

UNIFORM APPLICATION FOR STATE GRANT ASSISTANCE

Agency Completed Section

1. Type of Submission: Pre-application ☒ Application ☐ Change/Corrected Application ☐
2. Type of Application: New ☒ Continuation (i.e. multiple year grant) ☐ Revision (modification to initial application) ☐
3. Completed by State Agency upon Receipt of Application

RECEIVED

MAY 29 2020

Date Received by State: _____ Time Received by State: _____

4. Name of the Awarding State Agency: Illinois Department of Natural Resources

Dept. of Natural Resources
Grant Management & Assistance

5. Catalog of State Financial Assistance (CSFA) Number: [REDACTED]

6. CSFA Title: Public Museum Capital

Catalog of Federal Domestic Assistance (CFDA)

☒ Not Applicable

7. CFDA Number: _____

8. CFDA Title: _____

9. CFDA Number: _____

10. CFDA Title: _____

Funding Opportunity Information

11. Funding Opportunity Number: 2020.MUSEUM

12. Funding Opportunity Title: FY20 Public Museum Capital Grant Program

13. Funding Opportunity Program Field: _____

Funding Opportunity Information

☒ Not Applicable

14. Competition Identification Number: _____

15. Competition Identification Title: _____

UNIFORM APPLICATION FOR STATE GRANT ASSISTANCE

Applicant Completed Section

Applicant Information

16. Legal Name (Name used for Data Universal Number System (DUNS) registration and grantee pre-qualification):

National Museum of Puerto Rican Arts & Culture

National Museum of Puerto Rican Arts & Culture

17. Common Name (Doing Business As-DBA):

18. Employer/Taxpayer Identification Number (EIN, TIN):

19. Organizational Data Universal Number System (DUNS) Number:

20. Federal System for Award Management Commercial And Government Entity Code (SAM Cage Code):

21. Business Address:

Street: 3015 W Division

City: Chicago

State: IL

County: USA

Zip+4: 60622-2739

Applicant's Organization Unit

22. Department Name: General + Administrative

23. Division Name:

Applicant's Name and Contact Information for Person to be Contacted for Program Matters Involving this Application

24. First Name: Billy

25. Last Name: Ocasio

26. Suffix:

27. Title: CEO

28. Organizational Affiliation:

29. Telephone Number: 773-551-5581

30. Fax Number:

31. E-mail Address: billyo@nmprac.org

Applicant's Name and Contact Information for Person to be Contacted for Business/Administrative Office Matters Involving this Application

32. First Name: Mike

33. Last Name: Claudio

34. Suffix:

35. Title: Director of Finance

36. Organizational Affiliation:

37. Telephone Number: 773-486-8345

38. Fax Number:

39. E-mail Address: mikec@nmprac.org

Areas Affected

40. Areas Affected by the Project (cities, counties, state-wide):

Chicago, Cook, Illinois

41. Legislative and Congressional Districts of Applicant:

Congressional District #4

42. Legislative and Congressional Districts of Program/Project:

Congressional District #4

UNIFORM APPLICATION FOR STATE GRANT ASSISTANCE

Applicant's Project

43. Description Title of Applicant's Project (Text only for the Title of the Applicant's Project):

National Museum of Puerto Rican Arts & Culture

44. Proposed Project Term:

Start Date: April 1, 2020

End Date: March 31, 2022

45. Estimated Funding (include all that apply):

☒ Amount Requested from the State:

\$750,000

☐ Applicant Contribution (e.g., in kind, matching):

☐ Local Contribution:

☐ Other Source of Contribution:

☐ Program Income:

Applicant Certification:

By signing this application, I certify (1) to the statements contained in the list of certifications* and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances* and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil or administrative penalties. (U.S. Code, Title 218, Section 1001)

(*) The list of certification and assurances, or an internet site where you may obtain this list is contained in the Notice of Funding Opportunity.

☒ I Agree

Authorized Representative

46. First Name: Billy

47. Last Name: Ocasio

48. Suffix:

49. Title: CEO

50. Telephone Number: 773-551-5581

51. Fax Number:

52. E-mail Address: billyo@nmprac.org

05/25/2020

53. Signature of Authorized Representative:

Date Signed - Authorized Representative:



State of Illinois
UNIFORM GRANT BUDGET TEMPLATE

State Agency: Illinois Department of Natural Resources

Organization Name: National Museum of Puerto Rican Arts & Culture

Notice of Funding
Opportunity (NOFO) Number: FY2021PARC

Data Universal Number System (DUNS) Number (enter numbers only):

Catalog of State Financial Assistance (CSFA) Number:

CSFA Short Description: Park & Recreation Facility Construction Act Grant (PARC)

Section A: State of Illinois Funds

Fiscal Year: 01/01/2020

REVENUE		Total Revenue
State of Illinois Grant Requested	\$	750,000.00
Budget Expenditure Categories	OMB Uniform Guidance Federal Awards Reference 2 CFR 200	Total Expenditures
1. Personnel (Salary and Wages)	200.430	\$
2. Fringe Benefits	200.431	\$
3. Travel	200.474	\$
4. Equipment	200.439	\$
5. Supplies	200.94	\$
6. Contractual Services and Subwards	200.318 & 200.92	\$
7. Consultant (Professional Service)	200.459	\$ 70,000.00
8. Construction		\$ 680,000.00
9. Occupancy (Rent and Utilities)	200.465	\$
10. Research and Development (R&D)	200.87	\$
11. Telecommunications		\$
12. Training and Education	200.472	\$
13. Direct Administrative Costs	200.413 (c)	\$
14. Miscellaneous Costs		\$
15. A. Grant Exclusive Line Item(s)		\$
15. B. Grant Exclusive Line Item(s)		\$
16. Total Direct Costs (add lines 1-15)	200.413	\$ 750,000.00
17. Total Indirect Costs	200.414	\$
Rate %:		
Base:		
18. Total Costs State Grant Funds (Lines 16 and 17)	\$	750,000.00
MUST EQUAL REVENUE TOTALS ABOVE		

Instructions
found at end of
document.



