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May 2023 Month-in-Review Newsletter



Buckingham Fountain Celebrating Pride

Photo by Eric Allix Rogers
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- ChiTerraCottaTours.com: Vast Chicago Terra Cotta Tours Website Photo Collection are a Visual Delight
- Chicago Reader: Starship Chicago II has landed: The tale of the Thompson Center, continued
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- MAS CONTEXT: From Resources to Rubble: Evaluating Chicago's Demolition Delay Ordinance in its Twentieth Year
- WBEZ Chicago: Beyond a landmark: WBEZ's guide to Promontory Point and Hyde Park

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- "Flow - Water Brings Life to Chicago" Photography of Barry Butler

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- Starship Chicago II: What Gives a Building a Soul?
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- "Early Chicago Skyscrapers" for UNESCO World Heritage Site Designation
- WATCH: Short Cuts of the Preservation Chicago 2023 Chicago 7 Most Endangered (Length 1:00)
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- WATCH: Preservation Chicago 2023 Chicago 7 Most Endangered Full Presentation March 8, 2023 (Length 64:35)

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Advocacy

1.WIN: Century and Consumers Buildings Receive Preliminary Landmark Designation! (Chicago 7 2011, 2013, 2022 & 2023)



The Century and Consumers Buildings. The Century Building, 1915, Holabird & Roche, 202 S. State Street. The Consumers Building, 1913, Jenney, Mundie & Jensen, 220 S. State Street. Photo credit: Ward Miller

"A campaign to save two historic buildings on State Street from the wrecking ball took a step forward today when a city panel unanimously approved proposals to assign landmark status to the properties.

"The federal government, which owns the two early 20th-century towers — the Century Building at 202 S. State St. and the Consumers Building at 220 S. State St. — wants to tear them down to create a security buffer zone to protect the Dirksen U.S. Courthouse next door. Federal legislation approved last year included $52 million to cover the cost of demolishing the buildings.

"But preservationists have been imploring federal officials to reconsider that plan, pushing a proposal to turn the buildings into an archives center, a use they say would pose little security threat.

"'To tear them down is a disgrace and an insult to the proud history of Chicago's architectural significance,' Chicago architect Dirk Lohan — who worked on the design of the Dirksen building with his grandfather, Ludwig Mies van der Rohe — said at a meeting today of the Commission on Chicago Landmarks.

"The commission voted unanimously to assign preliminary landmark status to the two Loop buildings, but the process is far from over. And even if the buildings do become official city landmarks, the federal government has the constitutional authority to raze them anyway. But a pressure campaign could persuade the feds to change their mind.

"'This is an important step because the federal government and (General Services Administration) have not really heard clearly from the city of Chicago that the buildings are significant,' said Ward Miller, executive director of Preservation Chicago, an advocacy group that has been leading the charge to save the structures.

"'It sends a clear message to the GSA and federal government that they should be looking for alternative uses for these buildings and how important they are for the cityscape,' Miller said.

"The GSA, the agency that oversees federal buildings, says it is 'formally neutral' about the landmark proposals. Because the properties sit within the Loop Retail Historic District, which is listed on the National Register of Historic Places, the agency is required to hold a series of its own hearings on its demolition plans. That process began last fall and is expected to wrap up in early 2024.

"The Century and Consumers buildings have led Preservation Chicago's annual list of most endangered spaces two years in a row. Designed by Jenny, Mundie & Jensen, the Consumers Building, a 22-story structure at 220 S. State St., opened in 1913. The Century Building, a 16-story building at 202 S. State St. designed by Holabird & Roche, opened two years later. The two structures represent the final years of the Chicago School of architecture, before the sleek, art deco style became popular. (Gallun, Crain's Chicago Business, 4/13/23)

Read the full story at Crain's Chicago Business

Preservationists notch a victory in campaign to save State Street buildings, Alby Gallun, Crain's Chicago Business, 5/13/23

City landmarks panel backs preservation of State Street towers; The decision by the Commission on Chicago Landmarks goes to the City Council for final action is not binding on the federal government, which owns the properties. But it could generate support for preserving the early 20th century towers, David Roeder, Chicago Sun-Times, 4/13/23

Chicago's Century and Consumers Buildings Named to List of Nation's Most Endangered Historic Sites, Patty Wetli, WTTW Chicago, 5/9/23

The fight over State Street historic buildings gets a national platform, Dennis Rodkin, Crain's Chicago Business, 5/9/23

Landmark Illinois unveils its list of endangered historical places, CBS Chicago, 5/4/23

Two Chicago buildings make US 'Most Endangered Historic Places' list, Alonzo Small, WGN 9, 5/10/23

Fight the power: City must move quickly on landmark status for fed-owned Loop skyscrapers; A preliminary designation hopefully would force the Century and Consumers buildings to be redeveloped rather than demolished, Chicago Sun-Times Editorial Board, 4/13/23

Century and Consumers Buildings now on national list of 'endangered historic places'; The designation by the National Trust for Historic Preservation is more reason for the feds to reconsider their plan to wreck the historic Loop skyscrapers, Chicago Sun-Times Editorial Board, 5/9/23

Downtown's endangered Century and Consumers buildings deserve landmark status; The city is making the right move by standing up to the feds and formally arguing that the towers are historically and architecturally important, Chicago Sun-Times Editorial Board, 9/6/22

Are the endangered Century and Consumer buildings headed toward landmark status? Let's hope so. It would be a better fate than the federal government's plan to demolish the structures for a security plaza, Chicago Sun-Times Editorial Board, 7/23/22

Preliminary landmark designation approved for Century & Consumers Buildings; Don't get too excited, the feds could ultimately still tear them down, Lukas Kugler, Urbanize Chicago, 4/14/23

590 of pages of comments in support of landmarking the Century and Consumers Buildings submitted for the Commission on Chicago Landmarks hearing

202-220 S. State St. Federal Properties Resources Website including facade and structural reports for the Century and Consumers Buildings, U.S. General Services Administration website

Fight the power: City must move quickly on landmark status for fed-owned Loop skyscrapers; A preliminary designation hopefully would force the Century and Consumers buildings to be redeveloped rather than demolished, Chicago Sun-Times Editorial Board, 4/11/23

City panel revives landmark proposal for State Street towers, Alby Gallun, Crain's Chicago Business, 4/10/23

Landmarks panel to consider recognition of 202 and 220 S. State buildings; Action by the city to preserve two unoccupied Loop towers could make it harder for the federal government, which owns the buildings, to tear them down as it wants, David Roeder, Chicago Sun-Times, 4/10/23

Federal Government Plans to Demolish Century-Old Building Next to Threatened Historic Skyscrapers, Nick Blumberg, WTTW Chicago, 4/6/23

Federal agency to raze three-story building on State Street; The more than century-old structure is between two taller buildings that preservationists are fighting to save. The General Services Administration said the smaller building has a facade that could collapse, David Roeder, Chicago Sun-Times, 4/6/23

Demolition of building located between historic skyscrapers scheduled to start in the Loop next week, Adam Harrington, CBS Chicago 4/6/23

Feds plan demolition between historic State Street skyscrapers, Dennis Rodkin, Crain's Chicago Business, 4/5/23

Landmark commission could save State Street towers, Federal government plans to demolish historic buildings for security needs, The Real Deal, 4/11/23

Preservation Chicago Reveals 2023'S Most Endangered Buildings List, Ian Achong, Chicago YIMBY, 4/11/23

State Street sidewalk closed at Adams; feds cite pedestrian danger at buildings it wants to raze; Fences were erected days after Preservation Chicago put the buildings at 202 and 220 S. State St. on its 'most endangered' list, calling for efforts to save them, David Roeder, Chicago Sun-Times, 3/4/23

Preservation Chicago 2023 Chicago 7 Most Endangered: The Century and Consumers Buildings

Feds urged not to 'waste' vintage State Street buildings, Four early 20th-century buildings that the federal government wants to demolish should be saved and rehabbed, commenters at a Thursday evening hearing argued, Dennis Rodkin, Crain's Chicago Business, 11/10/22

GSA begins public process for Century/Consumers Buildings; The federal agency wants to demolish both towers, Lukas Kugler, Urbanize Chicago, 11/11/22

Landmarks stops short of designation for Century & Consumers Buildings; The GSA will soon begin public hearings on the proposed demolition, Lukas Kugler, Urbanize Chicago, 9/11/22

Downtown's endangered Century and Consumers buildings deserve landmark status; The city is making the right move by standing up to the feds and formally arguing that the towers are historically and architecturally important, Chicago Sun-Times Editorial Board, 9/6/22

Landmarks Commission Kicks the Can on Status of Threatened Century and Consumers Buildings, Patty Wetli, WTTW Chicago, 9/8/22

Commission punts vote tied to demolition plan on State Street; Safety and security concerns leave statuses in limbo, The Read Deal, 9/12/22

Are the endangered Century and Consumer buildings headed toward landmark status? Let's hope so. It would be a better fate than the federal government's plan to demolish the structures for a security plaza, Chicago Sun-Times Editorial Board, 7/23/22

City landmarks panel backs review of State Street buildings that feds say are security risk; The members act after getting a petition from more than 22,000 people who voiced support for saving the early 20th century structures, setting up a potential show down with the federal government over security concerns for the nearby Dirksen Federal Courthouse, David Roeder, Chicago Sun-Times, 7/7/22

Preservationists seek landmark status for State Street buildings; The Commission on Chicago Landmarks has scheduled a presentation on the buildings today after an advocacy group gathered more than 22,000 signatures supporting its plan to protect them from demolition, Alby Gallun, Crain's Chicago Business, 7/7/22

Commission On Chicago Landmarks Passes Resolution To Review Endangered Buildings At 202 And 220 S State Street In The Loop, Jack Crawford, Chicago YIMBY, 7/12/22

Landmarks backs review of Century and Consumer Buildings; The process may lead to a landmarks standoff with the federal government, Lukas Kugler, Urbanize Chicago, 7/10/22

The US Government Wants to Destroy These Towers, Christine Beldon, The B1M, 7/13/22 (with over 1.2 million views)

Groups coalesce around plan to save State Street buildings; The proposal calls for turning them into a shared archive center, but the properties' owner, the federal government, wants the early 20th century high-rises wrecked, David Roeder, Chicago Sun-Times, 5/18/22

Preservationists push rescue plan for endangered State Street skyscrapers; The feds want to demolish a pair of early 20th-century Loop buildings. But preservation groups say they could be reused instead., Denis Rodkin, Crain's Chicago Business, 5/18/22

Instead Of Demolishing Century And Consumer Buildings, Let Us Turn Them Into A National Archive Center, Preservationists Ask Feds; Preservation groups said the national archive center would meet the security guidelines of the neighboring federal courthouse while serving as a major hub for archive-based research, Melody Mercado, Block Club Chicago, 5/18/22

Preservationist places faith in plan for State Street buildings; A proposal to revive the buildings adjacent to the federal complex is being developed, with hope that it will satisfy concerns about safety, David Roeder, Chicago Sun-Times, 5/9/22

The Two Towers, A bizarre federal quest to destroy a pair of historic Chicago skyscrapers, Henry Grabar, Slate, 5/11/22

Why have feds spent millions on vacant Chicago buildings they now want to demolish? Ben Bradley, WGN Chicago, 4/6/22

A federal case: U.S. government shouldn't wreck two Loop skyscrapers in the name of safety; The buildings' demolition would create an economic and pedestrian dead zone on State Street. And it would be a shameful waste of some really good Chicago architecture, Lee Bey, Chicago Sun-Times, 4/3/22

Flashback: Chicago remains a 'city of skyscrapers,' but two early examples may be nearing a date with the wrecking ball, Ron Grossman, Chicago Tribune, 4/14/22

Loop skyscrapers must be demolished to protect safety of Dirksen federal building; I respect the interest in historic preservation. But the Dirksen Courthouse and those who work in it have been targeted before, and security vulnerabilities around the courthouse must be addressed, Sen. Dick Durbin, Chicago Sun-Times, 4/26/22

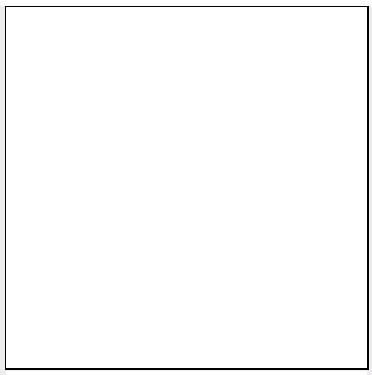
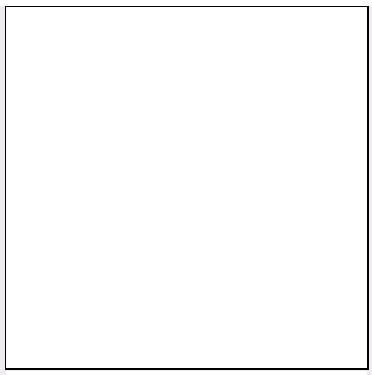
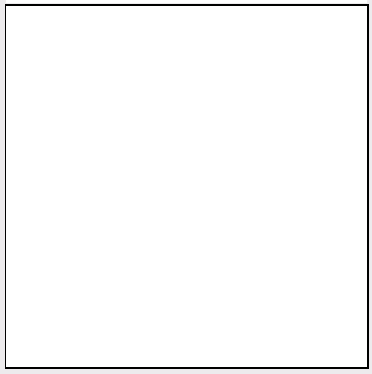
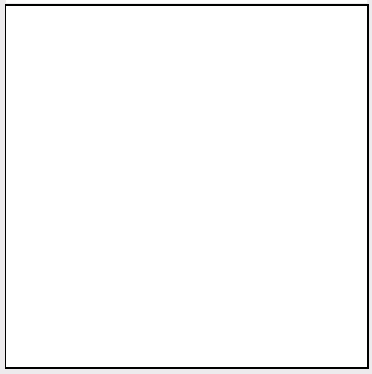
Wrecking the Century & Consumers buildings is 'Durbin Renewal,' not urban safety, Elizabeth Blasius, Chicago Tribune Op-Ed, 4/29/22

Century And Consumers Buildings, Beverly's Pike House Top List Of Most Endangered Historic Places In Illinois; The feds plans to tear down the historic Loop buildings as part of a $52 million demolition. They've sat vacant for 17 years. "It's completely ridiculous," one Landmarks Illinois preservationist said., Melody Mercado, Block Club Chicago, 4/20/22

What's that building? The Century and Consumers buildings; The federal government wants to demolish a pair of century-old State Street buildings — a plan preservationists are trying to stop, Dennis Rodkin, WBEZ, 3/31/22

Preservation Chicago 2022 Chicago 7 Most Endangered: The Century and Consumers Buildings

Landmarks Illinois 2022 Most Endangered Historic Places in Illinois, Century & Consumers Buildings, 4/20/22

2.WIN: National Trust for Historic Preservation and Landmarks Illinois Add the Century and Consumer Buildings to their 2023 Most Endangered Lists (Chicago 7 2011, 2013, 2022 & 2023)



The Century and Consumers Buildings, 202 S. State Street & 220 S. State Street. Photo Credit: Kaufmann & Fabry Co., State Street, 200-298 S. Folder 1177, Sheet 18, CPC_04_D_1177_018, Chicago - Photographic Images of Change, University of Illinois at Chicago. Library. Special Collections Department

"The battle to save downtown's vacant Century and Consumer Buildings from the federal wrecking ball received some welcomed national attention Tuesday, when the influential nonprofit National Trust for Historic Preservation named the century-old skyscrapers to its yearly America's 11 Most Endangered Historic Places list.

"It couldn't have come at a better time. The preservation group Landmarks Illinois named the buildings to its own most endangered list last week.

"And city landmarks officials last month voted unanimously to grant a preliminary designation to the federally-owned buildings, located on the southwest corner of Adams and State streets.

"'As two iconic early skyscrapers along Chicago's historic State Street, the Century and Consumers Buildings contribute to the architectural significance of the area known as 'the Loop,'' the National Trust said in a statement.

"The buildings are on the chopping block because judges in the Dirksen Federal Building — plus the FBI, the U.S. Marshals Service and other agencies — believe the structures would be a security threat to the nearby courthouse if redeveloped and reoccupied as once planned.

"It's an argument this editorial board has questioned since 2019. If the skyscrapers were wrecked, the Dirksen and the federal center still sit in the middle of downtown, where it faces other buildings and is bisected by busy Dearborn Street.

"The federal General Services Administration — which owns the site — still has the power to overrule the city and the National Trust listing and wreck the buildings anyway.

"But with all this activity, the feds must reconsider its wrongheaded plan to wreck the Century and Consumers.

"That is, if there's any justice at all." (Chicago Sun-Times Editorial Board, 5/9/23)

Read the full editorial at the Chicago Sun-Times

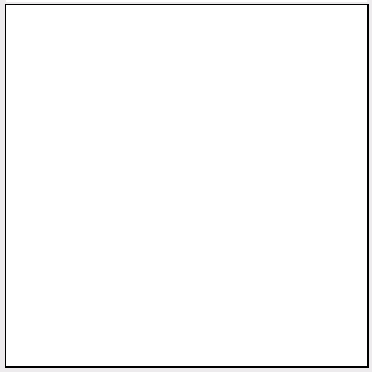
Century and Consumers Buildings now on national list of 'endangered historic places'; The designation by the National Trust for Historic Preservation is more reason for the feds to reconsider their plan to wreck the historic Loop skyscrapers, Chicago Sun-Times Editorial Board, 5/9/23

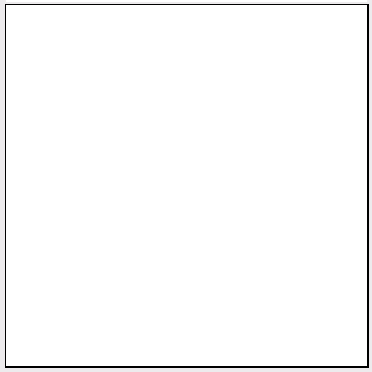
Chicago's Century and Consumers Buildings Named to List of Nation's Most Endangered Historic Sites, Patty Wetli, WTTW Chicago, 5/9/23

The fight over State Street historic buildings gets a national platform, Dennis Rodkin, Crain's Chicago Business, 5/9/23

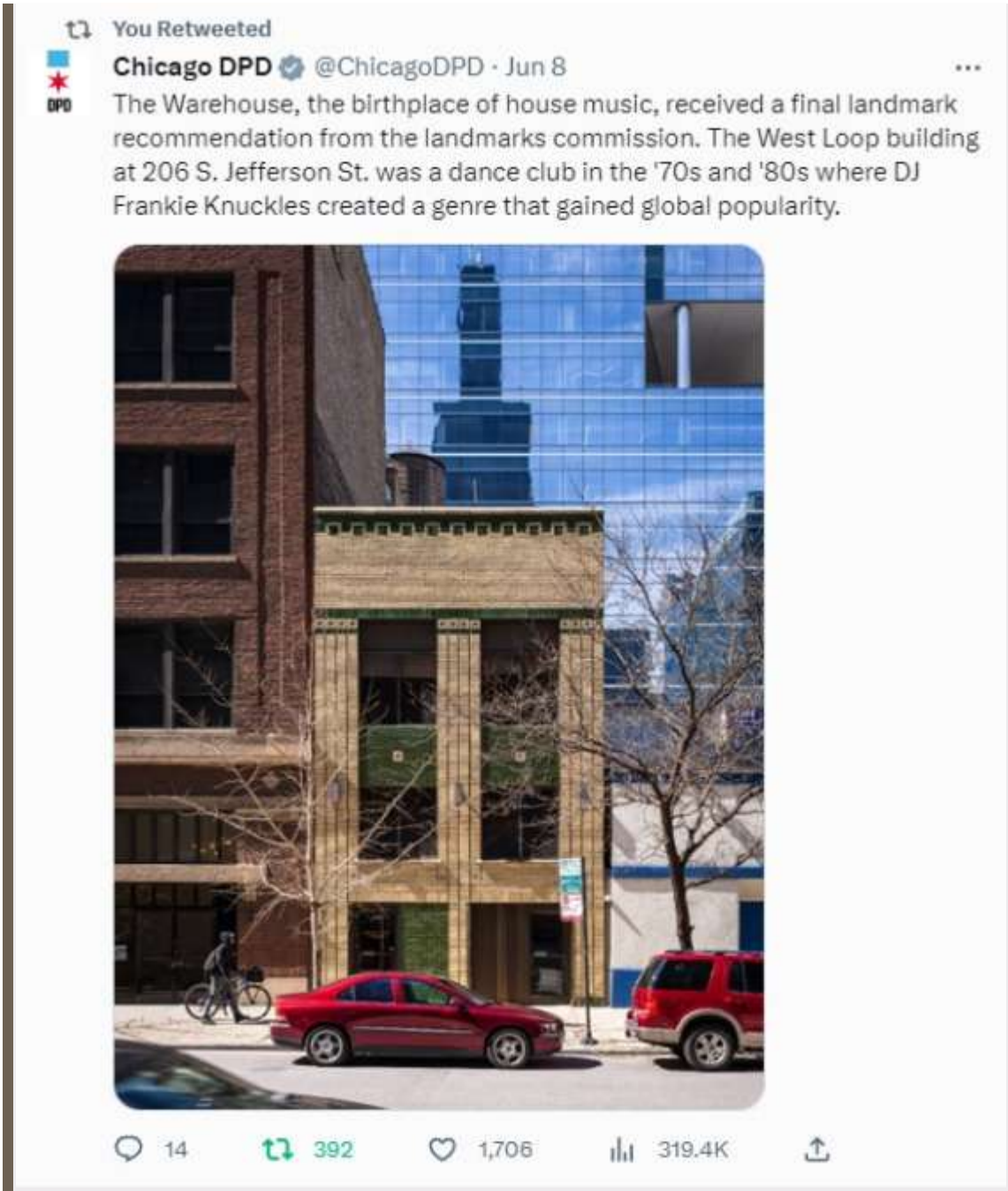
Landmark Illinois unveils its list of endangered historical places, CBS Chicago, 5/4/23

Two Chicago buildings make US 'Most Endangered Historic Places' list, Alonzo Small, WGN 9, 5/10/23





3.WIN: The Warehouse Granted Final Landmark Recommendation!
(Chicago 7 2023)



The Warehouse, the birthplace of house music received final landmark recommendation from the Landmarks Commission on June 8, 2023. The Warehouse, 1906 & 1917, Vernon W. Behel, 206 S. Jefferson Street. Image Credit: Chicago DPD Twitter



The Warehouse, 1906 & 1917, Vernon W. Behel, 206 S. Jefferson Street. Photo Credit: Serhii Chrucky



PETITION to Save the Warehouse! Landmark the Building Where DJ Frankie Knuckles Created House Music. The Warehouse, a 2023 Chicago 7 Most Endangered. 1906 & 1917, Vernon W. Behel, 206 S. Jefferson Street. Image credit: Preservation Chicago Change.org petition



11 Min. WIEDERGABE

Save The Warehouse, Fred Again.. at Coachella, Cassette Revival

The Week

Musik

Anhören in Apple Podcasts ↗

Chicago's legendary nightclub "The Warehouse" was granted preliminary landmark status. This is not only a huge step towards preserving music history but also reminds us of where house music originally came from. Plus: Skrillex, Four Tet and Fred Again.. closing Coachella Weekend 2, vinyl getting an environmental upgrade, a WhatsApp Group on how to get into Glastonbury, increasing cassette sales and your weekly recommendation – this week with Métaraph calling in from Salone del Mobile in Milan.

Chicago's legendary nightclub "The Warehouse" was granted preliminary landmark status. Interview with Max Chavez, Preservation Chicago Director of Research and Special Projects. The Week, Telekom Electronic Beats Podcast (11 min) on Spotify or *Apple Podcasts*

"Barely a month after being named to Preservation Chicago's annual list of the city's 'most endangered' buildings, the Warehouse — aka, the 'birthplace' of House music — is on its way to becoming an official Chicago landmark.

"A monumental show of support from 'Househeads' around the world brought the building at 206 S. Jefferson Ave. to the attention of the Commission on Chicago Landmarks, which unanimously approved preliminary landmark status for the Warehouse on Thursday.

"'What a magical place,' said Commissioner Tiara Hughes. 'The cultural significance here is just mind-blowing.'

"Though it's the building's exterior that will be landmarked, it's what went on inside the modest three-story structure that's notable.

"The Warehouse opened in 1977, conceived as Chicago's answer to New York City's club scene. Owner Robert Williams recruited DJ Frankie Knuckles to make the move from the Big Apple to the Windy City, and the rest is history.

"Picking up elements of disco, soul, jazz, funk and gospel, and adding beats, Knuckles invented what came to be known as House music — "House" a reference to the Warehouse.

"'We didn't know what we were witnessing,' said Joe Shanahan, owner of the Metro and Smart Bar, who gravitated to the Warehouse in its heyday. 'Frankie was creating an entirely new genre … a DJ who was shifting culture.'

"'It's hard to overstate the influence of the Warehouse and Knuckles,' said Matt Crawford of the Department of Planning and Development, who prepared the landmark report.

"The Warehouse closed in 1982 and the building fell off the radar until it was recently sold, with the real estate listing referencing a "development" opportunity.

"It was that specter of demolition that led people like Michael Ball, who works in artist relations and runs a music studio, to rush to defend what he told the commission was like 'the Vatican, the Mecca of House music.'

"Avi Kamionski, an attorney, is one of the new owners and he assured the landmark commission that there's no intent to tear down the building. The plan is to do an interior 'refresh' and use it for office space, including for his own legal practice. The appeal of the building, Kamionski said, is its location opposite his alma mater, the Kent College of Law.

"'We'd like to work with the commission on this issue,' he said. 'It's cool to hear about all the history of the building.'

"While the perceived threat to the building's existence may have been a false alarm, the attention Preservation Chicago brought to an overlooked piece of the city's history was long overdue.

"'The Warehouse is that perfect Chicago story. Now is the time to honor Knuckles and House sound,' said Max Chavez, Preservation Chicago's director of research and special projects.

"DJ Celeste Alexander, who counts Knuckles as one of her mentors, said Chicago is known around the world as the birthplace of House, but 'we do not have a building, a place to give a starting point of its origin. The history of House music and culture should have a designation where people can see where it all began.'" (Wetli, WTTW Chicago, 4/13/23)

Read the full story at WTTW Chicago

The ‘Birthplace’ of House Music is on Its Way to Becoming a Chicago Landmark; Patty Wetli, WTTW Chicago, 4/13/23

Chicago’s legendary nightclub “The Warehouse” was granted preliminary landmark status. Interview with Max Chavez, Preservation Chicago Director of Research and Special Projects. The Week, Telekom Electronic Beats Podcast (11 min) on Spotify

Chicago’s legendary nightclub “The Warehouse” was granted preliminary landmark status. Interview with Max Chavez, Preservation Chicago Director of Research and Special Projects. The Week, Telekom Electronic Beats Podcast (11 min) on Apple Podcasts

The Warehouse, Birthplace Of House Music, Takes Key Step Toward Becoming A Chicago Landmark; The three-story industrial building once housed a dance club that featured the legendary DJ Frankie Knuckles. Owners Thursday said they have no plans to demolish the building, Melody Mercado, Block Club Chicago, 4/13/23

Petition in works to gain landmark status for site where DJ legend Frankie Knuckles made ‘house music’ popular, Deanese Williams-Harris, Chicago Tribune, 4/8/23

425 of pages of comments in support of landmarking the Warehouse submitted for the Commission on Chicago Landmarks hearing

CBS Interview: The Warehouse in West Loop is one step closer to becoming a Chicago landmark, Mikayla Price, CBS Chicago, 4/14/23

The Warehouse gets preliminary landmark, The site was the birthplace of House music, Lukas Kugler, Urbanize Chicago, 4/19/23

'Birthplace' of house music to become a Chicago landmark, Andrew Davis, Windy City Times, 4/19/23

Chicago & House Music: A relationship over four decades in the making, Peter Curi, WGN 9 Chicago, 4/14/23

Chicago Officials Vote to Grant Legendary Venue the Warehouse Landmark Protection; All seven Commission panel members voted in favour of proposals put forward in a petition last month, which would save building from demolition, Isaac Muk, MixMag, 4/14/23

Campaigners have been fighting to prevent the building's demolition. Anu Shukla, Resident Advisor, 4/13/23

The Warehouse OK’d for preliminary landmark status, It was unanimous and if everything goes right The Warehouse will soon have landmark status in the city of Chicago..., Terry Matthew, 5 Magazine, 4/14/23

PETITION: Save the Warehouse! Landmark the Building Where DJ Frankie Knuckles Created House Music

The Warehouse, legendary former West Loop dance hall, granted preliminary landmark recommendation, Laura Rodríguez Presa, Chicago Tribune, 4/13/23

The Warehouse, a Preservation Chicago 2023 Chicago 7 Most Endangered

Preservation Chicago names The Warehouse, the birthplace of house music, as one of the most endangered buildings in Chicago, Zach Mortice, The Architect’s Newspaper, 3/21/23

Birthplace of house music, could be demolished in Chicago's West Loop, Marissa Perlman, CBS 2 Chicago, 3/21/23

Effort Underway to Designate Former 'Warehouse' Nightclub a Chicago Historical Landmark; The site is where famed DJ and producer Frankie Knuckles is widely credited with creating the House music genre, Kate Chappell, NBC 5 Chicago, 3/21/23

Effort Underway to Designate Former 'Warehouse' Nightclub a Chicago Historical Landmark; The site is where famed DJ and producer Frankie Knuckles is widely credited with creating the House music genre, Kate Chappell, NBC 5 Chicago, 3/21/23

House music's birthplace in Chicago's West Loop at risk of demolition, Ruth Johnson, The Columbia Chronicle, 3/31/23

'We must do something': Chicago building once home to The Warehouse at risk of demolition, Anu Shukla, Resident Advisor, 3/17/23

Petition launched to save "birthplace of house music", The Warehouse; "Despite its extraordinary role in music and cultural history, the Warehouse has ZERO protections against alterations or demolition", Arusa Qureshi, NME, 3/16/23

Birthplace of House music should be historical landmark, Chicago nonprofit says, Rachel Pierson, WBBM Radio, 3/22/23

WBEZ's Curious City explores the history of Chicago's disco scene, Won't you take me to Funkytown? Michael Liptrot, Reset, WBEZ Chicago, 3/24/23

Save The Warehouse! petition launched to protect birthplace of house music; The now-closed club was where Frankie Knuckles pioneered the development of house music as a resident, Christian Eede, DJ Magazine, 3/15/23

A petition has been launched to save Chicago's The Warehouse, the birthplace of house music, Crack Staff, 3/17/23

Petition Launched to Save Birthplace of House Music, Chicago Nightclub, The Warehouse; Save The Warehouse! aims to protect the nightclub where Frankie Knuckles established the genre, Becky Buckle, Mix Mag, 3/16/23

Petition Rallies House Music Fans to Protect Frankie Knuckles' Chicago Venue, the Warehouse, Global Dance Electronic, 3/31/23

The Warehouse: The place house music got its name, Jacob Arnold, Resident Advisor, 5/16/12

What Was It Like To Dance At The Warehouse Club In Chicago? Olivia Richardson, WBEZ Chicago, 1/12/19

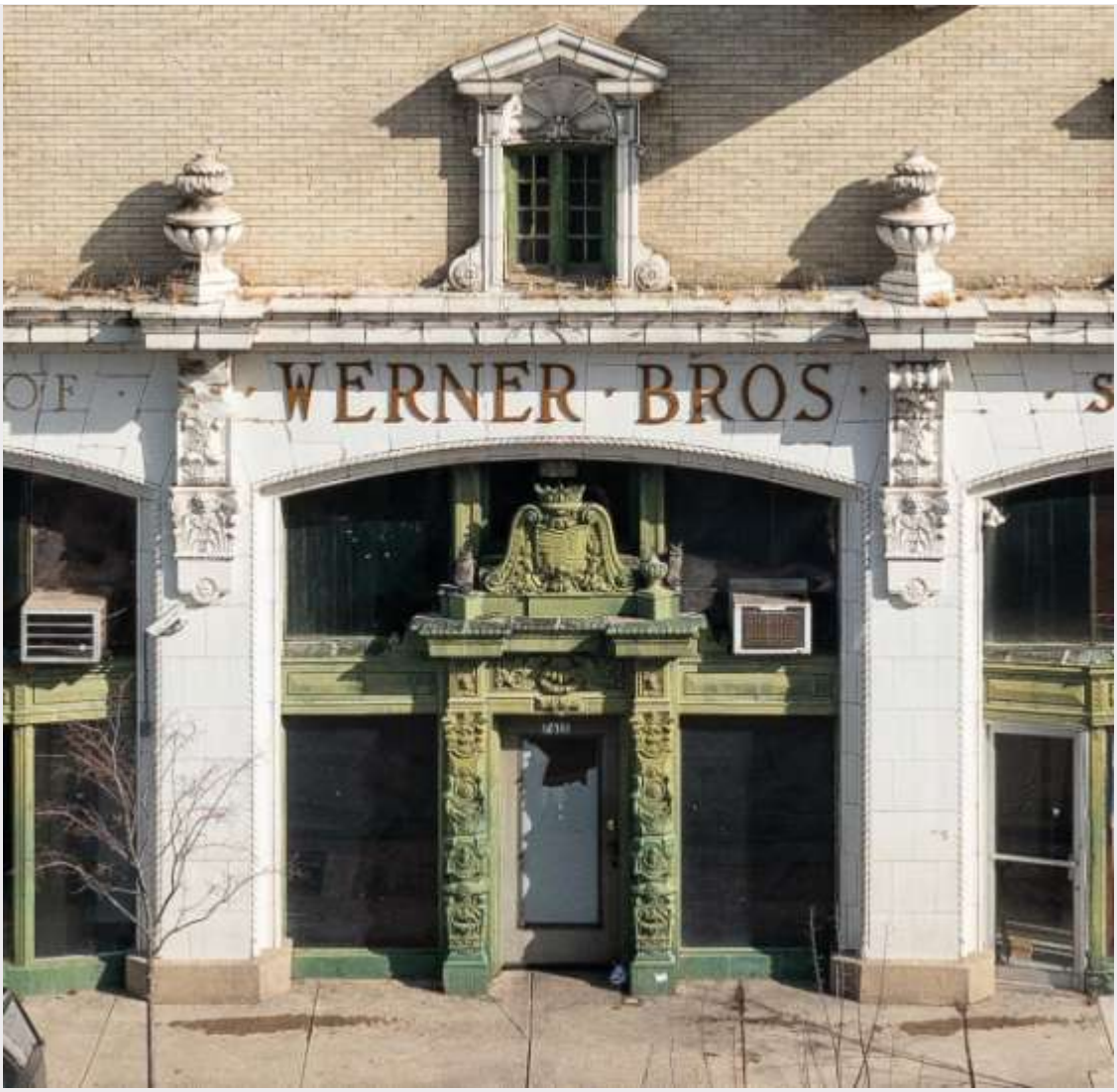
4.WIN: Developers Chooses Adaptive Reuse for Werner Brothers Storage Building, Instead of Demolition (Chicago 7 2023)



Werner Brothers Storage Building, a 2023 Chicago 7 Most Endangered. 1921, George S. Kingsley, 7613 N. Paulina Street. Photo credit: Serhii Chrucky



Werner Brothers Storage Building, a 2023 Chicago 7 Most Endangered. 1921, George S. Kingsley, 7613 N. Paulina Street. Photo credit: Serhii Chrucky



Werner Brothers Storage Building, a 2023 Chicago 7 Most Endangered. 1921, George S. Kingsley, 7613 N. Paulina Street. Photo credit: Serhii Chrucky

"Updated plans have been revealed for the mixed-use development at 7603 N Paulina Street in Rogers Park. Located on the northeast corner with W Howard Street just north of the CTA Red Line Howard stop, the project was originally announced in 2022 with two phases involving the demolition of the Werner Bros storage building. Now Housing For All LLC is back with a revised proposal for the affordable housing project designed by Cordogan Clark & Associates.

"Originally proposed to be built in two phases starting with demolishing a collection of one-story commercial buildings to be replaced with a six-story structure, and followed by the demolition of the Werner storage building for a further expansion. However plans have now changed not too long after the 1921-built, glazed terra cotta building made the 2023 most endangered buildings list, prompting the preservation of its fanciful renaissance-revival style ornamentation once called Chicago's most beautiful warehouse.

"The revised plans still call for a two-phase build out with the first phase still rising six stories on the corner butting up to the Werner building. On the ground floor will be 4,400 square feet of commercial space prioritized for tenants the project is replacing, as well as a community room, fitness room, laundry facilities, and bike storage. It is also worth noting that neither of the two facade options from the last proposal were advanced, instead it will be clad in beige masonry with ornamental base, corner, and parapet details." (Achong, Chicago YIMBY, 5/25/23)

Preservation Chicago applauds developer Shelly Tucciarelli of Housing For All for reconsidering the adaptive reuse of the Werner Brothers Storage Building. Additionally, we applaud 49th Ward Ald. Maria Hadden and community members who strongly advocated for a preservation sensitive alternative for this development.

Affordability and preservation are strongly symbiotic and mutually beneficial. We consider Werner Brothers Storage Building to be an ideal candidate for affordable housing adaptive reuse. Historic preservation is highly compatible with affordable housing and we strongly encourage the reuse and incorporation of this beautiful historic structure, particularly its terra cotta cladding, into the new construction.

Preservation Chicago believes that affordable housing and transit-oriented development are necessary components of healthy communities. Through collaboration between the local community, developers, and preservationists, we are confident that both goals of providing affordable housing and retaining historic architecture can be met, resulting in an even more successful and dynamic project and more vibrant communities.

Read the full story at Chicago YIMBY

Updated Plans Revealed For Werner Storage Building Development In Rogers Park, Ian Achong, Chicago YIMBY, 5/25/23

Workforce housing gets updated design at 7603 N. Paulina; The new scheme will retain the Werner Bros. Storage building, Lukas Kugler, Urbanize Chicago, 5/17/23

Rogers Park's Howard Street Could Get 104-Unit 'Workforce Housing' Complex Across From CTA Station; The building would bring a sizable investment into an area that has struggled with safety, but some neighbors say the area already has a high concentration of affordable housing, Joe Ward, Block Club Chicago, 4/48/23

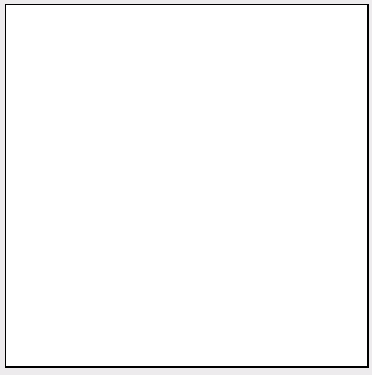
Housing For All plans 104 affordable units for Rogers Park; Development cost estimated at $30M, TRD Staff, The Real Deal, 5/3/23

110 Affordable Apartments Proposed For Corner Across From Howard Street Red Line Station; 'It's not every day you get someone who wants to build 100 percent affordable,' Ald. Maria Hadden said. 'This is a wonderful opportunity, and I think this is exactly what the neighborhood needs.', Joe Ward, Block Club Chicago, 10/25/22

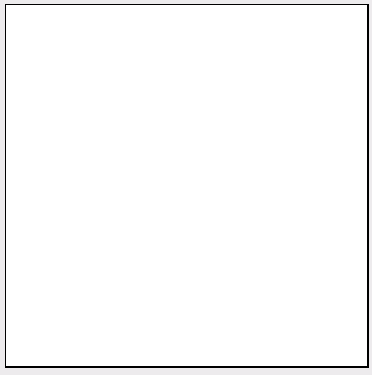
Workforce housing proposed for 7603 N. Paulina, The two-phase project will deliver 110 affordable units, Urbanize Chicago, Lukas Kulger, 10/26/22

Details Revealed For Affordable Housing Development At 7603 N Paulina Street In Rogers Park, Ian Achong, Chicago YIMBY, 11/9/22

Werner Brothers Storage Building: A 2023 Chicago 7 Most Endangered







5.WIN: Final Chicago Landmark Recommendation Granted to Greater Tabernacle Cathedral / Holy Rosary Church in Roseland



Greater Tabernacle Cathedral / Holy Rosary Church, 11300 South Dr. Martin Luther King, Jr. Drive. Photo credit: Paul Petratis



Greater Tabernacle Cathedral / Holy Rosary Church, 11300 South Dr. Martin Luther King, Jr. Drive. Photo credit: Paul Petratis



Historic photos of Greater Tabernacle Cathedral / Holy Rosary Church, including photo of 1937 fire presented during The Commission on Chicago Landmarks Report. Greater Tabernacle Cathedral, 11300 South Dr. Martin Luther King, Jr. Drive. Image credit: Commission on Chicago Landmarks / DPD



Historic photos of Greater Tabernacle Cathedral / Holy Rosary Church, including photo of Barak Obama as a young community organizer in 1989, presented during The Commission on Chicago Landmarks Report. Greater Tabernacle Cathedral, 11300 South Dr. Martin Luther King, Jr. Drive. Image credit: Commission on Chicago Landmarks / DPD

"The Commission on Chicago Landmarks has approved a preliminary landmark recommendation for the Greater Tabernacle Cathedral. Located at 11300 S. Dr. Martin Luther King Jr. Drive, the church was originally the Holy Rosary Catholic Church when it opened in 1890.

"Meeting Criterion 1 for heritage, the church traces its origins back to the early settlement of Roseland and Pullman, which were linked economically and socially. The church was the first English-speaking Catholic parish in the area, serving a congregation of mostly Irish immigrants. The congregation flourished with hundreds of member families and by 1916 celebrated being free of their debts.

"On March 4th, 1937, fire devastated the church and destroyed everything except for the exterior building structure and the bell tower, including all the interior artwork and ornamentation. The congregation rebuilt the church after the fire and the building has gone on to hold a total of three congregations - Holy Rosary Catholic Church, New Day Ministry International, and Greater Tabernacle Cathedral (since 2016).

"The building also meets Criterion 3 for its association with a significant person. From 1985-1988, Barack Obama led the Developing Communities Project as its executive director from its organization headquarters in the rectory of Greater Tabernacle Cathedral. As a faith-based organization, DCP was incorporated as a non-profit in 1986 under Obama's lead and established programming to support the local community through job training, college preparation tutoring, and tenants' rights organizing for the Altgeld Gardens housing projects.

"With its Romanesque Revival design, the church also meets Criterion 4 for its exemplary architecture. Designed by Solon S. Beman, the church is monumental yet restrained as it features limited ornamentation and its exterior is dominated by projecting cross gable roofs, monumental arched windows, and the juxtaposition between the red brick exterior and limestone base. The church is completed with a commanding bell tower that stands 85 feet tall.

"For its standing as a work of Solon S. Beman, the church also meets Criterion 5 for its status as a work of a significant architect. Beman was a renowned late 19th century and early 20th century architect who designed over 1,300 buildings in the company town of Pullman alone. Other notable

works include the Fine Arts Building, Greenstone United Church, and many others." (Kugler, Urbanize Chicago, 5/26/23)

Preservation Chicago strongly supports the Landmark Recommendation of Greater Tabernacle Cathedral, formerly known as the Holy Rosary Catholic Church Complex. This church has been a community landmark since its construction in 1890, as it was designed by architect, Solon S. Beman, who was also the architect of the Town of Pullman, now known as the Pullman National Park.

"The church, with its tall iconic tower and steeple, was constructed on 'Pullman Lands,' once owned by industrialist, George Pullman, and prior to the construction of the tall railroad embankment and viaduct, must have appeared to be part of the larger Town of Pullman, directly to the east and across Cottage Grove Avenue. This was a very important feature and aspect to Mr. George Pullman as the vistas of his newly created factory town from various vantage points was meant to be overly impressive and beautiful to visitors, especially upon arrival by railroad.

"The church building's deep-rich red brick, gabled façade, arched windows and entry, in addition to its primary façades and monolithic tower, are a great compliment to the many of the designated Chicago Landmark buildings of architect Solon S. Beman, and the Pullman National Park nearby. We therefore view this church and the adjoining Olmsted-designed, Palmer Park, along with Elam Lutheran Church (now said to be vacant), also by Solon S. Beman, along with the former Pullman Manuel Training School/now Gwendolyn Brooks Academy, as an extension of the original Town of Pullman. And therefore, perhaps also an extension of the Pullman National Parklands, which we hope will continue to attract many visitors in the future, noting its rich history.

"We also realize the great significance of the church, now Cathedral building and rectory to the career and accomplishments of former President Barack Obama, as this was the site of one of his early offices as a community organizer.

"In 2020, Preservation Chicago, listed Roseland's South Michigan Avenue Commercial District as one of our Chicago 7 Most Endangered sites. Located several blocks to the west of Greater Tabernacle Cathedral, we encouraged the possibility of a new Chicago Landmark District, extending from King Drive westward to Michigan Avenue and including the buildings, structures and parklands along 111th and 113th Streets.

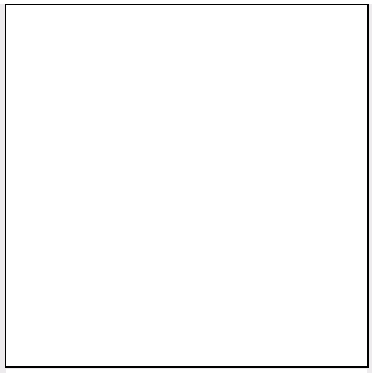
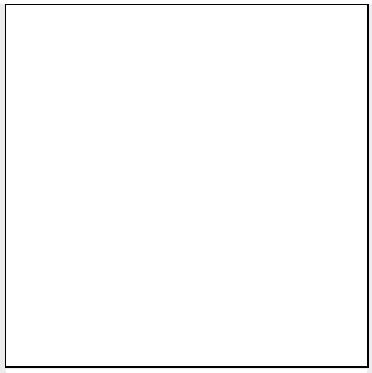
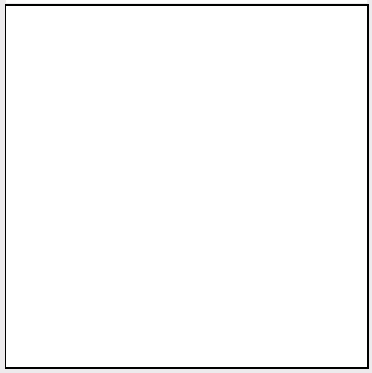
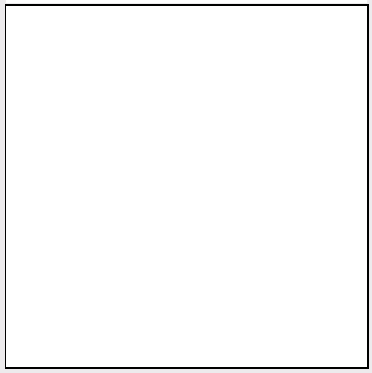
"This was envisioned to co-join the Pullman National Monument, now Pullman National Park, and once again tie together their shared histories, and encourage sensitive reuse, restoration and reinvestment of the historic buildings of Roseland and South Michigan Avenue. The recognition and designation of the Greater Tabernacle Cathedral Complex, may be the first step towards this idea and vision, looking to the future. (Preservation Chicago Letter of Support)

Ward Miller, The Richard H. Driehaus Executive Director of Preservation Chicago Letter of Support on May 4, 2023 to the Commission on Chicago Landmarks regarding Greater Tabernacle Cathedral/ Former Holy Rosary Church Complex, 11300-11312 S. King Drive, Chicago

Additionally, Ward Miller has located the original stained glass windows from the bell tower that were so cherished by parishioners of Holy Rosary Catholic Church. He has been working to have them returned and reinstalled. During the 1937 fire which devastated the church, many of the firemen who battled the were members of the parish. The Fire Chief specifically gave orders not to break out the stained glass windows in order to protect them. The bell tower and its beloved windows survived the fire but were removed recently when the use changed from Catholic to Protestant.

Read the full story and see many photos at Urbanize Chicago

Preliminary landmark approved for Greater Tabernacle Cathedral; The historic church was built back in 1890, Lukas Kugler, Urbanize Chicago, 5/26/23

6.WIN: Class L Approved for LaSalle Street Cable Car Powerhouse Restaurant Redevelopment



LaSalle Street Cable Car Powerhouse, 1887, North Chicago Street Railroad Company, 500 N. LaSalle St. Designated a Chicago Landmark: June 27, 2001. Photo credit: Preservation Chicago



LaSalle Street Cable Car Powerhouse, 1887, North Chicago Street Railroad Company, 500 N. LaSalle St. Designated a Chicago Landmark: June 27, 2001. Photo credit: Preservation Chicago

“One of England’s most popular restaurants, rated No. 1 on a world’s best steakhouse list, is coming to Chicago.

“Hawksmoor, which opened its first U.S. location in New York in 2021, has targeted Chicago for its next U.S. opening in early 2024. Co-founders Will Beckett and Huw Gott debuted Hawksmoor in 2006 in London and now have eight other restaurants in that city. Hawksmoor is ranked on top of the “World’s 101 Best Steak Restaurants” list, published by Upper Cut Media House based in the U.K.

“After its U.S. debut, New York Times restaurant critic Pete Wells asked, “Does New York need a British steakhouse? Yes, if it’s Hawksmoor.”

“Beckett and Gott have leased the LaSalle Street Cable Car Powerhouse, a 16,500-square-foot, three-floor building at 500 N. LaSalle St. that formerly housed Gino’s East and Michael Jordan’s Restaurant. The pair plans to restore the designated landmark that dates back to 1887.

“There will be a big focus on the bar, as Hawksmoor has twice been awarded “best international restaurant bar” at the Tales of the Cocktail Foundation’s Spirited Awards. The restaurant will have 220 seats across the three floors and a 150-bottle wine list; the bar will have a separate menu.

“‘Chicago is one of the great cities of America,’ Beckett said. ‘We love the restaurant scene here, and we feel inspired by the beef history. We love the building. We love bringing beautiful old buildings back to life, and this old cable car powerhouse is one such building.’

“‘Great hospitality cities are driven by passion and a desire to look after people,’ Beckett said. ‘Those two things exist in spades in Chicago, a city we associate with artisanship and hospitality. We’re trying to build a world-class restaurant, and to make it a place where people can come enjoy what we do and feel comfortable and happy when they dine with us.’ (Bendersky, Crain’s Chicago Business, 3/23/23)

“The LaSalle Street Cable Car Powerhouse is a rare surviving artifact of Chicago’s cable car system, which at its peak in the 1890s was the largest in the country, operating thousands of cable cars over 82 miles of track. The powerhouse was built by the North Chicago Street Railroad Company organized by Charles Tyson Yerkes, the leading transit entrepreneur in Chicago during the late 19th century. At the height of his influence, Yerkes controlled eight separate street railway companies and 250 miles of track in the city.

“The powerhouse was constructed to house engines that moved two miles of cable through channels laid in streets on the Near North Side and in the Loop business district. Those cables, in turn, pulled the thousands of cable cars that, at the peak of their operation, brought approximately 100,000 workers into downtown Chicago each day. The LaSalle Street Cable Car Powerhouse helped make possible the rapid development of the city’s outlying North Side neighborhoods during one of the greatest boom periods in the history of Chicago.” (City of Chicago Landmarks Division)

"Tax incentives have been approved by the Commission on Chicago Landmarks for the redevelopment of the LaSalle Street Cable Car Powerhouse at 500 N LaSalle Drive in River North. Located on the northwest corner with W Illinois Street adjacent to the recently completed 448 N LaSalle office building, the structure will once again become a restaurant from an overseas operator. London-based Hawksmoor will convert the space into a new steakhouse with an undisclosed designer.

"The Class-L Property Tax Incentive itself will last for 12-years and facilitate the restaurant’s construction; with this their building assessments are reduced to 10-percent for the first 10-years, 15-percent for year 11, and 20-percent in year 12. As the restaurant prepares to commence construction on the property, no further information has been made public on the design but we can expect an opening in the first half of 2024." (Achong, Chicago YIMBY, 6/9/23)

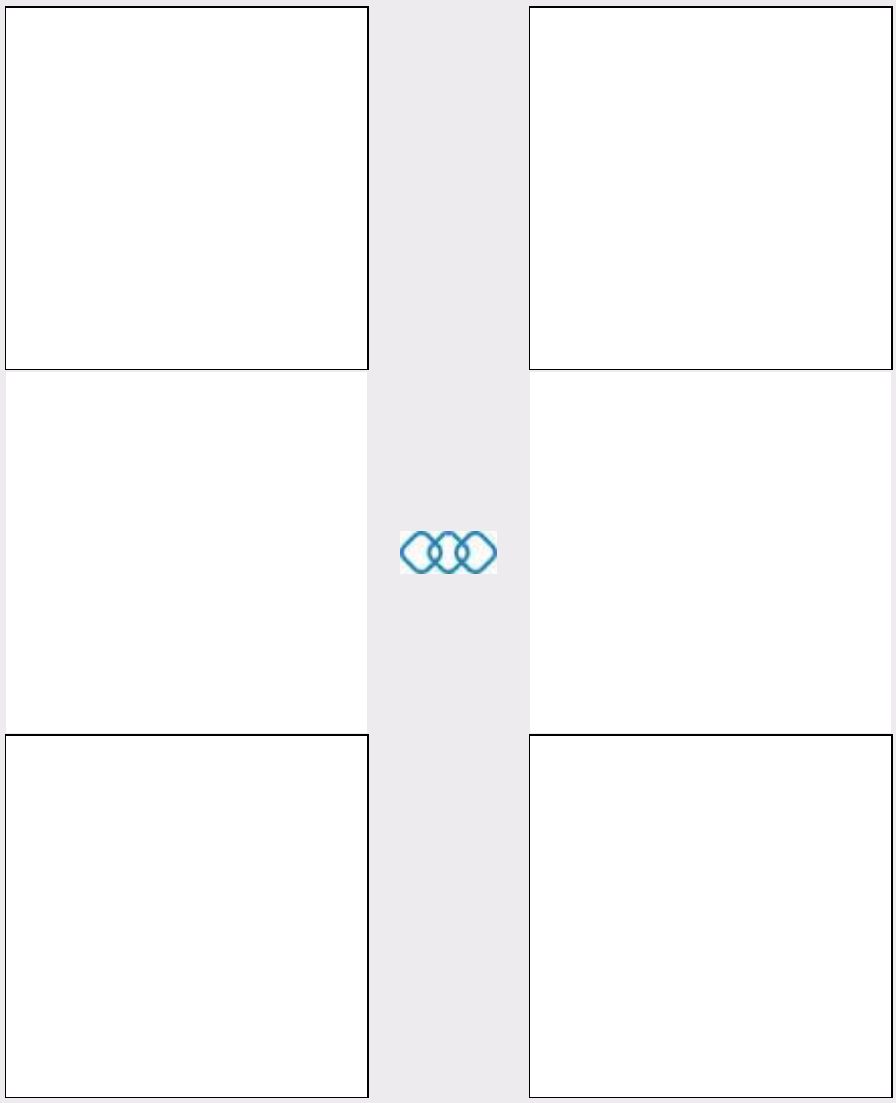
Read the full story at Chicago YIMBY

Landmark Tax Incentives Approved For Restaurant Redevelopment In River North, Ian Achong, Chicago YIMBY, 6/9/23

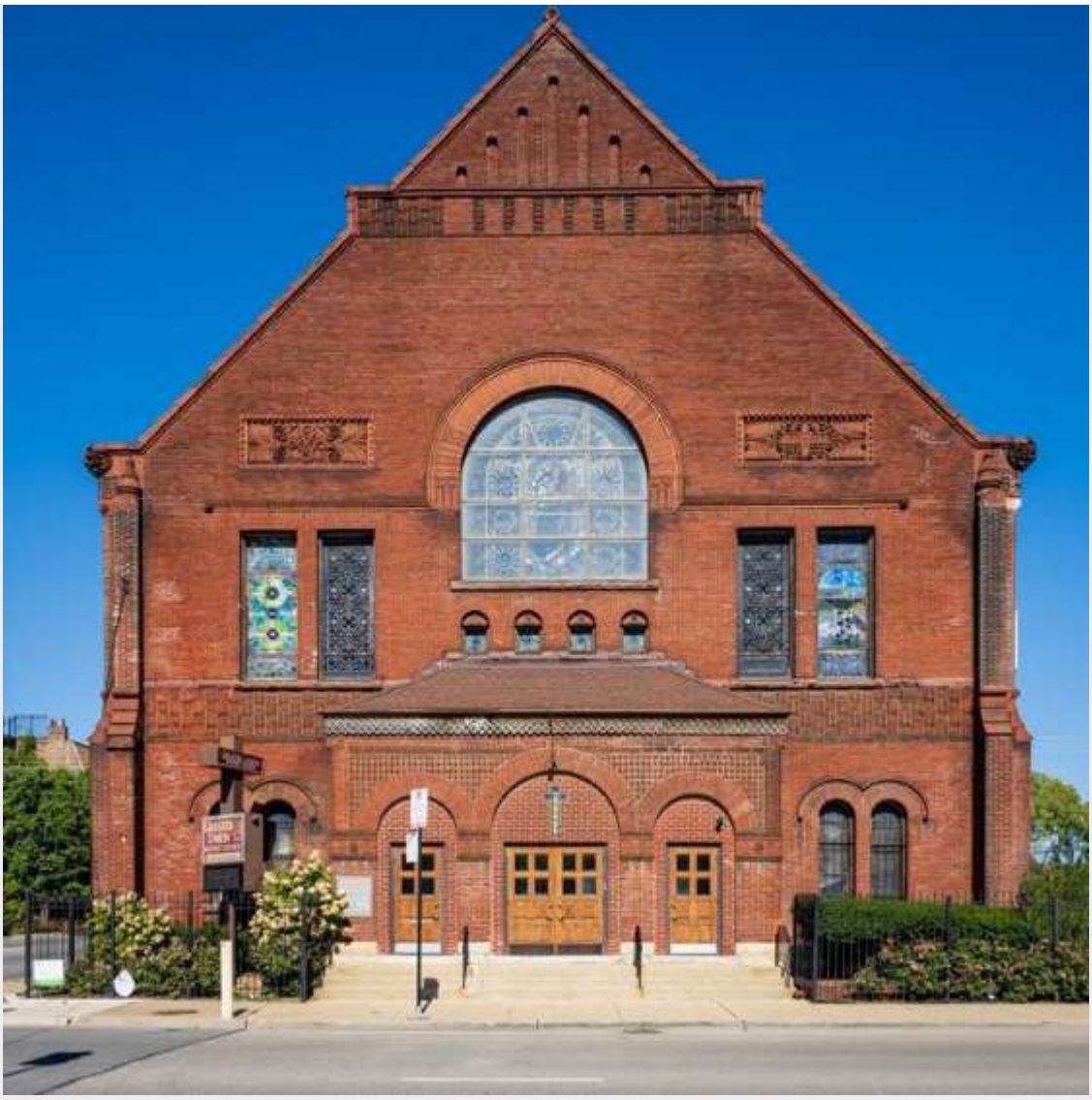
One of London's most famed steakhouses is coming here, Ari Bendersky, Crain's Chicago Business, 3/23/23

LaSalle Street Cable Car Powerhouse City of Chicago DPD

Forgotten Chicago, Cable Car Remnants, Greg Borzo



7.WIN: After Seven Year Effort, Greater Union Baptist Church Receives Chicago Landmark Designation



Greater Union Baptist Church, 1888, William Le Baron Jenney, 1956 W. Warren Blvd. Photo credit: Chicago DPD



Wood-beamed ceiling and organ at Greater Union Baptist Church, 1888, William Le Baron Jenney, 1956 W. Warren Blvd. Photo credit: Chicago DPD

"A 137-year-old Near West Side church was granted landmark status Wednesday following a City Council vote.

"Greater Union Baptist Church, 1956 W. Warren Blvd., was named a city landmark at the same meeting in which alderpeople also landmarked Promontory Point on the South Side.

"The church has stood since 1886 after members of the Church of the Redeemer congregation established themselves there. The congregation was founded in 1858 by A. C. Barry and comprised mostly Union soldiers and volunteers from the Civil War, taking a staunch abolitionist stance, according to the city's report on preserving of the church.

"Ownership changed hands in 1928 after a Black Baptist congregation bought it for about $37,400 and turned it into the Greater Union Baptist Church. The church was active during the Civil Rights Movement, staying active in the NAACP and raising funds for victims of the Sixteenth Street Baptist Church bombing in Birmingham, Alabama, that killed four Black girls in 1963, officials said. Church members also supported a boycott of Chicago Public Schools to oppose racial segregation and overcrowding of schools.

"The building was designed by William Le Baron Jenney, the creator of the skyscraper. It has been their place of worship for the last 94 years. (Arline, Block Club Chicago, 4/19/23)

Preservation Chicago strongly supported the Chicago Landmark Designation for Greater Union Baptist Church. Preservation Chicago has worked with the Greater Union Baptist Congregation, Board of Directors, and both Pastor Dr. McCray and former pastor Willie Morris of Church, for over seven years towards the designation of the church as a Chicago Landmark.

We were grateful to assist the City of Chicago's Historic Preservation Division of the Department of Planning and Development to capture oral histories of the Pastor and many of the longtime members of the Congregation. We are extremely grateful for this opportunity to assist with the Preliminary and later Final Landmark Recommendation and bring this great honor to this amazing West Side institution.

Special thanks to the DPD-Historic Preservation Staff, Pastor Dr. McCray and the many members of Great Union Baptist Church for their help, commitment, dedication and stewardship towards this important moment in our collective history.

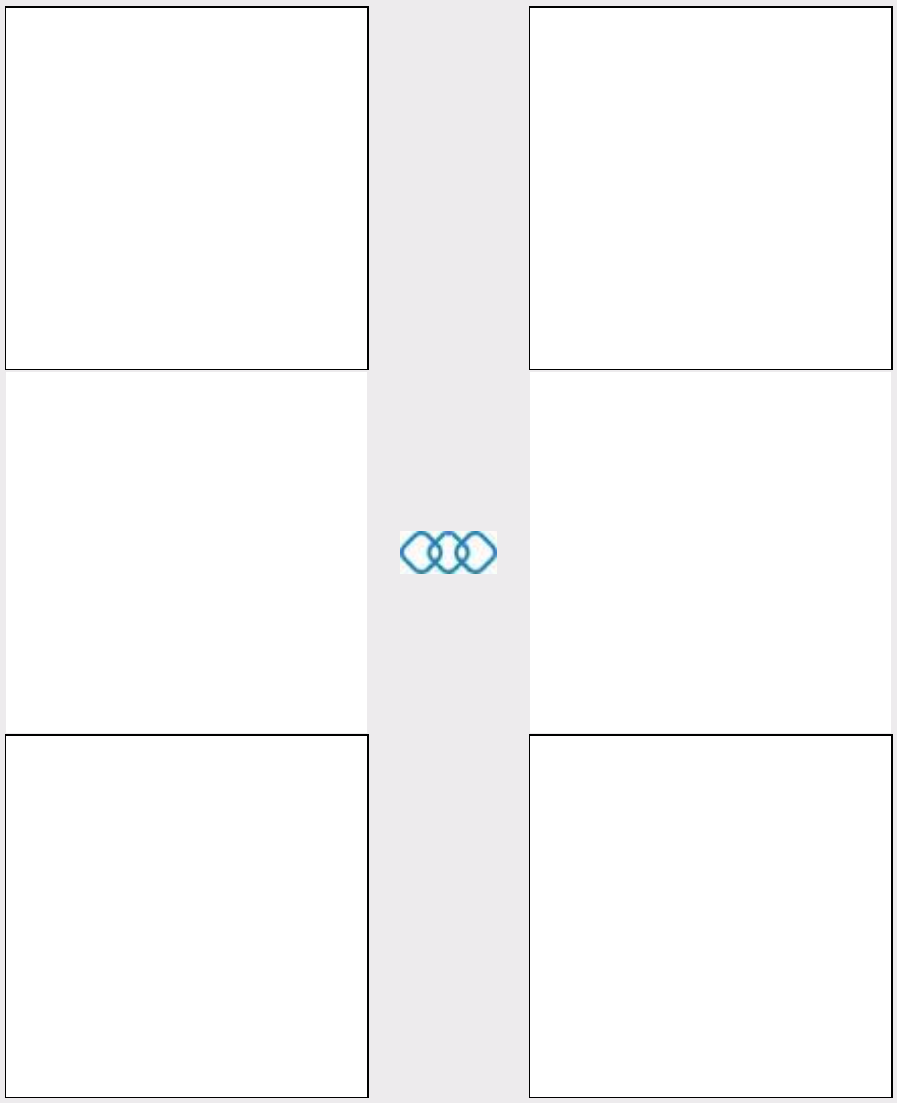
Read the full story at Block Club Chicago

Near West Side's Greater Union Baptist Church Is A Chicago Landmark; The church, which dates back to 1886, has promoted civil rights and progressive policies throughout its history, Trey Arline, Block Club Chicago, 4/19/23

Landmark status for historic West Side church should be first step of many to preserve houses of worship; Greater Union Baptist Church is poised for landmarks designation and a reminder of the need to preserve the city's old and architecturally noteworthy worship spaces, Chicago Sun-Times Editorial Board, 1/11/23

Preliminary landmark approved for Greater Union Baptist Church; The church stands near the United Center at 1956 W. Warren, Lukas Kugler, Urbanize Chicago, 1/4/23

Greater Union Baptist Church Wikipedia



8. WIN: Driehaus Museum Embarks on Extensive Restoration of Murphy Memorial Auditorium



Samuel M. Nickerson Mansion and John B. Murphy Memorial Auditorium. Photo Credit: Alex Brescanu / Driehaus Museum



John B. Murphy Memorial Auditorium Interior. Photo Credit: Driehaus Museum



John B. Murphy Memorial Auditorium Rotunda. Photo Credit: Driehaus Museum

"Starting June 2023, the Richard H. Driehaus Museum will begin renovation work on the John B. Murphy Memorial Auditorium at 50 E. Erie, an important part of the museum campus. Upon completion in February 2024, this new project will renew 32,000 square feet of former office space to create a dynamic new Learning Center with art and maker studios, a study center with classrooms, a library and archive, redesigned office spaces, seminar rooms, and an 800-square foot outdoor terrace on the top floor.

"The magnificent design of the main auditorium space on the ground floor is being restored to its original grandeur and enhanced with cutting-edge acoustics that will make it a world-class venue. The opening of the updated building will present a full suite of new programming tied to the Driehaus Museum's strategic vision, along with a range of activities and events, both public and private, for the community. This renovation is in line with the Museum's strategic plan to be a more active and visible part of our community.

"According to Interim Driehaus Executive Director Lisa Key, 'It is thrilling for us to embark upon this important renovation which will create a new Museum campus, offering visitors not only an incredible museum of art, architecture, and design, but now a newly rejuvenated auditorium that will add a vital and dynamic public space to the cultural campus in Chicago that will continue to increase the historical profile of this great city of architecture.'

"The Museum will remain open during the construction, and the Murphy's historic exterior will remain intact with the renovation work enhancing the grandeur of its soaring interior. On the main floor, the seating area will be unified by levelling the floor, and new lighting and acoustics will improve the visitors' experience. The Museum elevator will be closed for several months at the start of the project and the Museum will be making alternative arrangements for visitors who require access during this time.

"'It was a huge relief to learn about the Driehaus Museum expanding its campus into the adjacent Murphy Memorial. There are not many options for finding an appropriate re-use that would respect the historic character of such a monumentally scaled historic building while at same time providing a positive impact on the surrounding neighborhood,' said Tim Samuelson, the Cultural Historian Emeritus of the City of Chicago.

"'The Driehaus Museum has been a thoughtful community partner and valuable neighborhood asset for the past twenty years, and its expansion into the Murphy will make something great even greater!'

"Antunovich and Associates and Bulley & Andrews, both of whom were involved in the extensive renovation of the Nickerson Mansion from 2003-2008, are the architecture and building partners for the Museum. The Museum will be updating construction progress regularly via the website and its newsletter, which can be subscribed to at this link.

"Located at 50 E Erie, the six-story, 32,193-square-foot French Renaissance-style building which houses the Driehaus Museum was built between 1923 and 1926 by the American College of Surgeons. Designed by noted Chicago architects Benjamin Marshall and Charles E. Fox of Marshall and Fox, the Murphy was used originally to host meetings and serve as a center for education in surgery. Its iconic exterior is Marshall's interpretation of the double-columned, two-story façade and flanking entry staircase of the Chapelle Notre-Dame-de-Consolation (1900) in Paris.

"The building features a pair of cast bronze doors designed by Tiffany Studios at the front entrance, comprised of six panels depicting prominent figures in the history of medicine. It also has a towering, multicolored stained-glass window inside the auditorium. It was built as a memorial to founding member John B. Murphy, MD, FACS. Dr. Murphy was regarded worldwide as the greatest clinical educator of his generation, and known for performing a life-saving surgery on President Theodore Roosevelt in 1912. (Driehaus Museum Murphy Memorial Auditorium Press Release, 5/15/23)

'Each of these magnificent structures remind us of Chicago's incredible architectural legacy and the city's world-renowned built environment.' said Ward Miller, executive director of Preservation Chicago. 'These buildings also give us insight into the past, offering a sense of human scale and attention to detail, while displaying incredible craftsmanship. They are a visual reflection of the community's historical development over time. The preservation of these buildings is a priceless legacy to Chicago." (Driehaus Museum press release, 6/30/21)

"The Richard H. Driehaus Museum engages and inspires the global community through exploration and ongoing conversations in art, architecture, and design of the late nineteenth and early twentieth centuries. Its permanent collection and temporary exhibitions are presented in an immersive experience within the restored Samuel Mayo Nickerson Mansion, completed in 1883, at the height of the Gilded Age. The Museum's collection reflects and is inspired by the collecting interests, vision, and focus of its founder, the late Richard H. Driehaus." (Driehaus Museum Murphy Memorial Auditorium Press Release, 5/15/23)

Read the full press release at the Driehaus Museum website

Driehaus Museum to Restore and Revitalize the Historic Murphy Auditorium, Driehaus Museum press release, 6/15/23

Sign-up for the Driehaus Museum Murphy Auditorium Renovation updates

Details Revealed For Murphy Auditorium Renovation In River North, Ian Achong, Chicago YIMBY, 5/29/23

Richard H. Driehaus Museum Acquires Chicago's Historic Murphy Memorial Auditorium, Driehaus Museum press release, 6/31/21

Driehaus Museum buys ornate Murphy Auditorium next door; Built in 1926 to honor a pioneering Chicago surgeon, the six-story, 32,000-square-foot building will become the fifth on a short stretch of Erie Street to be owned by Driehaus entities, Dennis Rodkin, Crain's Chicago Business, 6/30/21

Chicago's Richard H. Driehaus Museum expands into the neighboring John B. Murphy Memorial Auditorium, Matt Hickman, The Architect's Newspaper, 7/8/21

Historic River North auditorium for sale; The American College of Surgeons wants to sell the Murphy. "It is a bit of a blank canvas as to what type of use it will be," the broker says, Minho Kim, Crain's Chicago Business, 10/3/19

What's That Building? John B. Murphy Memorial Auditorium, Dennis Rodkin, WBEZ Chicago, 11/4/19



9.POTENTIAL WIN: Friends of the Chicago Harbor Lighthouse Launches Effort to Renovate Chicago Harbor Lighthouse



Chicago Harbor Lighthouse. Photo credit: Barry Butler



Chicago Harbor Lighthouse. Photo credit: Barry Butler



Chicago Harbor Lighthouse. Photo credit: Barry Butler



Ward Miller addresses members of the Cliff Dwellers Club and the Friends of the Chicago Harbor Lighthouse regarding the history and efforts to restore lighthouse and open it to visitors. Photo credit: Tyler Pasciak LaRiviere / Chicago Sun-Times



Edward Torrez - Project Architect, Ward Miller - Preservation Chicago, and Kurt Lentsch - Chief Dreamer & President, Chicago Harbor Lighthouse during the "Past, Present and Future" Chicago Harbor Lighthouse event on Wednesday, May 24, 2023 at the Cliff Dwellers Club in Chicago. Photo credit: Friends of the Chicago Harbor Lighthouse

"A nonprofit organization wants to restore the aging Chicago Harbor Lighthouse and use the landmark as a teaching tool for younger generations, as well as attract more visitors to the city.

"Friends of the Chicago Harbor Lighthouse shared its vision for the icon of the city's maritime history at a meeting this week. They envision a three-stage plan: The first is to allow boat tours to get visitors close to the site. Second is to restore the lighthouse so it's safe enough for boats to dock and for people to go inside. And the last phase is to preserve and 'celebrate' the lighthouse with exhibits showcasing its history, in addition to restoring some rooms to their original condition.

"Kurt Lentsch, president of Friends of the Chicago Lighthouse, said schools and other organizations could become partners with the nonprofit to teach children about the city's maritime history by visiting the site.

"'We want to … reach out to those communities that are underserved and bring kids down to the lakefront, board a boat, take a ride down the lake, possibly for the first time in their life, and also go into the lighthouse and learn about the impact that lighthouse has made in the development of Chicago,' Lentsch said.

"Preservation architect Edward Torrez said there is also enough room at the location to create event space that could accommodate up to 150 people.

"'What we would like to do is preserve it, make it a public space for everyone, to learn about technology, engineering and navigation and the history of Chicago,' Torrez said. 'It really should be shared.'

"It's been all but abandoned for decades. It still functions. But it's been fully automated, no longer needing a lighthouse keeper, since the 1970s.

"The city has owned the lighthouse since the Coast Guard, National Park Service and General Services Administration signed off on handing over the deed in 2009 with an agreement the city would figure out a way to restore the deteriorating building for public use.

"But little to no work has been done on the lighthouse since. Several ideas to breathe life back into the building have surfaced in the last few years, including turning it into a luxury hotel, a museum with a cafe and a bed and breakfast.

"'It's an important icon to the city of Chicago; we feel it should stay under public ownership,' Lentsch said, adding that city officials have expressed support for the group's plan.

"But Lentsch said his group would most likely need to raise $3 million to $5 million to restore the lighthouse. Those numbers still need to be finalized by the preservation team, which is being assembled. The next step would be to ramp up fundraising." (Camarillo, Chicago Sun-Times, 5/24/23)

Read the full story at the Chicago Sun-Times

New life for historic Chicago Harbor Lighthouse? Group pitches major renovation, public tours; Friends of the Chicago Harbor Lighthouse hopes to partner with schools and other organizations to bring children from underserved communities to the aging icon in the lake, Emmanuel Camarillo, Chicago Sun-Times, 5/24/23

Preservationists hope to turn obsolete lighthouse into a tourism magnet, Dennis Rodkin, Crain's Chicago Business, 5/23/23

Group of boaters help the Chicago Harbor Lighthouse shine, CBS Chicago, 5/24/23

Photographer Barry Butler's mission to save the Chicago Harbor Lighthouse, Brian Althimer, WGN Radio, 8/9/22

10.POTENTIAL WIN: Five Historic LaSalle Street Corridor Skyscrapers Selected for Adaptive Reuse



Harris Bank Building, 1910, Shepley, Rutan and Coolidge, 111 W. Monroe St. Rendering credit: Stantec



Continental and Commercial National Bank, 1914, Daniel Burnham, 208 S. LaSalle Street. Image credit: Lamar Johnson Collaborative



The Field Building, 1934, Graham, Anderson, Probst & White, 135 S. LaSalle Street. Rendering credit: Solomon Cordwell Buenz



Clark Adams Building, 1927, Burnham Brothers, 105 W. Adams Street. Rendering credit: Blackwood Group and Celadon Partners

"Two more proposals to create affordable housing on LaSalle Street could get city funding.

"The proposals are part of an initiative to revitalize LaSalle Street in the Financial District by turning office buildings into residential units. Developers pitched ideas, and the city initially chose three in March — but two semi-finalists resubmitted their proposals and have been chosen to move forward and possibly get tax-increment finance funding.

"The final two picks are for 105 W. Adams St. and 30 N. LaSalle St.

"The five proposals need City Council approval to get the funding and move forward. If approved, they'll create more than 1,600 housing units, with more than 600 of them affordable.

"The conversions could reduce upper-story commercial vacancies along the corridor by nearly 50 percent, officials said.

"'As LaSalle Street continues to evolve as one of the most distinguished and storied corridors in the Midwest, these conversions reaffirm the city's support for innovative projects and improvements that reinforce its economic vitality for all Chicagoans,' Mayor Lori Lightfoot said in a news release.

"The three other proposals are for projects at 111 W. Monroe St., 135 S. LaSalle St. and 208 S. LaSalle St. They are slated to create 1,059 apartments, 317 of them affordable, and will get $188 million in tax-increment finance funding.

"All five proposals will go through a review process with the city's planning and housing departments, according to a news release. They will then move to the Community Development Commission and then City Council for final approval." (Mercado, Block Club Chicago, 5/9/23)

"The winning proposals total 1.6 million square feet of space and include:

The Monroe Residences & Hotel, 111 W. Monroe St.
The Field Building, 135 S. LaSalle St.
The LaSalle Residences, 208 S. LaSalle St.
Clark Adams Building, 105 W. Adams St.
30 N. LaSalle St. (Site of the Stock Exchange Building by Louis Sullivan)

Preservation Chicago encourages Chicago Landmark Designation for the LaSalle Street buildings that are not currently landmarks, including 111 W. Monroe and 105 W. Adams. Landmark designation would require a higher quality adaptive reuse, retention of the historic building features, and would help ensure these buildings qualify for millions of dollars of Historic Tax Credits.

Read the full story at Block Club Chicago

City Funding Could Help Bring More Affordable Housing To LaSalle Street; More than 1,600 apartments are slated to come to the financial corridor; Melody Mercado, Block Club Chicago, 5/9/23

City picks projects to advance LaSalle Street apartment conversions, Alby Gallun, Crain's Chicago Business, 3/28/23

See the three LaSalle Street proposals that made it to the winners' podium, Danny Ecker, Crain's Chicago Business, 3/28/23

Three proposals win funding for LaSalle Reimagined, The sites will create over 1,000 new apartments, Lukas Kugler, Urbanize Chicago, 3/29/23

LaSalle Reimagined: 111 W. Monroe, Urbanize breaks down the six proposals vying for city funding, Lukas Kugler, Urbanize Chicago, 3/5/23

City backs 3 subsidized housing plans for La Salle Street corridor; The proposals deemed eligible for city subsidies together call for more than 1,000 housing units, a third of them affordable, and more than $550 million in investment to address downtown vacancies, David Roeder, Chicago Sun-Times, 3/28/23

Big TIF requests challenge Lightfoot's LaSalle Street plan, Danny Ecker, Crain's Chicago Business, 3/29/23

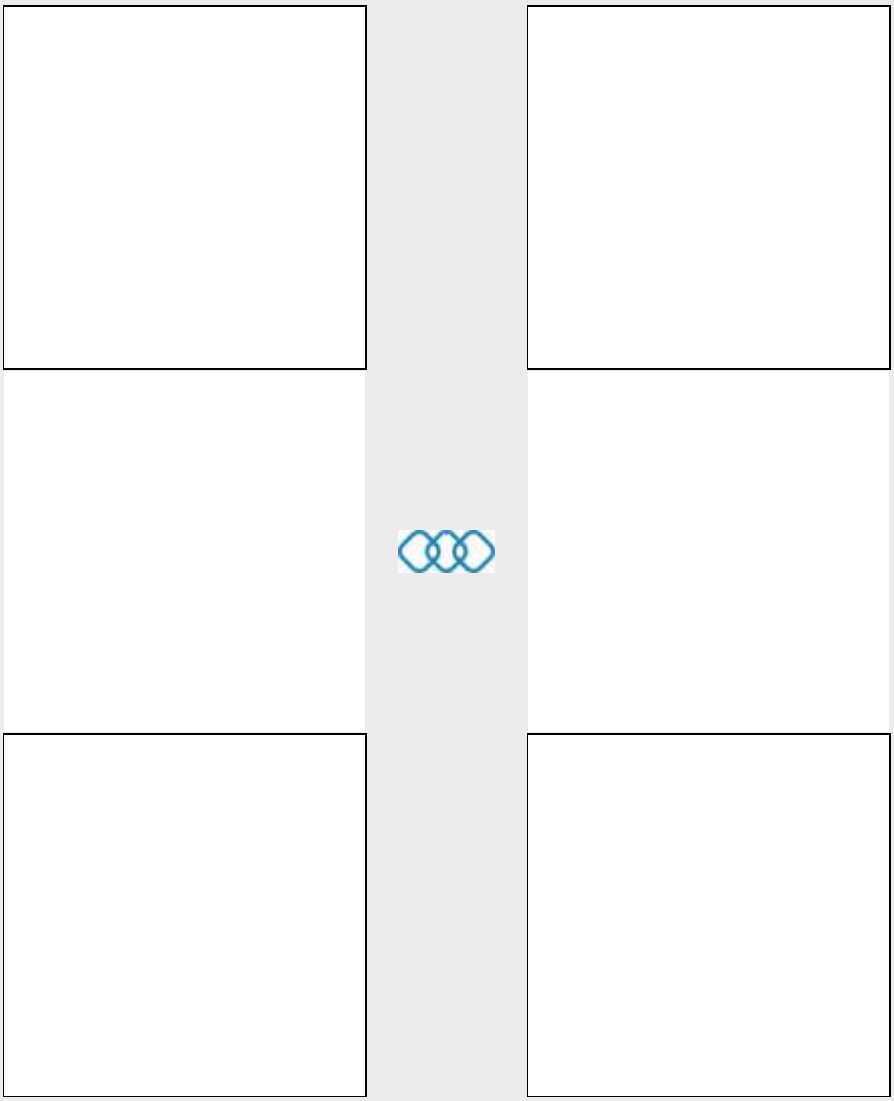
City Selects Three LaSalle Street Adaptive Reuse Proposals for Financial Support; Conversion projects would invest $550 million downtown, creating nearly 320 affordable units, Mayor's Press Office, 3/28/23

Mayor Lori Lightfoot backs 3 city-subsidized LaSalle Street apartment projects, CBS Chicago, 3/28/23

LaSalle Reimagined: 105 W. Adams; Urbanize breaks down the six proposals vying for city funding, Lukas Kugler, Urbanize Chicago, 3/7/23

Potential La Salle St. developers ask city for millions in subsidies; Six competing teams that want to add housing to important buildings want $388 million in tax increment financing but not all will get help, David Roeder, Chicago Sun-Times, 3/3/23

Developers unveil plans to turn LaSalle Street offices into apartments, Danny Ecker, Crain's Chicago Business, 3/3/23



11. Chicago Sun-Times Editorial: Pullman's Hotel Florence Deserves a Chance to Welcome Guests Again



Pullman Hotel Florence, 1881, Solon S. Beman, 11111 S. Forrestville Avenue. Photo Credit: Eric Allix Rogers



Pullman Hotel Florence, 1881, Solon S. Beman, 11111 S. Forrestville Avenue. Photo credit: Eric Allix Rogers



Pullman Hotel Florence, 1881, Solon S. Beman, 11111 S. Forrestville Avenue. Photo credit: Eric Allix Rogers



Pullman Hotel Florence, 1881, Solon S. Beman, 11111 S. Forrestville Avenue. Photo credit: Eric Allix Rogers



Pullman Hotel Florence, 1881, Solon S. Beman, 11111 S. Forrestville Avenue. Photo credit: Eric Allix Rogers

"The Hotel Florence in the Pullman neighborhood has been in a kind of limbo since the state bought the Victorian-era landmark 32 years ago.

"Built in 1881 by railroad car manufacturer George M. Pullman to welcome guests to his new self-contained company town, the state in 1991 had plans to restore the hotel and make it a tourist attraction for the historic neighborhood.

"But the effort faced fits and starts — mostly fits — over the next three decades and was never completed.

"That could change Wednesday. That's when the Illinois General Assembly's Executive Committee is set to hear a bill that would allocate $21 million toward the hotel's restoration. The bill also calls for the state to seek a private operator that would handle the hotel's redevelopment and run the facility afterward.

"The Far South Side Pullman community has seen plenty of long-awaited successes lately. There's the U.S. National Park Service turning the once-vacant former Pullman train factory at 11101 S. Cottage Grove Ave. into a beautifully restored visitors' center in 2021, and the current commercial redevelopment of vacant industrial land on the north side of East 111th Street.

"Given those successes, the executive committee must follow suit and give the thumbs-up to the Hotel Florence bill, followed by the Senate and then Gov. J.B. Pritzker granting the measure quick passage and a signature.

"The Illinois Department of Natural Resources owns the Hotel Florence, 11111 S. Forrestville Ave. The state bought the building in 1991 from the Historic Pullman Foundation, which purchased the structure in 1975 to save it from demolition. In addition to the 1881 building, the hotel has a four-story annex that was built along 111th Street in 1914.

"The hotel has been open for tours on occasion. But if this latest effort is successful, guests could once again stay in the hotel, and its first floor restaurant — which had been operational off and on since the 1990s — would be revived as well. The state would retain ownership of the property.

"'With every administration, they promised and nothing gets delivered,' Smith said. 'Here we are now with an incredible opportunity.'

"If the bill becomes law, the state's Department of Natural Resources would have the power to issue a request-for-proposals within six months, seeking a developer/operator for the hotel — including the annex — and the restaurant.

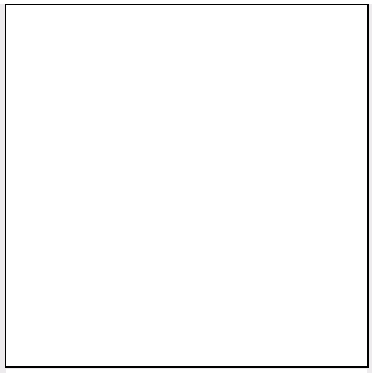
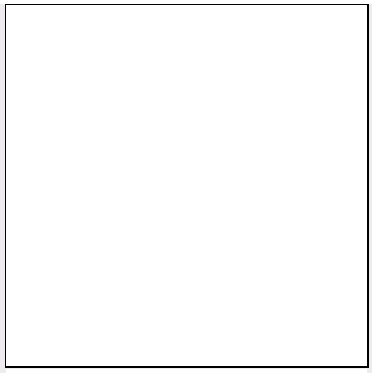
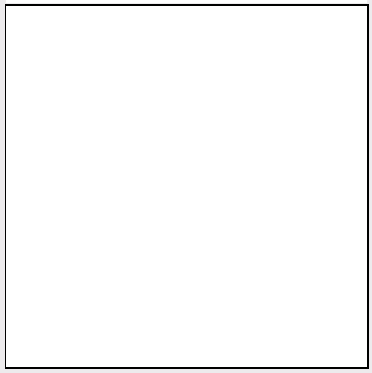
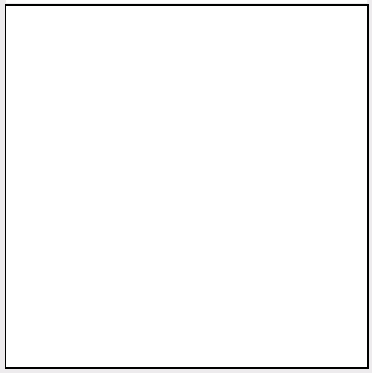
"But the end result would be a new, historic hotel and restaurant that is also a self-sustaining tourist destination that would complement the National Park Service's efforts in Pullman. That's good for the neighborhood, the South Side and the city itself. (Chicago Sun-Times, Editorial Board, 5/2/23)

Preservation Chicago has long advocated for the restoration and reactivation of the Hotel Florence. With all of the success of boutique hotels in historic buildings, Preservation Chicago would encourage the Hotel Florence to be faithfully restored and reopened as a highly authentic hotel or museum.