**State of Illinois
UNIFORM GRANT BUDGET TEMPLATE**

8). Construction

Provide a description of the construction project and an estimate of the costs. As a rule, construction costs are not allowable unless with prior written approval. In some cases, minor repairs or renovations may be allowable. Consult with the program office before budgeting funds in this category. Estimated construction costs must be supported by documentation including drawings and estimates, formal bids, etc. As with all other costs, follow the specific requirements of the program, the terms and conditions of the award, and applicable regulations.

Purpose	Description of Work	Construction Cost	Add/Delete Rows
HVAC	Upgrade and extend HVAC system	\$45,000.00	Add Delete
Exterior Building Improvements	Exterior improvements and enhancements	\$45,000.00	Add Delete
Data infrastructure	Improve telecommunications throughout building	\$50,000.00	Add Delete
Archive and Collection Space	Store Museum's permanent collection and loans	\$400,000.00	Add Delete
Flood Control System/Basement Improvement	Install flood control system and enhance basement	\$70,000.00	Add Delete
Parking Lot	Add additional parking spaces and beautification	\$70,000.00	Add Delete
	State Total	\$680,000.00	Add Delete
	Non-State Total		Add Delete
	Total Construction	\$680,000.00	
Construction Narrative (State): Collectively, the proposed building projects will strengthen NMPRAC's foundation and increase its capacity to provide access and understanding of Puerto Rican culture.			
Construction Narrative (Non-State): (i.e. "Match" or "Other Funding")			



State of Illinois
UNIFORM GRANT BUDGET TEMPLATE

14). Other or Miscellaneous Costs

This category contains items not included in the previous categories. List items by type of material or nature of expense, break down costs by quantity and cost per unit if applicable, state the necessity of other costs for successful completion of the project and exclude unallowable costs (e.g., Printing, Memberships & subscriptions, recruiting costs, etc.)

Description	Quantity	Basis	Cost	Length of Time	Other or Miscellaneous Cost	Add/Delete Row
						Add
						Delete
State Total						
						Add
						Delete
NON-State Total						
Total Other or Miscellaneous Costs						
Other or Miscellaneous Costs Narrative (State):						
DNR Award Fee						
Other or Miscellaneous Costs Narrative (Non-State): (i.e. "Match" or "Other Funding")						



State of Illinois
UNIFORM GRANT BUDGET TEMPLATE

Budget Narrative Summary—When you have completed the budget worksheet, transfer the totals for each category to the spaces below to the uniform template provided (SECTION A & B). Verify the total costs and the total project costs. Indicate the amount of State requested funds and the amount of non-State funds that will support the project. (Note: The State, Non-State, and Total cost amounts for each line item below are auto-filled based upon the entries in the preceding budget tables 1-14 and 16. The State and Non-State Total amounts from Table 15 above, Grant Exclusive Line Item(s), must be entered into this table by hand due to the possibility of there being more than one Grant Exclusive Line item table. Once the Grant Exclusive Line item(s) amounts are entered into this table, the State Request amount, Non-State Amount and the Total Project Costs will be calculated automatically. It is imperative that the summary tables be completed accurately for the Budget Narrative Summary to be accurate.)

Budget Category	State	Non-State	Total
1. Personnel			
2. Fringe Benefits			
3. Travel			
4. Equipment			
5. Supplies			
6. Contractual Services			
7. Consultant (Professional Services)	\$70,000.00		\$70,000.00
8. Construction	\$680,000.00		\$680,000.00
9. Occupancy (Rent and Utilities)			
10. Research and Development (R & D)			
11. Telecommunications			
12. Training and Education			
13. Direct Administrative Costs			
14. Other or Miscellaneous Costs			
15. GRANT EXCLUSIVE LINE ITEM(S)			
16. Indirect Costs			
	State Request	\$750,000.00	
	Non-State Amount		
TOTAL PROJECT COSTS			\$750,000.00

1.) PUBLIC MUSEUM INFORMATION

Museum Name:	National Museum of Puerto Rican Arts & Culture
Project Title:	National Museum of Puerto Rican Arts & Culture
Address at Project Site:	3015 W Division Street Chicago, IL 60622
Museum Web Site Address:	www.nmprac.org
Year Est:	2000

IL Senate Dist. #:	2	County:	Cook
IL House Dist. #:	4	Township:	Jefferson Township
U.S. Congressional District #:	4		

2.) CONTACT INFORMATION – PUBLIC MUSEUM

PUBLIC MUSEUM CEO		PUBLIC MUSEUM DESIGNATED CONTACT	
Name & Title:	Billy Ocasio, CEO	Name & Title:	Billy Ocasio, CEO
Address:	3015 W Division Street Chicago, IL 60622	Address:	3015 W Division Street Chicago, IL 60622
Phone #	(773)551-5581	Phone #	(773)551-5581
Fax #:		Fax #:	
Email address:	billyo@nmprac.org	Email address:	billyo@nmprac.org

3.) CONTACT INFORMATION – FISCAL SPONSOR (complete *only* if using a Fiscal Sponsor)

Organization:		CEO Name & Title:	
Address:		Fax #:	
Phone:		Email address:	

4.) PROJECT DESCRIPTION (Use allocated space only – do not attach additional sheet)

Project Description: The Public Museum Capital Grant funding will support projects necessary for NMPRAC to reach its full potential. Projects involving the exterior of the museum building include enhancing curb appeal by making improvements to the museum parking lot and exterior adjustments to the building. NMPRAC will also increase the museum's archival capacity with the installation of a 1,500sf structure on the museum property to receive and store collections according to established standards and best practices. Interior projects include improving flood control and upgrading the museum's Humidity/HVAC system. NMPRAC will also improve communications in the Museum with wired data infrastructure and enhancing internet availability in all areas.