Read the full editorial at Chicago Sun-Times

Pullman's Hotel Florence deserves a chance to welcome guests again; The Pullman community has seen plenty of long-awaited successes in recent years. Legislators have a chance at another one, and should pass a bill to find a private developer to revive the historic Hotel Florence, Chicago Sun-Times, Editorial Board, 5/2/23

Bill funding restoration of historic Pullman hotel going to Pritzker's desk, Corli Jay, Crain's Chicago Business, 6/9/23

12.NEAR MISS: Fire Burns Seth Warner House Attic, but Owner Plans to Repair Damage



Morning after the fire at Seth Warner House, 1869, 631 N. Central Ave. Photo credit: Dennis Rodkin / Crain's Chicago Business



James Bowers and Ward Miller interview with Anthony Ponce from Fox 32 Chicago on June 15, 2023 regarding the fire at Seth Warner House. Photo credit: Ward Miller / Preservation Chicago

"One of Chicago's oldest homes caught fire early Thursday, injuring a firefighter in the process.

"The fire occurred at 631 N. Central Ave. with the roof suffering extensive damage, Fire Department officials said. The owner, civil rights attorney James Bowers, was asleep at home with his wife when the fire started. The couple managed to escape unharmed with their four cats, he said.

"Two neighbors across the street say they saw fire from the top of the roof around 1:30 a.m. Thursday, lasting for roughly an hour.

"Fire Department officials said one firefighter was hospitalized and is in good condition. No other injuries were reported and the cause of the fire is not yet known, officials said.

"The home was built by abolitionist Seth Warner in 1869 and designated last year as a Chicago landmark.

"Bowers said the home has some damage to the roof and water damage to the third floor. The family also lost some antiques and case files, he said. The home is temporarily uninhabitable due to smoke damage, but Bowers said he expects to restore it.

"'I was happy to preserve it,' Bowers said. 'After awhile, you learn it's more about the process of meeting new people."'

"Ward Miller, executive director of Preservation Chicago, said he is relieved the home is still standing.

"He worked with Bowers to establish the Warner House as a landmark in 2021, believing it is an important part of the neighborhood and city's history as one of the 12 homes predating the Great Chicago Fire.

"'This was a terrible disaster, but luckily nobody was hurt,' Miller said. 'This building is so important to the community of Austin. James continues that great history.'

"Bowers said he believes the total cost to restore the home could be around $50,000. Bowers and Miller said insurance and funding thanks to the home's landmark designation could lessen the burden.

"Miller said he hopes the block can be designated as a landmark district and will lobby with 29th Ward Ald. Chris Taliaferro and neighbors to bring about the change.

"Being a landmark in Chicago's music scene was timely to Miller as The Warehouse, the birthplace of house music, was also designated as a landmark earlier this year." (Arline, Block Club Chicago, 6/15/23)

"While Warner built the house after the Civil War, it may be the only remaining physical reminder of his aid to the abolitionist cause, because his music hall that hosted several anti-slavery events was destroyed by the 1871 fire.

"In 1851, Warner, a blacksmith who was white, built Warner's Hall at Clark and Dearborn next to his shop. Two years later, the hall was the site of the three-day First Convention of the Colored Citizens of the State of Illinois.

"Frederick Douglass spoke at the convention on Friday evening. The text of his speech was not preserved, but it's likely to have been along the same lines of his speech a few weeks later in downstate Princeton, where he said, "You must abolish slavery or be abolished by slavery."

"The hall hosted an 1854 meeting of Free Soil Party supporters to oppose the Kansas-Nebraska Act, and an 1863 meeting to encourage African-American men to join the Union Army, according to according to historical research that Preservation Chicago and the Chicago Department of Planning & Development prepared ahead of the landmarking." (Rodkin, Crain's Chicago Business, 6/15/23)

We are relived that the fire was quickly contained and damage limited. However, the damage caused from fire and smoke damage, and from water damage will require a significant effort to repair. Preservation Chicago worked diligently for many years with the homeowners Jim Bowers and Cynthia Weaver towards the Chicago Landmark Designation of the Seth Warner House. To accelerate the landmarking process, Preservation Chicago contributed to the research and writing necessary to generate the Landmark Designation Report. We will now shift our efforts to help them secure the necessary funding to restore this important early home with an incredible Chicago history.

We applaud owners Jim Bowers and Cynthia Weaver for making the decision to pursue a Landmark Designation. They have been outstanding stewards of this early and important Chicago home. Hopefully this Landmark Designation will enable them to generate the necessary funding to recover from this fire and to fully restore the building. We also hope that their leadership will encourage neighbors in Austin to consider a Landmark District to protect many of the other early homes nearby.

Read the full story at Block Club Chicago

Austin's Landmarked Seth Warner Home, One Of Chicago's Oldest, Damaged In Fire; Warner, an abolitionist, built the home in 1869. The owner said there is smoke, fire and water damage, but he expects he can fully restore it, Trey Arline, Block Club Chicago, 6/15/23

Fire damages landmark Austin home of abolitionist, Dennis Rodkin, Crain's Chicago Business, 6/15/23

Chicago landmark damaged in Austin fire, Anthony Ponce, FOX 32 Chicago, 6/15/23

Historic home built before Great Chicago Fire damaged in Austin blaze, CFD says, Michelle Gallardo and Christian Piekos, ABC 7 Eyewitness News Chicago, 6/15/23

Landmark home built before Great Chicago Fire severely damaged in Austin blaze, Erik Runge, WGN 9 Chicago, 6/15/23

Fire breaks out at Chicago's oldest home in Austin neighborhood, 1 firefighter injured, officials say, Deanese Williams-Harris, Chicago Tribune, 6/15/23

Historic 154-year-old Austin house damaged in fire, Lauren Victory, CBS 2 Chicago, 6/15/23

Seth Warner House landmarking sent to City Council, The 152-year-old house is the oldest home in Austin, Lukas Kugler, Urbanize Chicago, 12/7/21

Seth Warner House Preliminary Chicago Landmark Designation Report

13.WIN: Muddy Waters House Museum Awarded $1.1M Grant



Pre-Restoration Condition of Muddy Waters House MOJO Museum, 4339 S. Lake Park Ave. Photo Credit: Eric Allix Rogers

"The effort to turn the former home of blues great Muddy Waters into a museum got its biggest financial boost to date, a $1.1 million grant from the Mellon Foundation.

"The grant will go toward restoring the basement level, which will become the main exhibit space in the red brick two-flat at 4339 S. Lake Park Ave., and 'will catapult us to the next level in the project,' Chandra Cooper, great granddaughter of the musician and president of Muddy Waters Mojo Museum, wrote in an email to Crain's.

"Coming from one of the nation's biggest funders of arts and humanities projects, a foundation with a reported endowment of $6.1 billion, the money is a vote of confidence 'in this project and the importance of blues and the Muddy Waters legacy,' Cooper wrote. McKinley Morganfield, who used the stage name Muddy Waters, was 'a sharecropper with an American dream who became a worldwide, legendary singer,' Cooper wrote.

"In 2022, the museum got $366,000 in grants from the city for renovations: $250,000 for the exterior and about $116,000 for the interior. Those followed a $50,000 grant from the National Trust for Historic Preservation to start renovations. The building had not been occupied for more than a decade before Cooper's effort to create a museum began several years ago. The photo at the top of this story is from before renovations began.

"The Mellon grant 'is monumental proof that the story we want to tell and share about Muddy Waters, Chicago blues and the history of the blues is relevant and timeless,' Cooper wrote in the email. The story of a young Black man coming up to Chicago during the Great Migration and pioneering a new, influential style of music 'is not only African American history, it's definitely a part of the American story,' she wrote.

"Mississippi-born McKinley Morganfield bought the red-brick two-flat in 1954 and lived there until the late 1970s, when he moved with his children to Westmont. It remains in the family's hands 69 years after he bought it.

"While living on Lake Park Avenue, Muddy Waters had his biggest musical successes, including three singles that reached highest on the R&B charts: 'I'm Your Hoochie Coochie Man,' 'Mannish Boy' and 'Just Make Love to Me.'

"Cooper has spent the past few years shepherding the house through the process of getting it declared a city landmark and cultivating financial support for the museum. She has not yet announced an opening date for the museum."' (Rodkin, Crain's Chicago Business, 6/8/23)

Preservation Chicago applauds Chandra Cooper's dedication in face of adversity and her fierce love for this important part of Chicago's cultural heritage.

We're thrilled that Ms. Cooper is receiving the recognition and support necessary to make the MOJO Muddy Waters House Museum a reality. She is a visionary and dedicated leader and we will continue to support her and this this effort until the MOJO Museum celebrates its grand opening. We're equally thrilled that the long-endangered Muddy Waters home has been recognized with a Chicago Landmark Designation and that the necessary funding support has gained momentum to make the dream a reality.

Preservation Chicago worked very closely with Ms. Cooper to help navigate the many steps to achieve her goals. We played a strong role in supporting the effort to protect and landmark the Muddy Waters home. Additionally, our petition with nearly 33,000 signatures and other advocacy efforts played a decisive role in publicizing the proposed House Museum Ban ordinance that would have been devastating for emerging house museums like the Muddy Waters home, and scores of arts and

cultural centers across Chicago. We advocated to encourage the City of Chicago to sell the adjacent vacant lot to that it could be used as a garden for the MOJO Museum.

Read the full story at Crain's Chicago Business

Muddy Waters house museum gets $1.1M grant, its biggest financial boost yet, Dennis Rodkin, Crain's Chicago Business, 6/8/23

Additional Funding Announced For Muddy Waters Museum In North Kenwood, Ian Achong, Chicago YIMBY, 6/14/23

Muddy Waters MOJO Museum gets $1M grant for programming and restoration plans, CBS CHICAGO, 6/7/23

Muddy Waters Museum Plans To Add Outdoor Garden For Live Blues Performances; The North Kenwood museum is in talks to buy an adjacent vacant lot it's already been using, with hopes to transform it into a place for programs and performances, Jamie Nesbitt Golden, Block Club Chicago, 9/7/22

King's advisory council OKs luxury homes, clinic, Muddy Waters Mojo Museum expansion, Marc C. Monaghan, Hyde Park Herald, 9/6/22

Rehab of Muddy Waters home 'out of the woods' with new city grant; Chicago awarded $33.5 million in community development grants to 26 companies, including health centers, neighborhood projects, coffee roasters and restaurants, Dennis Rodkin, Crain's Chicago Business, 5/2/22

Landmarks Commission gives $250,000 to Muddy Waters House for rehab, Marc Monaghan, Hyde Park Herald, 3/3/22

Legacy of Muddy Waters to Live On at MOJO Museum, Angel Idowu, WTTW Chicago, 1/19/22

Alderman's bid to restrict 'house museums' draws outrage from emerging tourism sector; An ordinance introduced by Ald. Sophia King (4th) to restrict "house museums" in residential neighborhoods has drawn outrage from a small but passionate community of existing or planned operators of such museums — including projects honoring Black history icons Emmett Till, Phyllis Wheatley, Lu Palmer and Muddy Waters, Maudlyne Ihejirika, Chicago Sun-Times, Mar 17, 2021

Muddy Waters MOJO Museum Website

14.THREATENED: Final Advocacy Push as Meitus House at 6740 S. South Shore Drive Nears End of 90-Day Demolition Delay



Meitus House, 1927, Roy Walter Stott, 6740 S. South Shore Drive. Photo credit: Eric Allix Rogers

"A Mediterranean house in South Shore has survived two developers' demolition plans in recent decades" but may not survive this third attempt.

"In 2007, a developer planned to replace the house and another building on the site with a 19-story, 128-condo building and three attached townhouses, a plan that was scaled down from the developer's initial plan to build a 30-story tower on the site.

"That plan fizzled, and in 2017 a different development firm proposed a seven-story building with 24 units. That plan also failed to move forward.

"In March 2023, city officials made two related moves on the property, at 6740 S. South Shore Drive, across the street from the South Shore Cultural Center's golf course.

"On March 16, the city's law department began foreclosure proceedings against the owner, citing code violations. Then on March 29, when the owner submitted a demolition application, the planning and development department put it on the 90-day delay list for review of potential historical or architectural value." (Rodkin, Crain's Chicago Business, 4/18/23)

6740 S. South Shore Drive was built for Hyman S. (H.S.) Flaxman in 1927 and designed by architect Roy Walter Stott.

Harold Meitus, his wife Edith, and their three children lived at 6740 S. South Shore Drive in the 1950s. He served as the vice president and a trustee of the Rodfei Zedek synagogue in Hyde Park. Meitus was the founder and president of Superior Match Company where he pioneered the idea of using matchbook covers as a miniature billboard for advertisers. Promotional matchbooks used in hotels, restaurants, resorts and all types of businesses throughout Chicago. Several other matchbook businesses were acquired over time giving Superior Match Company access to clients across the county.

With his financial success, Mr. Meitus and the Meitus Family became prominent philanthropists. After relocated to the Near North Side in 1968, Mr. Meitus donated his property and home to the Akiba Jewish Day School. He financially supported the construction of the school building on the southern half of the property, and continued to provide ongoing support for school operations. When the school eventually closed due to dwindling enrollment, Meitus supported the transition of the buildings into a school for children with special needs. This provided essential services for children that needed support beyond what Chicago Public Schools could provide at that time.

Since being added to the 90-Day Demolition Delay in late March, Preservation Chicago has been working with urgency to advocate for the building. We have conducted historic research, outreached to community partners, contacted elected and city officials, and are working towards a preservation-oriented alternative that could spare 6740 S. South Shore Drive from the wrecking ball.

The foreclosure proceedings and building code violations suggest that the owner is seeking to demolish the historic building in an effort reduce holding costs while land banking this large parcel with potential for a tall building with lake views.

Preservation Chicago strongly opposes demolition of historic structures for land banking. We have long advocated for the City of Chicago to issue demolition permits simultaneously with construction permits.

Read the full story at Crain's Chicago Business

This South Shore house has survived two demolition plans and may beat a third, Dennis Rodkin, Crain's Chicago Business, 4/18/23

15.LOSS: Hofsten House at 5545 S. Woodlawn Avenue Demolished



Hugo Olof von Hofsten House, 1894, Dewitt Taylor Kennard,5545 S. Woodlawn Avenue. Photo credit: 1st Look Media



Hugo Olof von Hofsten House, 1894, Dewitt Taylor Kennard,5545 S. Woodlawn Avenue. Photo credit: 1st Look Media



Hugo Olof von Hofsten House, 1894, Dewitt Taylor Kennard,5545 S. Woodlawn Avenue. Photo credit: 1st Look Media



Hugo Olof von Hofsten House, 1894, Dewitt Taylor Kennard,5545 S. Woodlawn Avenue. Photo credit: 1st Look Media

"A second home built in the 1890s on the 5500 block of South Woodlawn Avenue is slated for demolition, leading neighbors to push again for the protection of a strip of historic Hyde Park homes.

"Predating Hyde Park's annexation into Chicago, the block was built out during the early days of the University of Chicago bringing in top faculty. Over the years, it has hosted a number of notable Hyde Parkers.

"'This is really just a waste, to see this building on Woodlawn demolished and replaced with something which oftentimes is substandard to what's present on the site,' said Ward Miller, executive director of Preservation Chicago. Miller noted that this block of Woodlawn has been a longstanding concern for the group. 'This is a landmark district in waiting,' he said.

"The house, 5545 S. Woodlawn Ave., sold in January for $1.4 million to Champ Enterprises and was purchased with a $1.12 million mortgage, according to files from the Cook County Recorder of Deeds. A demolition permit was issued on May 17. As of press time, it was not clear exactly when the demolition would take place.

"The Woodlawn home was built in 1894 by architect Dewitt Taylor Kennard, who was trained under Joseph Lyman Silsbee, the first employer of Frank Lloyd Wright, according to preservation historian Andrew Elders. The home was built for artist Hugo Olof von Hofsten, a Swedish immigrant who worked as an illustrator for newspapers in Chicago and New York. He also excelled in portraiture and landscape painting, exhibiting works locally.

"Its most recent owner was the son of Allison Kate Hartman, a Hyde Park auto mechanic, lawyer and community activist. Hartman was a second-generation owner of the house, inheriting it from her parents, James Lea Cate and Frances Cate. James Lea Caet was a military veteran and U. of C. history professor.

"According to Preservation Chicago, the house has also hosted Enrico Fermi, the famous nuclear age physicist, and writer Saul Bellow, among others.

"The four-bedroom, 3,100-square-foot Georgian house's interior is run down in sections, but includes many original features like its living room, staircase, wood paneling and ceiling beams, according to Crain's. The outer facade is brick, and is topped with a pediment and medallion window. Pillars hold up a second, smaller pediment over the front stoop.

"The Kenwood portion of Woodlawn Avenue, from 47th to 51st streets, is protected from demolition or non-historic facade alterations as part of the landmarked Kenwood Historic District established in 1979. Historic homes in Hyde Park between 55th and 58th streets remain unprotected. (Kenwood is also home to another landmarked district, the North Kenwood Multiple Resource District).

"'Woodlawn Avenue is the main street of Hyde Park,' said Hyde Park Historical Society (HPHS) Preservation Committee Chair Jack Spicer. 'It's an extremely unique three-block run of late 19th-century, early 20th-century houses. There's nothing quite like it in the rest of the city … If the current real estate pressure increases, houses on those three blocks could begin dropping like dominoes.'

"In 2012, the Woodlawn Homeowners Association pushed to establish a landmark district, or a 'Woodlawn Avenue Corridor,' on the street. Though more than half of affected property owners were in favor of it, the proposal never reached the Chicago Landmarks Commission.

"'There's just never never been the political will to do a landmark district within Hyde Park,' Miller said. 'Previous elected officials have frowned upon that.' Residents have reached out to new 5th Ward Ald. Desmon Yancy for his support.

"Miller said Preservation Chicago has reached out to the owners to talk to them about the alternatives to a full demolition, noting the tax benefits and other incentives associated with landmarking." (Pharo, Hyde Park Herald, 5/26/23)

"Opportunities like this don't come very often! This historical masterpiece is ready for its new owners and design. This truly is the opportunity of a lifetime. Create your dream home with this amazingly built piece of history. Built in 1910, owned by the same family for over 80 years. In the most prime location of Hyde Park, 5545 S Woodlawn has hosted some of the most famous people in history. From Enrico Fermi to authors Saul Bellow and Norman Maclean, to University President Robert Maynard Hutchins, and so many more.

"This massive 4 bedroom, 2-1/2 bath has so much opportunity. Original hardwood, woodwork, doors, and untouched layout. Main floor grand entrance allows you to feel the history rushing towards you. Both main floor and 2nd floor offer 10ft ceilings. Main floor front room can be a great office. 3rd floor attic can be dormer into another level of living. Full basement can be converted into an English basement, with current plumbing for a bathroom. Gigantic yard leads you to a newer 3 car garage. If you want history, location, and super close to the University and the Hospital, and all that Hyde Park offers, this is your next project. Home sold As-Is." (5545 S Woodlawn Ave Listing)

Read the full story at Hyde Park Herald

Neighbors decry demolition of historic Woodlawn Avenue home, Zoe Pharo, Hyde Park Herald, 5/26/23

Say goodbye to a Hyde Park house that's layered with history, Dennis Rodkin, Crain's Chicagdo Business, 5/25/23

5545 S. Woodlawn Ave Listing



16.THREATENED: Alderwoman Taylor's Letter Requests Archdiocese of Chicago to Lift the Ban and Reopen The Shrine



Shrine of Christ the King / St. Clara / St. Gelasius, Henry J. Schlacks, 1927, 6415 S. Woodlawn Ave. Photo Credit: Eric Allix Rogers



Emily Nielsen Holding Save the Shrine Coalition Poster, surrounded by Gabriel Piemonte, Lisa DiChiera, Ward Miller, Bonnie McDonald and devoted preservation partners. Photo Credit: Save the Shrine Coalition

"May 9, 2023

Archdiocese of Chicago, 835 N. Rush St, Chicago, IL 60611

His Eminence, Blase Cardinal Cupich, Archbishop of Chicago
Ms. Betsy Bohlen, COO of the Archdiocese of Chicago
Mr. Eric Wollan, Chief Capital Assets Officer of the Archdiocese of Chicago

"I am writing to you as the Alderman of the 20th Ward to express my concern surrounding the situation at the Shrine of Christ the King, one of our Ward's architectural treasures and a congregation that is a valued part of our community. As you know, my predecessors in this office have been committed to the preservation of the Shrine/St. Gelasius/St. Clara as a local Landmark and neighborhood anchor. When I was elected in 2019, I was delighted to see the continuing restoration progress underway at the Shrine, and I felt assured of the continued success of this inspiring renovation.

"Since the summer, I have been deeply concerned by your administration's decision to suppress the Institute's ability to operate at the Shrine. The Institute and the ever-growing congregation of Shrine faithful have been an integral part of the 20th Ward since they first arrived at the prior Cardinal's invitation in 2003. They have taken on a challenging project in restoring the Shrine and have demonstrated a remarkable capacity to attract both people and resources into an area with a very small Catholic population. While many Shrine faithful may not live in Woodlawn, we know that the Shrine is their spiritual home, and we consider them a vital pa1i of our community.

"Shrine faithful bring welcome dollars to our local coffee shops, restaurants, and small businesses. In addition, the restoration of the Shrine itself has attracted a significant amount of resources to a pa1i of our City which, as you know, is sorely underserved. It has been inspiring for my constituents to see that both individual donors and prestigious organizations like the National Fund for Sacred Places consider their neighborhood worth investing in rather than divesting from. I know they share my concern that the instability introduced into the Institute's position at the Shrine by your administration's decision last summer will deter donors in the future and cut the Shrine off from the further millions it needs to be a fully functional and operational building up to City of Chicago code.

"On behalf of my constituents, I am asking your administration to restore confidence in the Shrine's restoration by allowing the Institute to operate according to the terms of your original agreement with them. I am hopeful that the Shrine's restoration may continue to flourish.

"Sincerely,
Jeanette Taylor
20th Ward Alderwoman City of Chicago"

Read the full letter at SaveTheShrine.org

Emily Nielsen: The Shrine, Beloved Chicago Landmark, Endangered Again, Judy Carmack Bross, Classic Chicago Magazine, 10/29/22

Chicago: the Saga of a Cancelled Parish, Trevor Alcorn, OnePeterFice, 9/2/22

Preservation group says Mass has been suspended at Shrine of Christ the King Church, raising concern for future of landmark; Jennifer Blackman, a member of the Coalition to Save the Shrine, said many questions have gone unanswered by he Catholic Archdiocese of Chicago, Kade Heather, Chicago Sun-Times, 8/2/22

Vintage Chicago Tribune: For some Catholics, Latin Mass still an emotional magnet, Ron Grossman, Chicago Tribune, 10/2/22

Mass banned at Woodlawn's Shrine of Christ the King, Marc C. Monaghan, Hyde Park Herald, 8/8/22

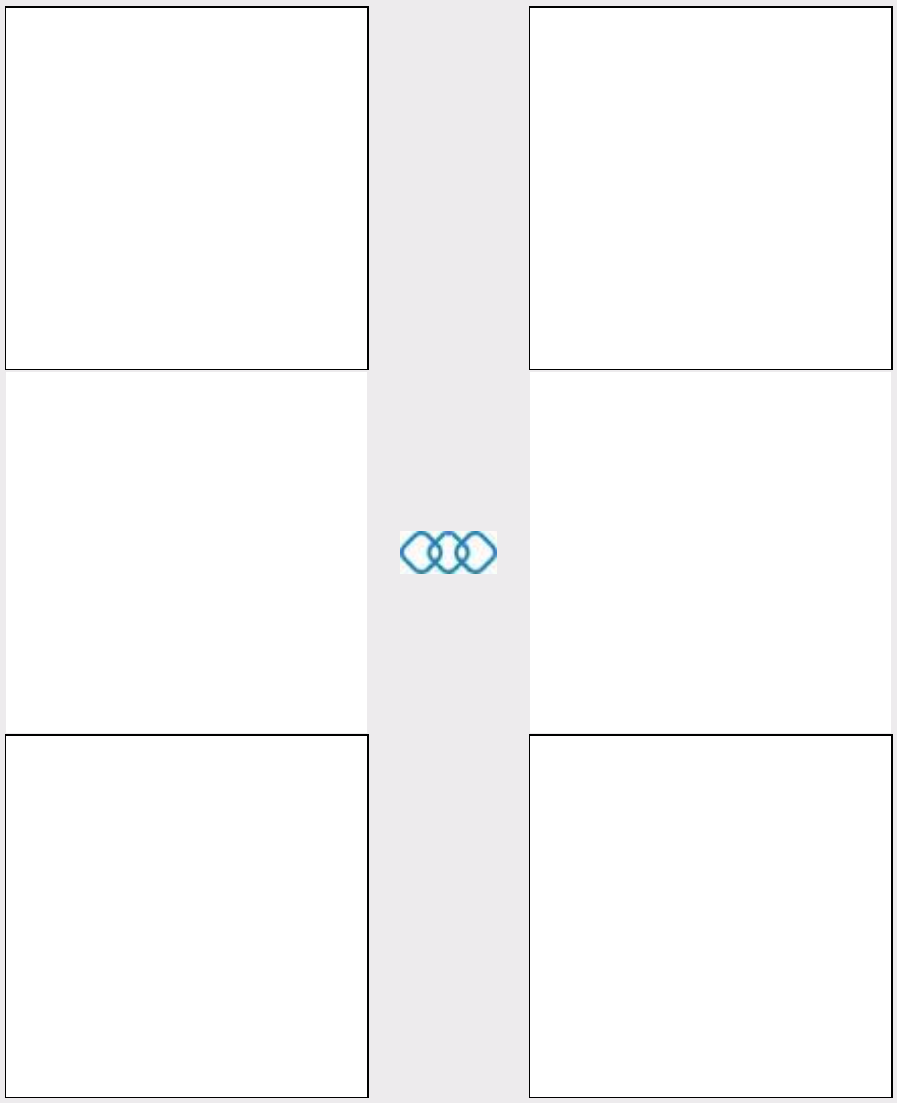
Latin Mass Will No Longer be Held At Only Catholic Church in Woodlawn; Residents Worry About Church's Future Without Mass, NBC 5 Chicago, 8/2/22

Perri Small Interviews Save the Shrine Managing Director Jennifer Blackman on the Midday Madness Show, WVON 1690AM, 08/08/2022 (13:16)

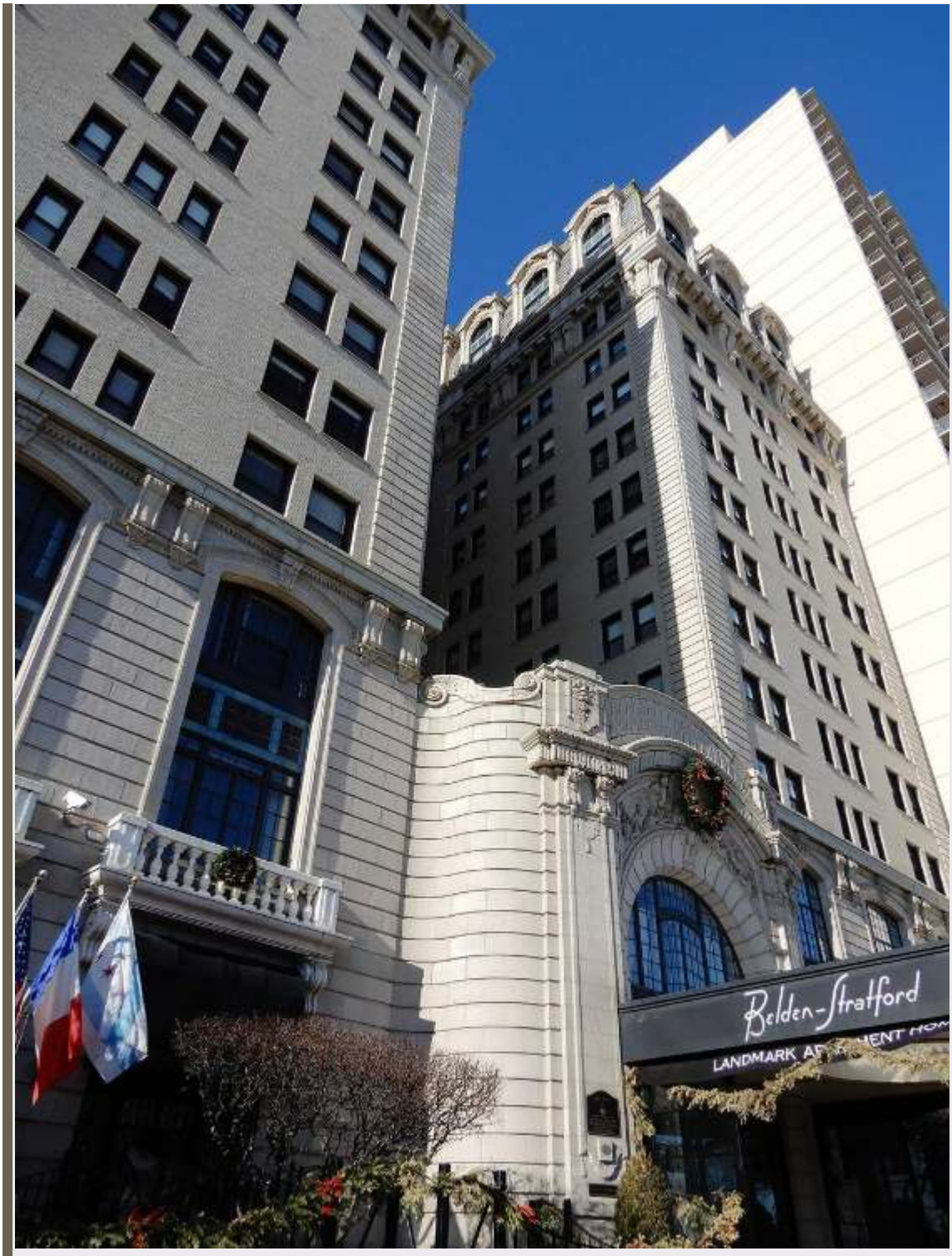
Public Masses suspended at Chicago's Shrine of Christ the King, Kevin J. Jones, Catholic News Agency, 8/4/22

Save the Shrine LinkTree

Save The Shrine Website



17.WIN: The Belden-Stratford Reopens After Meticulous Restoration



The Belden Stratford, 1923, Meyer Fridstein, 2300 N. Lincoln Park West. Photo credit: Photo credit: Julia Bachrach



The Belden Stratford fronts directly onto Lincoln Park. The Belden Stratford, 1923, Meyer Fridstein, 2300 N. Lincoln Park West. Photo Credit: Chicago History Museum Hedrich-Blessing Collection, 1939, HB-O5472-B.



The Belden Stratford, 1923, Meyer Fridstein, 2300 N. Lincoln Park West. Photo credit: The Belden-Stratford / Nicholas James Photography



The Belden Stratford, 1923, Meyer Fridstein, 2300 N. Lincoln Park West. Photo credit: Alex Krikhaar, Vinci Hamp Architects



The Belden Stratford, 1923, Meyer Fridstein, 2300 N. Lincoln Park West. Photo credit: The Belden-Stratford / Nicholas James Photography



The Belden Stratford, 1923, Meyer Fridstein, 2300 N. Lincoln Park West. Photo credit: The Belden-Stratford / Nicholas James Photography

"Four and a half years after buying the venerable but fading Belden Stratford Hotel, Joe Mansueto's team is reopening it with a new look that takes it back a century, with recreated details from the lobby to the mansard roof.

"In late 2018, Mansueto Office bought the old grande dame at 2300 N. Lincoln Park West for about $105 million. In the years since, the firm has spent roughly another $100 million on the project, according to Ari Glass, the firm's head of real estate who showed a Crain's reporter around in advance of a June 7 grand opening.

"The work has entailed recreating gilt trim, ceiling murals and other features of the Louis XIV-style lobby, removing mirrored walls that blocked off mezzanine spaces and replacing hundreds of latter-day black-framed windows with new models framed in the same blue as some of the original terra cotta trim. A staircase that cut open the lobby to provide access to retailers in the basement was removed, reuniting the lobby as a sort of grand salon for residents. Also gone is a second floor that had been added to the old ballroom space in order to add apartments; the former ballroom is now a workout space with windows two stories high that look out on Lincoln Park.

"'We made the decision that in any space where there was no historical fabric, we went contemporary,' said Alex Krikhaar, a principal at Vinci Hamp, the firm that handled the historic preservation aspects of the building. SCB is the architect of record for the overall project.

"Restoring the lobby, whose last major renovation was in the late 1980s, involved a fair amount of 'archeological research,' Krikhaar says. Original photos of the lobby were in black & white, so colors couldn't be determined that way. Serendipity played a part. Removing very-80s pinkish fabric panels from some of the lobby walls revealed that the original wood paneling and some other details were intact. Similarly, taking out side walls that flanked the entry stairs unearthed original marble. The architects hunted down matches for these unearthed materials.

"Designed by architect Myer Fridstein during a wave of new apartment hotels built in the 1920s this one was, according to historian Julia Bachrach, meant to be 'one of the North Side's most elegant buildings,' with a mansard roof, or rounded roof cap, that gave it 'a distinctly French flair.'

"The mansard, it turns out, held onto some clues for a century until the latest architecture team detected them. When Mansueto bought the building, nearly all its windows had black frames. But up near the top of the building were a few where the frames showed some blue paint, Krikhaar said.

Combining that clue with the sight of old blue terra cotta trim between some windows sparked the realization that all the windows had originally been framed in blue.

"The mansard has purple tile and carved stone flourishes. The remnants of blue 'told us it had been a polychromatic building, blue with purple,' Krikhaar said. 'Polychromatic was popular in the 1920s.' All the windows are now framed in blue." (Rodkin, Crain's Chicago Business, 6/6/23)

Read the full story at Crain's Chicago Business

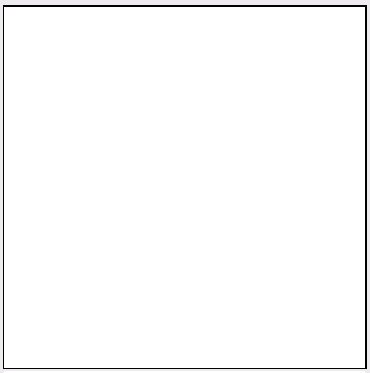
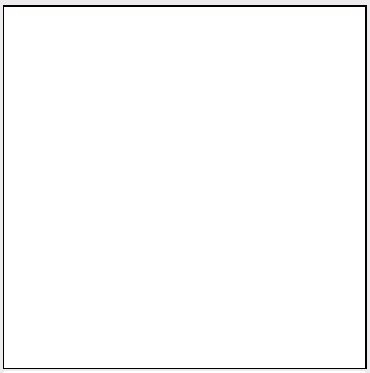
At the rehabbed Belden Stratford, it's 1923 all over again, Dennis Rodkin, Crain's Chicago Business, 6/6/23

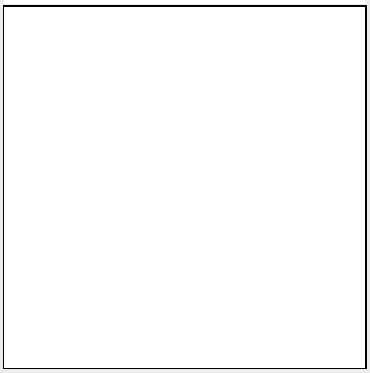
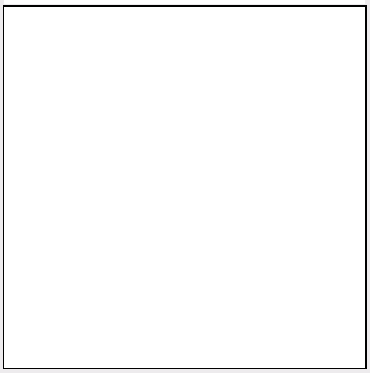
Renovated Belden-Stratford Opens To Residents In Lincoln Park, Jack Crawford, Chicago YIMBY, 6/9/23

Lincoln Park's Belden-Stratford basks in a billionaire's love; Formerly an apartment hotel, the building is getting a complete makeover backed by a former resident, Chicago business executive Joe Mansueto, David Roeder, Crain's Chicago Business, 11/7/22

Chicago's Apartment Hotels of the Roaring Twenties, Julia Bachrach Consulting Blog, 1/6/20

The Belden Stratford Website

18.WIN: Marshall Field’s Warehouse to Anchor Film Sound Studios



Marshall Field's Warehouse, 4000 W. Diversey Avenue, Photo Credit: Darris Lee Harris / Hubbard Street



The Fields Studios on the Northwest Side / former Marshall Field's Warehouse, 4000 W. Diversey Avenue, Photo Credit: Knickpoint Ventures

"Movie studios and production companies that need space in Chicago to shoot their next show will soon have a new option: the Fields Studios on the Northwest Side.

"Construction of the $250 million project at a former Marshall Field's warehouse is underway, and its developer, New York-based Knickpoint Ventures, said today that the studios should open in the first quarter of 2024.

"The studios, which will include nine sound stages, will eventually employ 600 to 800 people and will improve Chicago's standing as a destination for movie studios and production companies, said Zain Kolta, founder and managing partner of Knickpoint.

"'This is a piece of infrastructure that the city and state really needed,' he said. 'We think it's an incredible economic development tool.'

"Demand for studio space has surged over the past decade or so as Netflix, Amazon Prime and other content producers ramp up production to satisfy the ravenous appetites of binge-watching consumers. They can rent space at Cinespace and other studios in Chicago, but demand is outpacing supply, creating room for new studios. In South Shore, a group led by Derek Dudley, a producer of 'The Chi' television series, is building a film studio that also would employ hundreds of people.

"Though Chicago has been a popular destination for location shooting for a long time, it needs to catch up with cities like New York and Los Angeles on indoor studio production, Kolta said. With more studios, the city's film production industry can employ more people who work on sets, a diverse workforce that includes camera operators, lighting technicians and makeup and wardrobe specialists.

"The Fields Studios are part of a much larger redevelopment of the former Marshall Field's campus, a sprawling 1.5-million-square-foot complex at 4000 W. Diversey Ave. Some of the warehouse space at the property, now called the Fields, already has been converted into apartments and office space leased to tenants including Crate & Barrel and Federal Savings Bank.

"'We've been in touch with basically every major studio in the U.S.,' Kolta said. 'The reception has been great. People love the design. They love the location.' (Gallun, Crain's Chicago Business, 5/22/23)

The Marshall Field’s Warehouse is located at Diversey Avenue and Pulaski Road on 22 acres. The 1.5 million square foot complex includes six concrete and red brick buildings. Adaptively reused in 2018, it was renamed The Fields.

“It’s a gorgeous building with 24-inch-round columns and 14- to 17-foot ceiling heights. We’re going to save as many of the original elements as we can. The building reeks of character.” said John McLinden, Hubbard Street’s Group founder and managing partner." (Ori, Chicago Tribune, 1/12/18)

The building was originally built for the Olson Rug Company in 1928, This is also the historic site of the much beloved and missed Olson Rug Park and Waterfall built in 1935. This park featured an elaborate illuminated rock garden and 35-foot waterfall, which made it a popular Chicago attraction.

The waterfall and park were dismantled in 1970 after the site was sold to Marshall Fields in 1965. It was used by Marshall Field and later Macy’s until 2008. After a period of vacancy, it was sold for redevelopment in 2014.

During the period of vacancy, Preservation Chicago was actively working towards a preservation sensitive outcome. We had numerous meetings with former 31st Ward Alderman Ray Suarez when Macy’s announced they were closing the facility to encourage possible Chicago Landmark Designation and to consider an adaptive reuse of the site for residential and affordable housing within these immense fireproof buildings.

Read the full story at Crain's Chicago Business

Big studio campus on Northwest Side set to open in early 2024, Alby Gallun, Crain's Chicago Business, 5/22/23

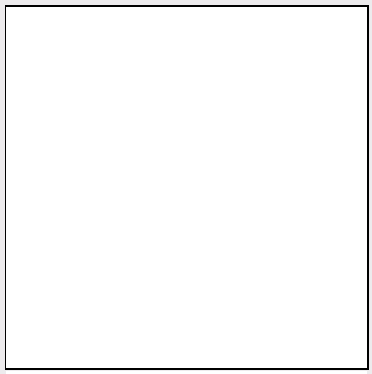
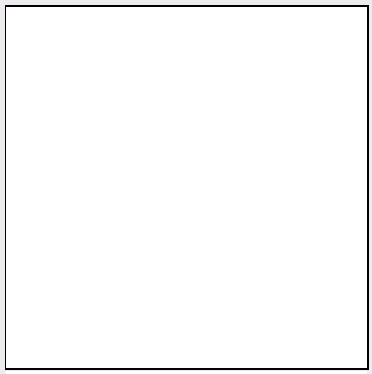
Film Studio With 9 Sound Stages To Open Next Year At The Fields Campus On Logan Square-Avondale Border; Some leaders are concerned the studio will accelerate displacement in the gentrifying area, but the developer and backers said the project will boost the area's economy; Mina Bloom, Block Club Chicago, 5/26/23

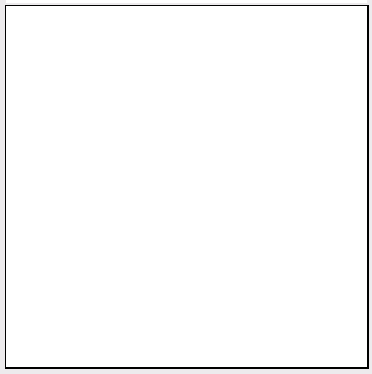
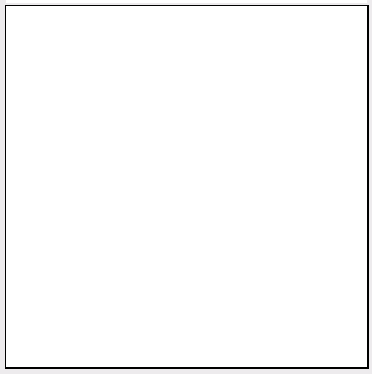
Film Production Center The Fields Studios Rises in Chicago; The new complex will significantly expand the city's entertainment production capabilities when it opens early next year, Peter Caranicas, Variety, 5/22/23

Gov. Pritzker Announces Illinois Breaks Film Industry Records with Nearly $700 Million in Expenditures
Press Release, 3/17/23

Next up for former Marshall Field's complex in Belmont Gardens: 123 apartments, Ryan Ori, Chicago Tribune, 1/12/18

Forgotten Chicago, Olson Waterfall, Daniel Pogorzelski

19.WIN: Lake Meadows Pavilion Exterior Renovation Completed



Lake Meadows Pavilion / Lake Meadows Professional Building, 1954, SOM, 467 E. 31st St. Photo Credit: Jack Crawford / Chicago YIMBY



Lake Meadows Pavilion / Lake Meadows Professional Building, 1954, SOM, 467 E. 31st St. Photo Credit: Jack Crawford / Chicago YIMBY



Lake Meadows Pavilion / Lake Meadows Professional Building, 1954, SOM, 467 E. 31st St. Photo Credit: Jack Crawford / Chicago YIMBY



Lake Meadows Pavilion / Lake Meadows Professional Building, 1954, SOM, 467 E. 31st St. Photo Credit: Jack Crawford / Chicago YIMBY

"'It's a jewel on the prairie,' Lee Bey said.

"We love the building," said Gordon Ziegenhagen, Draper & Kramer's senior vice president." (Bey, Chicago Sun-Times, 7/2/22)

"Renovation work has completed for the Lake Meadows Pavilion at 467 E 31st Street in Bronzeville. The newly-modernized building, owned and originally built by Draper & Kramer, has evolved from its initial role as the Lake Meadows Professional Building to what will now be open office layout.

"Originally designed by SOM and constructed in 1959, the International Style structure functioned as office spaces for the Illinois Bell telephone company and later transitioned into professional offices for the Michael Reese Hospital and Medical Center. It was previously advertised that commercial units ranging from 1,500 square feet up to the building's full capacity of 26,124 square feet were available for lease. Now, it has been confirmed that Howard Brown Health will be the building's leasing office tenant

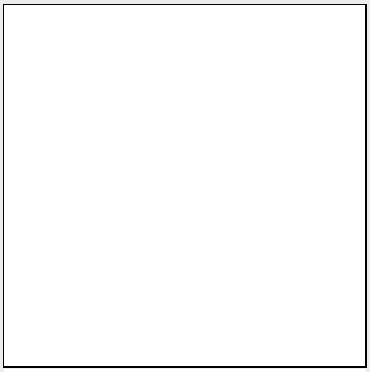
"The restoration of the Lake Meadows Pavilion, managed by Johnson & Lee Architects, encompassed a variety of upgrades and modifications including a new glass storefront and a fresh white painted exterior. The project saw the incorporation of a new electrical service and distribution system, and a roof with energy code-compliant insulation. Additionally, both a through-lobby and elevator were integrated into the structure. One key feature of the restoration was the renovation of the "floating" stairs that were part of the original interior." (Crawford, Chicago YIMBY, 5/21/23)

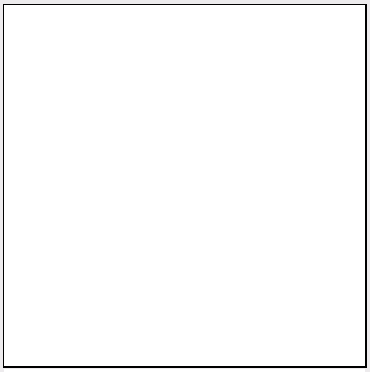
Read the full story with many photos at Chicago YIMBY

Lake Meadows Pavilion Concludes Exterior Renovation In Bronzeville, Jack Crawford, Chicago YIMBY, 5/21/23

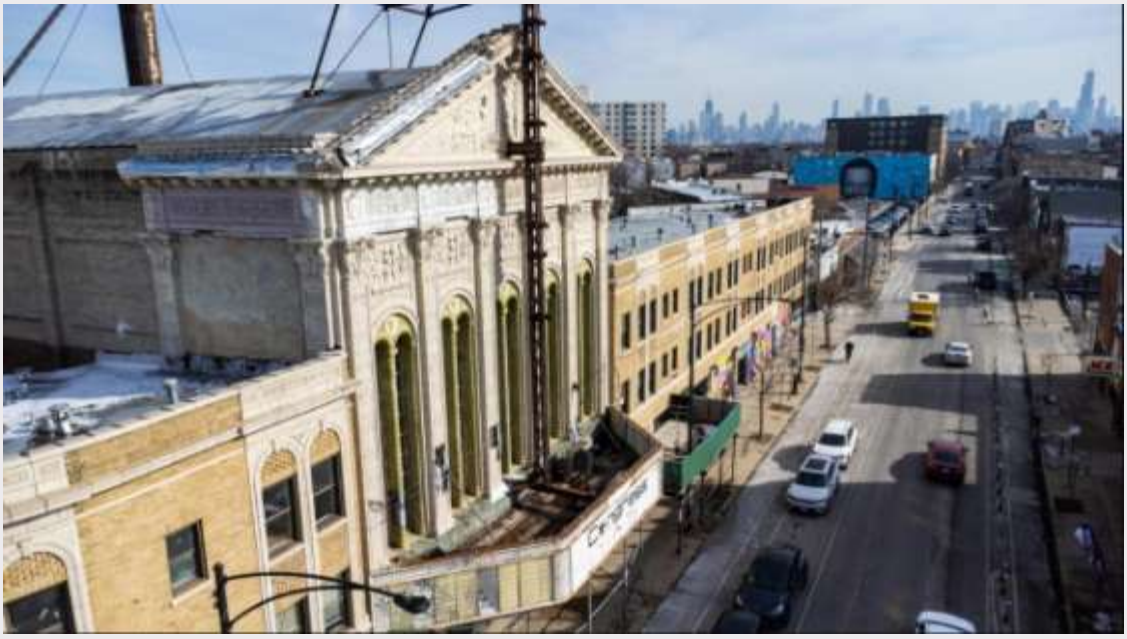
Unsung architectural 'jewel on the prairie' in Bronzeville is poised to shine again; The long-vacant, two-story former Lake Meadows professional building at 31st Street and Rhodes Avenue — a dormant but architecturally significant modernist South Side office building — is getting a major fix-up, Lee Bey, Chicago Sun-Times, 7/2/22

Lake Meadows Pavilion Rental Listing 31st St. & Rhodes Ave. Draper and Kramer





20.THREATENED: Expiring TIF Funding Jeopardizes Congress Theater Redevelopment



The Congress Theater seen from above in Logan Square on Feb. 6, 2023. Congress Theater, 1926, Fridstein & Co., 2117-2139 N. Milwaukee Ave. Designated a Chicago Landmark on July 10, 2002. Photo credit: Colin Boyle / Block Club Chicago



Decay and water damage seen in the hallway at the Congress Theater in Logan Square on Feb. 6, 2023. Congress Theater, 1926, Fridstein & Co., 2117-2139 N. Milwaukee Ave. Designated a Chicago Landmark on July 10, 2002. Photo credit: Colin Boyle / Block Club Chicago



The enormous dome above the auditorium of the Congress Theater in Logan Square on Feb. 6, 2023. Congress Theater, 1926, Fridstein & Co., 2117-2139 N. Milwaukee Ave. Designated a Chicago Landmark on July 10, 2002. Photo credit: Colin Boyle / Block Club Chicago

"A long-drawn-out plan to revive the decaying Congress Theater faces another major setback as the developer could lose millions in critical city funding.

"Baum Revision is asking the city for $27 million in tax-increment financing (TIF) to overhaul the historical Congress Theater at 2135 N. Milwaukee Ave. and the surrounding retail shops and apartments. Development officials have said the city funding is crucial to pulling off the $88 million project, which has struggled for years to get off the ground for financial reasons.

"But now that key funding is in limbo because the Fullerton/Milwaukee TIF district, the source of that money, is set to expire next year, according to Ald. Daniel La Spata (1st) and David Baum, principal of Baum Revision. TIF funds must be spent on eligible projects within a certain timeframe, or the money is no longer available.

"La Spata is scrambling to save the highly-anticipated project by extending the terms of the Logan Square TIF district for another three years. The Illinois General Assembly approved a 12-year extension in late May, but La Spata said he will only request another three years on the TIF when he brings the proposal to the full City Council for final approval.

"'It is not hyperbolic to say that the Congress Theater development does not happen without the extension of the TIF,' La Spata said in an interview with Block Club.

"Tax-increment financing districts capture new property tax growth in a designated area for a set period of time, usually 20 years or more, and divert it into a special fund for projects designed to spur economic development and eradicate blight.

"Baum said an extension is necessary because they don't have nearly enough time to do the ambitious preservation project under the current terms of the TIF, which requires all projects using those dollars to wrap by the end of 2024.

"'The approval process took us to a point where the work can't be completed in that timeframe, and without those funds, we don't have a project,' Baum said in an email.

Baum's development proposal was held up for months over a "good jobs" agreement between AEG, the theater operator, and local union UNITE HERE Local 1. Then former South Side Ald. Susan Sadlowski Garza temporarily blocked the proposal over labor concerns in March.

"A labor agreement has since been reached, and a key city panel is expected to vote on the plans this month, but City Council now needs to sign off on extending the TIF district for the project to move forward, La Spata said.

"'We're not seeking any more money than what's in the redevelopment agreement — we're only seeking more time,' the alderman said.

"Baum took control of the project in 2021, hoping to finally restore the 2,900-seat 1920s music venue back to its former glory.

"The developer's plans also include roughly 5,400 square feet of retail and restaurant space along Milwaukee Avenue and Rockwell Street, 16 apartments and affordable offices and work space on the second and third floors. Fourteen of the apartments would be reserved as affordable housing." (Bloom, Block Club Chicago, 6/6/23)

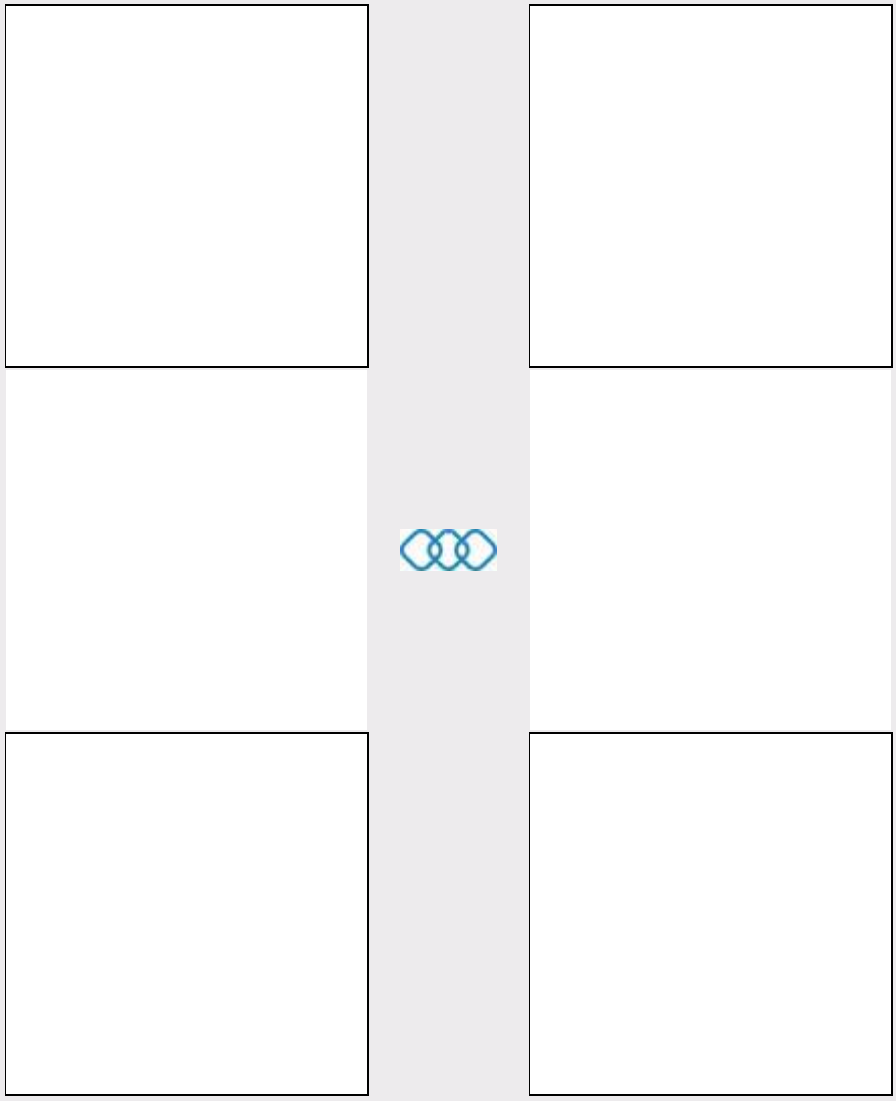
Read the full story at Block Club Chicago

Save Expiring City Funding: Ald. Daniel La Spata pushed through a proposal giving a developer more time to use $27 million in TIF funding for the ambitious project, drawing pushback from other community leaders, including Ald. Carlos Ramirez-Rosa, Mina Bloom, Block Club Chicago, 6/6/23

City Council Revives Congress Theater Redevelopment Plan, Sets Up Key Votes To Advance $88 Million Project, The $88 million proposal was pulled out of the Rules Committee, which is considered legislative purgatory, after a labor agreement was reached between the theater operator and a local labor union, Mina Bloom, Block Club Chicago, 4/19/23

As Congress Theater Crumbles, Developer Wants $27 Million From City To Revive Logan Square Gem; The price tag on the long-stalled project keeps going up, and the delays are getting longer — but developers say they're still committed to overhauling and reopening the beloved venue, Mina Bloom, Block Club Chicago, 2/8/23

Congress Theater Chicago Landmark Designation Report, August 2, 2000



21.WIN: Redevelopment underway for MHUB / Cameron Building



mHUB / Cameron Building / Cook Brothers Building, 1926, Thielbar and Fugard, 240 N. Ashland Avenue. Photo credit: Community Development Commission



Cameron Building / Cook Brothers Building, 1926, Thielbar and Fugard, 240 N. Ashland Avenue. Photo credit: Google Maps



Cameron Building / Cook Brothers Building, 1926, Thielbar and Fugard, 240 N. Ashland Avenue. Photo credit: Loopnet

"A preliminary permit for interior demolition has been granted in preparation for the revitalization of the Cameron Building at 240 N Ashland Avenue in the Near West Side. Situated on the southwest corner at the intersection with W Fulton Street, the historic clocktower building has been vacant for several years and is now proposed as the new headquarters for local incubator mHUB. The non-profit organization is driving the initiative, while Gensler is now confirmed as the project architect.

"Constructed in 1926, Cameron Building was designed by Thielbar and Fugard in the Prairie Style and functioned as a manufacturing plant for the Cameron Can Company for many years. It later housed the headquarters for Crate & Barrel's CB2 until 2019.

"mHUB plans to relocate from its current 63,000-square-foot facility at 965 W Chicago Avenue in River West to the larger 80,000-square-foot building as its existing lease is set to expire next year. The manufacturing-centric incubator has been responsible for 410 patents, 3,900 new jobs, and millions in capital raised for its affiliated companies. Today the structure remains a prominent focal point when looking west along Fulton Street.

"mHUB is expected to invest approximately $32 million in purchasing the property and an additional $14 million in adapting it to suit its requirements. This will allow for the relocation of nearly $6 million worth of prototyping equipment, 10 labs, a micro-factory, and other facilities that host over 50 entrepreneurial and technical classes for more than 600 members.

"The approved plan will allocate $17.5 million in Tax Increment Financing (TIF) from the Kinzie Industrial Corridor, as well as $9.5 million in state funds, to help realize their vision for the three-story building, including the restoration of the clock tower as reported by Crain's Chicago.

"The interior demolition permit has listed Executive Construction as the general contractor, with this initial stage reported to cost $250,000. With mHUB having just purchased the site, the project is anticipated to be completed later this year, allowing the incubator to move in before the expiration of their current lease." (Crawford, Chicago YIMBY, 5/4/23)

"As part of this significant investment of public funds, Preservation Chicago strongly encourages the City of Chicago to consider Chicago Landmark designation for the Cameron Building / Cook Brothers

Building. This building is a strong candidate for designation considering its design by notable architects and significant building history.

This is an excellent use of for this historic loft warehouse building. Preservation Chicago strongly encourages the use of city funds to restore and reactivate Chicago Landmarks and landmark-eligible buildings. We additionally encourage Chicago Landmark designation status be a requirement for eligibility for the significant investment of public funds.

Read the full story at Chicago YIMBY

Initial Permit Issued For MHUB Redevelopment Of Cameron Building In Near West Side, Jack Crawford, Chicago YIMBY, 5/4/23

Public money powers manufacturing incubator mHUB's growth; Move to the Kinzie Industrial Corridor on the Near West Side planned with $17.6 million in tax increment financing and another $9.6 million from the state, David Roeder, Chicago Sun-Times, 11/14/22

Initial Funds Approved For mHUB Conversion Of 240 N Ashland Avenue In West Loop, Ian Achong, Chicago YIMBY, 11/20/22

City panel OKs $18 million in TIF money for mHub; The subsidy would help pave the way for the advanced manufacturing incubator to purchase and move to a vacant building just west of the Fulton Market District, Danny Ecker, Crain's Chicago Business, 11/8/22

22.WIN: Adaptive Reuse of Closed Former Emmet Elementary School Receives Funding



Aspire Center / former Emmet Elementary School, 5500 W. Madison Ave. Photo credit: Austin Weekly News

"The Austin community celebrated Wednesday as construction started on the $40.9 million Aspire Center, a business development hub.

"Mayor Lori Lightfoot, Ald. Chris Taliaferro (29th) and other officials broke ground on the site at 5500 W. Madison Ave. The center will be at the former Emmet Elementary School, which closed in 2013, and it's expected to be done in 2024.

"The center will be an advanced manufacturing training center, business incubator, community hub and spot for events, according to a city news release. It's expected to create 50 permanent jobs and be used to train 2,000 workers in the next five years, according to the city.

"The city signed off on $12.25 million in tax-increment financing for the center in mid-April, and the state is providing another $10 million for the project.

"The center is part of the Aspire Initiative, which is focused on investing in buildings and infrastructure in Austin to revitalize its housing stock, schools, businesses and more.

"The Aspire Initiative was created by Austin Coming Together and the Westside Health Authority to build upon the Austin Quality-of-Life plan. Planners have said the project could include amenities like a café, a financial service center and a grocery store.

"Darnell Shields, executive director of Austin Coming Together, said he was a student at Emmet and its closure was an erasure of the community's history. He is excited to extend the school's legacy in a different way, he said.

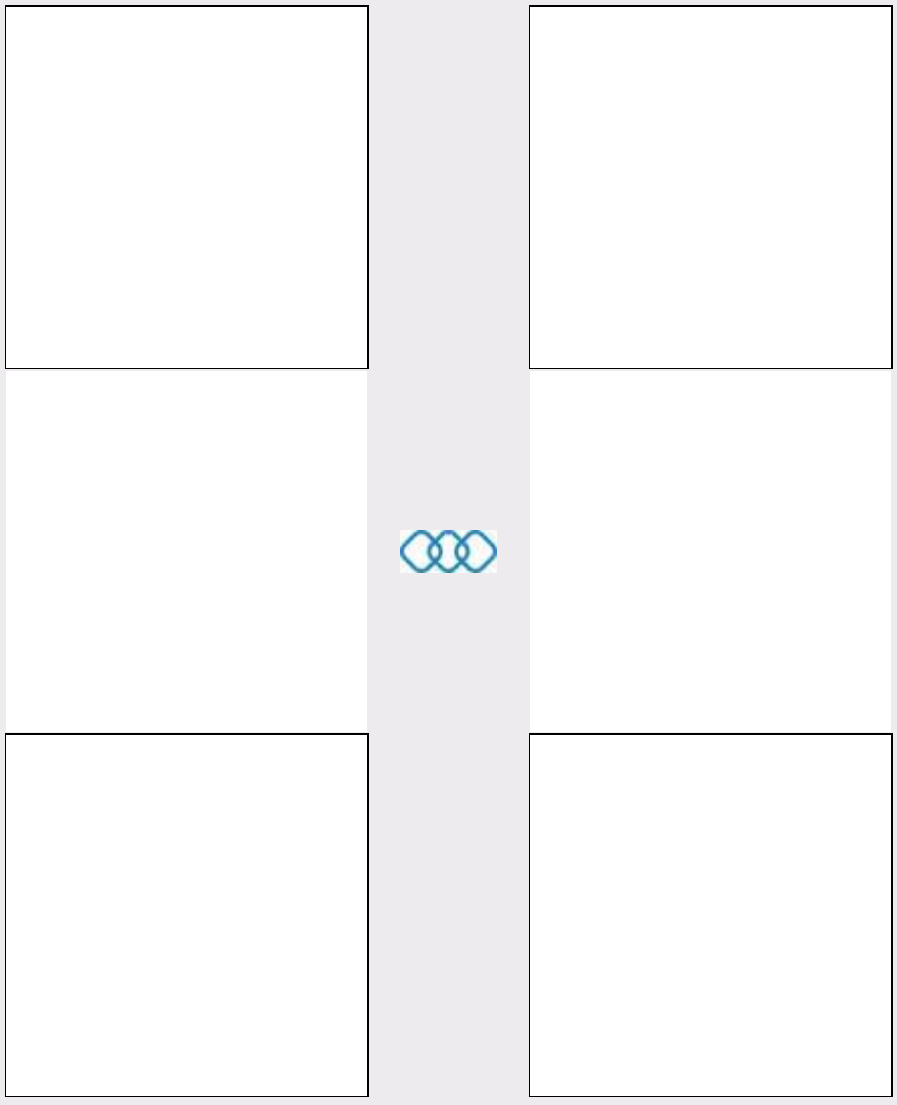
"The project's architect is the Lamar Jackson Collaborative. West Side Health Authority and Austin Coming Together will co-manage the facility when it's done.

"'This project was more than just about writing checks and laying bricks,' Lightfoot said. 'Government alone can't fix disinvestment, but we need partners in the private sector to do their part as well. If our neighborhoods are starving, we are not an equitable city.'

Read the full story at Block Club Chicago

Aspire Center Breaks Ground With Promise Of Bringing Work Training, Business Development To Austin; The center will be at the former Emmet Elementary School, which closed in 2013, and it's expected to be done in 2024, Trey Arline, Block Club Chicago, 5/5/23

Emmet School redevelopment clears zoning hurdles; Westside Health Authority's project to break ground in spring, with partial opening anticipated in 2023, Igor Studenkov, Austin Weekly News, 1/7/22



23.THREATENED: More Legal Difficulties Delay Landmark Pittsfield Building Renovation



Pittsfield Building, 1927, Graham, Anderson, Probst and White, 55 E. Washington Street. Designated a Chicago Landmark in 2002. Photo Credit: Eric Allix Rogers



Pittsfield Building Vestibule, 1927, Graham, Anderson, Probst and White, 55 E. Washington Street. Designated a Chicago Landmark in 2002. Photo Credit: Eric Allix Rogers



Pittsfield Building Atrium, 1927, Graham, Anderson, Probst and White, 55 E. Washington Street. Designated a Chicago Landmark in 2002. Photo Credit: Eric Allix Rogers

"A new legal squabble has erupted over the Pittsfield Building, with an out-of-town investor suing to thwart a court-approved sale of his stake in the star-crossed East Loop landmark.

"The recent sale of 30 of the 40 floors in the high-rise at 55 E. Washington St. could mark the end of a troubled era for a property that has included a bankruptcy, multiple lawsuits and aborted deals, along with an international financial scandal. Nearly a century old, the Pittsfield badly needs a makeover after suffering from years of neglect.

"A venture led by Tom Liravongsa, an investor from Grand Rapids, Mich., acquired the Pittsfield space through a foreclosure sale in late April. An unknown in Chicago real estate circles, Liravongsa is managing partner of L'Cre Partners, an investment boutique that specializes in real estate and other alternative investments, according to its website.

"Now, the question is whether Liravongsa has the creativity, fortitude and money to get the job done. He already faces one obstacle: a lawsuit by the former owner of the space, a venture led by Chinese-Canadian business mogul Xiao Hua "Edward" Gong. Filed in Cook County Circuit Court in early April, before the sale closed, the complaint asks a judge to block the transaction, alleging it was improper and accusing the court-appointed receiver who arranged it of a variety of shenanigans.

"Judge Celia Horan did not step in to stop the sale, but case is proceeding. If the suit drags on, it could stall any redevelopment plan, leaving the Pittsfield in its current state of disrepair.

"For now, however, Liravongsa's venture owns all but floors 13 through 21 in the Pittsfield. The former office space is mostly gutted, waiting to be redeveloped. Previous developers proposed a hotel and residential units for the space; given the continued strength of the apartment market, rental housing could make the most sense there now. Apartments fill the other floors in the building, which are owned by Chicago-based Marc Realty.

"It will take a major investment to turn around the Pittsfield. Designed by Graham Anderson Probst & White in a hybrid art deco and Gothic style, the high-rise was the tallest building in the city when it opened in 1927. It is 'one of Chicago's finest 1920s-era skyscrapers, built during the decade when the city's distinctive tower-pierced downtown skyline first began to take shape,' according to a 2001 report recommending a landmark designation for the property." (Gallun, Crain's Chicago Business, 5/15/23)

Read a comprehensive overview of all of the legal complications at Crain's Chicago Business

Michigan investor takes over Pittsfield Building stake, but court battle drags on, Alby Gallun, Crain's Chicago Business, 5/15/23

After years of neglect, a downtown landmark goes up for sale; A new owner of the Pittsfield Building could pull the 38-story tower out of its funk, ending a dysfunctional drama that included an international financial scandal and a bitter court battle, Alby Gallun, Crain's Chicago Business, 6/15/22

Th4 long-stalled redo of this troubled Loop tower reaches a turning point. Trying to predict the future of the Pittsfield and another prominent property owned by the same investor—the huge Motorola campus in Harvard—has been next to impossible. But that could be about to change, Alby Gallun, Crain's Chicago Business, 5/21/21

The History of the Pittsfield Building in Chicago, Dr. Neil Gale, Ph.D., Digital Research Library of Illinois History Journal, 3/28/20

Pittsfield Building Chicago Landmark Designation Report 12/12/2001

24.POTENTIAL WIN: Adaptive Reuse Proposal Received for Pike House/Watchman's Residence



Eugene S. Pike House, 1894, Harry Hale Waterman, 1826 W. 91st Street in the Dan Ryan Woods. Photo credit: Tim Moran / Block Club Chicago

"A Far South Side arts group is hoping to repurpose a long-vacant, dilapidated historical home in the Dan Ryan Woods as their new headquarters, as neighbors push to stop the building from being torn down.

"The Eugene S. Pike House, inside the National Register-listed Ridge Historic District at 1826 W. 91st St, has been vacant for years. Landmarks Illinois listed it as one of the state's most endangered properties last year, saying it needs an outside investor to bring it back to life.

"It was originally built in the late-19th century for Eugene S. Pike, a prominent Chicago real estate developer who was instrumental in rebuilding the city after the Great Chicago Fire. Its architect, Henry Hale Waterman, was a noted prairie school architect who worked with the likes of Frank Lloyd Wright, George Maher and other prominent house designers of the late 1800s and early 1900s.

"The agency issued a request for expressions of interest, a more informal solicitation than a traditional request for proposals, in April 2022 as a way to potentially prevent demolition.

Far South Side historical and preservation organizations are pushing to keep the house standing.

"The Pike House is a unique structure with its red sandstone and adds a lot of presence and character to the neighborhood," Debbie Nemeth, president of the Beverly-based Ridge Historical Society, told Block Club.

"Pike House Foundation, a separate entity from the Ridge Historical Society and Beverly Area Planning Association, previously teamed up to organize to preserve the house. Mati Maldre, a board member, was among a group of people invited to tour the building when its preservation came into greater focus in recent months.

"The Beverly Area Arts Alliance wants to use the building as a 'home base,' complete with artist galleries and events. The Pike House Foundation is working with them on finding the funding to renovate and maintain the building long-term.

"'The Pike House is an excellent location to host artists, musicians and writers in residence, and invite the community to gallery exhibitions, workshops, concerts, readings and more. The Alliance can serve as an arts partner, activating the space to coincide with and support other uses as well, such as a special event space, yoga studio, rehearsal space for musicians or educational or community gathering space.'

"But the primary motivation of the Forest Preserve is to preserve open space, and a structure like the Pike House doesn't necessarily fall into that category.

"'When the Forest Preserves of Cook County acquires land, we understand that some properties include buildings that have a history,' Carl Vogel, communications director for the Forest Preserve, said in a statement. 'That said, the mission of the Forest Preserves is to protect and preserve natural open space for public use, education and enjoyment. We are not able to spend deeply on building restoration that does not align with this mission.'

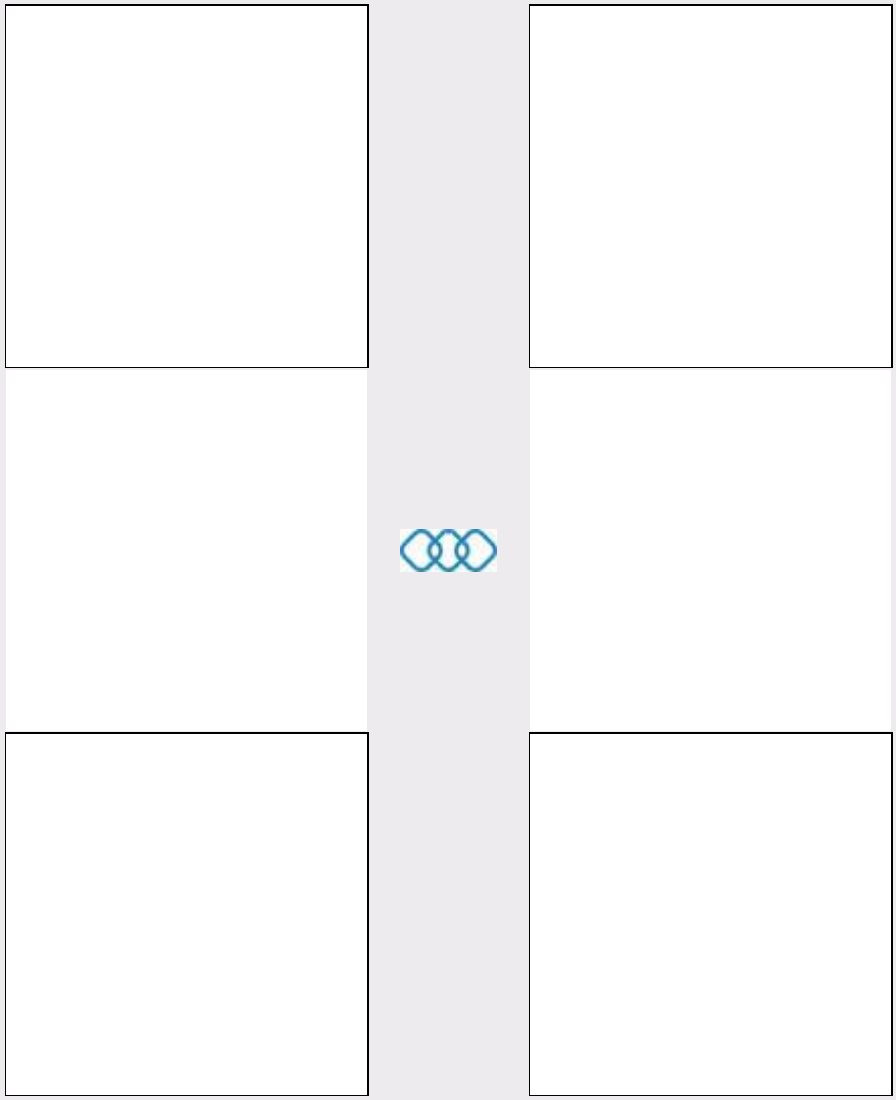
"This time around, Vogel said the Forest Preserve appreciates 'the enthusiasm in the community to restore the Pike House. We have worked and continue to work to find a way to preserve this building while investing within our mission.'" (Moran, Block Club Chicago, 6/7/23)

Read the full story at Block Club Chicago

Can Beverly's Pike House Be Saved? Arts Alliance Aims To Turn Historical Site Into Headquarters; The late-19th century home has been vacant for years. The Beverly Area Arts Alliance is working with Pike

House Foundation to find money for renovation and turn the building into the arts group's home base, Tim Moran, Block Club Chicago, 6/7/23

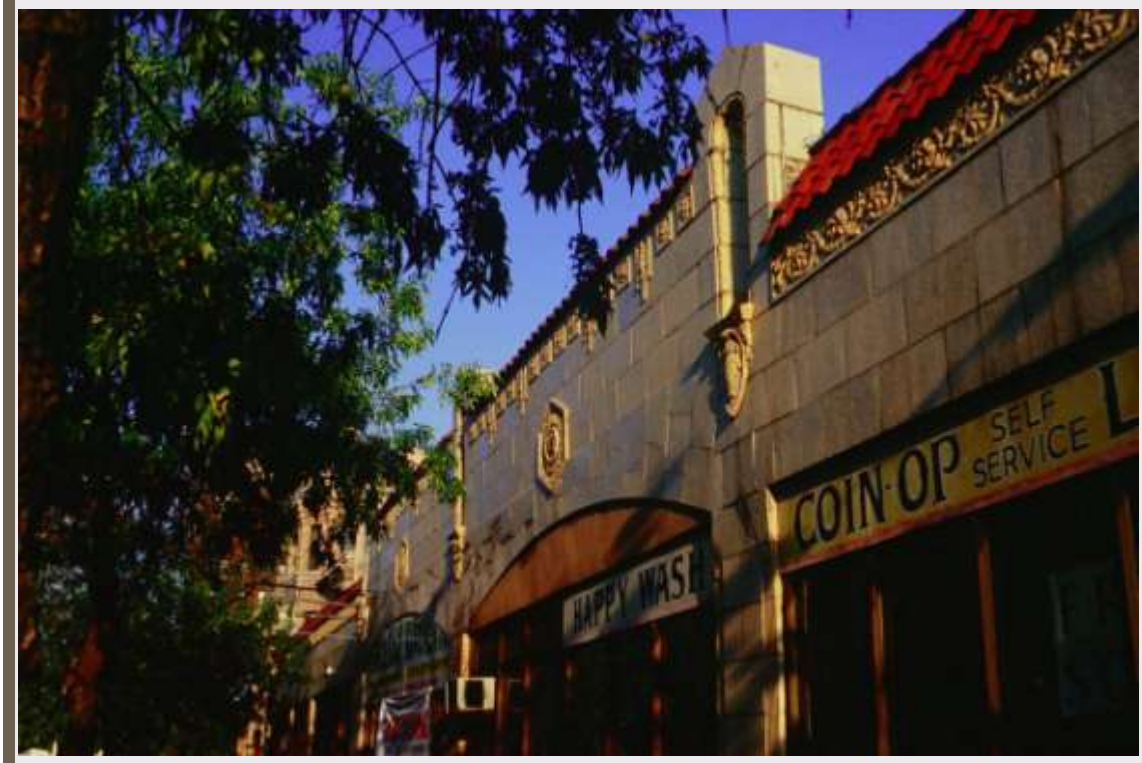
Save the Pike House Website



25.THREATENED: Happy Wash Terra Cotta Building To Be Demolished for New Development



Happy Wash Building, 1359 W. Wilson Ave. Photo credit: Martin Tangora



Happy Wash Building, 1359 W. Wilson Ave. Photo credit: Martin Tangora



Proposed new construction at 1359 W. Wilson Ave. Rending credit: Axios Architects and Consultants

"The city has signed off on a developer's plan to replace a Wilson Avenue retail building with an apartment complex, the third time a developer has tried to build on the site.

"The Zoning Board of Appeals on Friday approved plans to replace the single-story retail strip at 1359 W. Wilson Ave. with a 28-unit apartment building. With the vote, the project has final approval after years of developers eyeing the property.

"Plans call for a five-story building to be erected at the corner of Wilson Avenue and Dover Street. There will be a mix of one- and two-bedroom units and a first-floor parking garage with 25 parking spots and 18 bike racks.

The project did not need a rezoning, but developers Ayman Khalil and Kareem Musawwir sought zoning variances to build closer to the property lines and increase the maximum height allowed from 60 feet to 66 feet, records show. The Zoning Board of Appeals approved those variances Friday.

"Because the project did not need a rezoning, it will not be required to include affordable units. The city's affordability requirement only kicks in when a rezoning is required, if it was a former city-owned lot or if the project gets financial support from the city.

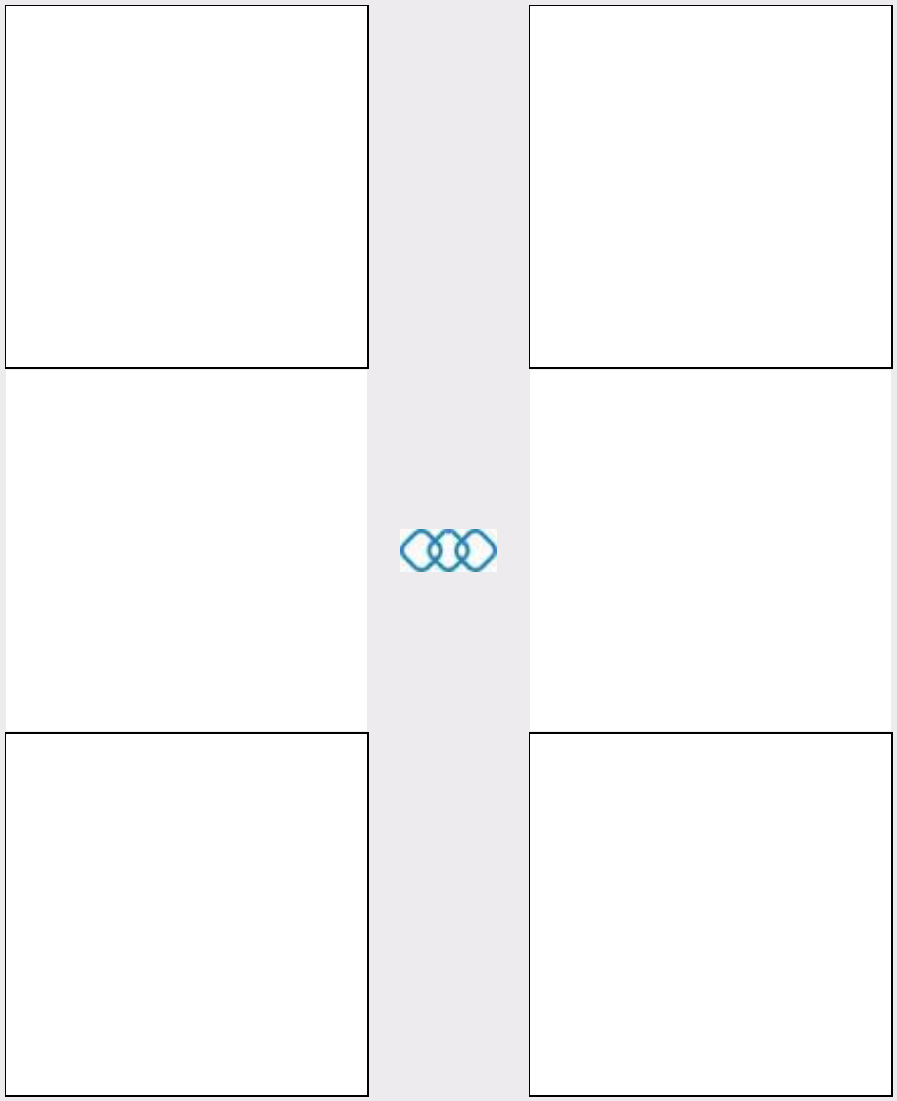
"The existing building at 1359 W. Wilson Ave. — known to neighbors as the Happy Wash building — is home to The Mukase African Restaurant." (Ward, Block Club Chicago, 4/26/23)

Preservation Chicago and community preservation partners strongly oppose the demolition of the ornate terra cotta building at 1359 W. Wilson Ave. In return for the zoning approval, the developer should have been required to retain and incorporate the historic one-story terra cotta façade into the new construction.

Read the full story at Block Club Chicago

5-Story Apartment Building Coming To Wilson Avenue In Uptown After Developers' Third Try Gets Approved; The development will bring 28 apartments and 25 parking spaces to the site of the Happy Wash retail building, Joe Ward, Block Club Chicago, 4/26/23

ZBA Approves Variances for New Residential Development at Former Site of Happy Wash, Uptown Update, 4/22/23



26.WIN: Our Lady of Victory Church Parishioners Challenge Closure in Vatican Court and Win! (Chicago 7 2021)



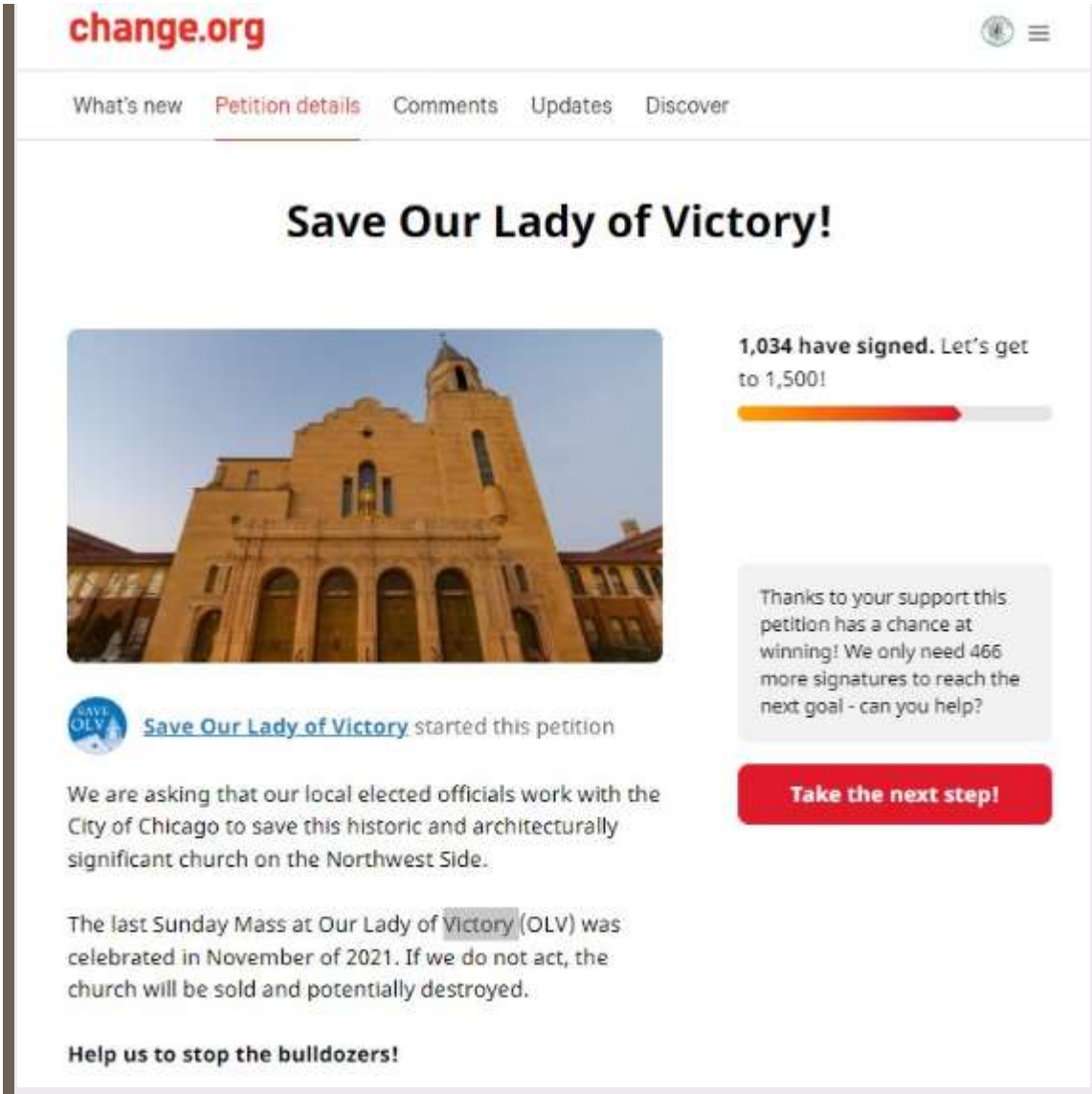
Susanna Ernst, president of the Northwest Chicago Historical Society, fought to overturn the Archdiocese of Chicago's decree ordering the deconsecration of Our Lady of Victory Church, where she is a parishioner. Photo credit: Tyler Pasciak LaRiviere / Sun-Times



Our Lady of Victory, 1954, Meyer and Cook (upper church) 5212 W. Agatite Ave. Photo credit: Eric Allix Rogers



Our Lady of Victory, 1954, Meyer and Cook (upper church) 5212 W. Agatite Ave. Photo credit: Eric Allix Rogers



Petition to Save Our Lady of Victory! Photo Credit: Save Our Lady of Victory

"Our Lady of Victory, located at 5212 W. Agatite Ave, is the oldest Catholic parish on the Northwest Side, said Susanna Ernst, the president of the Northwest Chicago Historical Society. She is also the president of Save OLV, the organization that fought to overturn the archdiocese's decree.