5.) LOCAL GOVERNMENT

Public Museum Capital projects are funded using bond funds and therefore require the use and oversight of a public body's procurement guidelines to ensure the proper stewardship of said funds. Public museums applying for capital funds must also be operated by or located on land owned by a unit of local government. **Specify the unit of local government:**

NMPRAC has a 99-year lease with the Chicago Park District.

Describe the type of ownership or long-term lease agreement the public museum has for the property where the proposed project will be located (documentation required):

Per Agreement, Section 13 Term: Termination

"(a) NMPRAC shall have a 99-year lease for the Museum Site, so long as NMPRAC satisfies the terms and conditions of this Lease, including utilizing the Museum Site for the purposes stated in Section 2 of this Lease."

Provide the dates that the term of the lease agreement is in effect:

May 12, 2016

What, if any, causes for early termination are in the agreement?

NMPRAC agrees to operate at no cost or expense to the Park District, for the sole and limited purpose of offering a diverse arts program that is reflective of the Puerto Rican community.

6.) PROJECT COSTS:

Construction Costs	\$ 695,500.00
A/E Design Fees	\$ 46,500.00
Archaeological Survey Costs	\$ 0.00
CPA Report Costs	\$ 8,000.00

TOTAL PROJECT COSTS: \$ 750,000.00

PUBLIC MUSEUM MATCH \$ 0.00

(total must be rounded down to the nearest \$100)

GRANT FUNDS REQUESTED: \$ 750,000.00

7.) MATCHING FUNDS: (Information is required in all fields below)

The amount of matching funds required varies by the level of visitation for the preceding calendar year. (See administrative rules, section 3200.20)

Specify the attendance at the public museum's facility or facilities for the preceding calendar year: 2019 = 36,781

Explain how it is calculated (documentation required): NMPRAC offers free admission year-round and tracks attendance through required visitor-sign sheets, which is then transferred to a digital file.

Check one: ☒ Visitation is 300,000 or less (no match required). **100% funded up to \$750,000**
☐ Visitation is over 300,000 but less than 600,000 (1:1 match required). **50% match requirement up to \$750,000**
☐ Visitation is 600,000 or more (2:1 match required) **66.66% / 33.34% match requirement up to \$750,000**

Based on above, specify total amount of matching funds required: \$ 0.00

Total Grant Funds Requested (cannot exceed \$750,000): \$ 750,000.00

7.) MATCHING FUNDS (Continued): (information is required in all fields below)

Confirm status of matching funds (if required).

Specify the source of all matching funds. Specify the amount of matching funds being provided. Mark (X) if matching Funds are local government or private.

Source	Amount [\$]	Local [X]	Private [X]
N/A		<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>
		<input type="checkbox"/>	<input type="checkbox"/>
TOTAL			

If matching funds are not required list any outside funds that are committed toward the project:

None

List any other grant program/funds, including IDNR grants, involved in the proposed project, previous or anticipated. If IDN Grant funds are included, list applicable project numbers and give a brief status, indicating whether completed or ongoing.

☒ If none, check box

8.) MUSEUM OPERATING INFORMATION:

Indicate the public museum's operating hours and days of the week: Tues-Fri. 10am-5pm, Sat. 10am-2pm

If the public museum is open less than 1,000 hours per year, indicate the approximate number of hours: N/A

Specify the public museum's annual operating expenditures: \$ 839,974

If a grant is awarded and once the project is complete, will this cause public museum's operations to grow even if it is just indirect costs? If so, how will the public museum sustain the larger operational costs?

NMPRAC's operations will grow, however, the museum plans to sustain the larger operational costs with money saved from the improvements to the building. NMPRAC will save on repeated service expenses as a result of the outdated HVAC system. Upgrading our infrastructure will increase efficiency, and reduce operating and repair costs. The need to replace or repair equipment damaged by seasonal flooding events will also help sustain the overall operational cost. NMPRAC's new on-site archival building will save additional funds by eliminating the need of leasing an off-site storage facility and increase our capacity to display exhibits from our own stored collections.

Provide the Cost Ratio per Visitor vs. Operational Dollars: \$ 22.84

(example: total operational dollars ÷ attendance = cost per visitor)

ADDITIONAL REQUIRED INFORMATION:

List the paid professional staff person(s) (Name, Title, and Professional Organization/Training/Certification) responsible for implementing the project. There must be one paid professional employee as per administrative rules, section 3200.10.

Billy Ocasio, CEO, National Museum of Puerto Rican Arts & Culture

Provide the Mission Statement of the public museum:

The National Museum of Puerto Rican Arts and Culture (NMPRAC) is devoted to the promotion, integration and advancement of Puerto Rican arts and culture, presenting exhibitions and programming created to enhance the visibility and importance of the rich Puerto Rican arts tradition.

Does the public museum present regularly scheduled programs and exhibits that use and interpret objects for the public?

☐ No ☒ Yes If yes, give a brief description:

The National Museum of Puerto Rican Arts & Culture is the only Puerto Rican museum in the country that offers a variety of quality community arts and cultural programming, including visual art exhibitions, educational programming, hands-on art workshops and free-guided tours. Each exhibit presents original artwork created by Puerto Rican artists living in Chicago or throughout the Diaspora. Depending on the nature of the exhibition, showcased objects have taken many different forms of art, including painting, sculpture, photography, mixed media, print work, posters, books, articles, and more. These artistic objects are used to feature a wide spectrum of traditional and contemporary Puerto Rican arts that commemorate the past and open dialogue about what it means to be Puerto Rican in the 21st century.