"Ernst, who has been a parishioner at Our Lady of Victory since 2006, said the deep community ties to the church and the fact that the church was solvent and not in debt made the decree "a hard pill to swallow.

"'There were people that were sobbing' when the church closed, Ernst said, 'because they'd been going to the church for generations — their parents, their grandparents, their great-grandparents, sometimes their great-great-grandparents.'

"When the archdiocese decreed Our Lady of Victory would be closed, parishioners began appealing to save their church as they knew it. First, they appealed the consolidation of Our Lady of Victory with other local churches, which was denied by both the Archdiocese of Chicago and later the Vatican.

"The last Mass at Our Lady of Victory Church was celebrated in November 2021.

"After the later decree that the church would be deconsecrated in addition to being closed, the parish tried again. They were denied by the Archdiocese of Chicago, but were ultimately successful at the highest level — the Vatican.

"'We went through the decree, and we refuted every line,' Ernst said of the appeal to the Vatican. The decree cited factors like declining attendance and financial woes.

"On April 11, the archdiocese announced the initial decree was revoked for now. Archdiocese spokesperson Susan Thomas told the Sun-Times the matter will be revisited next month. The decree was revoked because the meetings to discuss the fate of the church took place over Zoom, not in-person.

"Ernst added that Our Lady of Victory, which was built in 1906, is more than just a house of worship. It is a historical landmark in a neighborhood that has few remaining.

"'The idea that one of the few beautiful, wonderful historic spaces that we have could see the wrecking ball, that is devastating to me,' Ernst said.

"If the decree is reinstated, Ernst said, the historical society will pursue landmark status for the building." (Odom, Chicago Sun-Times, 4/24/23)

Read the full story at Chicago Sun-Times

Victory — for now — at Northwest Side church after Vatican appeal; Parishioners were upset when the archdiocese decreed in 2022 that Our Lady of Victory would be deconsecrated and 'relegated to profane use,' but the Vatican took their side, Catherine Odom, Chicago Sun-Times, 4/24/23

Our Lady Of Victory Church Should Be A Protected Chicago Landmark, Northwest Side Group Says; A petition calls on elected officials to work with the city to grant the church landmark status, and it's been suggested to the Commission on Chicago Landmarks, Ariel Parrella-Aureli, Block Club Chicago, 3/1/22

Archdiocese may issue new OLV church decree, Brian Nadig, Nadig Newspapers, 4/25/23

Roman Catholic Churches, A Preservation Chicago 2021 Chicago 7 Most Endangered

27.WIN: Six-Corner Sears Adaptive Reuse Nearing Completion (Chicago 7 2016)



Proposed Adaptive Reuse of Sears Building at Six Corners, 1938, George Nimmons, 4730 W. Irving Park Road. Rendering credit: Novak Construction/MG2 Architects



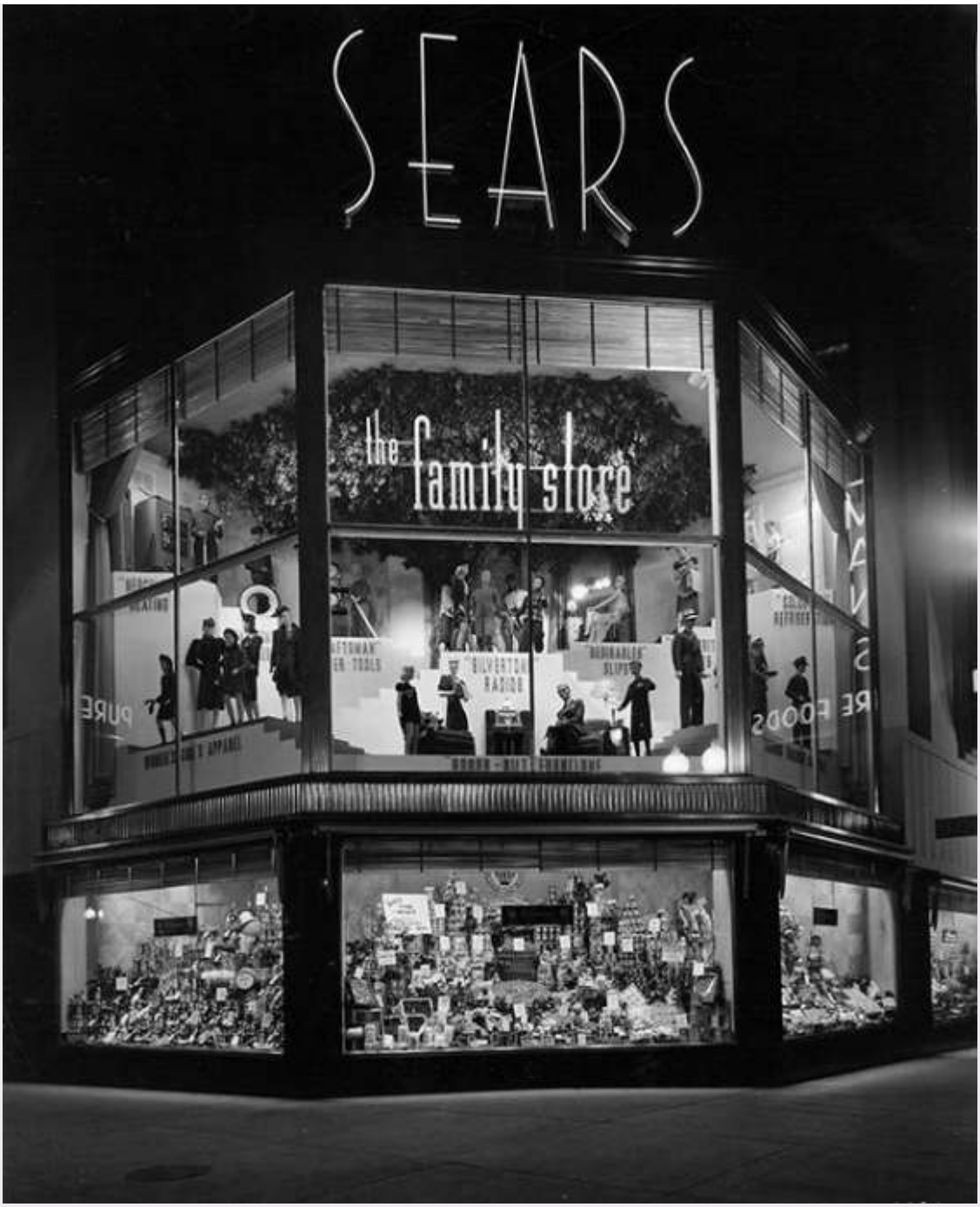
Proposed Adaptive Reuse of Sears Building at Six Corners, 1938, George Nimmons, 4730 W. Irving Park Road. Rendering credit: Novak Construction/MG2 Architects



Proposed Adaptive Reuse of Sears Building at Six Corners, 1938, George Nimmons, 4730 W. Irving Park Road. Photo credit: Google Maps



Historic Photo of Six-Corners Sears Store. Photo credit: Six Corners Business Association



Historic Six-Corners Sears Christmas Window Display, Sears Store, 1938, George Nimmons, 4730 W. Irving Park Road. Historic image courtesy: Northwest Chicago Historical Society

"The Sears department store at 4712 W Irving Park Road in Portage Park continues to undergo a significant transformation, as the $90 million, six-story mixed-use redevelopment project takes shape. Led by Novak Construction as both developer and general contractor, the project will offer 50,000 square feet of retail space and 206 residential units. According to a February article by Block Club Chicago, Target will be the anchor tenant for the retail component.

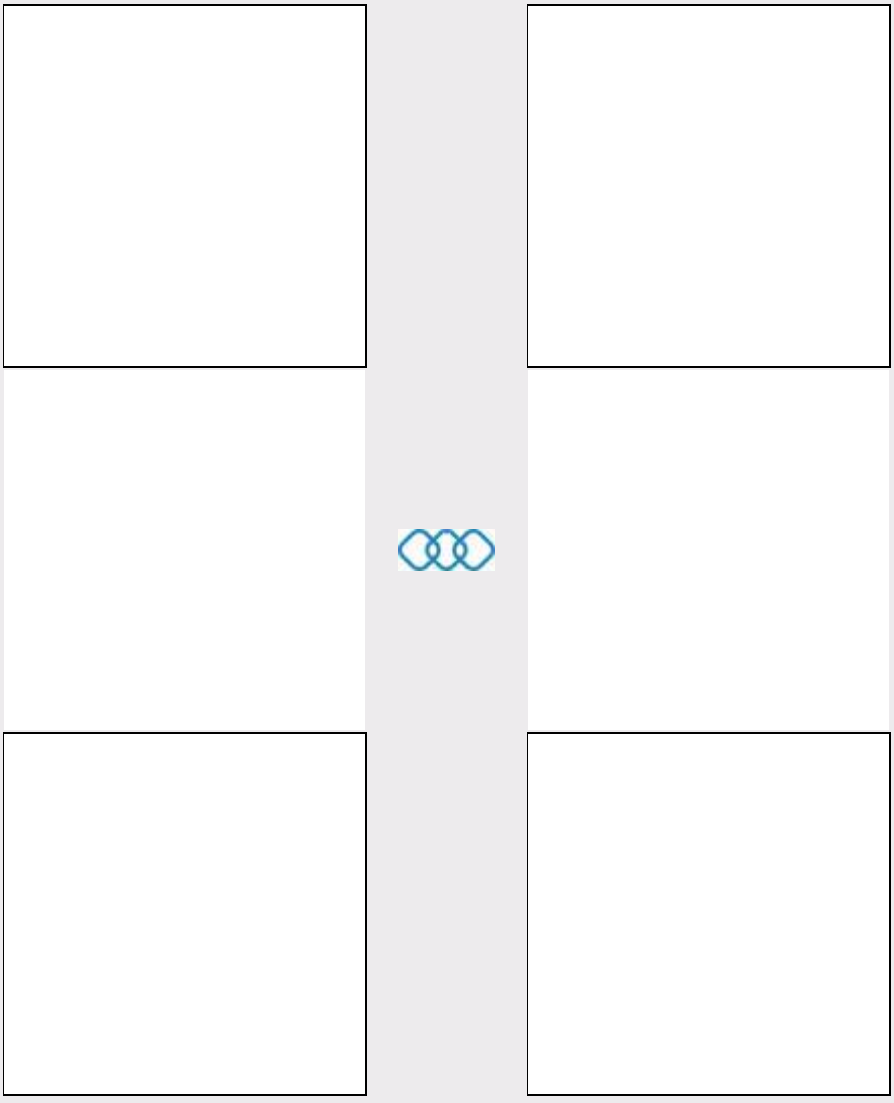
"The reimagined building will feature various residential layouts, ranging from studios to two-bedroom units. Many of these units will boast high ceilings and loft spaces. In compliance with the city's ARO guidelines, Novak will provide six on-site affordable units and contribute $2 million to the Affordable Housing Opportunity Fund. Additional amenities include a rooftop lounge, an outdoor pool deck, and 275 parking spaces for residents and retail patrons.

"The original Sears department store, built in 1938, was designed by the Chicago-based architectural firm Nimmons, Carr & Wright. To maintain the building's historical character, Novak Construction and architecture firm MG2 have worked together to preserve many of its Art Deco elements. The updated exterior design will incorporate glass, brick, metal accents, and refurbished concrete paneling, along with the addition of a fifth floor and new ground-up wings of the building. A revamped pentagonal glass enclosure at the six corners intersection will also provide greater structural integrity. (Crawford, Chicago YIMBY, 5/1/23)

Read the full story at Chicago YIMBY

Sears Department Store Redevelopment Takes Shape In Portage Park, Jack Crawford, Chicago YIMBY, 5/1/23

Six Corners Apartments At Sears Redevelopment Could Open In October; Signs supporting Ald. Jim Gardiner had to be removed from scaffolding surrounding the site due to city rules, but the developer said the alderman has been pivotal and moved the signs out of the public way, Ariel Parrella-Aureli, Block Club Chicago, 2/16/23



28.WIN: Galleria 89 Development in South Chicago Combines Adaptive Reuse, Infill and Affordability



8840 S. Commercial Avenue in South Chicago, 1898. Photo credit: Loopnet



Rendering of 8840 S. Commercial Avenue in South Chicago, 1898. Rendering credit: Rivetna Architects and Farr Associates



Elevations of existing structure at 8840 S. Commercial Avenue in South Chicago, 1898. Image credit: Rivetna Architects and Farr Associates

"An affordable housing development on the Southeast Side with space for small businesses is advancing after alderpeople approved a zoning change for the project during the new City Council's first meeting.

"The Galleria 89 development would bring 58 affordable apartments to one new building and one existing structure at 8840-8854 S. Commercial Ave. The City Council on Wednesday approved a zoning change for the site from a commercial zone to a Residential Business Planned Development zone.

"The new, five-story building would replace city-owned structures at 8848-8854 S. Commercial Ave. with 46 one- to three-bedroom apartments and two shops. The new building's design will reflect "South Chicago's history as the epicenter of the steel industry," city officials said.

"A three-story brick building at 8840 S. Commercial Ave. will be rehabbed to house 12 apartments and 1,900 square feet of retail for two shops.

"The buildings will be connected by an open-air, public courtyard with art installations. The development team, led by 548 Development, consulted with South Chicago institutions SkyART and Nine3 Studios to showcase murals and sculptures by local artists inside and outside of the building.

"Galleria 89 is a transit-oriented development next to a bus stop and within a 10-minute walk of the 87th Street Metra Electric stop. Officials also plan to build a Divvy bike station as part of the development.

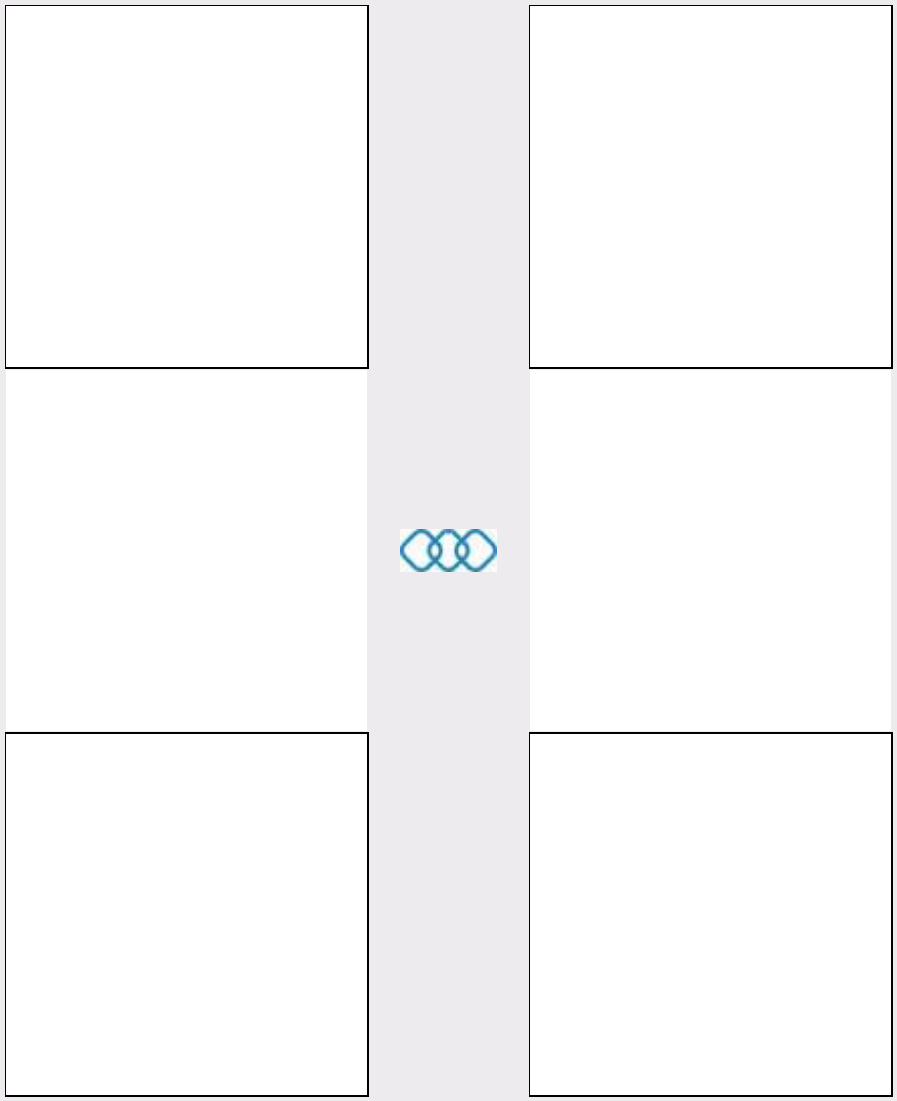
"Project costs were estimated at $36.4 million in November, up from an estimated $23.5 million when the proposal was selected as an Invest South/West initiative finalist in 2021.

"Galleria 89 coincides with a $43 million project to upgrade Commercial Avenue and 92nd Street in South Chicago with street resurfacing, raised bike lanes, curb extensions to shorten street crossings and more over the next few years." (Evans, Block Club Chicago, 5/25/23)

Read the full story at Block Club Chicago

Galleria 89, A Transit-Oriented Development On Commercial Avenue, Moves Forward As City Council Approves Zoning Change; Galleria 89 would bring 58 affordable apartments, several shops and a public plaza to one new building and one existing structure at 89th Street and Commercial Avenue, Maxwell Evans, Block Club Chicago, 5/25/23

Zoning Application Submitted For Galleria 89 In South Chicago, Ian Achong, Chicago YIMBY, 6/2/23



29.THREATENED: Dispute Over Historic Tours at Edgar Miller Designed Glasner Studio Results in Legal Actions



Glasner Studio Cathedral Room, 1734 North Wells Street. Photo credit: Alexander Vertikoff / Edgar Miller Legacy



Petition to Landmark the Kogen-Miller and Glasner Studios! Image Credit: Change.org

"Edgar Miller's Kogen-Miller Studios is one of Chicago's most idiosyncratic and astonishing architectural sites. Lately, though, it has been ensnared in a disagreement that has shut down public access and programming, as one set of owners of the condo complex in the Near North Side Old Town neighborhood are pushing for landmarking as a way to protect its historic integrity. Founded in 2014,

Edgar Miller Legacy (EML) for years hosted tours, residency programs for artists, and other public programming at the Kogen-Miller Studios, one of the best works of Chicago artist and architect Edgar Miller. Designed and built by a rotating cast of early-20th-century bohemian designers, artist, and craftspeople, the Kogen-Miller Studios showcase Miller's virtuosity across nearly every design medium: stained glass, painting, sculpture, architecture, interior design, and more. The mélange is indicative of a richly representational and often overlooked countercurrent to the dictates of the International Style that were seeping across the Atlantic Ocean from Europe in the 1920s and '30s.

"The Kogen-Miller Studios feature nine units arranged around an internal courtyard. One, the Glasner Studio (restored in late-1920s period-appropriate detail and the main focus of EML's past programming), is owned by Zac Bleicher, executive director of Edgar Miller Legacy, and his mother, Julie Bleicher. Julie inherited the unit from her brother, Mark Mamolen, who was a close friend of Edgar Miller. Two units are owned by Ronald Cieslak (who declined to comment for this story), and six units are owned by Glenn Aldinger.

"'[Edgar Miller Legacy's] goal was, first, to try to secure the building like my uncle had hoped from these other people and, if it were under one ownership, convert it to a cultural site, like a museum or artist residency,' Zac Bleicher told AN. But much of this has been on hold since 2020, when Zac filed suit against Cieslak and Aldinger for ignoring maintenance needs at the condo complex. Cieslak and Aldinger made the counterclaim that Zac was illegally operating a business from his unit after having soured on the public access offered by EML.

"Zac initially felt that his co-owners were allies in EML's mission. A letter of intent signed by Aldinger and Zac in late 2017 laid out a process and timetable for a sale of Aldinger's units to EML. The years of tours and events EML hosted seemed to indicate that the complex's other owners had waived the prohibition against running a business in the condo bylaws. At times, they seemed supportive and even enthusiastic about the public programming. In 2017, Aldinger arranged for the condo association to be added to EML's insurance policy as an additionally insured party. Also in 2017, emails reviewed by AN show Aldinger telling Zac that he would be willing to forgo a rent hike for one tenant (who had concerns about tours and public programming) to keep that person onboard with public access.

"But over time, Aldinger said, he objected to the tours because of their 'intrusion, frequency, [and] volume.'

"Zac told AN that Aldinger's support of EML diminished after a 2018 appraisal of the condos by Property Valuation Services. The estimate returned was $3.1 million, which Aldinger said was 'so low it was laughable,' and the appraisal couldn't accurately judge the value of the complex because the appraiser never entered any of Aldinger's units, since 'I was never asked,' said Aldinger. However, in emails from January 2018, a personal assistant to Aldinger told Zac and Aldinger that they could show Aldinger's units to the appraiser, and Aldinger told Zac that he had informed tenants about the upcoming appraisal.

"A sale to EML never materialized. By July 2018, Zac said the organization had moved its offices out of the Glasner Studio (where he still lives), and the final tour of the Kogen-Miller Studios was in February 2020. Meanwhile, Zac grew concerned about the lack of maintenance at the complex.

"For Zac, an acceptable end to this legal drama would be for the Kogen-Miller Studios to 'be preserved and shared with the public,' he said. Aldinger has a different take: "The building's lost its joy,' he said. 'I'm ready to sell now. I just want to make sure I sell at market rate.'

"But EML and Zac may be the only interested buyer until the dueling lawsuits are resolved. 'The building has a ton of deferred maintenance, hundreds of thousands of dollars, if not more,' Zac said. 'It's totally dysfunctional. I'm not sure who would want to buy into a condo association in the middle of litigation.'" (Mortice, The Architect's Newspaper, 4/7/23)

Read the full story at The Architect's Newspaper

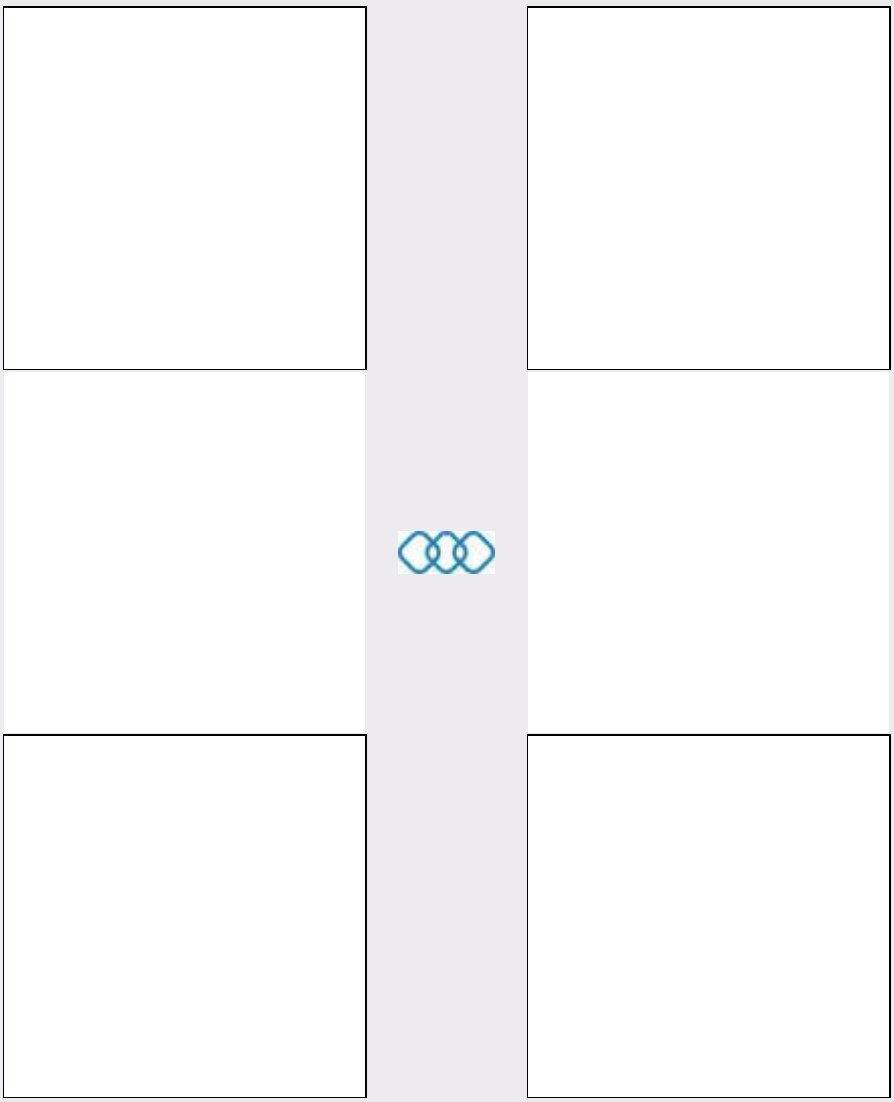
Public access to Edgar Miller's Kogen-Miller Studios is on pause as dueling lawsuits play out, Zach Mortice, The Architect's Newspaper, 4/7/23

Legal dispute keeps Chicago treasure off limits to art lovers; At issue is an Old Town condominium known as the Glasner Studio, once a party house for industrialist Rudolph Glasner. From 1928 to 1932, it was a colony where artists would stay in exchange for working to rehab the building, Bob Chiarito, Chicago Sun-Times, 12/26/22

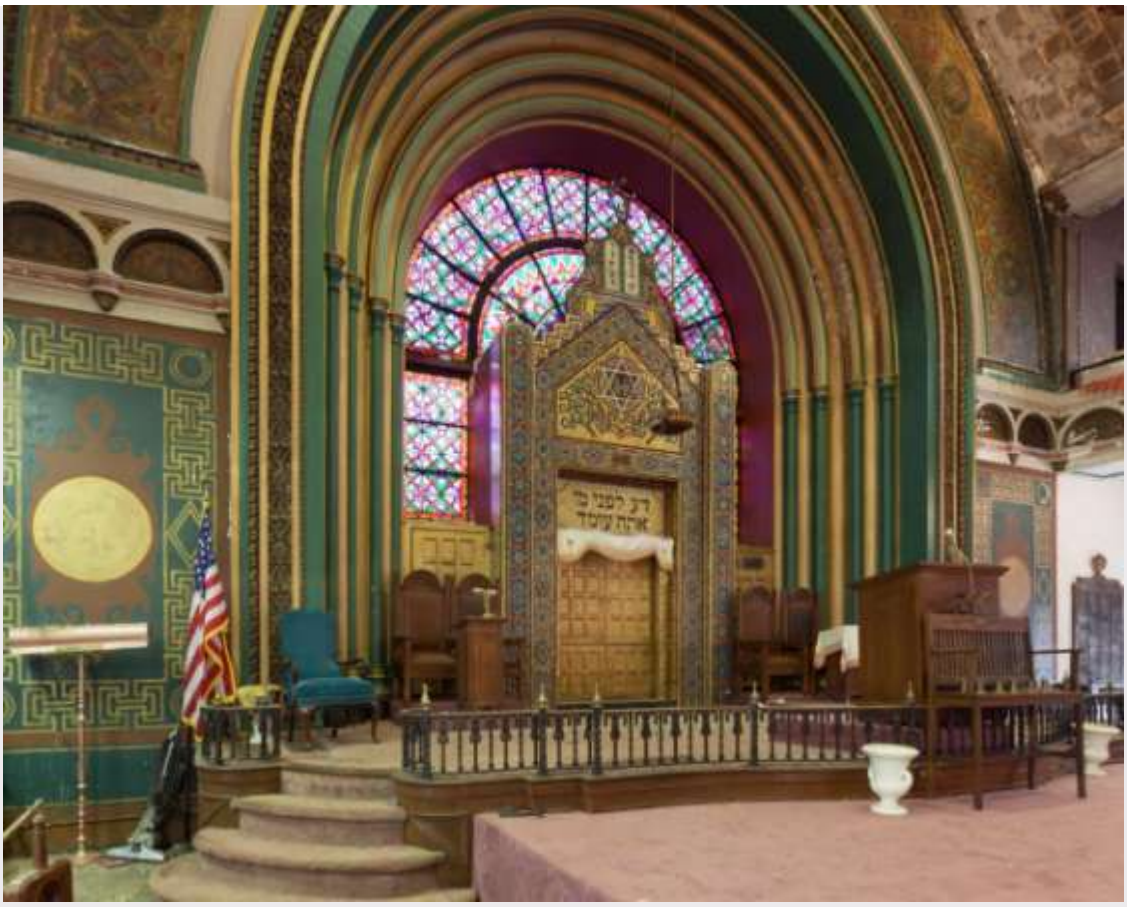
Petition to Landmark the Kogen-Miller and Glasner Studios!

The Glasner Studio, a true Chicago gem; 'It's beautifully intact," said Tim Samuelson, Chicago Cultural Historian emeritus. Edgar Miller "worked on it over a long period of time, so it's like a museum of his development.", Bob Chiarito, Chicago Sun-Times, 12/26/22

The Incredible Kogen-Miller and Glasner Studios Video by The Edgar Miller Legacy (5:15)



30.WIN: Agudas Achim Memorial Window Reunited With Family After Four Generations



Agudas Achim North Shore Congregation, Large window behind bima. Henry Dubin, 1922, 5029 N. Kemore Ave. A Chicago 7 Most Endangered. Photo credit: Noah Vaughn



The family of Mandel Schwechter holds the stained glass window rescued by Preservation Chicago, originally installed at Agudas Achim North Shore Congregation in his memory. Pictured (from left) are Zach and Lindsey Deshur; their mother Brandy Schwechter Deshur; Beth Kraemer; and Brandy's sister Darren Schwechter. Brandy, Darren and Beth are all great-grandchildren of Mandel Schwechter. Photo credit: Jewish Chicago

"It may look like a museum and library, filled with architectural artwork and volumes of history. But if Preservation Chicago's office holds on to the past, it is only with an eye to the future.

"The organization's goal is to save as much of Chicago's storied heritage as possible, before it all becomes just stories. Fortunately, that includes the city's long Jewish story.

"Having saved the Agudas Achim North Shore Congregation building from demolition--it exists as housing, if not a house of worship--Preservation Chicago now focuses on finding new homes for its Jewish elements. The organization's representatives say they hope another congregation or Jewish institution will incorporate its vibrant stained-glass windows and striking Ner Tamid (eternal light) fixture.

"Working with the Jewish Genealogical Society of Illinois, they also saved the bronze plaques bearing the names of the congregation's deceased members. They cleaned and documented each one.

"'It would be great for families to be rejoined with these memorial plaques,' said Ward Miller, Preservation Chicago's Executive Director. 'Of course, many may not be claimed. As they were all meant to be displayed together as a united community and congregation, [maybe] these could be displayed together somewhere now.'

"Miller has led Preservation Chicago since 2013--he single-handedly saved Agudas Achim's Ner Tamid, personally carrying it down flights of stairs, into his car, and into his Loop office.

"After working as an architect for 20 years, at Vinci-Hamp Architects in Chicago, he co-authored 2010's The Complete Architecture of Adler & Sullivan, and curated architectural photos for The Art Institute of Chicago. Now, his goal is to save more than just photographs of Chicago's architectural treasures.

"Agudas Achim is a case study for Preservation Chicago's work. After the decades-long effort to save the congregation failed, the organization worked tirelessly to match the building with a preservation-sensitive developer. They found one in Cedar Street Companies, whom Preservation is urging to secure landmark designation for the primary façade. The grand foyer and staircase, however, were preserved.

"Already, one of its windows has found a new home. Beth Kraemer, who lives in Deerfield, retrieved a window memorializing her great-grandfather, Mandel Schwechter. She wasn't just pleased that the window was available, she said, 'I was excited it still existed!'

"And she is very glad to have it back in the family. 'Preservation Chicago had it cleaned, mounted, and restored. They really went above and beyond. It's very special. I never met [Schwechter], but I have relatives who did,' she said. 'This window was meant to preserve his memory, and it still will-- l'dor v'dor (from generation to generation). It's a piece of our family's legacy.'

"Preservation Chicago is now working to save The Standard Club building--which may become a hotel--to support the Chicago Loop Synagogue, and to renovate Illinois' oldest synagogue, KAM Isaiah Israel." (Wieder, Jewish Chicago, 5/25/23)

Preservation Chicago was able to save many of the beautiful decorative, art glass windows from the once magnificent Agudas Achim Synagogue in Chicago’s Uptown neighborhood and are hoping to find good homes for them. Built in 1922 and designed by Dubin & Eisenberg, Agudas Achim was described as “the last grand Chicago synagogue” and was able to accommodate 2,200 congregants. Agudas Achim was a 2015 Preservation Chicago Most Endangered which played a significant role in ensuring it being saved and adaptively reused for residential apartments.

Preservation Chicago worked hard to save the Agudas Achim building from demolition. We were successful at saving the building exterior, and just before the historic interior was demolished for redevelopment, we were able to save many of the art-glass windows. Windows include the casement windows from the main floor, and smaller casement and arched windows from the balcony.

We were also able to deconstruct and save the massive arched window behind the ‘ahron hakodesh’. The mosaic ‘ahron hakodesh’ was saved. In addition to the windows, we were also able to save many plaster Lion of Judea column capitals, the eternal lamp, and the most of the ‘yahrzeit’ plaques.

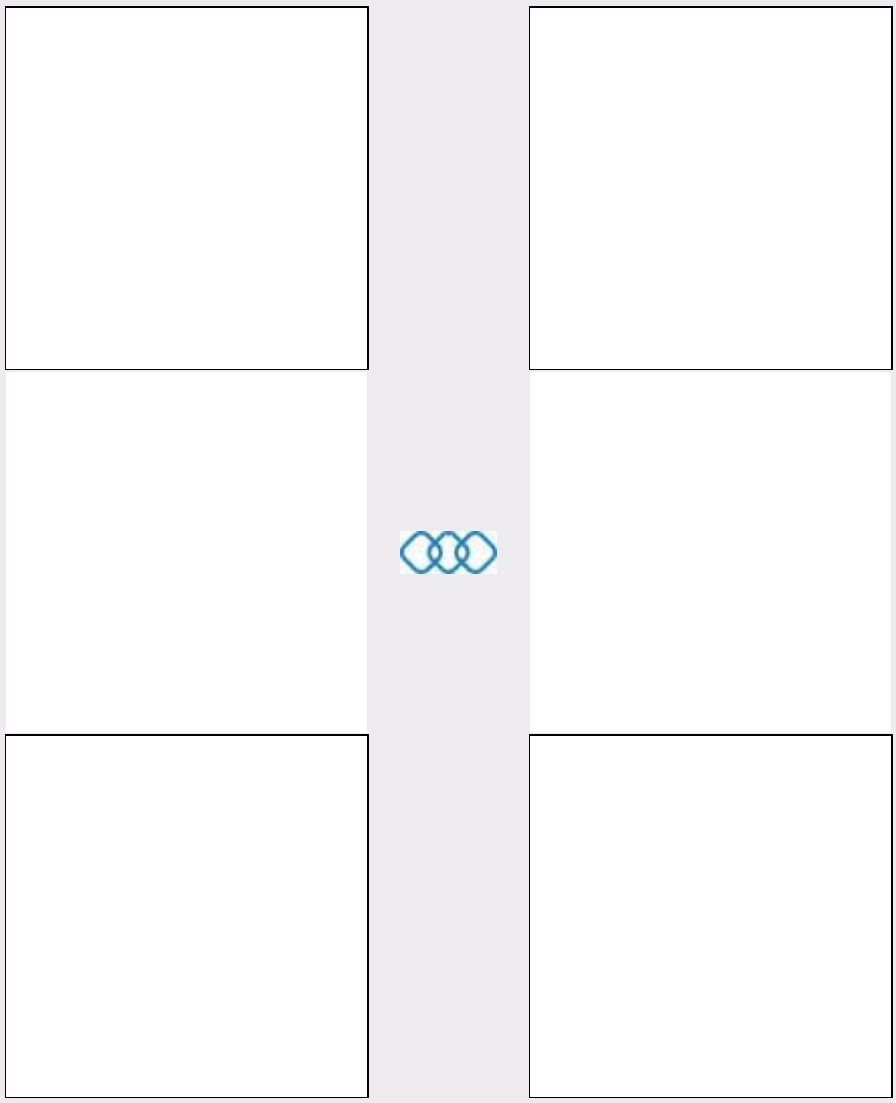
Our hope is to find Chicago area synagogues or Jewish schools or Jewish institutions or Jewish philanthropists interested in ‘adopting’ these windows and other elements that are a beautiful legacy of Chicago’s Jewish community. Our plan is to donate the windows to interested Jewish congregations or organizations who commit to valuing and appreciating them. Our hope is for a donation to Preservation Chicago to cover our costs for removal and storage.

Per the agreement with the developer, the windows and other artifacts will be “donated by Alex Samoylovich, in honor of his co-founder in Cedar Street the late Jay Michael and Boris Samoylovich”.

Read the full story at Jewish Chicago

Let’s hang on to what we got: Preservation Chicago works to save Agudas Achim, and more of Chicago’s Jewish heritage, Paul Wieder, Jewish Chicago, 5/25/23

Rescued Agudas Achim Synagogue Art Glass Windows



31.WIN: Ebony Test Kitchen Heading to Smithsonian’s National Museum of African American History and Culture



Ebony test kitchen from the 10th floor of the Johnson Publishing Company building at 820 S. Michigan Ave built in 1972. Photo credit: Chris Enck / Landmarks Illinois

"The city's iconic Ebony test kitchen, which developed some of the magazine's popular recipes in African American cuisine, has found a permanent home in Washington, D.C.

"The slice of Chicago history is headed to the Smithsonian's National Museum of African American History and Culture in Washington, D.C., where it will be a part of the permanent collection, the museum announced Tuesday.

"Landmarks Illinois, which acquired the kitchen in 2018, saving it from demolition, donated it to the museum. The kitchen will hopefully be on display in the museum next year, the organization said, but in the meantime it will undergo conservation work.

"The 26-by-13-foot Ebony test kitchen was built in 1972 and was previously housed on the 10th floor of the Johnson Publishing Co. building at 820 S. Michigan Ave.

"The Johnson building was designed by John Warren Moutoussamy, who became the first Black architect to design a building on Michigan Avenue when it opened in 1971. Johnson Publishing Co., with its Ebony and Jet magazines, inspired countless Black people around the world.

"After the Johnson Publishing Co. building was sold in 2010, the threat of demolition loomed as developers had plans to convert it for residential use. But thanks to a grassroots effort, the building was designated a Chicago landmark in 2017 and saved.

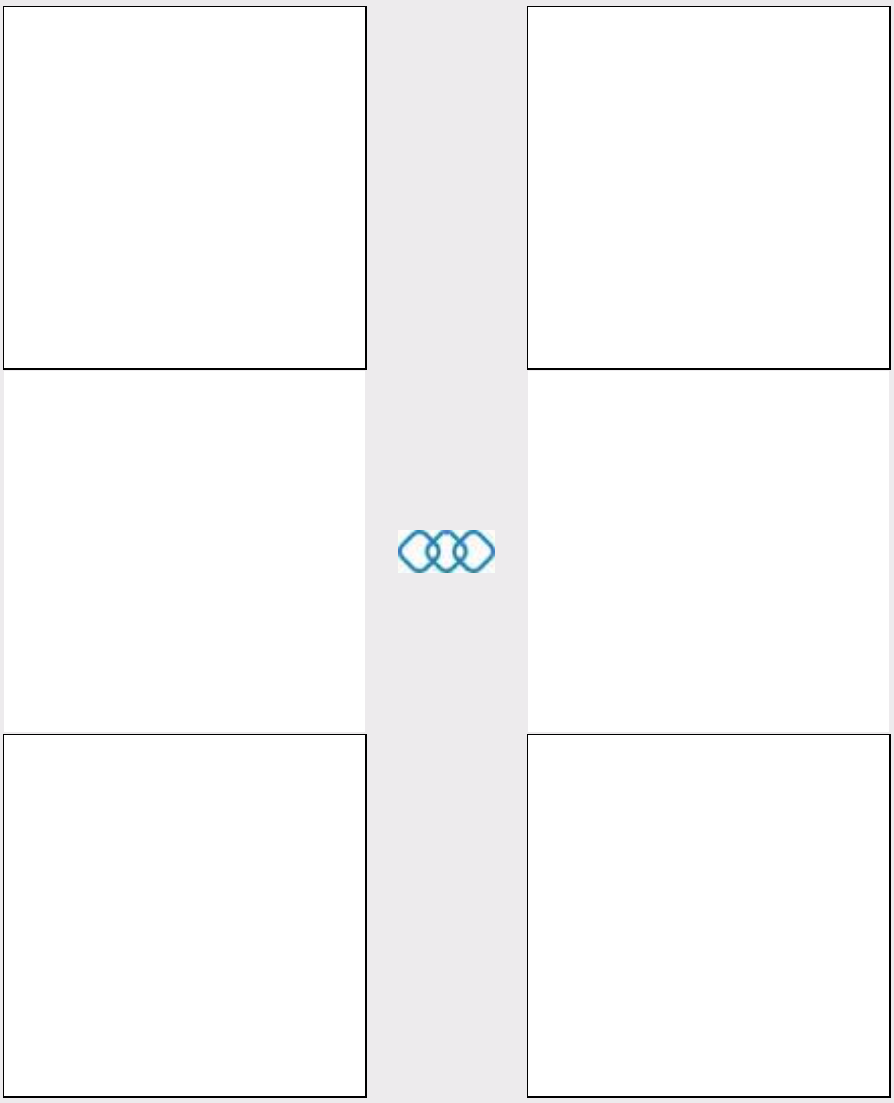
"However, the designation didn't protect its interior, and the kitchen was still at risk of being lost. In 2018, Landmarks Illinois purchased the kitchen for $1 from the developer after receiving a tip from Chicago architecture critic Lee Bey, now a Sun-Times editorial board member. The kitchen was carefully removed piece by piece, restored and put in storage.

"The space was designed by Palm Springs-based interior designers William Raiser and Arthur Elrod of Arthur Elrod Associates, according to the Smithsonian. The visual aesthetic of the test kitchen has

been described as 'Afrocentric modernism,' 'psychedelic' and 'bold.' (Camarillo, Chicago Sun-Times, 6/6/23)

Read the full story at the Chicago Sun-Times

Historic Ebony test kitchen finds permanent home at Smithsonian's National Museum of African American History and Culture; A vintage '70s test kitchen where recipes were created and perfected for Ebony magazine's national readership will be part of an exhibit highlighting the intersection of food and culture in the African American community, Emmanuel Camarillo, Chicago Sun-Times, 6/6/23



32.THREATENED: Monumental Mystery Remains Unsolved. What Happened to the Massive Art Deco Ceiling Mural that Vanished from the Chicago Daily News Building in 1993?



"Gathering the News," "Printing the News," and "Transporting the News", Murals by John Warner Norton, at the Chicago Daily News Building / Riverside Plaza from 1928. Photo credit: [Ryerson and Burnham Archive]



"Gathering the News," "Printing the News," and "Transporting the News", Murals by John Warner Norton, at the Chicago Daily News Building / Riverside Plaza from 1928. Photo credit: Ryerson and Burnham Archive

"The piece in question is the monumental mural about the gathering, printing and delivery of the news that once adorned the vaulted ceiling of the concourse in the old Chicago Daily News Building at 400 W. Madison St. Its crisscrossing geometric forms perfectly captured the energy of Chicago's Front Page newspaper era in the Roaring '20s.

"For 64 years, following the completion of the Daily News Building in 1929, the 180-foot-long by 18-foot-wide canvas delighted discerning commuters who craned their necks to see it as they passed through the concourse on the way into and out of the Chicago & Northwestern railway station.

"Then, in the fall of 1993, after a panel of the mural had come loose because of a leaky roof, the entire canvas was stripped off the ceiling and taken to a Milwaukee-area company, Conrad Schmitt Studios Inc., that restores the interiors of historic buildings. Several art restorers and conservators objected, saying the Schmitt firm lacked experience in renovating historic murals and that the mural should have been kept in place because removal typically causes additional damage.

"But Sam Zell, who controls a partnership that owns the old Daily News Building (now known as Two North Riverside Plaza), defended the move. 'We hired [the Schmitt firm] to restore it, and we want them to put it back up into the building,' he told Tribune reporter William Mullen. 'We think it's a treasure and a very valuable part of the building.'

"Here's what happened (or, more accurately, what hasn't happened) since then: The Milwaukee-area firm never restored the mural, reportedly because Zell's firm considered its bid too high. The artwork sits in a Near Northwest Side art storage warehouse. It's been nearly 11 years since the mural was removed. [written in 2004]

"'It's still being discussed. It hasn't been forgotten,' says Terry Holt, a spokeswoman for Equity Office Properties, which manages Two North Riverside Plaza and has its offices in the building.

"Five years ago, an Equity spokesperson mouthed almost exactly the same spiel to Jeff Huebner of the Chicago Reader: 'No plans have been made at this point . . . The mural has not been forgotten.'

"Designed by a master of mural art, Chicago artist John Warner Norton, the mural has been hailed, for good reason, as Chicago's equivalent of the Sistine Chapel ceiling.

"The design broke decisively with static classical murals, which relied on allegorical figures and beaux-arts imagery. Instead, it served up the same sort of machine-age dynamism that inspired streamlined trains and the zigzag motifs of Art Deco office buildings: A panoply of typewriters, telegraph machines and airplanes arranged on a field of criss-crossing diagonals.

"These diagonals, which suggested airplane beacons knifing through the sky, lined up perfectly with the pilasters, or flattened columns, along the walls of the concourse. Like banner headlines, big blocks of type spelled out the three sections of the mural: "Gathering the News," "Printing the News" and "Transporting the News."

"The result was an extraordinary integration of art and architecture, a grand gateway into Chicago.

"It's not just the intrusion of everyday things into the cathedral-like space, like ear-piercing whine of mixing machines from one of the food and drink emporiums that line the concourse, but what has been done to the space itself from the addition of faux-art deco sign banners to the subtraction of the mural. Now there's only a plain white barrel vault -- sickeningly neutral.

"Without the mural, the concourse looks jarringly incomplete, like a baseball player without a cap or the Chrysler Building without its crown. The narrow, tall-ceilinged space retains a hint of its old grandeur, but, basically, it has all the grace of a carnival midway.

"Obviously, the mural should go back where it was. But what kind of shape is it in? And how much would it cost to restore it?" (Kamin, Chicago Tribune, 8/15/04)

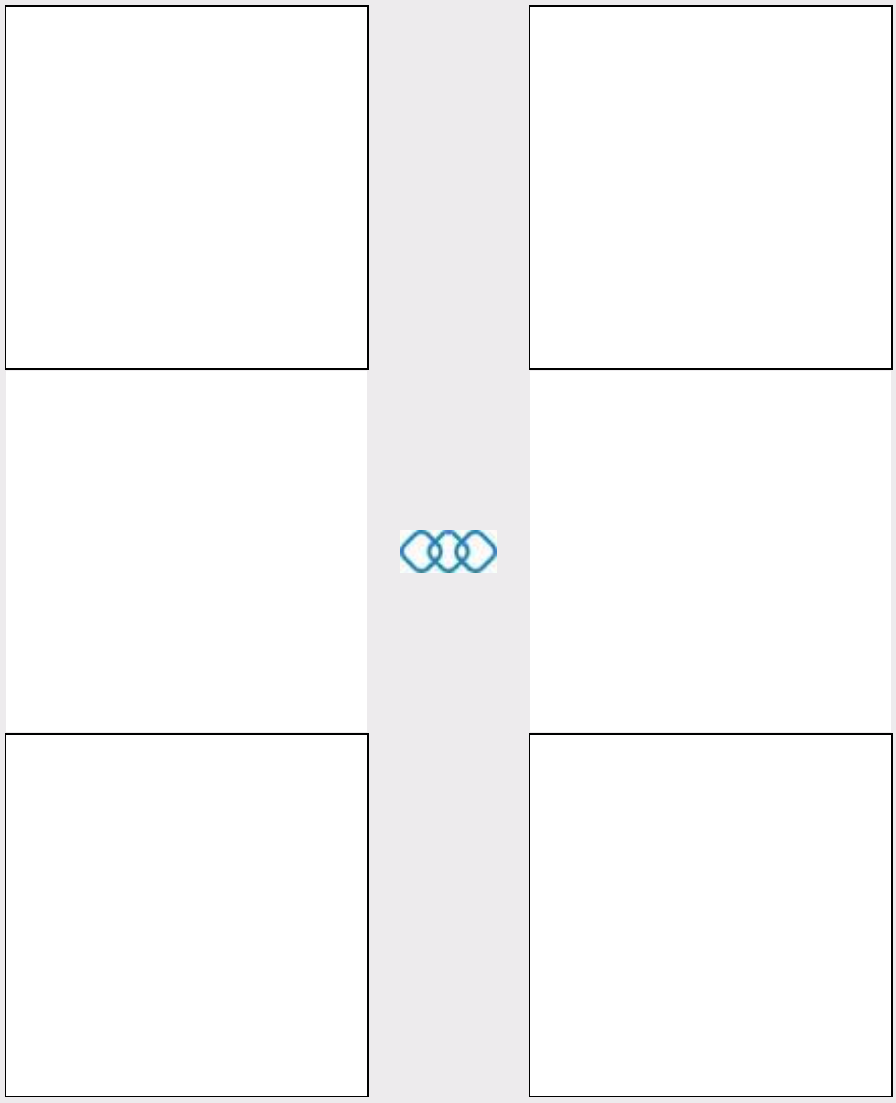
Read the full story at Chicago Tribune

News mural held hostage by dueling interests, Blair Kamin, Chicago Tribune, 8/15/04

Fables of the Reconstruction; We had our very own Sistine Chapel, with a 180-foot mural by an important 20th-century artist. So why is this landmark painting languishing in a warehouse? Jeff Huebner, Chicago Reader, 2/27/1997

Art Deco Treasure Chest: Daily News Building, John Morris, Chicago Patterns, 4/28/15

John Warner Norton (1876 - 1934), James L. Zimmer M.A., Illinois Historical Art Project



33.WIN: Restoration of 1954 W. North Avenue Includes the Reconstruction of the Corner Turret Lost in the 1960s



Rendering of 1958 W North Avenue following historic restoration. Rendering credit: Hirsch MPG



1958 W. North Avenue prior to restoration. Photo credit: Google Maps

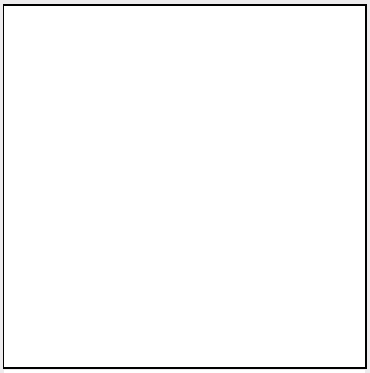
"Construction continues on the mixed-use development at 1954-1956 W North Avenue in the heart of Wicker Park. Located at the heart of the neighborhood on the six-corner intersection with N Damen Avenue, the historical preservation and redevelopment will revitalize the corner structure which has sat vacant for many years now. The team at Ernst Development is working with local architecture firm Hirsch MPG on its design, which aims to bring back some of the building's original details after buying it in 2021.

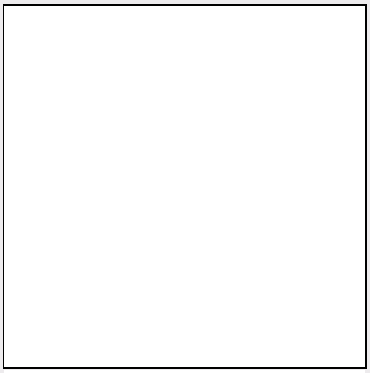
"Dating back to around the 1870's, the two-structures were built to serve the quickly growing neighborhood, though they looked much different than they do today. After many of its neighboring pieces were demolished, the two had their decorative cornices, mansard roofs, and corner turret removed in the 1960's as the area continued to change. Most recently they held Wicker Park Tavern and Cafe Absinthe but have sat vacant since 2017 when a Capital One cafe that never materialized was announced.

"Now construction is in full swing combining the two into nine-residential units with over 5,000 square-feet of commercial space at the base. While the unit mix isn't known, the work will also include a new elevator, stairs, roof deck, and rebuilding missing floors that were demolished over the years. Perhaps the most exciting piece of the project is the reconstruction of the corner turret and cleaning up the existing cornices, unfortunately due to the recent cell towers on the roof the missing final floor with ornate dormers cannot be rebuilt." (Achong, Chicago YIMBY, 5/5/23)

Read the full story at Chicago YIMBY

Construction Continues On 1954 W North Avenue In Wicker Park, Ian Achong, Chicago YIMBY, 5/5/23





34.WIN: New Construction Incorporates Historic Façade at 3731 N. Sheffield Avenue



3731 N. Sheffield Avenue incorporates historic facade into new construction. Rendering credit: Chicago YIMBY / Google Maps



3731 N. Sheffield Avenue incorporates historic facade into new construction. Rendering credit: Jonathan Splitt Architects

"The Chicago City Council has approved the residential development at 3731 N Sheffield Avenue in Wrigleyville. Located just north of the intersection with W Waveland Avenue and Wrigley Field itself, the proposal will replace an empty lot and incorporate the adjacent existing three-flat. Originally revealed in February, developer Mangan Builders is moving forward with the Jonathan Splitt Architects-designed structure.

"The existing building at 3733 N Sheffield Avenue was originally erected in 1900 with a stone facade and black ornamentation on its parapet, all of which will be preserved in the new development. Units will be rehabbed and new openings created along the northern wall to create a connection to the adjacent expansion. The expansion will include a one-floor addition to the existing structure as well as the new adjacent four-story, 49-foot-tall development." (Achong, Chicago YIMBY, 5/1/23)

Preservation Chicago applauds the developer for incorporating the historic facade into the new construction. This maintains the historic material, scale, and streetscape, while investing in a new, higher density residential building.

Read the full story at Chicago YIMBY

City Council Approves Residential Development In Wrigleyville, Ian Achong, Chicago YIMBY, 5/1/23

35.WIN: Chicago Legacy Business Margie's Candies to Continue Into Fourth-Generation After Death of Owner



Margie's Candies, 1960 N. Western Ave. A Chicago Legacy Business since 1933. Photo credit: Google Maps

"The third-generation owner of Margie's Candies died last month, ushering in a new chapter for the beloved neighborhood institution.

"Peter George Poulos died of cancer April 26, his family said. He was 86.

"Poulos had run the old-fashioned ice cream and confectionary shop for decades, hand-dipping candy and joyfully helping customers just as his mother, Margie, had for years before him.

"Now, Poulos' son, George, is taking the reins as fourth-generation owner and operator, carrying on the family legacy.

"George Poulos said he plans to keep Margie's the exact same, from the menu to the old-school kitschy decor. He sees himself running the ice cream shop for years and passing the business down to his children when he's older. He has a 5-month-old son, Kai.

"The plan applies to both Margie's: the original shop along the Logan Square-Bucktown border at 1960 N. Western Ave. and the Ravenswood outpost at 1813 W. Montrose Ave.

"My dad's wish was always to keep everything the same that his mom had it, so I'm just following the way," George Poulos said.

"Peter Poulos' father and grandfather opened Margie's Candies — then called Security Sweet Shop — in the 1920s at Armitage and Western avenues. The shop was known for its homemade ice cream and candy, and as the kind of place the whole family could cram into a booth and share a massive sundae.

"Peter Poulos' mother took over the restaurant some 30 years later after her husband died of an ulcer.

"Margie Poulos was a "visible figure" at Margie's for years, according to an old Reader story. When she wasn't helping make ice cream and candy, she sat in back and watched a little Magnavox TV.

"The family renamed the business after the matriarch.

"'In 1933, when I got married, everything in the neighborhood was 'Security,'' Margie Poulos told the Reader in 1987. 'The real estate people used to be called Security Real Estate, the bank used to be Security Bank. Since 1933, we've been Margie's. After my husband and I bought it from my father-in-law, we thought for candy a woman's name would be best."

"Margie's has a long and storied history: Al Capone, The Beatles and Aretha Franklin have all reportedly patronized the old-school ice cream spot.

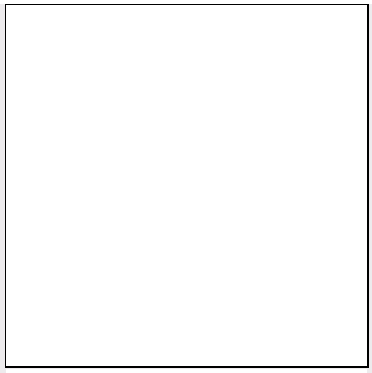
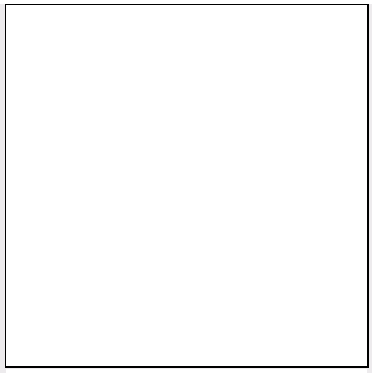
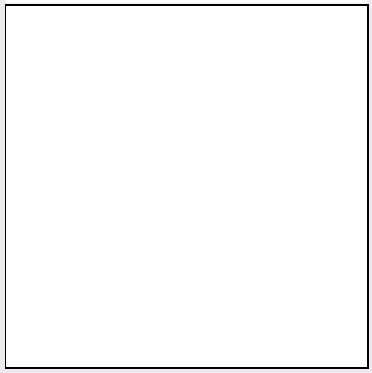
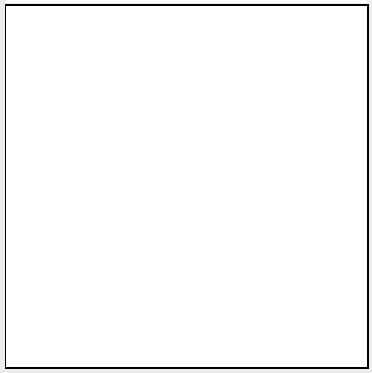
"'Obviously, there's a lot of pressure. I still want to make sure I live up to my dad's expectations,' he said. 'I'm excited about it. I just want to keep everything going.'" (Bloom, Block Club Chicago, 5/5/23)

Read the full story at Block Club Chicago

Margie's Candies Owner Dies At 86, But Old-Fashioned Ice Cream Shop Will Live On Thanks To His Son; Peter George Poulos died last month after decades of running the neighborhood institution. His son, George, is taking the reins — and plans to keep everything the same, Mina Bloom, Block Club Chicago, 5/5/23

Margie's Candies' Peter George Poulos, third-generation keeper of the flame, dead at 86; He grew up in the ice cream shop and returned to run it when his mother died. Now Mr. Poulos' son is taking over and doesn't plan to change a thing, Mitch Dudek, Chicago Sun-Times, 5/3/23

Iconic Ice Cream Parlor Margie's Candies Mourns Owner's Death; Dr. Peter Poulos owned the Bucktown institution named for his mother, Ashok Selvam, Chicago Eater, 5/2/23

36.BUYER WANTED: Landmarked Sears Administration Building Listed for Sale



Sears Headquarters, 1905 - 1914, Nimmons & Fellows & George C. Nimmons, 3333 W. Arthington Street. Designated a Chicago Landmark in 2002. Photo Credit: CoStar Group



Former Allstate Insurance Company Building, 1948, Carr & Wright, 3243-3259 W. Arthington Street, Photo Credit: UIC Library Digital Collections, Copelin Commercial Photographers, Chicago - Photographic Images of Change, University of Illinois at Chicago. Library. Special Collections and University Archives, JPCC_01_0031_0352_0030

"The former Sears headquarters in Homan Square and other buildings and land around it are up for sale.

"Indianapolis-based Royal Pine Properties is selling the properties — which amount to almost 1 million square feet — though it has not shared a selling price. It bought them in 2018 for $3.25 million.

"The properties include the former Sears Administration Building at 3333 W. Arthington St., the former Allstate office building at 3245 W. Arthington St., a large parking structure at 3240 W. Arthington St. and a developable land site 3201 W. Arthington St. It does not include the 14-story Sears Tower at 906 S. Homan Ave., renamed Nichols Tower, which was redeveloped into a community hub for nonprofits and economic enterprises in 2015.

"Chicago-based real estate company SVN Chicago Property Management is facilitating the sale of the Sears properties. Assistant Vice President Adam Thomas said they hope to find a buyer to redevelop the buildings, with the most realistic proposition being to convert it to housing. Other potential uses are for office and commercial property development, Thomas said.

"'It's hard to put a price on it, because how do you put a price on history?' Thomas said. 'This company was basically what Amazon was 100 years ago. It is an incredible, huge project, but it is one of a kind.'

"The Sears building was built in 1905 and was the company's headquarters until 1973, when it moved into Sears Tower. It was designated a Chicago landmark in 2002 and is on the National Register of Historic Places.

"The Administration Building is five stories, 239,000 square feet and takes up the majority of its block. It has a classive revival face but has 'undergone extensive demolition and is ready for new interior buildout,' according to listing information.

"The former Allstate Headquarters is an 11-story shell building with 292,000 square feet of space, while the land at 3201 W. Arthington St. covers 167,000 square feet. The parking structure is a 3.5-story garage with 247,000 square feet.

"Thomas said the designation of the building means its historic features and facade must be preserved regardless of who buys it." (Arline, Block Club Chicago, 4/24/233)

Read the full story at Block Club Chicago

Historic Former Sears Building On West Side Is Up For Sale; The Sears Administration Building, which is a historic landmark, is being shopped around to developers in hopes of revitalizing the Homan Square area, Trey Arline, Block Club Chicago, 4/24/23

37.BUYER WANTED: Edgewater Covenant Church and Rectory at 1400 W. Bryn Mawr Avenue Offered for Sale



Edgewater Covenant Church / Iglesia Del Pacto Belen, 1909, 1400 W. Bryn Mawr Avenue. Photo credit: ReProPix



Edgewater Covenant Church / Iglesia Del Pacto Belen, 1909, 1400 W. Bryn Mawr Avenue. Photo credit: ReProPix



Edgewater Covenant Church / Iglesia Del Pacto Belen, 1909, 1400 W. Bryn Mawr Avenue. Photo credit: ReProPix



Edgewater Covenant Church / Iglesia Del Pacto Belen, 1909, 1400 W. Bryn Mawr Avenue. Photo credit: ReProPix



Edgewater Covenant Church / Iglesia Del Pacto Belen, 1909, 1400 W. Bryn Mawr Avenue. Photo credit: ReProPix

"We are pleased to present for sale this beautiful Church and Rectory House. Located on the northwest corner of Bryn Mawr Ave and Glenwood Ave in the heart of Andersonville, this beautiful red brick Church and Rectory has been a fixture in the neighborhood since 1909.

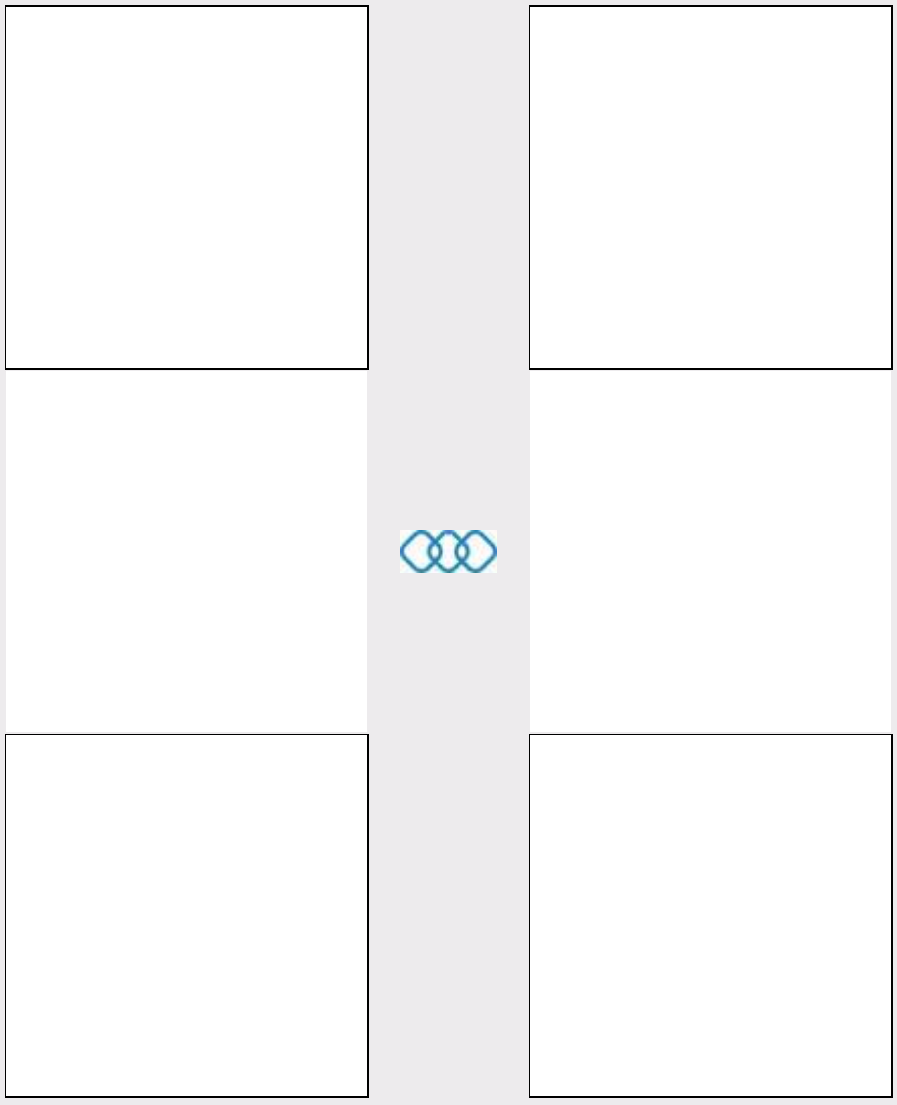
"The Church operated for many years as the Edgewater Covenant Church, but has been operating as the Iglesia Del Pacto Belen Covenant Church since the mid 1990's. The total area of the parcel for

both the Church and the Rectory measures 59'6" wide by 138' deep. The Rectory House faces Glenwood Ave. and sits on a portion of the lot that is approximately 25' wide and 59'6" deep. The Church faces Bryn Mawr Ave and sits on the remaining portion of the lot, which would be 59' 6" wide by 113' deep.

"According to the measurements we had taken, the Church has an interior space of 12,193 s.f., including the finished basement. The ceiling height of the Church is approx 35' 6" from the main floor to the peak of the roof (as measured in front of the alter). It slopes down from it's peak by design (E to W) to about 24' 3" above the main floor at both sides of the Church. The main floor itself slopes towards the alter by design(S to N), and this has the result of the basement ceiling varying in height from 8' 11" to 14' 3". The Church has seating for approximately 158 on the main floor with an additional 148 seats in the balcony, for a total seating capacity of 306.

"The Rectory House has been tastefully remodeled and updated with a contemporary kitchen and bathrooms. The spacious first floor has a Living Room, Dining Room, Kitchen, and bathroom. The 3 bedrooms and 2nd bathroom are located on the 2nd floor. The basement is unfinished. The total interior space of the House is approximately 2,811 s.f. Please see Additional Information Tab for Floorplans of both Church and Rectory House." (1400 W Bryn Mawr Ave Listing)

1400 W. Bryn Mawr Ave Listing



38.BUYER WANTED: Fisher Studios Condo at 1209 N. State Parkway Offered for Sale



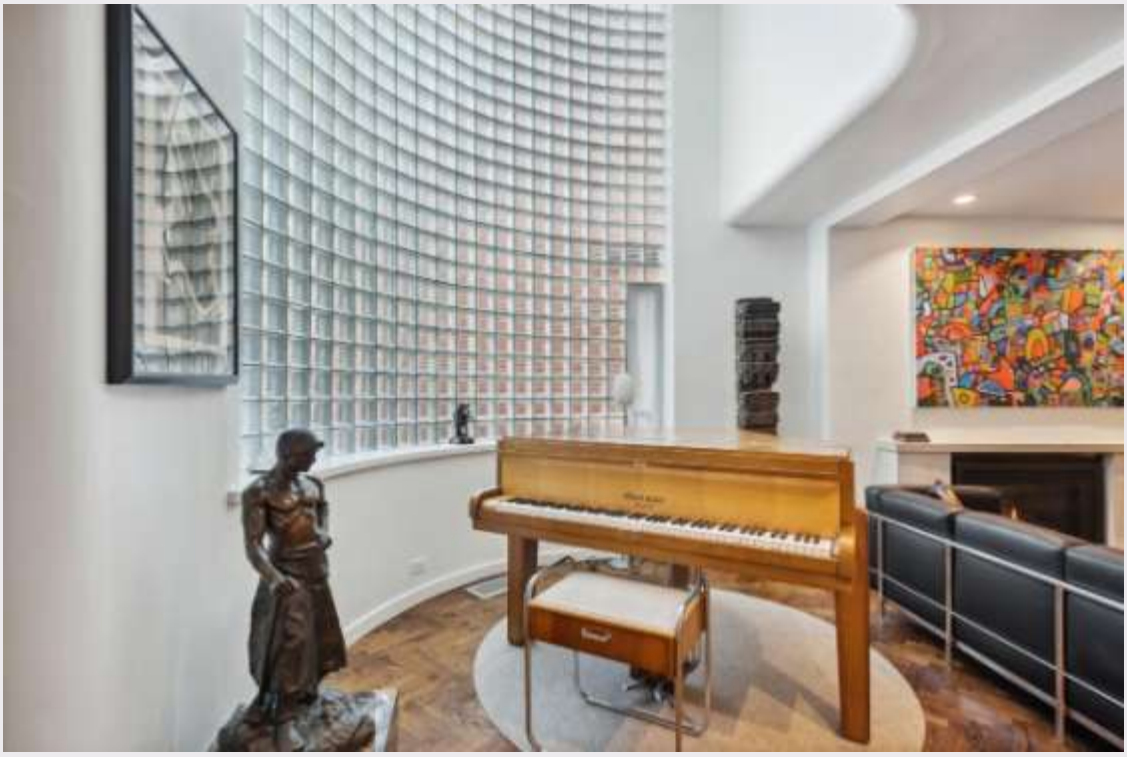
Fisher Studio Houses, 1936, Andrew Rebori with Edgar Miller, 1209 N. State Pkwy, Unit 13. Designated a Chicago Landmark July 31, 1996. Photo credit: VHT



Fisher Studio Houses, 1936, Andrew Rebori with Edgar Miller, 1209 N. State Pkwy, Unit 13. Designated a Chicago Landmark July 31, 1996. Photo credit: VHT



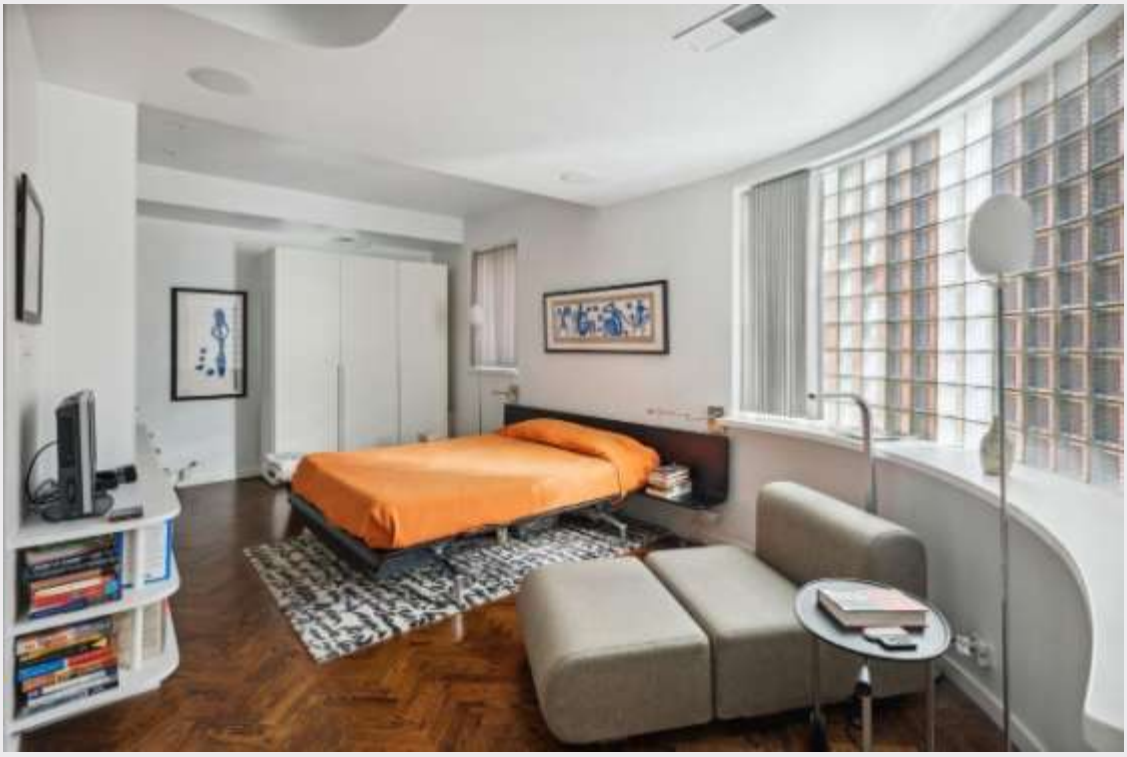
Fisher Studio Houses, 1936, Andrew Rebori with Edgar Miller, 1209 N. State Pkwy, Unit 13. Designated a Chicago Landmark July 31, 1996. Photo credit: VHT



Fisher Studio Houses, 1936, Andrew Rebori with Edgar Miller, 1209 N. State Pkwy, Unit 13. Designated a Chicago Landmark July 31, 1996. Photo credit: VHT



Fisher Studio Houses, 1936, Andrew Rebori with Edgar Miller, 1209 N. State Pkwy, Unit 13. Designated a Chicago Landmark July 31, 1996. Photo credit: VHT



Fisher Studio Houses, 1936, Andrew Rebori with Edgar Miller, 1209 N. State Pkwy, Unit 13. Designated a Chicago Landmark July 31, 1996. Photo credit: VHT

"In the 1930s, when a Marshall Field's executive tapped an innovative Chicago architect to design apartments for a site on North State Parkway, he very likely didn't suspect that what resulted would

be one of the city's finest examples of Art Moderne architecture. But he did reserve the biggest unit for himself.

"At the Frank Fisher Studio Houses, as they were known when they opened in 1938, architect Andrew Rebori used curving white plaster walls, modern designs in stained glass and carved wood and a building material that was futuristic for its time — glass block — in artful ways that still stand out today.

"'It's really magical,' says Greg Gochanour, who with his wife, Lynne Gochanour, bought the unit Frank Fisher originally kept for himself. Set at the rear of the lot, with views over the courtyard that the other units line, Fisher's former home has a curvaceous staircase, hand-carved wood ceiling beams and walls of glass block, one of them two stories high.

"The Gochanours, who are both attorneys, bought a package of Fisher's unit and a smaller one above it, and connected them with a new staircase that matches the sensuous curve of the original.

"Now looking for 'another architecture adventure,' as Greg Gochanour puts it, the couple will put the three-bedroom unit on the market in the next few weeks. Priced at a little over $1.28 million, it's represented by Brad Lippitz of Compass." (Rodkin, Crain's Chicago Business, 2/16/23)

"One of the city's finest pre-World War II modern designs, this is an exceptional-and rare-example of the Art Moderne style of architecture, which was influenced by European modernism. The unique layout of the 12 units and their common courtyard--which, together, occupy an extremely narrow site running perpendicular to the street--has contributed to their desirability as residential apartments. Further distinguishing the building is its handcrafted ornamentation by prominent artist Edgar Miller. The building was commissioned by Frank Fisher, Jr., an executive of Marshall Field & Co." (Chicago Landmarks)

Read the full story at Crain's Chicago Business

There's nothing like this Art Moderne condo on North State Parkway, Dennis Rodkin, Crain's Chicago Business, 2/16/23

Compass Listing for 1209 North State Parkway, Unit 13

Fisher Studio Houses, City of Chicago Landmarks

39.BUYER WANTED: Condo in Carl Street Studios at 155 West Burton Place Listed for Sale



155 West Burton Place 2, Carl Street Studios. Image credit: Redfin



155 West Burton Place 2, Carl Street Studios. Image credit: Redfin



155 West Burton Place 2, Carl Street Studios. Image credit: Redfin



155 West Burton Place 2, Carl Street Studios. Image credit: Redfin



155 West Burton Place 2, Carl Street Studios. Image credit: Redfin



155 West Burton Place 2, Carl Street Studios. Image credit: Redfin



155 West Burton Place 2, Carl Street Studios. Image credit: Redfin

"This one-of-a-kind property is a work of art by Edgar Miller and Sol Kogen at Carl Street Studios.

Nestled behind a secure iron gate in a picturesque courtyard in the heart of historic Old Town, Studio 2 of Carl Street Studios stands out as an artistic gem. This property, one of only thirteen condos

converted from a Victorian home in 1927, is a true masterpiece that has been carefully modernized for contemporary living, while still preserving its original artistic charm.

"The property boasts a dramatic two-story living room and a wealth of intricate embellishments, including mosaic and stained glass windows, Art Deco tiles, carved doors, parquet floors, and painted ceilings.

"The property also features a tremendous hosting kitchen and breakfast room, a spacious dining area, three bedrooms, two full baths, two half baths, a second-floor sitting room, and a large private roof deck. Just off the main living space sits a separate 745 square foot duplex studio, makes for a perfect guest suite or in-home office, is also available for purchase. With its unique blend of contemporary comfort and timeless artistry, Studio 2 of Carl Street Studios is truly a one-of-a-kind property, a work of art in its own right."

155 West Burton Place 2 at Carl Street Studios
$1,095,000
3 Beds 4 Baths 4,500 SqFt
This One-of-a-kind Property Is A Work Of Art By Edgar Miller And Sol Kogen At Carl Street Studios..

Listing for 155 West Burton Place 2 at Carl Street Studios

THREATENED: 90-Day Demolition Delay List

The Demolition Delay Ordinance, adopted by City Council in 2003, establishes a hold of up to 90 days in the issuance of any demolition permit for certain historic buildings in order that the Department of Planning and Development can explore options, as appropriate, to preserve the building, including but not limited to Landmark designation.

The ordinance applies to buildings rated *red* and *orange* in the Chicago Historic Resources Survey (CHRS), but it should be modified to include all buildings included in the survey. These buildings are designated on the city's zoning map. The delay period starts at the time the permit application is presented to the department's Historic Preservation Division offices and can be extended beyond the original 90 days by mutual agreement with the applicant. The purpose of the ordinance is to ensure that no important historic resource can be demolished without consideration as to whether it should and can be preserved.

Preservation Chicago is advocating to extend the existing Demolition Delay Ordinance to at least 180 days or longer, in order to create the time community members, stakeholders, decision makers, and elected officials need to conduct robust discussions regarding the fate of these historic buildings and irreplaceable Chicago assets. The support of the Mayor and City Council is necessary to advance this effort.

Additional Reading
City of Chicago Demolition Delay Hold List (2023)
City of Chicago Demolition Delay Hold List (2022)
City of Chicago Demolition Delay Hold List (2021)

Address: Harold Meitus House, 6740 S. South Shore Dr., South Shore
#101010607
Date Received: 03/29/2023
Ward: 5th Ald. Leslie Hairston
Applicant: Precision Excavation, LLC C/O Estefania Enriquez
Owner: South Shore & 67, LLC C/O Naser Odeh, Manager
Permit Description: Wreck and removal of a 3-story masonry, single-family residential building.

Status: Under review



Harold Meitus house, 6740 S. South Shore Dr., South Shore. Photo credit: Eric Allix Rogers

Say goodbye to a Hyde Park house that's layered with history, Dennis Rodkin, Crain's Chicago Business, 5/25/23

This South Shore house has survived two demolition plans and may beat a third, Dennis Rodkin, Crain's Chicago Business, 4/18/23

Address: The Wolfson Building, 2678 W. Washington Blvd., East Garfield Park
#101013739
Date Received: 05/19/2023
Ward: 27th Ald. Walter Burnett, Jr.
Applicant: Maria V Contracting, Inc. C/O Magaly Villegas
Owner: Landmark Living 2678, LLC C/O Guillermo Meza Ortega
Permit Description: Wreck and removal of a three-story, masonry commercial building.
Status: Under review



The Wolfson Building, 2678 W. Washington Blvd in East Garfield Park. Built in 1892 for Fred W. Morgan, a wealthy manufacturer of bicycle tires. Has served as a homeless shelter for 90 years. Photo credit: Debbie Mercer

Address: 6233 N. Winthrop Avenue, Edgewater
#101018169
Date Received: 05/25/2023
Ward: 48th Ward Ald. Leni Manaa-Hoppenworth
Applicant: Lagos General Contractors, Inc. C/O Lisette Favela
Owner: Waltor Boitchouk
Permit Description: Demolition of a two-story, frame and masonry, single-family residential building.
Status: Under review



The Wolfson Building, 2678 W. Washington Blvd in East Garfield Park. Built in 1892 for Fred W. Morgan, a wealthy manufacturer of bicycle tires. Has served as a homeless shelter for 90 years. Photo credit: Debbie Mercer

Address: 207 W. Superior Street, River North
#101014618
Date Received: 05/17/2023
Ward: 42nd Ald. Brendan Reilly
Applicant: Burnham Nationwide, Inc. C/O Mary Thies
Owner: The Lake Property Owner, LLC C/O William V. Krehbiel
Permit Description: Demolition of a 3-story brick & wood framed structure with one basement.
Status: Under review



207 W. Superior Street, River North. Photo credit: Conlon Commercial

Address: 3524 N. Fremont St., Northalsted
#101011966
Date Received: 04/11/2023
Ward: 44th Ald. Bennett Lawson
Applicant: Castleview Holdings, LLC C/O William Broderick, Manager
Owner: Castleview Holdings, LLC C/O William Broderick, Manager

Permit Description: Demolition of a two-story, masonry, two-unit residential building and detached garage.
Status: Under review



3524 N. Fremont St., Northalsted. Photo Credit: Google Maps

Address: 3246 W. Bryn Mawr Avenue, North Park
#100960059
Date Received: 07/05/2022
Ward: 39th Ward Ald. Samantha Nugent
Applicant: Hanna Architects, Inc.
Owner: 3244-50 Bryn Mawr, LLC C/O Igor Michin
Permit Description: Partial demolition of an existing 1-story commercial building with a new 4-story addition.
Status: Under Review



3246 W. Bryn Mawr Avenue, North Park Photo credit: Ward Miller / Preservation Chicago

Address: New Devon Theater / Assyrian American, 1618 W. Devon Ave., Rogers Park
#100946230
Date Received: 12/3/2021
Ward: 40th Ald. Andre Vasquez
Applicant: Alpine Demolition Services, LLC
Owner: Doris Eneamokwu
Permit Description: Opening of closed existing windows, install new window frame and glazing, repair existing glazed brick as needed (tuckpointing) [removal of ornamental masonry panel]
Status: Under review



Decorative Terra Cotta Ornament Stripped from New Devon Theater / Assyrian American Association on September 2, 2021. New Devon Theater, 1912, Henry J. Ross, 1618 W. Devon Avenue. Photo Credit: Photo Credit: Belli @bellisaurius

"As of September 2, 2021 it seems that the beautiful terra cotta face that has looked down over Devon Avenue for more than 100 years is no more. No one is quite sure what happened, but there was scaffolding on the building and someone was chipping away at it in the morning, and it was gone by the afternoon. And the Assyrian American Association name is no longer on the building either.

"The New Devon Theater, with its distinctively austere glazed block façade featuring a large arch and a large bust of a woman's face, was built in 1912, and was quickly eclipsed by the nearby Ellantee Theater. It disappears from news listings after October, 1917.

"By 1923 it had been converted to a Ford dealership. By 1936 it had become an American Legion hall. In the 1950s it operated as a radio and TV store. Since 1963, it has served Chicago's Assyrian community as the home of the Assyrian American Association of Chicago." Cinema Treasures.org

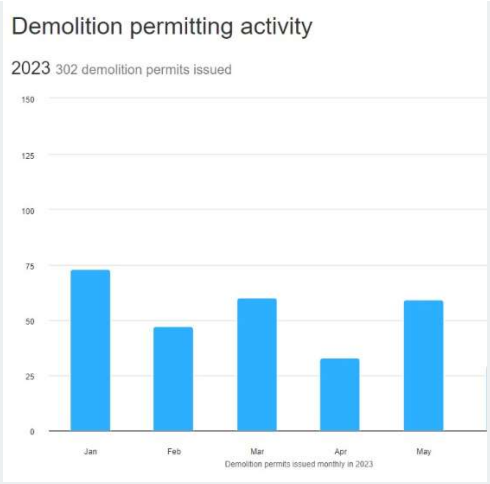
Historical Terra Cotta Removed And Thrown Out From Protected Rogers Park Building, Leading To Stop Work Order; City officials say workers removed historical façade features from the 1912 movie house at 1618 W. Devon Ave. without proper permits. The new owner said she didn't know it was protected, Joe Ward, Block Club Chicago, 10/28/21

LOSS: 'Spotlight on Demolition' May 2023

- Hugo Olof von Hofsten House, 5545 S. Woodlawn Avenue, Hyde Park
- Transfiguration of Our Lord Catholic Church 2609 W. Carmen Avenue, Lincoln Square
- 4550 S. Michigan Avenue, Bronzeville
- 4403 S. Oakenwald Avenue, Bronzeville
- 1534 S. Central Park Avenue, North Lawndale
- 4119 N. Ashland Avenue, North Center
- 6120 S. University Avenue, Woodlawn
- 1850 W. Cuyler Avenue, North Center
- 4314 W. Van Buren Street, West Garfield Park
- 3502 W. Belden Avenue, Logan Square
- 2251 S. Trumbull Avenue, Little Village
- 2321 S. Seeley Avenue, Heart of Chicago
- 2822 S. Keeler Avenue, Little Village
- 3329 N. Hoyne Avenue, Roscoe Village

"It's an old, common cry in a city where demolition and development are often spoken in the same breath, and where trying to save historic homes from the wrecking ball can feel as futile as trying to stop the snow. My Twitter feed teems with beautiful houses doomed to vanish in the time it takes to say 'bulldozed.' Bungalows, two-flats, three-flats, greystones, workers' cottages. The photos, posted by people who lament the death of Chicago's tangible past, flit through my social media feed like a parade of the condemned en route to the guillotine," mused Mary Schmich in her Chicago Tribune column on July 12, 2018.