Describe the public museum's collections:

NMPRAC's collection consists of original artworks that reflect on different aspects of Puerto Rican arts, culture, and history. The museum has decided to keep the collection relatively small until it has an appropriate storage area that meets national standards for best practices. At the moment, NMPRAC's collection holds about 200 items that range from posters, prints, photographs, paintings, mixed media, pottery, and several sculptures. The proposed project will allow the museum to expand and grow its collection by establishing an archival space that can accommodate increased capacity, maintain climate-controls and provide proper lighting.

Note: The Department of Natural Resources reserves the right to seek documentary back up to the assertions in the above answers.

Resolution of Authorization

Public Museum Name: National Museum of Puerto Rican Arts and Culture

Fiscal Sponsor (if applicable): _____

Project Title: National Museum of Puerto Rican Arts and Culture

Name of entity that holds title to the project site: Chicago Park District

Check to ensure entity holding title is a unit of local government: ☒

As the official duly designated to represent the public museum, I do hereby certify that the information presented in this grant application is true and correct. I do further certify that the project, if approved for funding through the Illinois Public Museum Capital Grants Program, will comply with all terms, conditions and regulations of 1) the Public Museum Capital Grant program (23 IL Adm. Code 3200); 2) the Illinois Grant Funds Recovery Act (30 ILCS 705); 3) the Illinois Human Rights Act (775 ILCS 5/1-101 et seq.); 4) Title VI of the Civil Rights Act of 1964, (P.L. 83-352); 5) the Age Discrimination Act of 1975 (P.L. 94-135); 6) the Civil Rights Restoration Act of 1988, (P.L. 100-259); and 7) the Americans with Disabilities Act of 1990 (PL 101-336); and will maintain the project area in an attractive and safe condition, keep the facilities open to the general public during reasonable hours consistent with the type of facility; and in the Project Agreement and that the public museum:

- a) Is a public museum that has been open to the public, for its instruction and enjoyment, for at least two years;
- b) Is located upon land owned by and/or operated by a unit of local government;
- c) Is an organized, permanent institution that is tax exempt under the regulations of the U.S. Internal Revenue Service;
- d) Meets generally accepted professional standards and/or is accredited in one of the following types of programs: American Alliance of Museums, American Association for State and Local History; Association of Zoos and Aquariums, American Public Gardens Association, and other appropriate organizations;
- e) Has a paid professional staff who commands an appropriate body of knowledge on presented subject matter;
- f) Cares for and owns or utilizes tangible objects;
- g) Is open to the public on a regular schedule and regularly collects attendance data and maintains sufficient records such that the attendance numbers can be audited;
- h) Presents regularly scheduled programs and exhibits that use and interpret objects for the public according to accepted standards;
- i) Has filed timely reports and complied with requirements for previous grant awards; and
- j) Can provide matching funds of the following amount. Check one:



no matching funds are required for a public museum with an attendance of **300,000 or less** during the preceding calendar year; or



\$1 of matching funds for each \$1 of State money for a public museum with an attendance of **over 300,000 but less than 600,000** during the preceding calendar year; or



\$2 matching funds for each \$1 of State money for a public museum with an attendance of **600,000 or more** during the preceding calendar year.

Resolution of Authorization

The National Museum of Puerto Rican Arts & Culture hereby certifies and acknowledges that it has 100% of the funds necessary to complete the pending Public Museum Capital project within the timeframes specified herein for project execution, and that failure to adhere to the specified project timeframe or failure to proceed with the project because of insufficient funds or change in local priorities is sufficient cause for project grant termination which will also result in the ineligibility of the public museum for subsequent grant assistance from the IDNR programs in the next two (2) consecutive grant cycles following project termination.

It is understood that the project should be completed within the timeframe established in the project agreement and the reimbursement request must be submitted within one year of the expiration date. Failure to do so will result in the public museum forfeiting all project reimbursements and relieves the Illinois Department of Natural Resources from further payment obligation on the grant.

Any grant funds expended by the fiscal sponsor on behalf of this public museum, the chief executive officer of the public museum hereby certifies:

- 1) that there is an ongoing relationship between the public museum and the fiscal sponsor;
- 2) that the fiscal sponsor may incur expenses for the public museum's project; and
- 3) that the fiscal sponsor may pay for incurred expenses for the public museum's project;
- 4) that grant funds will be used specifically for the public museum's project; and
- 5) that grant funds received by the public museum for reimbursement of IDNR approved expenses will be submitted to the fiscal sponsor for settlement of paid expenses.

The public museum does further certify that there is an ongoing relationship between the museum and the fiscal sponsor; that the fiscal sponsor may incur expenses for the museum's project; and that grant funds will be used specifically for the public museum's project.

The public museum does hereby further certify that it will indemnify, protect and hold harmless the State of Illinois, Department of Natural Resources and its representatives from any and all liabilities, costs, damages or claims arising as a direct or indirect result of the actions and/or omissions of public museum or its representatives in the construction, operation or maintenance of the above referenced project, and that the proposed facility will be operated and maintained in an attractive and safe manner, and open and available to the public without regard to race, color, sex, national origin, age, disability or place of residence in accordance with #23 IL Adm. Code 3200.

This Statement was duly acted upon and adopted by the public museum on the 28 day of May, 2020.

Public Museum Chief Executive Officer: Billy Ocasio - CEO

Print Name

Title

Organization Name: National Museum of Puerto Rican Arts & Culture

Signature of Public Museum Chief Executive Officer: 

Resolution of Authorization

The fiscal sponsor agrees to the statements on MC/DOC-2 page 2 and will perform the following fiscal duties for the public museum:

The fiscal sponsor is an affiliated entity that may expend funds on behalf of this public museum for which this public museum will request reimbursement. The fiscal sponsor assumes legal accountability, fiduciary oversight, fiscal management and other administrative services of this public museum for the purposes of this grant. Any grant funds expended by the fiscal sponsor on behalf of this public museum, the chief executive officer of the public museum must sign a statement certifying:

- 1) that there is an ongoing relationship between the public museum and the fiscal sponsor;
- 2) that the fiscal sponsor may incur expenses for the public museum's project; and
- 3) that the fiscal sponsor may pay for incurred expenses for the public museum's project;
- 4) that grant funds will be used specifically for the public museum's project; and
- 5) that grant funds received by the public museum for reimbursement of IDNR approved expenses will be submitted to the fiscal sponsor for settlement of paid expenses.