"Spotlight on Demolition" is sponsored by Chicago Cityscape



[See all 59 demolitions during May 2023 at Chicago Cityscape's Demolitions Tracker]

Chicago Cityscape



Hugo Olof von Hofsten House, 1894, Dewitt Taylor Kennard,5545 S. Woodlawn Avenue, Hyde Park. Demolished June 2023. Photo credit: 1st Look Media

Neighbors decry demolition of historic Woodlawn Avenue home, Zoe Pharo, Hyde Park Herald, 5/26/23

Say goodbye to a Hyde Park house that's layered with history, Dennis Rodkin, Crain's Chicago Business, 5/25/23



Transfiguration of Our Lord Catholic Church 2609 W. Carmen Avenue, Lincoln Square. Demolished June 2023. Tweet credit: Northwest Chicago History Society

The demolition of Transfiguration of Our Lord Catholic Church, E. Jason Wambsgan, Chicago Tribune, 6/13/23



Transfiguration of Our Lord Catholic Church 2609 W. Carmen Avenue, Lincoln Square. Demolished June 2023. Photo credit: Google Maps



4550 S. Michigan Avenue, Bronzeville. Demolished following Fire June 2023. Photo credit: Chicago Fire Media



4403 S. Oakenwald Avenue, Bronzeville. Demolished June 2023. Photo credit: Debbie Mercer



1534 S. Central Park Avenue, North Lawndale. Demolished May 2023. Photo credit: Google Maps



4119 N. Ashland Avenue, North Center. Demolished May 2023. Photo credit: Redfin



6120 S. University Avenue, Woodlawn. Demolished May 2023. Photo credit: Google Maps



1850 W. Cuyler Avenue, North Center. Demolished May 2023. Photo credit: Google Maps



4314 W. Van Buren Street, West Garfield Park. Demo May 2023. Photo credit: Google Maps



3502 W. Belden Avenue, Logan Square. Demo May 2023. Photo credit: Google Maps





2251 S. Trumbull Avenue, Little Village. Demo May 2023. Photo credit: Google Maps

2321 S. Seeley Avenue, Heart of Chicago. Demo May 2023. Photo credit: Google Maps





2822 S. Keeler Avenue, Little Village. Demolished May 2023. Photo credit: Google Maps

3329 N. Hoyne Avenue, Roscoe Village. Demolished May 2023. Photo credit: Google Maps

Preservation In the News

Chicago Reader: Ward Miller - Best person to tell you everything you wanted to hear and more about why that neglected building that's attracted a developer's eye shouldn't be torn down



Best person to tell you everything you wanted to hear and more about why that neglected building that's attracted a developer's eye shouldn't be torn down: Ward Miller, Executive Director, Preservation Chicago. Image credit: Leor Galil / Chicago Reader



Ward Miller speaking in front of St. Adalbert Church in Pilsen. Photo credit: Mary Lu Seidel / Preservation Chicago



strong enough?" Sylvia told me. "We respect when other people have doctor's appointments, if somebody has cancer or some other chronic health problem, we respect when they have to go for treatment at a certain time, or when they have to do something or when it's getting them down. We don't provide that same respect for people who are addicted to a substance, even though it is as much of a physical and mental health condition as it is chronic."

A job application, a Homeless Status Certification letter so someone can obtain a free state ID, a ride to check out a potential apartment to find out if it's a good fit for the unhoused person who needs it—Sylvia, 58, offers holistic support. "Somebody who is unhoused should not be defined by that. They should be defined by the whole person they are," she told me. People who are experiencing homelessness can call the Night Ministry at 773-256-7549 to receive health care and begin the housing process.—KATIE PROUT

Ward Miller at a rally in front of St. Adalbert Church in Pilsen

BEST PERSON TO TELL YOU EVERYTHING YOU WANTED TO HEAR AND MORE ABOUT WHY THAT NEGLECTED BUILDING THAT'S ATTRACTED A DEVELOPER'S EYE SHOULDN'T BE TORN DOWN

Ward Miller, executive director, Preservation Chicago

Looking for a short answer to the question of why Chicago needs to save, say, the shuttered, circa 1920 Continental Can Company building at 3815 S. Ashland? Or that ordinary little old yellow brick warehouse at 206 S. Jefferson? Stumped about why anyone should have to be worried about something as recently built as 1965's Taft Hall at UIC?

Ward Miller can tell you, but the answer probably won't be short. You'll want to get a good meal under your belt, make any necessary pit stops, grab a cup of coffee or something stronger, and settle into a cushy chair with feet up and a neck rest before you dial him up to ask.

Because Miller knows everything about

BEST CO-WORKING SPACE
First Place: Guild Row
Second Place: Workbox
Third Place: Honeycomb Network

BEST DENTIST
First Place: One Mag Smile
Second Place (tie): Pure Dental Spa
First Dental Center

BEST DOCTOR (GENERAL OR PRIMARY CARE)
First Place: Dr. Alison Cromwell
Second Place: Dr. Agnes Libot
Third Place: Dr. Charie Gillson

BEST ELECTED OFFICIAL IN CHICAGO
First Place: Jesus "Chuy" Garcia
Second Place: Andre Vasquez
Third Place: Matt Martin

BEST ELECTED OFFICIAL IN COOK COUNTY
First Place: Toni Preckwinkle
Second Place: Brandon Johnson
Third Place: Jesus "Chuy" Garcia

BEST EMAIL NEWSLETTER
First Place: Block Club Chicago
Second Place: Chicago Public Square
Third Place: Hey Chicago!
(City Cast Chicago)

BEST FEDERAL OFFICE HOLDER FROM ILLINOIS
First Place: Tammy Duckworth
Second Place: Dick Durbin
Third Place: Lauren Underwood

BEST HOME CONSTRUCTION OR REMODELER
First Place: Tinker and Chance
Second Place (tie): JC Lilly
Relevant Homes
Icon Remodeler Chicago

BEST HOTEL
First Place: Chicago Athletic Association
Second Place: The Hoxton
Third Place: The Guesthouse Hotel

BEST HVAC MAINTENANCE OR REPAIR
First Place: Oasis Heating and Cooling
Second Place: American Vintage Home
Third Place (tie):
Browns Heating and Cooling
Guardian

BEST LABOR UNION
First Place: Chicago Teachers Union
Second Place (tie):
Art Institute of Chicago Workers United
SEIU Local 1l

[Best person to tell you everything you wanted to hear and more about why that neglected building that's attracted a developer's eye shouldn't be torn down: Ward Miller, Executive Director, Preservation Chicago. Image credit: Chicago Reader]

"Looking for a short answer to the question of why Chicago needs to save, say, the shuttered, circa 1920 Continental Can Company building at 3815 S. Ashland? Or that ordinary little old yellow brick warehouse at 206 S. Jefferson? Stumped about why anyone should have to be worried about something as recently built as 1965's Taft Hall at UIC?

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"Because Miller knows everything about Chicago's architectural heritage. A tireless communicator in the cause of preserving that heritage, he's been a regular presence at related government hearings and neighborhood meetings. Anytime I've covered them, I've found him there—patiently waiting for a turn at the mike to make yet another impassioned pitch for saving a piece of the city's history.

"A native Chicagoan who cut his teeth working with preservation architect John Vinci, Miller is former executive director of the Richard Nickel Committee. Since 2013 he's been executive director of the increasingly influential Preservation Chicago (check out their excellent monthly watchdog newsletter). As he'll be happy to tell you, Continental Can, the Warehouse (where Frankie Knuckles created house music), and Walter Netsch's brutalist Taft Hall are all on Preservation Chicago's 2023 list of the city's seven most endangered buildings." (Isaacs, Chicago Reader Best of Chicago Edition, 4/5/23)

Read the full story at the Chicago Reader

Best person to tell you everything you wanted to hear and more about why that neglected building that's attracted a developer's eye shouldn't be torn down: Ward Miller, Executive Director, Preservation Chicago, Deanna Isaacs, Chicago Reader Best of Chicago Edition, 4/5/23

ChiTerraCottaTours.com: Vast Chicago Terra Cotta Tours Website Photo Collection are a Visual Delight



Whether you use Chicago Terra Cotta Tours to take a virtual tour or an in-person one, enjoy these beautiful pieces of Chicago's architectural history and be sure to always look up! Image credit: Debbie Mercer / Chicago Terra Cotta Tours

"'Terra cotta has by its facility of formation furnished the architect with a freedom of expression that enabled him to give scope to his fancy. . .' (Charles Thomas Davis, 1895)

"Following the Great Chicago Fire of 1871, architects turned toward fireproof materials as they rebuilt the city. Terra cotta, in addition to being fireproof, was lightweight and could be formed into any imaginable design in a multitude of colors. As you travel through Chicago, you can see terra cotta on buildings in virtually every neighborhood if you take the time to look.

"Chicago Terra Cotta Tours is a website designed to help you find terra cotta decoration throughout the city. These are not tours in the sense that you follow a guide on a predetermined route. These are self-guided tours that you can plan on your own, using this website as a guide. Tours are arranged around categories and subcategories. There is a map (still in development) for each subcategory that shows the location of all the buildings in that group. I am very aware that this isn't everything Chicago has to offer terra cotta-wise. This is, however, a good cross-section of forms, colors, and locations.

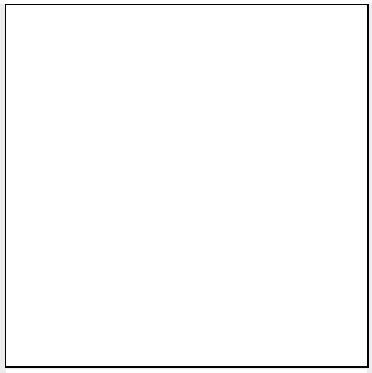
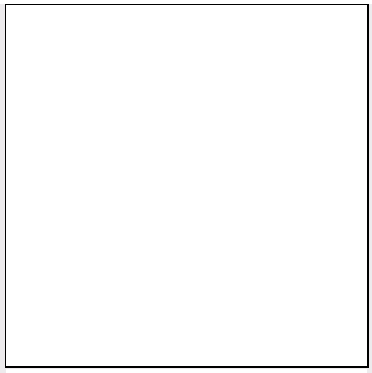
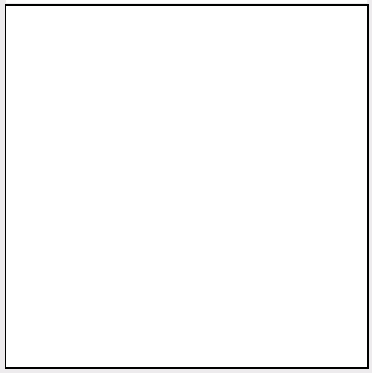
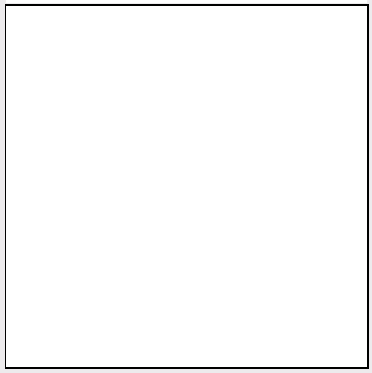
"Whether you use Chicago Terra Cotta Tours to take a virtual tour or an in-person one, enjoy these beautiful pieces of Chicago's architectural history and be sure to always look up!

"Chicago Terra Cotta Tours is a new website developed by Debbie Mercer, a retired teacher and architecture fan from Oak Park. In 2012, when she began working part-time, Debbie started visiting Chicago neighborhoods to photograph architectural ornamentation, especially terra cotta. There is something about terra cotta—the colors, the crispness, the texture, the infinite variety of forms—that she finds irresistible.

"After accumulating hundreds of photos and with the encouragement of her husband, Debbie created Chicago Terra Cotta Tours as a way to organize the images and share them with others. The tours can be virtual—just scroll through the website—or self-guided. Maps accompany each category so terra cotta fans can plan their own route.

"The website is still a work in progress and Debbie welcomes suggestions, questions, and corrections as long as they are presented in a civil manner. Thanks to Adam Natenshon of Preservation Chicago who got the ball rolling by connecting Debbie to a website developer." (Mercer, Chicago Terra Cotta Tours)

[See them all at ChiTerraCottaTours.com](ChiTerraCottaTours.com)

Chicago Reader: Starship Chicago II has landed: The tale of the Thompson Center, continued



Thompson Center "Building Interior Closed for Renovation" Photo credit: Deanna Isaacs

"Here's a question: How many elements can you strip from an iconic building before it loses its identity?

"Could you pull the clocks off State Street's flagship Marshall Field Building? Slice the big Tiffany dome from the Chicago Cultural Center? Cut the X braces from the Hancock? How about tearing the Trump sign off Trump Tower?

"'How many identifying elements can you take from a building before it loses its soul?' was the core question posed at last week's premier screening of Nathan Eddy's latest documentary film, Starship Chicago II, at the Chicago Architecture Center.

"If you've passed the James R. Thompson Center this year, you've seen the barricades blocking the glassy front entrance and the signs: 'Building Interior Closed for Renovation.' You can't miss the big orange crane out front, or the irony.

"Less than 40 years after its celebratory ribbon cutting, this unique postmodern structure, intended to be the most open and public of public buildings, is neither public nor open.

"At least it's not closed for total demolition.

"The wrecking ball had been a real threat for years but especially since 2015, when Governor Bruce Rauner planted himself in the iconic atrium to announce that he was putting the Thompson Center (originally known as the State of Illinois Building) up for sale and couldn't imagine that any buyer would let it stand.

"No sale happened under Rauner, but in the last days of 2021, Governor J.B. Pritzker announced that a group led by developer Mike Reschke had won a bid to buy and redevelop the building in a plan that would keep the state as a one-third owner and partial occupant. Preservationists were relieved but curious as to how well this could work with the LaSalle Street corridor office vacancy rate—driven by the pandemic and the Internet—headed toward 25 percent.

"Then, last July—in a feat of real estate magic surprising even for Chicago—Pritzker revealed that Google will be the ultimate owner of the 1.2 million-square-foot Helmut Jahn-designed masterpiece, purchasing it from Reschke's group after they complete a three-year renovation. Google will use the entire building as a new headquarters; the state of Illinois will be completely out.

"Fans of the building were mostly cheered by this news: Google has deep enough pockets to be a good steward if it wants to be, and its presence on struggling LaSalle Street might spark a badly needed turnaround there. But the bait-and-switch aspect of the two announcements hung over the deal like a whiff of something polite society would choose to ignore: What does it mean for the state to completely exit a building that—more than any other—had been designed to embody the interactive relationship between a democratic government and its citizens?

"Helmut Jahn's firm, now headed by his son, Evan Jahn (who is interviewed in the film and attended the screening), is handling the redesign, which sounds optimal. But the public hasn't seen any renderings since December 2021, before Google was in the picture, and what was released then was disturbing to anyone who wants the building to retain its trademark quirkiness. Those images showed a totally bleached out, innocuous exterior and atrium—as if someone had sucked the blood and life from Jahn's noisy, witty, riotous, blue-and-salmon postmodern celebration of a building.

"When he first saw those early renderings, Eddy told me, this was what popped into his head: 'We've saved a building, but we haven't saved the Thompson Center.'" (Isaacs, Chicago Reader, 5/31/23)

Read the full story at Chicago Reader

Starship Chicago II has landed: The tale of the Thompson Center, continued, Deanna Isaacs, Chicago Reader, 5/31/23

WBEZ Chicago: What's That Building? S.A. Maxwell Co. / Jewelers' Building at 15-19 S. Wabash Ave.



Jewelers Building / S.A. Maxwell Store, 1882, Adler & Sullivan, 19 S. Wabash Street. Photo Credit: Ward Miller / Preservation Chicago



Jewelers Building / S.A. Maxwell Store, 1882, Adler & Sullivan, 19 S. Wabash Street. Historic Photo Credit: Ryerson & Burnham Libraries



Iwan Ries & Co.'s pipe, tobacco and cigar store at 19 S. Wabash at Jewelers Building / S.A. Maxwell Store, 1882, Adler & Sullivan, 19 S. Wabash Street. Photo Credit: K'Von Jackson / WBEZ

Urban Spelunking: Chicago's Legendary Blackstone Hotel



Urban spelunking: Chicago's legendary Blackstone Hotel. Photo credit: Bobby Tanzilo / OnMilwaukee.com



Urban spelunking: Chicago's legendary Blackstone Hotel. Photo credit: Bobby Tanzilo / OnMilwaukee.com



Urban spelunking: Chicago's legendary Blackstone Hotel. Photo credit: Bobby Tanzilo / OnMilwaukee.com



President John F. Kennedy visits the Blackstone Hotel in Chicago. Photo credit: Blackstone Hotel

"For decades, Chicago's Blackstone Hotel, 636 S. Michigan Ave., has meant history to me: jazz history. The name immediately sends me strolling down a memory lane that includes shows by the likes of Milt Jackson, Kenny Burrell and Stanley Turrentine. Ever since Paul Cebar introduced me to it by inviting me to see the Dirty Dozen Brass Band there at legendary Joe Segal's Jazz Showcase in, perhaps, 1986, The Blackstone has, to me, been spelled j-a-z-z.

"But what I hadn't realized when I'd walk up the steps on Balbo Drive, through the revolving door and immediately turn left into the Showcase was that the history of The Blackstone involves every president from Woodrow Wilson to Jimmy Carter; political conventions at which presidential candidates were nominated; a famous mob convention attended by Al Capone and Lucky Luciano; an owner with ties to The Beatles; appearances in well-known films; and guests ranging from Rudy Valentino, Nat 'King' Cole and Lena Horne, to Astors, Vanderbilts and Rockefellers, to the Duke and Duchess of Windsor.

"The hotel is named for Connecticut-born Timothy Blackstone, who was president of the Chicago & Alton Railroad and the city's Union Stock Yards. A fabulously wealthy man, Blackstone – who had previously and briefly served as mayor of La Salle, Illinois – built his mansion on the northwest corner of Michigan Avenue and Hubbard Court, with a view toward the lake.

"After Blackstone's death in 1900, the mansion was purchased by the sons of a former business partner of Blackstone's, hotelier John Drake. Tracy and John B. Drake II would tear down the mansion and erect in its place a theater (now called the Merle Reskin Theater) and a 23-story, 290-foot hotel, designed by Benjamin Marshall, who with his partner Charles Eli Fox, would also later build the brothers' Drake Hotel north of the river.

"The hotel opened on April 6, 1910 with a celebration that included a performance by no less than Enrico Caruso.

"Outside, it's a Beaux Arts / Second Empire hybrid, with pink marble at the base of a brick and terra cotta tower. I especially love the green mansard roof, just beneath which there are a couple incredible double-height suites with skylights and those lovely oculus windows.

"The lobby of the hotel is lavish, with wood paneling, a decorated plaster ceiling, chandeliers and some lovely brass railings. Each elevator also has a clock-style location indicator above that's fun to watch and, inside, a floor mosaic.

"Embracing the main staircase are two curving staircases that lead down to the Michigan Avenue entrance, which has a lovely sculpture-adorned fountain, and to a lower level where there is a former barbershop that's now a conference room adorned with historic photos of the hotel. It is said that Capone used to take meetings while getting his hair cut here.

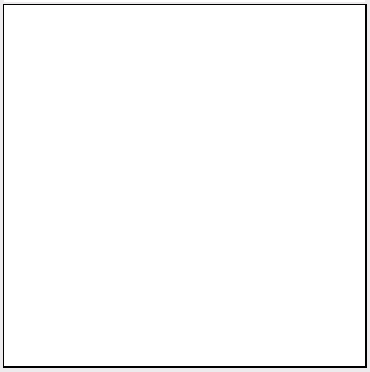
"There's also a bar down here and the billiards table made famous by the Paul Newman/Tom Cruise film, 'The Color of Money,' directed by Martin Scorsese. Over the years, the hotel also made appearances in Brian DePalma's 'The Untouchables,' the Coen Brothers' 'The Hudsucker Proxy,' television's 'Early Edition' and Alfred Hitchcock's 'North by Northwest.' It also gets a nod in Tennessee Williams' 'Cat On A Hot Tin Roof' and its film version.

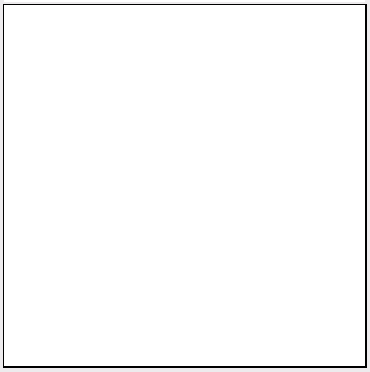
The Crystal Ballroom is the real gem, with decoration everywhere: the walls, the ceiling, the short balustrade – so low that a waiver must be signed by anyone seeking to enter the balcony. Looking around you can see why this is a popular wedding and events venue in Chicago.

In 1944, when the Republican National Convention returned to the Windy City, Harry Truman called his wife on the Suite of Presidents telephone in the hotel to discuss whether or not he ought to accept the vice presidential nomination. (As he was also known to do at this Kansas City hotel, Truman entertained folks by playing piano at The Blackstone.) (Tanzilo, OnMilwaukee.com, 5/30/23)

Read the full story with many photos at OnMilwaukee.com

Urban spelunking: Chicago's legendary Blackstone Hotel; For decades, Chicago's Blackstone Hotel, 636 S. Michigan Ave., has meant history to me: jazz history. But the history at this 1910 gem of a hotel - part of Marriott's Autograph Collection - runs much deeper than that, Bobby Tanzilo, OnMilwaukee.com, 5/30/23





Chicago YIMBY: Lost Legends #4: Uncovering The History Of The Chicago And North Western Station



Chicago and North Western Station, 1911, Frost and Granger. Photo credit: Lost Chicago, John Paulett and Judy Floodstrand, Pavilion Books, 2021



Chicago and North Western Station, 1911, Frost and Granger. Photo credit: Lost Chicago, John Paulett and Judy Floodstrand, Pavilion Books, 2021



Chicago and North Western Station interior, 1911, Frost and Granger. Photo credit: David Daruska / Towns and Nature



Morrison Hotel Advertisement circa 1928, Marshall and Fox in 1915 with 1925 tower addition by Holabird & Roche, 15–29 South Clark Street. Demolished 1965. Image credit: Chuckman Collection

"In this fourth installment of our “Lost Legends” series, delve into the history of the Chicago and North Western Station in West Loop Gate. This Italian Renaissance Revival-style structure was once an architectural icon in the heart of the city. Originally designed by architects Frost and Granger, the station stood proudly from its inauguration in 1911 until its demolition in 1984 to make way for the Citicorp Center Tower.

"The inception of the Chicago and North Western Station traces back to the establishment of the Galena and Chicago Union, which built the Wells Street Station in 1848. After merging with the Chicago and North Western Railway in 1864, the combined entity continued to operate out of Wells Street in The Loop. The original station was destroyed in the Great Fire of 1871, leading to the construction of a temporary wooden replacement and ultimately a more permanent Victorian edifice that stood from 1881 until 1911.

"To adapt to evolving traffic patterns, elevated approaches were added to the Chicago and North Western Station, prompting a relocation of operations across the Chicago River in 1911. The grand station comprised 16 elevated tracks, all situated above street level, with six approach tracks guiding passengers into the 894-foot-long enclosed terminal.

"The head building’s upper level catered to inter-city passengers and featured an array of amenities such as dressing rooms, baths, and medical facilities. The waiting room’s crowning glory was its striking 84-foot-tall barrel-vaulted ceiling, adorned with intricate plasterwork and elegant chandeliers. The ground floor provided a separate waiting area for daily commuters, connecting them to popular destinations like Milwaukee and Madison, Wisconsin.

"The Chicago and North Western Station met its demise in 1984, demolished to pave the way for the much glassier Citicorp Center Tower. In its place, the Ogilvie Transportation Center now operates, named in memory of former Governor Richard B. Ogilvie.

"While the Chicago and North Western Station no longer stands, its rich history and architectural significance remain documented in the annals of Chicago’s past. As a “Lost Legend,” the station exemplifies the dynamic nature of urban landscapes and highlights the value of safeguarding our architectural heritage." (Crawford, Chicago YIMBY, 4/6/23)

Read the full story with 3D Modeling at Chicago YIMBY

Lost Legends #4: Uncovering The History Of The Chicago And North Western Station, Jack Crawford, Chicago YIMBY, 4/6/23

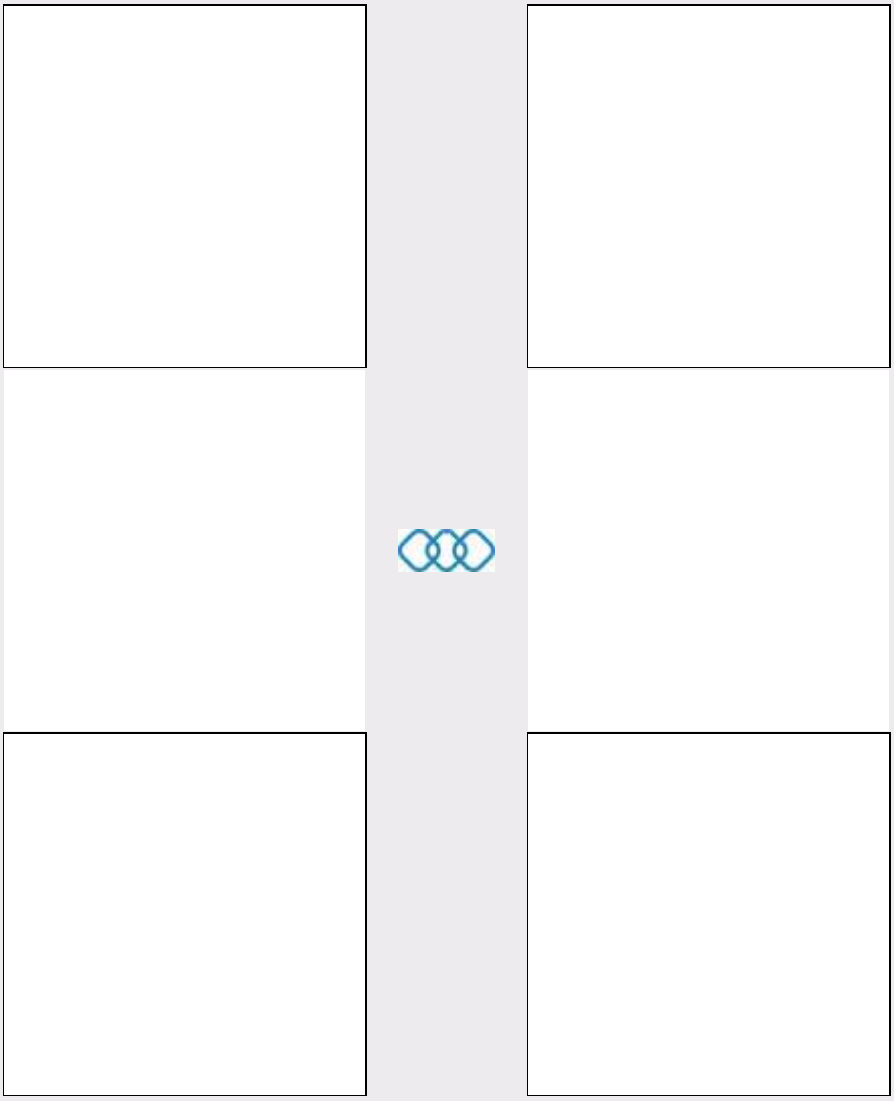
Lost Legends #1: The Chicago Federal Building In The Loop, Jack Crawford, Chicago YIMBY, 3/17/23

Lost Legends #2: The Morrison Hotel In The Loop, Jack Crawford, Chicago YIMBY, 3/20/23

Lost Legends #3: The WBKB Antennas In River North, Jack Crawford, Chicago YIMBY, 3/25/23

Lost Legends #5: Grand Central Station In South Loop, Jack Crawford, Chicago YIMBY, 4/19/23

Lost Legends #6: Original Prentice Women's Hospital In Streeterville, Jack Crawford, Chicago YIMBY, 5/5/23



MAS CONTEXT: From Resources to Rubble: Evaluating Chicago's Demolition Delay Ordinance in its Twentieth Year



Old Chicago Mercantile Exchange, 1927, Alfred S. Alschuler, 300 West Washington. Demolished 2002.
Photo credit: Chicago YIMBY

"Two blocks west of City Hall sits Chicago's most infamous empty lot. From 1927 to 2002, this was the site of the Old Mercantile Exchange, known colloquially as the "Butter and Egg" Building. Designed by architect Alfred S. Alschuler, the massive structure was designed to house what was once the United States' largest futures trading market for butter and eggs. Its classical revival-inspired exterior was accented with low-relief scenes of farming and animal husbandry. High above, at the building's seventeen-story cornice, were rows of ornate cow head busts. In design and size, the building rivaled any number of similar downtown buildings that have been adaptively reused for offices, hotels, and housing. Purchased by the Crown family in the 1940s, trading at the Old Mercantile Exchange Building ended in 1972, but the Old Merc continued to be occupied into the new millennium.

"In February 2002, a demolition permit for the Old Merc was issued by the City of Chicago's Buildings Department, much to the surprise of the Department of Planning and Development, and Chicago's community of preservationists, including Preservation Chicago, Landmarks Illinois, and former members of the Chicago Landmarks Commission.

"In 1990, the building had been identified as orange-rated during citywide fieldwork that took place in part of a civic initiative to look for potential historic landmarks. Initiated in 1983, the Chicago Historic Resources Survey (CHRS) was a decades-long municipal effort that rated buildings using a color-coding system. Warmer colors, like red and orange, were given to buildings that had the highest level of significance, while cooler colors, like yellow, yellow-green, green, and purple, were given to buildings with lesser significance or those that had been altered over time. A final category–blue–was provided to capture buildings that surveyors considered significant after 1940.

"The CHRS's goals were to evaluate Chicago's stock of historic buildings for potential landmarks, and the results of the data are reflective of the time period in which the field of historic preservation viewed landmarks through the lens of time. The CHRS identified over seventeen thousand buildings considered to have architectural or historic importance out of Chicago's approximately half million structures, but it also failed to evaluate buildings consistently across parts of the city, severely undercounting the South and West Sides, and under-evaluated vernacular architectural types, such as worker's cottages.

"The CHRS carried no legal weight, and as active consideration for landmark status was the only measure to prevent demolition, the Old Merc could be demolished as of right. This loophole caught the attention of then Mayor Richard M. Daley, who declared in a March 20, 2002, City Council meeting that Chicago's system of color-coding buildings needed overhauling." (Blasius, MAS CONTEXT, April 2023)

Read the full essay at MAS CONTEXT

From Resources to Rubble: Evaluating Chicago's Demolition Delay Ordinance in its Twentieth Year, Elizabeth Blasius, MAS CONTEXT

Chicago School Closures: Ten Years Later, Elizabeth Blasius, MAS CONTEXT

WBEZ Chicago: Beyond a landmark: WBEZ's guide to Promontory Point and Hyde Park



The limestone steps between the water and the grassy promenade are places where beach-dwellers come to as an alternative to a sandy shore. Promontory Point, 1937, Alfred Caldwell, Chicago Lakefront between 54th and 56th Streets. Photo credit: Tyler Pasciak LaRiviere / Chicago Sun-Times

"As the weather warms and summer inches closer, many Chicagoans will be planning gatherings, staycations or just afternoon escapes. One place to check out is Promontory Point, which the city recently awarded landmark status. The historic park features picturesque views of the skyline, sandy beaches and trails for walking or biking — plus, the surrounding neighborhood offers plenty of dining and shopping.

"Promontory Point was designed by Alfred Caldwell as a part of The Burnham Plan, an effort to expand the city's parks and green spaces, according to the Chicago Park District. Nestled between 54th and 56th streets along the lakefront, the park officially opened in 1937. It was given landmark status last month, ensuring the limestone revetments and promenade will be preserved.

"Aside from the nature areas, walking trails and lush landscape, a day at Promontory Point can also include exploring the nearby museums, restaurants and small businesses in Hyde Park. Here's WBEZ's guide to turning a walk in the park into a full day of adventure.

"Explore the lakefront trail on foot, rollerblade or bicycle: The park features a trail that winds and twists along the shoreline. Access the Lakefront Trail at the east end of 55th Street via a tunnel that passes beneath DuSable Lake Shore Drive. The entire trail spans more than 10 miles, and passes a series of man-made inlands.

"Seek out hidden public art: The David Wallach Memorial Fountain was installed in 1939 after Wallach, a South Side resident, gave $5,000 to commission a polished marble fountain complete with drinking fountains and a pool for dogs (and birds).

"Visit the nearby Museum of Science and Industry — or just stroll its lush gardens
The Museum of Science and Industry, which opened in 1933 as an art gallery for the Columbian Exposition and today features exhibits like the history of Pompeii, is just half a mile from Promontory Point. Members get free access to the museum and tickets for non-members start at $15 for kids and $25 for adults. There are also dozens of free days throughout the year. Just behind the museum are the Garden of Phoenix and the Japanese Garden, which features the viral cherry blossom trees in the spring and sculptures that celebrate Chicago's Sister City relationship with Osaka, Japan.

"Eat and drink at local coffee shops, bars and restaurants
There are a multitude of locally-owned dining options near Promontory Point.

"Shop along the 53rd Street business corridor
The stretch of 53rd Street features shops to buy comic books, vinyl, home decor and vintage furniture.

"Listen to live music at The Promontory venue
The Promontory, a few blocks south of the park at 5311 S. Lake Park Ave., features live music, brunches and day parties." (Callender, WBEZ Chicago, 5/27/23)

Read the full story at WBEZ Chicago

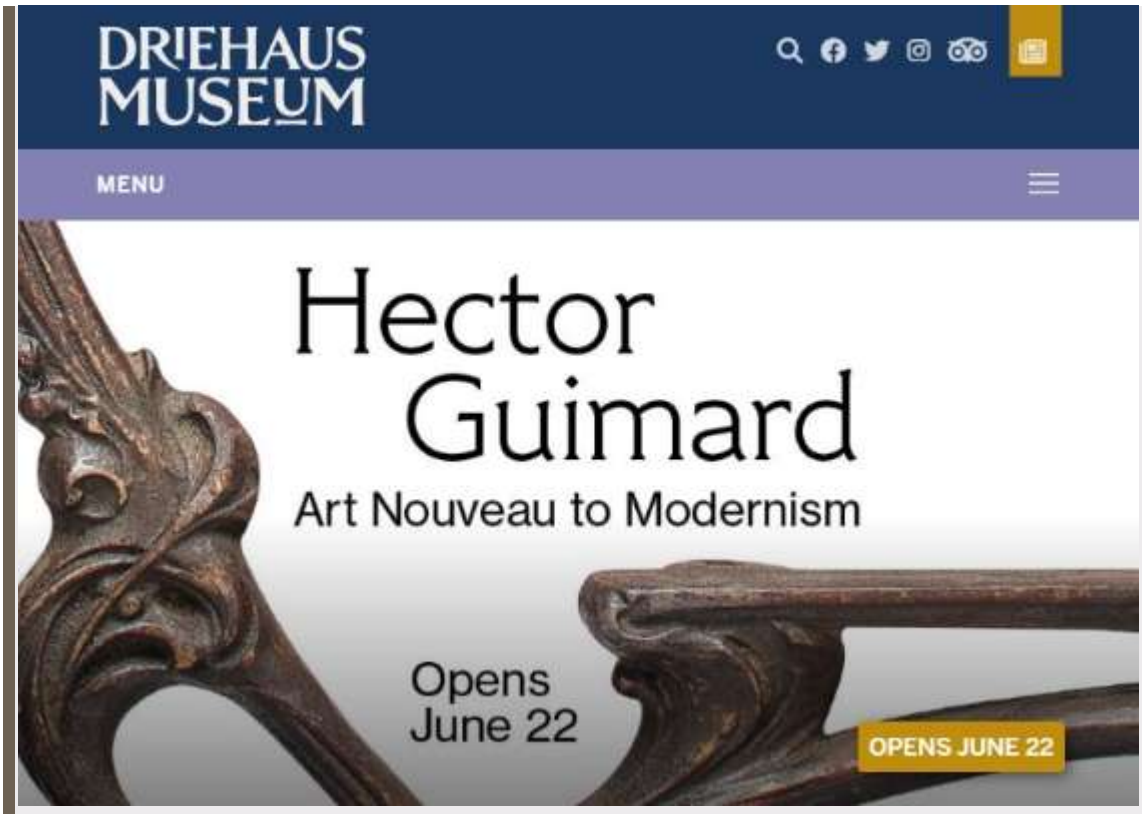
WBEZ Chicago: Beyond a landmark: WBEZ's guide to Promontory Point and Hyde Park; Promontory Point, nestled between 54th and 56th streets along the lakefront, received landmark status last month to help preserve its limestone revetments and promenade, Samantha Callender, WBEZ Chicago, 5/27/23

Promontory Point Is Now A Chicago Landmark, A Major Victory For Activists Who Fought For Decades; Ald. Leslie Hairston, who advocated to "Save the Point" for two decades, saw it landmarked in her final City Council meeting before retirement, Maxwell Evans, Block Club Chicago, 4/19/23

Ward Miller Interview on WBEZ Chicago's Reset regarding the Successful Effort to Landmark Promontory Point, WBEZ Chicago 4/20/23 (13 minutes)

Preservation Events & Happenings

Richard H. Driehaus Museum Presents "Hector Guimard: Art Nouveau to Modernism" Opening June 22, 2023



"Hector Guimard: Art Nouveau to Modernism" presented by the Richard H. Driehaus Museum opening June 22, 2023. Image credit: The Richard H. Driehaus Museum

Richard H. Driehaus Museum Presents
"Hector Guimard: Art Nouveau to Modernism"
Opening June 22, 2023

"Beginning June 22, 2023, the Richard H. Driehaus Museum will present Hector Guimard: Art Nouveau to Modernism, an exhibition exploring the life and work of Hector Guimard (1867-1942), the French architect and designer whose name is synonymous with the French Art Nouveau movement.

"Bringing together approximately 100 works including furniture, jewelry, metalwork, ceramics, drawings, and textiles from collections worldwide, Hector Guimard: Art Nouveau to Modernism is the first major American museum exhibition devoted to Guimard since the retrospective organized by the Museum of Modern Art in 1970. The exhibition will run until November 5, 2023.

"This exhibition was co-organized with Cooper Hewitt, Smithsonian Design Museum in New York City, where it was on view from November 18, 2022 through May 21, 2023. At the Driehaus Museum, the exhibition was curated by guest curator David A. Hanks, who also edited the accompanying catalogue, and Sarah Coffin, former curator, Cooper Hewitt, Smithsonian Design Museum.

"Hector Guimard is best-known for his designs for the Paris Métro, which are so emblematic of the French Art Nouveau style that it was sometimes referred to as 'le style Métro.' Representing a radical break from the classical and revival styles of the nineteenth century, Art Nouveau embraced natural forms while integrating architecture with the decorative and fine arts.

"Hector Guimard: Art Nouveau to Modernism explores Guimard’s commitment to sharing beautiful, sensuous, accessible designs for both civic architecture and everyday objects with a wide audience, as well as Guimard’s modern entrepreneurial approach to promoting his work through Le Style Guimard branding and his use of mass-production technologies. The show also explores the critical role played by his wife and collaborator Adeline Oppenheim Guimard, presenting new scholarship that

underscores her critical role as her husband's creative partner during his lifetime and ardent steward of his legacy.

"'This exhibition tells the full story of Guimard's career, with a new focus on the role his wife played in promoting his work and his innovative efforts to make modern design affordable, accessible, and a force for social good,' said curator David Hanks. 'The collections of Richard H. Driehaus and the Cooper Hewitt, Smithsonian Design Museum hold some of the most significant objects by Hector Guimard in the United States. We are thrilled to unite these objects alongside important loans from national and international collections, including the Metropolitan Museum of Art, the Museum of Modern Art, and the Musée d'Orsay, to reveal new insights into this remarkable designer and his lasting impact.'

"At the Driehaus Museum, Guimard's work and the Art Nouveau style will be placed in direct dialogue with the Gilded Age aesthetic of the Nickerson Mansion where the museum is housed. Though the building was completed in 1883—a few years before the Art Nouveau movement took off in Europe—the building's architecture was influenced by the same reform movements that influenced Guimard. The Nickerson Mansion is a prime example of the Aesthetic Movement, which embraced the idea that art should not be confined to architecture, painting, and sculpture but should be incorporated into everyday life.

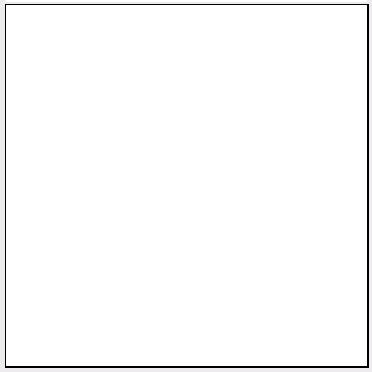
"Hector Guimard: Art Nouveau to Modernism highlights how the designer's commitment to the Gesamtkunstwerk—or 'total work of art'—shaped his life and career, reflecting his desire to incorporate beautiful design in all aspects of urban life, from transportation to large-scale apartment buildings. In his most famous buildings, such as Castel Beranger, Hotel Guimard, and Castel Henriette, Guimard achieved this unity of work by carefully designing and planning every element, from the exterior façades to the furniture, wallpaper and doorknobs within the buildings. The exhibition also includes Guimard's designs for affordable housing as well as some of his plans for responding to the post-World War I housing crisis.

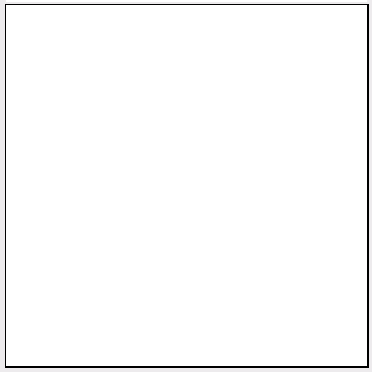
"Extending beyond his work, Guimard applied the concept of integrated design to his personal life as well. He designed everything from his wife Adeline Oppenheim's wedding dress and engagement ring to their home and Guimard's studio. On the occasion of their marriage, Oppenheim remarked, 'It will be necessary for us to make of our whole life a work of art,'—a declaration manifested in every detail of the couple's life."