N/A

Fiscal Sponsor Chief Executive Officer:

Print Name

Title

Organization:

Signature of Fiscal Sponsor Chief Executive Officer:

Instructions: Limit three, single spaced printed pages, minimum font size 11 point.

1. Specifically describe how the grant funds will be used including identifying if they are only a component of a larger project.

If granted, NMPRAC will use the capital grants funds to complete the following projects in order to improve museum operations:

1. Increase archival capacity by installing an on-site structure to properly house museum collections.
2. Enhance curb appeal by making exterior improvements, such as replacing the building's current paint with paint that is better for long-term preservation and reinforcing the windows to be more energy efficient.
3. Improve the museum parking facility by expanding to create more spaces, re-stripping to improve traffic flow and beautifying the area, as per city code requirements for parking lots.
4. Upgrading the Museum's flood control system.
5. Improving communications in the Museum with wired data infrastructure and enhancing internet availability in all areas.
6. Upgrade Humidity/HVAC system to maintain comfortable temperature for staff, museum guests and climate controls required to ensure preservation of artwork.

2. If the grant funds are to fund a component of a larger project, clearly describe the project as a whole. If this is not the case, please answer with "N/A."

N/A

3. Describe the museum's capital long-range planning process and the level of planning that has been undertaken for the proposed project.

Being that NMPRAC is located in a historic landmark built in 1895, it is imperative that we maintain and enhance the integrity of the current structure while still making necessary additions to extend our footprint, which in a later phase will establish an outdoor entertainment stage similar to Ravinia. NMPRAC has created a National Advisory Council, an international group of individuals who advise the Museum's CEO and Board of Directors and also help raise necessary funds to expand programming and the museum facility. Installing an onsite archive building that meets professional standards will enable NMPRAC the ability to store collections from struggling institutions with similar missions, which falls in line with our vision to be the premiere organization that both influences and connects diasporic arts, culture, and history to evolving generations. As the only Puerto Rican museum in the country, it is NMPRAC's responsibility to receive and protect collections from Puerto Rican institutions in times of crisis.

4. Describe how the overall project will improve the public museum's ability to meet its mission, enhance the experience of existing audiences, and expand its audiences, including reaching diverse and under-served groups.

The proposed capital projects will strengthen NMPRAC's foundation and help further our mission. Establishing an on-site archive space will enable NMPRAC to increase public access to Puerto Rican materials, which will attract existing audiences who have never before seen the Museum's collections and new audiences interested in using the museum's collections for conducting research. NMPRAC will also improve communications in the Museum with wired data infrastructure and enhancing internet availability in all areas. It will also allow the Museum to build new partnerships and collaborations since we will have the ability to professionally house collections and exhibitions on loan from other institutions, which will further the practice of NMPRAC's mission. The facility upgrades and extensions will save the museum operating fees for frequent maintenance, which can be used for educational programming. Enhancing NMPRAC's curb appeal and the ability to maintain a comfortable environment throughout the Museum will attract new audiences, improve visitor experiences, and most importantly, ensure the preservation of all artwork and collections.

5. Describe the level of community support for this project. Include documentation in Attachment 8.

Over the years, NMPRAC has gained considerable support from community members, business leaders, and other local organizations. We continue to attract a great diversity of visitors, artists and community residents as the cultural anchor in Humboldt Park while providing further momentum for economic growth and development. NMPRAC has received direct support from organizations like the American Alliance of Museums, Association of Midwest Museums, Illinois Association of Museums, Instituto de Cultura Puertorriqueña, Museo de Arte de Puerto Rico, Museo de Arte de Contemporáneo de Puerto Rico, Taller Puertorriqueña in Philadelphia, Hispanic Federation in New York, the City of Chicago's Museums in the Park, The Puerto Rican Agenda, Puerto Rican Cultural Center, Norwegian American Hospital, Chicago Architecture Biennial, Chicago Cultural Alliance, Hispanic Housing Development Corporation, Division Street Business Development, and others.

6. Describe how the project will meet community needs as it relates to question 5 above.

NMPRAC will be in a better position to offer services that are beneficial to many of the organizations who have shown the museum support throughout the years, as well as local members of the community. Increasing archival capacity will transform NMPRAC into a more professional institution that meets all requirements for accreditation through the AAM and will help us complete the last step of the process. Installing the archive facility will allow NMPRAC to receive and borrow AAM-approved collections and exhibitions from other museums and increase our capacity to properly house and maintain these materials, which will allow us to build more partnerships. We will also be able to relieve museums and art organizations in Puerto Rico during times of crisis. Upgrading HVAC and being able to maintain climate controls will make the museum more comfortable for organizations renting out the space, and more importantly, will provide the proper climate controls needed for preservation of artwork and collections. Being the only Puerto Rican museum in the country, it is our duty to ensure that all materials owned and borrowed are cared for according to AAM standards.

8. Describe the public museum's ability to complete the project successfully including the availability of adequate financial resources, recognizing that the grant funds are distributed on a reimbursement basis.

NMPRAC has demonstrated previous project success in completing all renovation and rehabilitation of the historic Humboldt Park Stables in the past; turning it into the thriving museum it is today. Currently, NMPRAC has a line of credit with the Belmont Bank strictly for use on the specific projects mentioned above. We also have a positive working relationship with the Chicago Community Loan Fund whose support is waiting on the approval of this capital proposal.

ESTIMATED PROJECT DEVELOPMENT COSTS

- | Project Components (Itemized) | Cost Estimate Incurred
by Public Museum
Grant Funds | Cost Estimate Incurred
by Grantee/Fiscal
Agent (Match) | Construction
Method ** |
|--------------------------------------|--|--|-----------------------------------|
| Archive | \$470,000.00 | | |
| HVAC | \$45,000.00 | | |
| Exterior Improvements | \$40,000.00 | | |
| Data Infrastructure | \$50,000.00 | | |
| Flood Control | \$70,000.00 | | |
| Parking Lot | \$70,000.00 | | |
| DNR Application Fee | \$5,000.00 | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| (Round to the nearest \$100) TOTAL | \$ 750,000.00 | \$ | |

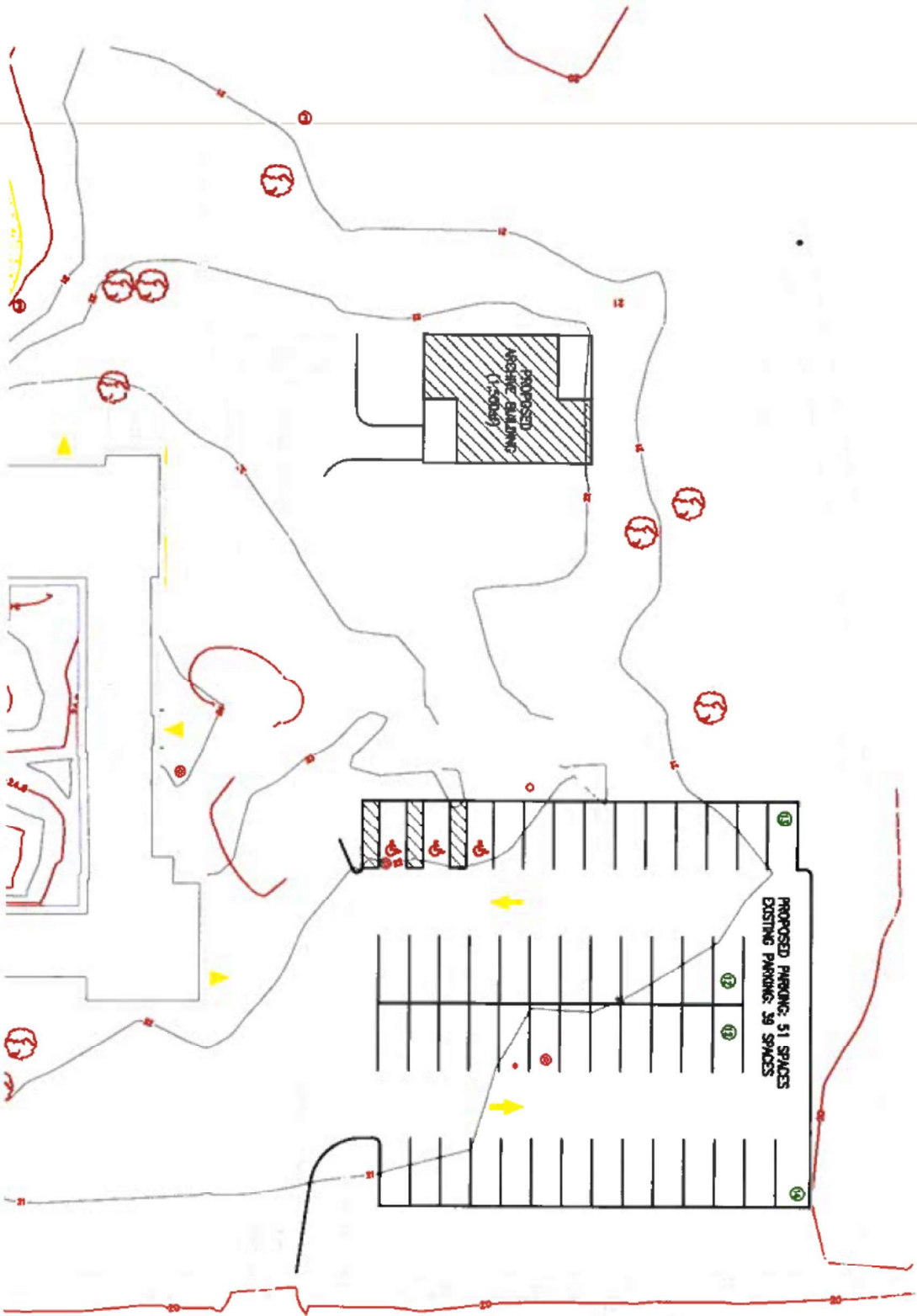
(Note: The value of donated materials and donated (volunteer) labor are not eligible for reimbursement but can be used to reduce overall costs. **Force account labor is not an eligible capital expenditure.**)

If applicable, identify architectural/engineering firm or firms to be used in completing project:

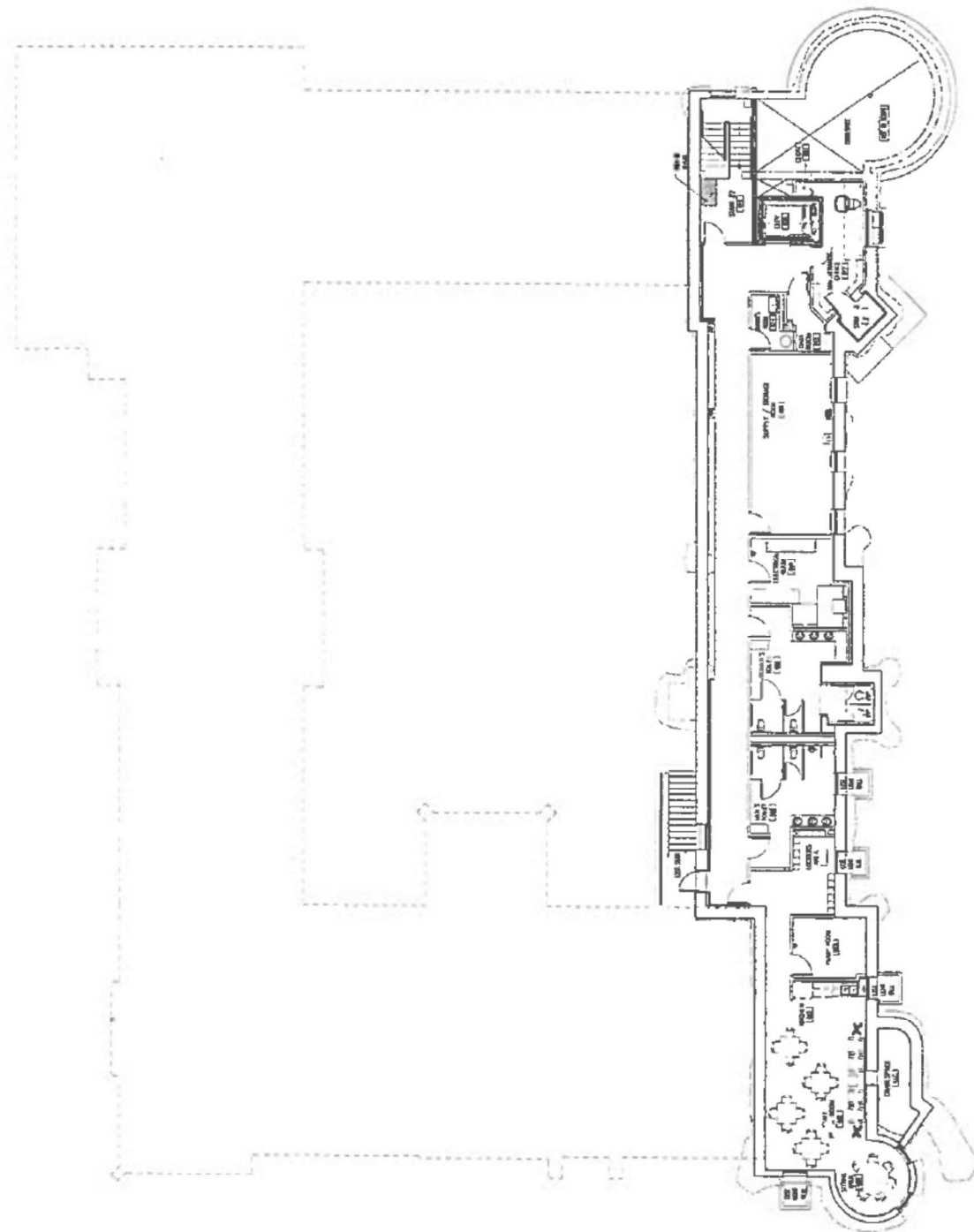
NATIONAL MUSEUM OF PUERTO RICAN ARTS & CULTURE
Estimated Project Development Costs

Project Components	Cost Estimate Incurred by Museum
Archive	\$470,000
HVAC	\$45,000
Exterior Improvements	\$40,000
Data Infrastructure	\$50,000
Flood Control	\$70,000
Parking Lot	\$70,000
DNR Application Fee	\$5,000
Total	\$750,000

CONCEPTUAL DEVELOPMENT PLAN

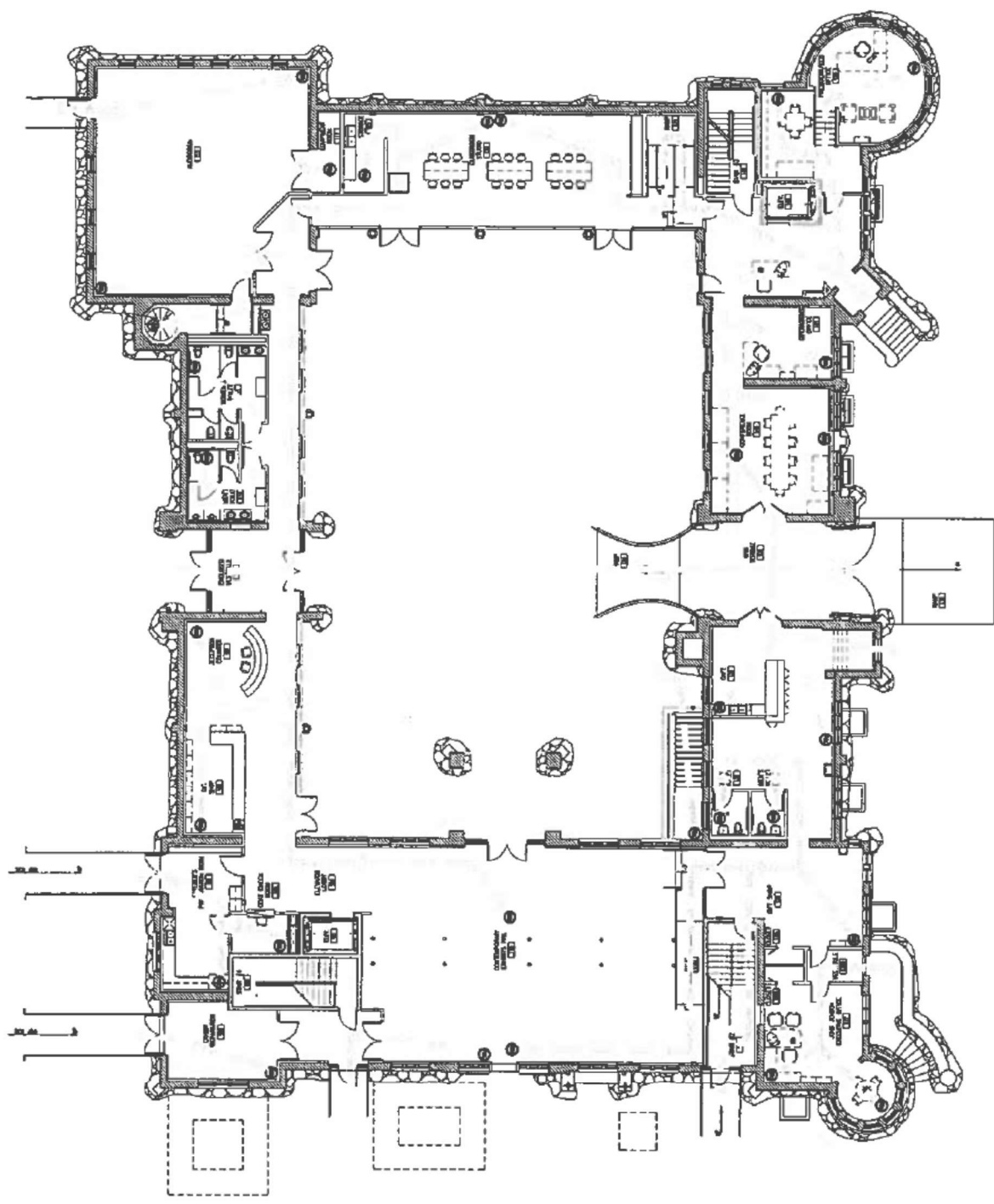


WEST DIVISION STREET

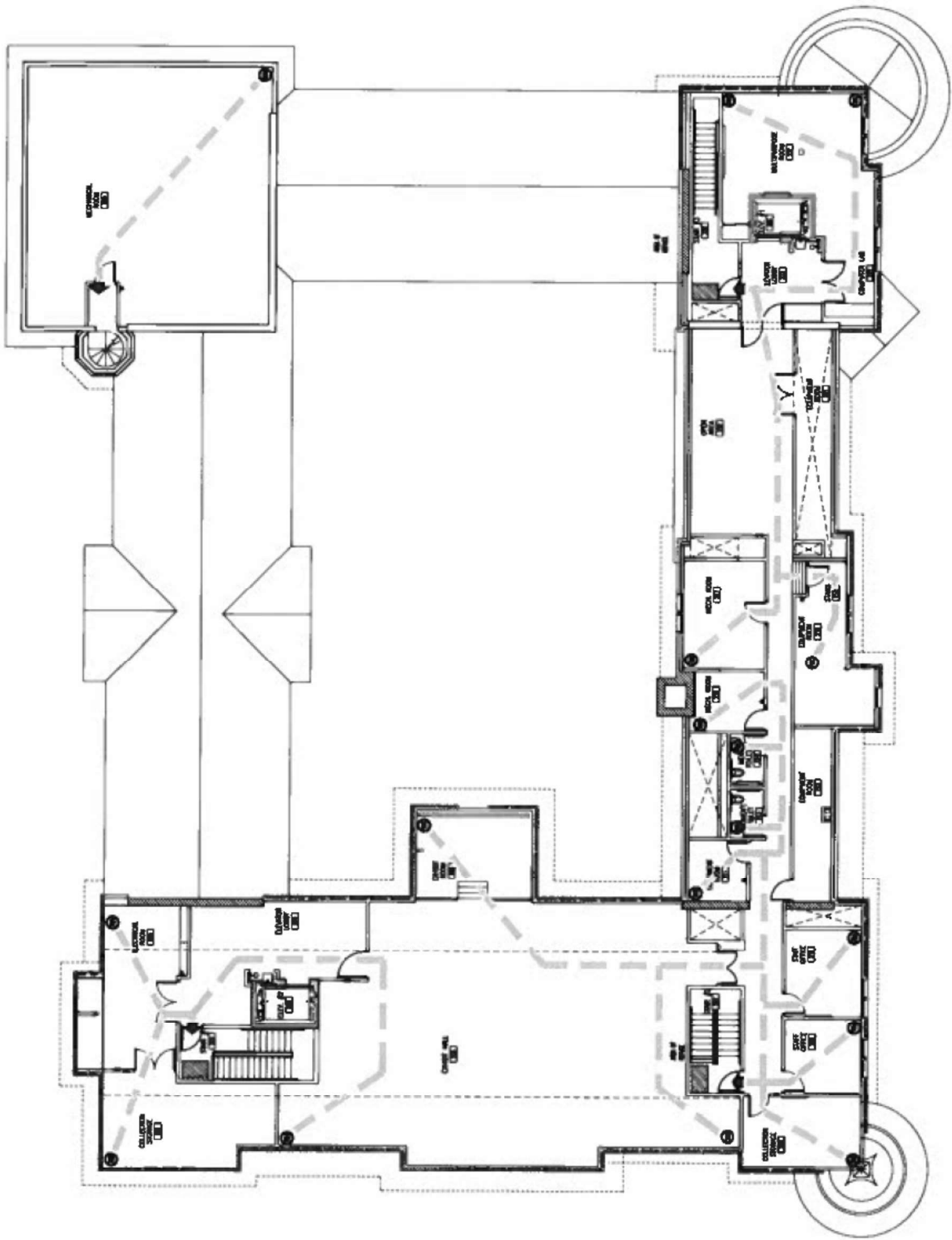


NATIONAL MUSEUM OF
PUERTO RICAN ARTS & CULTURE
BASEMENT SAFETY FLOOR PLAN
SCALE: 1/8" = 1'-0"





NATIONAL MUSEUM OF
NATURAL HISTORY
FIRST FLOOR PLAN
SCALE 1/8" = 1'-0"



NATIONAL MUSEUM OF
 PUERTO RICAN ARTS & CULTURE
 SECOND FLOOR SAFETY PLAN
 1
 SCALE 1/8" = 1'-0"
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