Learn more at the Hector Guimard: Art Nouveau to Modernism exhibition website at the Richard H. Driehaus Museum

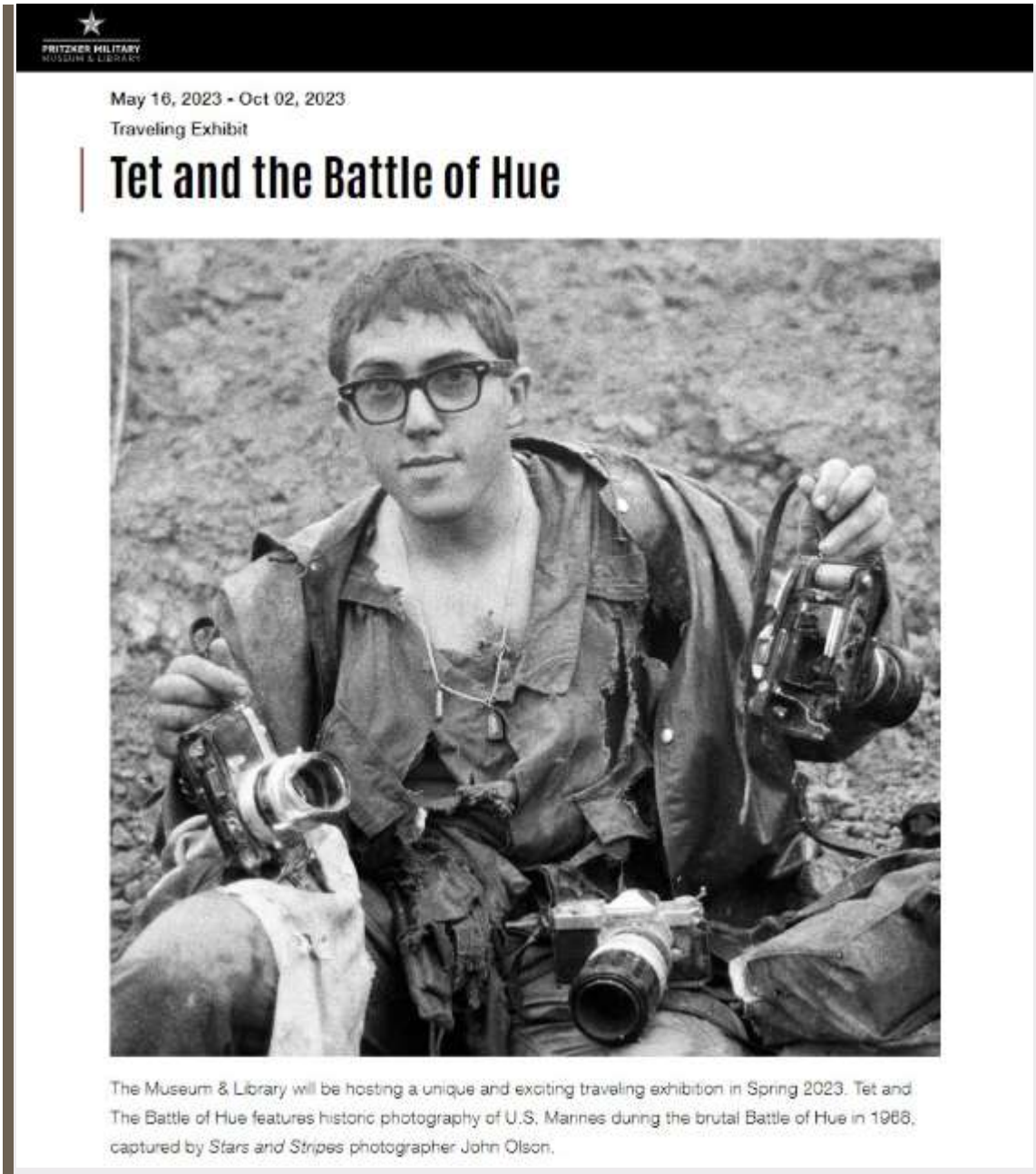
"The Richard H. Driehaus Museum engages and inspires the global community through exploration and ongoing conversations in art, architecture, and design of the late nineteenth and early twentieth centuries. Its permanent collection and temporary exhibitions are presented in an immersive experience within the restored Samuel Mayo Nickerson Mansion, completed in 1883, at the height of the Gilded Age. The Museum's collection reflects and is inspired by the collecting interests, vision, and focus of its founder, the late Richard H. Driehaus."

Learn more about the Richard H. Driehaus Museum at www.DriehausMuseum.org





Pritzker Military Museum & Library presents
"Tet and the Battle of Hue"
May 16, 2023 to October 02, 2023



Tet and the Battle of Hue presented by the Pritzker Military Museum & Library from May 16, 2023 to October 02, 2023. Image credit: Pritzker Military Museum & Library

Pritzker Military Museum & Library presents
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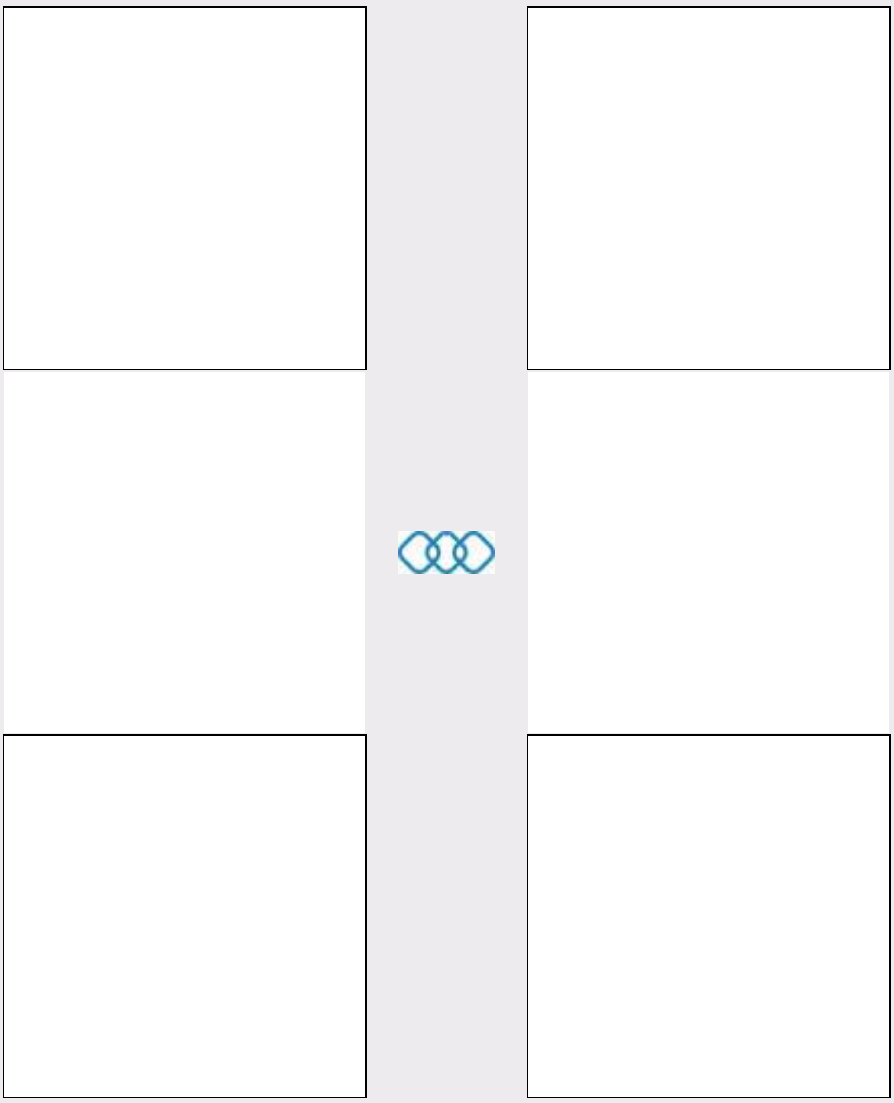
"The Pritzker Military Museum & Library will be hosting a unique and exciting traveling exhibition in Spring 2023. Tet and The Battle of Hue features historic photography of U.S. Marines during the brutal Battle of Hue in 1968, captured by Stars and Stripes photographer John Olson.

"Created by Tactile Images, and Stars and Stripes photographer John Olson, the exhibit features 10 tactile, or 3-dimensional, images created from original photographs. Embedded with touch-activated sensors that provide audio interviews with the Marines documented in the photos, the three-dimensional tactile images allow blind and low vision individuals to experience photography in a unique way.

"The Battle of Hue began on January 31, 1968, with intense fighting that left thousands dead, and the historic city virtually destroyed. The bloodiest single battle of the Tet Offensive occurred during the fight for the city, and it was a turning point that changed the course of the Vietnam War.

"More than fifty years after the battle, this exhibition is a powerful presentation of imagery, audio, and interactive elements that will enable visitors to experience the personal stories of the men who endured the brutal conflict."

Learn more at the Pritzker Military Museum & Library website



City of Chicago DCASE presents
"Activism: The Fight to Preserve House's History"
With Guest Panelist Max Chavez
Friday, June 23, 2023



City of Chicago DCASE presents "Activism: The Fight to Preserve House's History" with Guest Panelist Max Chavez on Friday, June 23, 2023

Activism: The Fight to Preserve House's History
6:15-7:15pm,
Friday, June 23
Preston Bradley Hall
Free admission

"The endangered status of the building that once housed the legendary Warehouse nightclub illuminated the urgent need to preserve Chicago's House history. The fight to prevent the Warehouse's demolition created an intergenerational movement demonstrating what community organizing can accomplish.

"This panel will talk to members of the House music community that got the ball rolling in the effort to save the Warehouse, a critical locale in the shaping of House music. Folks young and old felt strongly about its need for preservation and worked with Preservation Chicago, the group that presented the collective 14,000 petition signatures, written, and spoken testimonies for preservation that led to the granting of Preliminary Landmark Recommendations, with unanimous votes from the Commission on Chicago Landmarks. The fight is not over, and while we await the final say, we'll discuss what actions everyone can take to continue preserving and archiving Chicago's House history."

See the full schedule at City of Chicago DCASE website

City of Chicago DCASE
Birthplace of House Music
The 2023 House Music Festival and Conference
June 23 & 24



Auditorium Theatre presents
Devil's Ball 2023
Friday, June 16, 2023



The Chicago-Midwest Chapter of the Institute of Classical Architecture & Art is pleased to announce the 2023 Acanthus Awards. Image credit: The Chicago-Midwest Chapter of the Institute of Classical Architecture & Art



The Chicago-Midwest Chapter of the Institute of Classical Architecture & Art is pleased to announce the 2023 Acanthus Awards. Image credit: The Chicago-Midwest Chapter of the Institute of Classical Architecture & Art

Auditorium Theatre's Devil's Ball 2023
Friday, June 16, 2023
7:30 PM

Join the Auditorium Theatre's National Historic Landmark stage for a night of devilishly good fun at the Auxiliary Board's annual Devil's Ball. Tickets include all-you-can-eat summer-themed heavy hors d-oeuvres, all-you-can-drink specialty cocktails, live music, a wine raffle, a silent auction with red-hot prizes, backstage tours of the Auditorium Theatre, and so much more!

"All proceeds benefit the preservation and restoration of our National Historic Landmark Theatre.

"Can't make it but want to support Devil's Ball? Click here to donate."

Link to purchase tickets at the Auditorium Theatre website

"The Meaning Behind Devil's Ball: Devil's Ball is an annual fundraiser thrown by the Auditorium Theatre Auxiliary Board in order to raise money and generate awareness for the Auditorium Theatre's restoration and preservation efforts.

"So now you ask, why the name, Devil's Ball? We've had several questions about the name lately, so we thought we'd clear up the confusion.

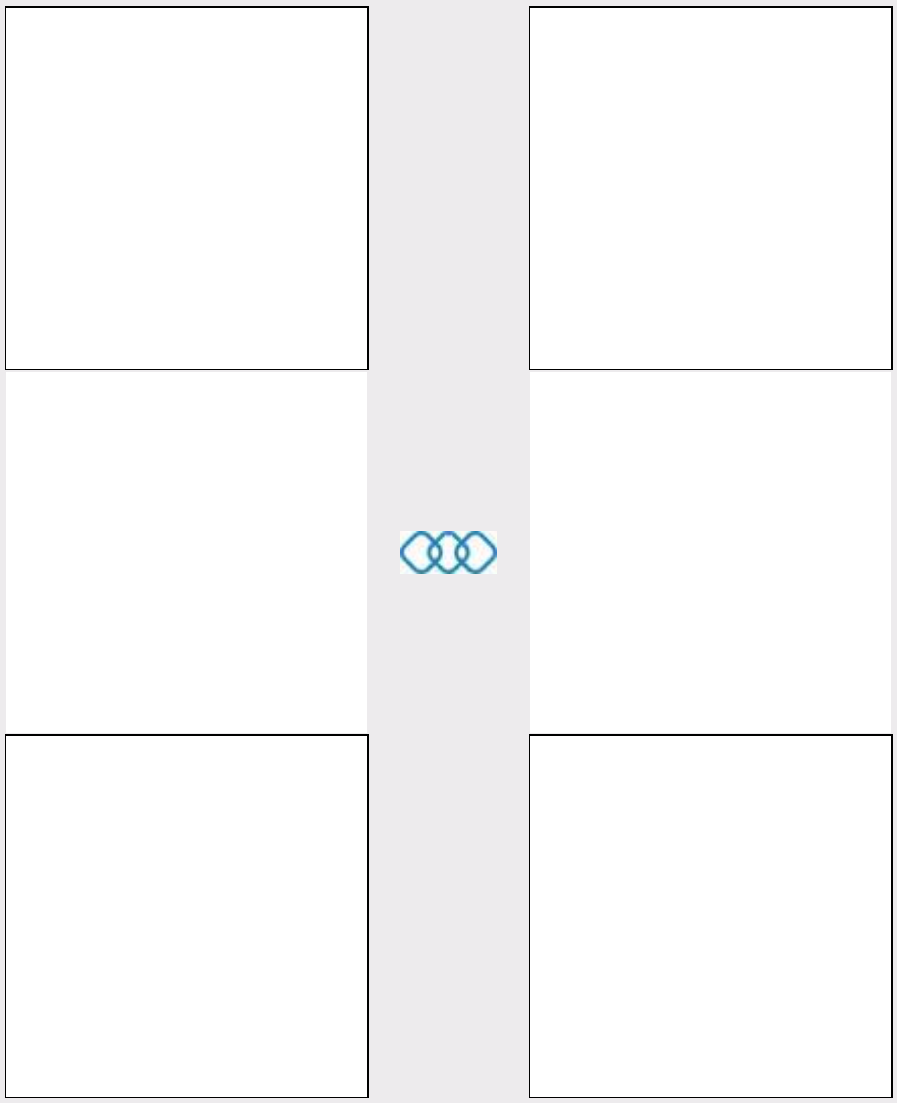
"The event was partially named after the song At the Devil's Ball (1913), composed by Irving Berlin. The song offers a view of life in a contemporary city of 1913 as exciting and glamorous. Mr. Berlin is a very well know composer, having created the scores for Madame Butterfly, Top Hat, and even White Christmas, a song featured in Holiday Inn (1935). And just as a side note, he was popular icon within the Hollywood elite of the era; he was a very close friend and colleague with Fred Astaire, Judy Garland, and Ginger Rogers. We encourage you to listen to the song and read the full lyrics.

"Devil's Ball was also inspired by the popular novel by Erik Larson and Chicago's connection to the 1893 World's Fair that the Auditorium Theatre was a part of. The author actually quotes some of the features of the Auditorium in his novel:

"'The result was an opulent structure that, for the moment, was the biggest private building in America. Its theater contained more than four thousand seats, twelve hundred more than New York's Metropolitan Opera House. And it was air-conditioned, through a system that blew air over ice.' (Erik Larson, Devil in the White City)

"So, now you know a little bit more about this event and the reference it has not only to the Auditorium Theatre, but also to Chicago's history. Devil's Ball is a cocktail party that celebrates not only the Auditorium, but also 'old Chicago' in a gala event for those 21 years of age and above, as there will be an open bar.

"The Auxiliary Board is a group of young professionals dedicated to the preservation and restoration of our National Historic Landmark, Auditorium Theatre. The event will also feature a silent auction, wine raffle, heavy appetizers, guided theatre tours of the historic Auditorium Theatre, a DJ, and dancing. Don't miss this opportunity to explore Chicago in a whole new way; dance with us at the Devil's Ball. (Auditorium Theatre)



Glessner House Presents Summer Tours and Events



Glessner House, 1887, Henry Hobson Richardson, 1800 S. Prairie Ave. Photo credit: Eric Allix Rogers



Glessner House, 1887, Henry Hobson Richardson, 1800 S. Prairie Ave. Photo credit: Eric Allix Rogers



Glessner House, 1887, Henry Hobson Richardson, 1800 S. Prairie Ave. Photo credit: Eric Allix Rogers

"A National Historic Landmark, Glessner House was designed by noted American architect Henry Hobson Richardson and completed in 1887. It remains an internationally-known architectural treasure in Chicago. A radical departure from traditional Victorian architecture, the structure served as an inspiration to architects such as Louis Sullivan, Mies van der Rohe, and the young Frank Lloyd Wright and helped redefine domestic architecture."

Glessner House hosts dozens of tours, performances, and events throughout the year. Here are highlights from the summer calendar

- The Princess of the Fair: The Infanta Eulalia of Spain's Visit to the 1893 World's Columbian Exposition - Friday, June 9, 2023
- A Walk Through Time - Sunday, June 11, 2023
- Courtyard Concert: John Sharp and Friends - Wednesday, June 14, 2023
- Frederic Clay Bartlett at 150: Celebrating the Artist and Collector - Saturday, June 17, 2023
- Architecture Tour - Saturday, June 17, 2023
- William Morris Tour - Saturday, June 24, 2023
- Courtyard Concert: Suneetha Vaitheswaran Trio - Wednesday, June 28, 2023

- Architecture Tour - Saturday, July 15, 2023
- Servants Tour - Saturday, July 22, 2023
- Courtyard Concert: The Wayne Messmer Ensemble - Wednesday, July 26, 2023

- Courtyard Concert: The Chen String Quartet - Tuesday, August 1, 2023
- Architecture Tour - Saturday, August 19, 2023
- Courtyard Concert: Second City Jazz - Wednesday, August 23, 2023

Link to Glessner House Website for more information and to purchase tickets

Edgewater Historical Society presents
Neighborhood Walking Tours
Summer 2023



Edgewater Historical Society presents Summer 2022 Neighborhood Walking Tours. Image credit: Edgewater Historical Society

Enjoy views of the historic homes of Edgewater in our own unique outdoor museum. Edgewater has three historic districts designated by the U.S. Department of the Interior and many blocks filled with historic homes.

There is a limit of 20 in each tour. Our tour guides, who will have microphones, will lead you through the tour, and share with you our researched brochure. Face masks are recommended but optional. The fee for each tour is $15, which supports the Edgewater Historical Society Museum.

- Edgewater Glen - June 15 at 6:00 p.m.
- Lakewood Balmoral - June 25 at 1:00 p.m.

- Edgewater North - July 9 at 1:00 p.m.
- North Edgewater Beach - July 12 at 6:00 p.m.
- Surprising Broadway - July 16 at 1:00 p.m.
- Discover the Art Underfoot - July 22 at 11:00 a.m.
- Edgewater Glen - July 27 at 6:30 p.m.

- Magnolia Glen - August 4 at 1:00 p.m.
- Andersonville - Aug 5 at 11:00 a.m.
- North Magnolia Glen - August 13 at 1:00 p.m.
- North Edgewater Beach - August 16 at 6:00 p.m.

To register, visit Edgewater Historical Society's website

Important Conversations at "Missing Middle Housing: The Key to Scaling Affordability"
Kreisman Initiative on Housing Law and Policy Symposium held on May 1, 2023
With Guest Speaker Ward Miller and others



Guest Speakers Ward Miller, The Richard H. Director Executive Director of Preservation Chicago, and Anthony Simpkins, President and Chief Executive Officer of Neighborhood Housing Services of Chicago at the Kreisman Housing Law and Policy Initiative presents "Missing Middle Housing: The Key to Scaling Affordability?" held on May 1, 2023. Photo credit: Kreisman Housing Law and Policy Initiative



Kreisman Housing Law and Policy Initiative presents "Missing Middle Housing: The Key to Scaling Affordability?" on May 1, 2023. Image credit: Kreisman Housing Law and Policy Initiative

"Missing Middle Housing: The Key to Scaling Affordability?"
Kreisman Housing Law and Policy Initiative 2023 Annual Symposium

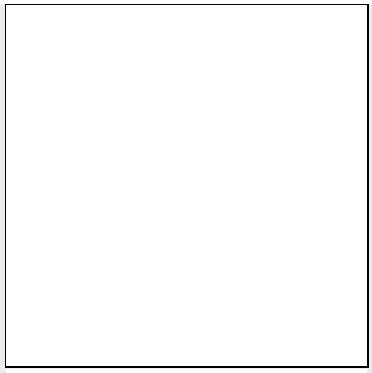
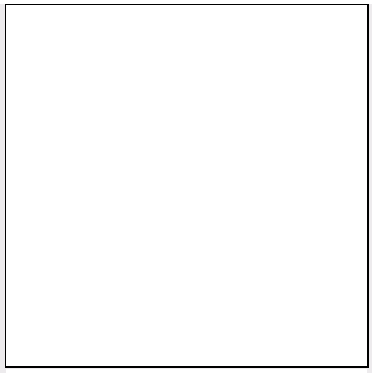
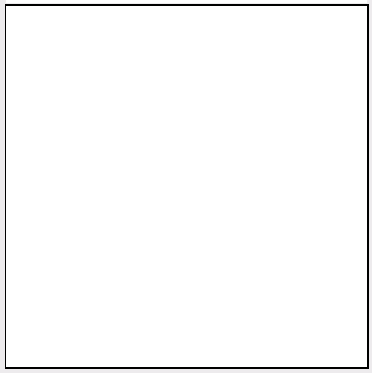
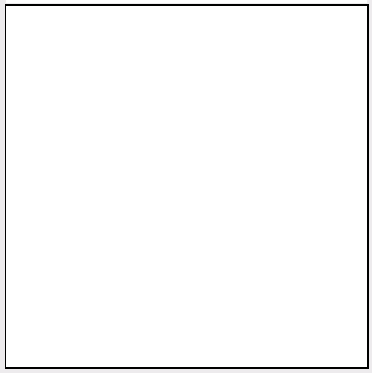
Monday, May 1
8am to 6:30pm
David Rubenstein Forum at the University of Chicago
1201 E. 60th St., 3rd floor, Chicago, IL 60637

"Bringing together leading housing academics, policy makers, and practitioners from the public, private, and innovation spheres, the Kreisman Housing Law and Policy Initiative's annual Symposium on May 1, 2023, "Missing Middle Housing: The Key to Scaling Affordability?" will focus on whether building and preserving "middle housing" — the tier of housing that falls between single family homes and high-rises, typically in smaller buildings — can create more affordable housing options in the United States, where housing has become increasingly unaffordable, particularly in well-serviced neighborhoods.

"The event will be held at the David Rubenstein Forum, 1201 E. 60th St., 3rd floor, on the University of Chicago campus, with breakfast and lunch provided, and a post-conference networking reception. The symposium is made possible by substantial support from David Kreisman AB '60, JD '63, and his wife, Susan.

"Continuing education credits through the American Institute of Architects (AIA) and American Planning Association (APA) are available for attending the Kreisman Symposium"

Learn more at Kreisman Initiative Website

Celebrating 50 years of the Historic Pullman Foundation
during Pullman National Railroad Days
May 20, 2023



Pullman Administration Building Photo Credit: Eric Allix Rogers



Ward Miller and Toni Preckwinkle during the 50 years of the Historic Pullman Foundation Vintage Train Experience on May 20, 2023. Photo credit: Cook County Board

"Join Historic Pullman Foundation for its annual Pullman Railroad Days, taking place at Pullman National Historical Park May 20-21. This weekend-long celebration about the important Pullman story: railroad innovation and the people who drive it.

"In partnership with Metra, and the American Association of Private Railroad Car Owners, visitors will be able to explore historic Pullman rail cars from different eras at the 111th Street/Pullman Metra Electric station over the weekend. Included are the 1923 New York Central 3, the 1950 Royal Street Observation car, and the 1949 Colonial Crafts." (Historic Pullman Foundation)

"Organizers will lead four guided tours of the community, and the first floor of the historical Hotel Florence will be open for visits during the event.

"The Historic Pullman Foundation's 50th anniversary exhibit, exploring the advocacy to preserve and promote the community's history that ultimately led to the national historical park designation, is also included in the ticket.

"Visitors can also participate in activities like tours of three Pullman-made rail cars, live performances of music popular when Pullman was a company town and a vendor fair featuring community groups.

"'It's going to be bigger and better than last year,' said Julian Jackson, executive director of the Historic Pullman Foundation. 'We're really leaning into some of the more family-friendly events this year.'" (Evans, Block Club Chicago, 5/17/23)

Pullman Railroad Days Is Back This Weekend With Tours, Activities Celebrating Chicago's Only National Historical Park; Visitors can explore old rail cars and an exhibit on community organizing to preserve Pullman, which was named a national historical park in December, Maxwell Evans, Block Club Chicago, 5/17/23

Pullman Railroad Days at the Historic Pullman Foundation Website

Success! Chicago Harbor Lighthouse
'Chicago Harbor Lighthouse - Past, Present and Future"
May 24, 2023
With Guest Speakers Edward Torrez, Ward Miller, & Kurt Lentsch



Edward Torrez - Project Architect, Ward Miller - Preservation Chicago, and Kurt Lentsch - Chief Dreamer & President, Chicago Harbor Lighthouse during the "Past, Present and Future" Chicago Harbor Lighthouse event on Wednesday, May 24, 2023 at the Cliff Dwellers Club in Chicago. Photo credit: Friends of the Chicago Harbor Lighthouse



Ward Miller addresses members of the Cliff Dwellers Club and the Friends of the Chicago Harbor Lighthouse regarding the history and efforts to restore lighthouse and open it to visitors. Photo credit: Tyler Pasciak LaRiviere / Chicago Sun-Times

"We've had a busy month working on trying to save the Lighthouse. The word is getting out, the Lighthouse is receiving media attention, and our work is getting noticed.

"Thank you to the Burnham Park Yacht Club, Preservation Chicago, and the Cliff Dwellers Club for hosting our presentations this month. It is great to share our love of the history of Chicago and the Chicago Harbor Lighthouse with others.

"As I talk to more and more people about the Chicago Harbor Lighthouse, or as Edward Torrez has referred to it, The People's Lighthouse, I am fortunate to hear what it has meant to people over the years. Some have stories of watching the lighthouse from shore, some of sailing past it, and some even of visiting it as a child. Some have said that the Lighthouse opened up the rest of the world to them as a child and a memory that lasted a lifetime.

"This is why we are working unapologetically to Preserve, Restore and Celebrate the Chicago Harbor Lighthouse which will allow public access to this incredible Chicago landmark.

"The Chicago Harbor Light is a fully functioning aid to navigation, and while the lighthouse building is owned by the City of Chicago, the United States Coast Guard maintains the light and foghorn. The Light operates from dusk to dawn, seven days a week, 365 days a year, year-in and year-out.

"Officially, the Chicago Harbor Light is light No. 19960 in the USCG Light List. It flashes red every five seconds, which can be seen from a range of 15 miles out into the lake. The foghorn operates, when conditions require it, with two blasts every 30 seconds (two-second blast) which you can hear along the lakefront on a foggy day.

"I want to take a moment to say thank you to the staff at the Chicago Park District Lincoln Park Conservatory, who worked on the Spring House Show, "Cooler by the Lake." It was a beautiful tribute to Chicago's lakefront and the Chicago Harbor Lighthouse. I am in awe of the extraordinary work they do and the dedication and passion they bring to their efforts.

"A special thank you to Matt, Sebastian, Neil, Steve, Rachel, Pedro, Adrianne, and Tim, for their hard work on the show and for donating the Lighthouse model to the Friends of the Chicago Harbor Lighthouse, which will allow us to keep your little lighthouse shining on!

"So, let's embrace the warmth of June and the season of sun-soaked days. Be Safe and Be Well!

"Regards,
"Kurt Lentsch, Chief Dreamer and President, Friends of the Chicago Harbor Lighthouse"
(From the Chicago Harbor Lighthouse June Newsletter)

Sign up for the Chicago Harbor Lighthouse Newsletter

Learn more at Chicago Harbor Lighthouse Website

Society of Architectural Historians Presents
The City Beyond the White City: Race, Two Chicago Homes, and their Neighborhoods
November 3, 2022 to October 28, 2023



Charnley-Persky House Museum Foundation and Society of Architectural Historians Present 'The City Beyond the White City: Race, Two Chicago Homes, and their Neighborhoods' November 3, 2022 to October 28, 2023 at the Charnley-Persky House. Image Credit: Society of Architectural Historians

"Exhibition Explores the History of Race and the Built Environment in Chicago through the archaeology of the 1893 World's Columbian Exposition, the Charnley-Persky House and the Mecca Flats

"Opening at the Charnley-Persky House Museum on November 3, 2022, The City Beyond the White City: Race, Two Chicago Homes, and their Neighborhoods, connects the 1893 World's Columbian Exposition, also called the 'White City,' to the material, spatial, and social histories of two 1892 structures—the Charnley-Persky House and the Mecca Flats—located respectively on Chicago's privileged Near North and disinvested Near South Sides.

"The physical exhibition, featuring archaeologically recovered artifacts, is accompanied by a virtual exhibit; together they frame the history of race, structures of racism, and the built environment in Chicago.

"The City beyond the White City features over 30 individual artifacts excavated from the Charnley-Persky House (Adler & Sullivan, 1891–1892) and from the former Mecca Flats (Edbrooke & Burnham, 1891–1892). Together, archival documents, oral histories, and 19th- and early-20th-century artifacts unearthed in archaeological digs are used to interpret a nuanced public history of race and place in Chicago for student and public audiences.

"The exhibition is co-curated by Dr. Rebecca Graff, associate professor of anthropology at Lake Forest College, and the late Pauline Saliga, former executive director of the Society of Architectural Historians and the Charnley-Persky House Museum Foundation.

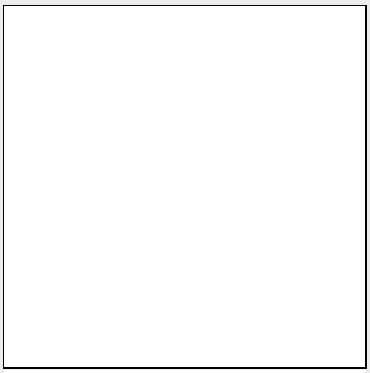
"Exhibition Hours: The exhibition is open Wednesdays and Saturdays from 11:00 am to 1:00 pm. No reservations are required."

Charnley-Persky House, 1365 N. Astor St.
November 3, 2022 – October 28, 2023

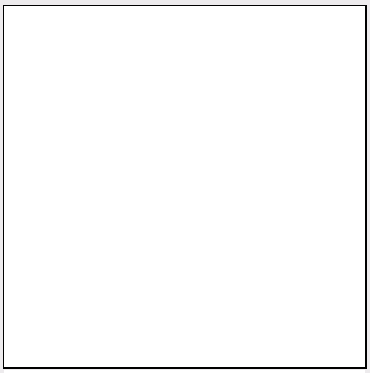
The City Beyond the White City: Race, Two Chicago Homes, and their Neighborhoods

'Beyond The White City' Virtual Exhibit

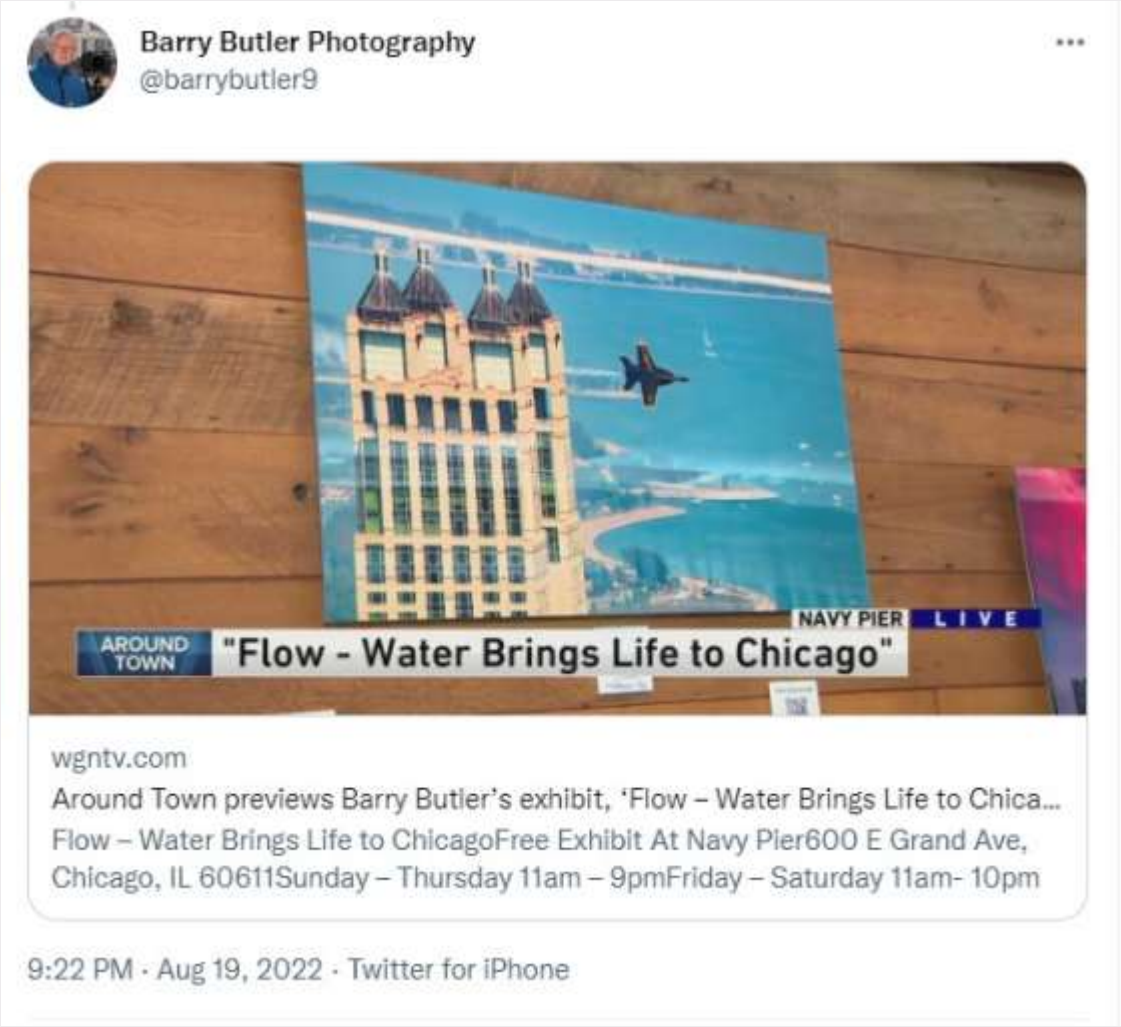
Society of Architectural Historians Website







Navy Pier presents
Flow - Water Brings Life to Chicago
The Photography of Barry Butler
Through December 31, 2023



Barry Butler's exhibit, 'Flow – Water Brings Life to Chicago' at Navy Pier. Image credit: @barrybutler9 tweet

"Navy Pier is honored to open a new exhibit, 'Flow - Water Brings Life to Chicago.'

"Barry Butler's 22-image exhibit is a celebration of many of the picturesque views of Lake Michigan, the Chicago River and Buckingham Fountain throughout the city. The gorgeous collection, showcasing all seasons, reveals enchanting water attractions around Chicago from both the sky and the ground.

"'Barry Butler's ability to see the extraordinary in everyday locations, combined with an unflinching talent for capturing the right moment with lightning-strike precision, has led him to be called 'Chicago's picture poet,' and we're thrilled to showcase his extraordinary photography here at Navy Pier," said Navy Pier President and CEO, Marilynn Gardner. 'It's exciting to see the city you love through the eyes of an artist who shares that same passion for Chicago.'

"Guests can find the new exhibit between partners Kilwin's Chicago at Navy Pier and Making History Chicago (garage doors 5 and 6). Each image featured in the exhibit also includes a unique QR code through which visitors can watch a video with more information about the photo. The exhibit will run through December 31, 2023.

"'I am thrilled to bring my photography to Navy Pier. I've captured images from around the world; but photographing Chicago is truly a passion project," said photographer Barry Butler. "Whether you live in Chicago or are a tourist to the Windy City, you will find that water brings life to Chicago. I am so grateful to capture these treasured moments for a lifetime.' (NavyPier.org)

More information at NavyPier.org

Around Town previews Barry Butler's exhibit, 'Flow – Water Brings Life to Chicago', Ana Belaval and Natalie Skryd, WGN 9 Chicago, 8/18/22

www.BarryButlerPhotography.com

Film & Books

Starship Chicago II: What Gives a Building a Soul?
A film by Nathan Eddy



World premiere of Starship Chicago II, a film by Nathan Eddy, presented by MAS Context & Chicago Architecture Center. Image credit: Nathan Eddy

Starship Chicago II
World premiere of Starship Chicago II, a film produced and directed by Nathan Eddy.

"Chicago's postmodern people's palace, the seventeenth-floor James R. Thompson Center, has been spared the wrecking ball.

"As the controversial icon is radically transformed from a public office building into Google's downtown headquarters, some of the building's most notable features, including the perennially controversial color scheme, will be replaced. The central atrium will remain open to the public but will cease to be a publicly owned space.

"The project raises fundamental questions about the urban environment: What is the future of public space in the city? How does a change in aesthetics impact architectural integrity? To whom does the city belong?

"Through interviews with the key architects, developers, city officials, and preservationists involved in this ongoing saga, an existential question emerges: What gives a building soul?

Featuring interviews with

- Elizabeth Blasius, Architectural Historian, Preservation Futures
- Ben Capp, President (Retired) Wolverine Stone Company
- Phil Castillo, Managing Director, Jahn/
- Maurice Cox, Commissioner, Department of Planning and Development
- Stewart Hicks, Associate Professor of Architecture, University of Illinois Chicago
- Evan Jahn, President, Jahn/
- Bonnie McDonald, President & CEO, Landmarks Illinois
- Mike Reschke, Chairman & CEO, The Prime Group
- Ward Miller, Executive Director, Preservation Chicago

"Between June 1 and June 18, 2023, MAS Context will host the digital screening of Starship Chicago II, a film produced and directed by Nathan Eddy. The film had its world premiere in Chicago on May 25, 2023, hosted by MAS Context and the Chicago Architecture Center"

"Nathan Eddy is an award-winning American filmmaker and journalist specializing in architecture and urban planning issues. His first two films, The Absent Column and Starship Chicago, document the struggle to protect Chicago's architectural heritage. In 2017, Eddy organized and led the successful protest movement to landmark New York City's epochal postmodern skyscraper, Philip Johnson and John Burgee's AT&T Building. Since then, he has directed the films Battleship Berlin, Helmut Jahn: In a Flash, and Starship Chicago II."

WATCH Starship Chicago II

Starship Chicago II has landed; The tale of the Thompson Center, continued, Deanna Isaacs, Chicago Reader, 5/31/23

More information at MAS Context

Rosenwald: Toward a More Perfect Union trailer



Julius Rosenwald and Booker T. Washington whose partnership created 5,357 schools and related buildings over a 20-year period in mainly rural areas of 15 Southern states. These schools educated one-third of African-American children of the South in the years before the end of legal segregation and gave them a chance for a better life. Image credit: Rosenwald: Toward a More Perfect Union film



Julius Rosenwald and Booker T. Washington whose partnership created 5,357 schools and related buildings over a 20-year period in mainly rural areas of 15 Southern states. These schools educated one-third of African-American children of the South in the years before the end of legal segregation and gave them a chance for a better life. Image credit: Rosenwald: Toward a More Perfect Union film

"The extraordinary story of a forgotten philanthropist, a Jewish son of immigrants from Chicago who became a champion for black education with in the Jim Crow South.

"The Campaign to Establish the Julius Rosenwald & Rosenwald Schools National Historical Park
The Campaign seeks to promote the establishment of a multi-site National Park celebrating the life and legacy of Julius Rosenwald, the son of Jewish immigrants who, after achieving great wealth leading Sears, Roebuck and Company, became a visionary philanthropist.

"Julius Rosenwald partnered with African American communities across the South to build schoolhouses for children who otherwise would have had extremely limited access to the public education to which they were entitled. As envisioned by the Campaign, the park will include a visitor center in Chicago to focus on Rosenwald's overall contributions and a number of restored schoolhouses in several states to be selected by the National Park Service."

Rosenwald: Toward a More Perfect Union Trailer

THE ROSENWALD SCHOOLS

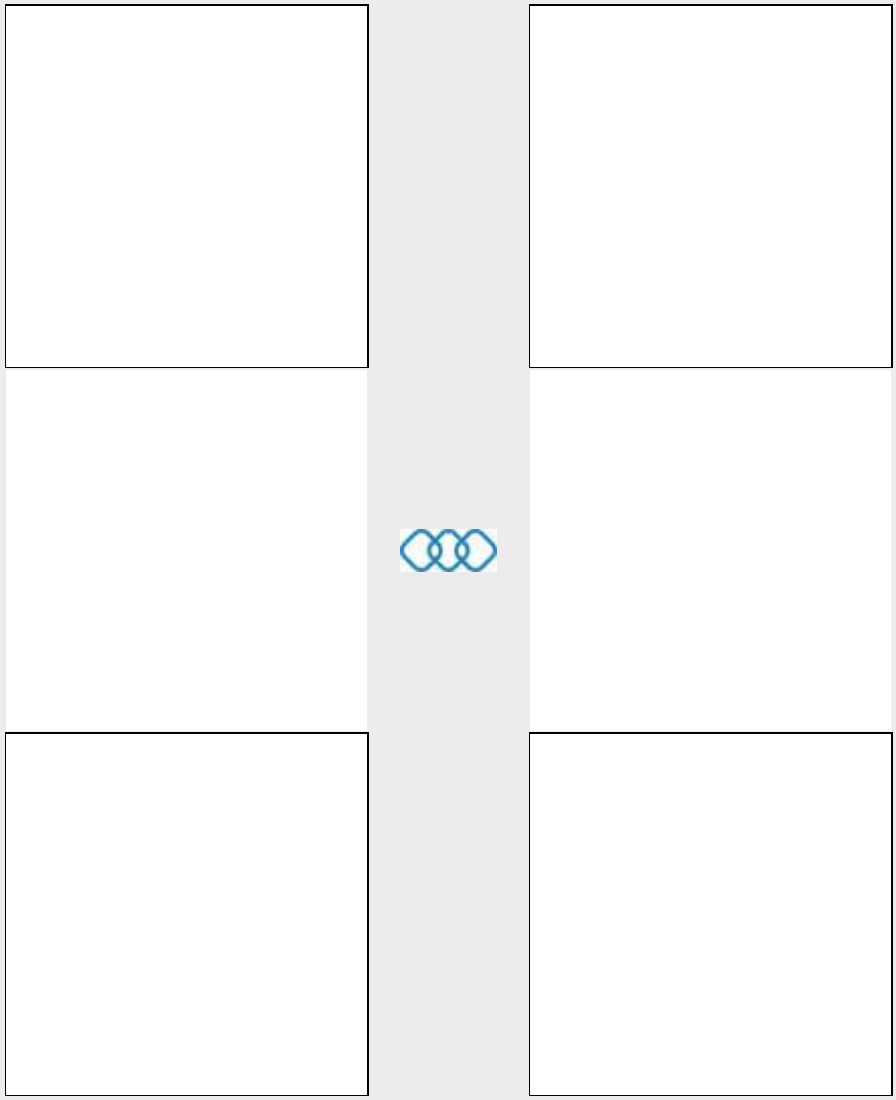
"After joining the Tuskegee Institute Board in 1912, Julius Rosenwald enthusiastically embraced the idea of partnering with African American communities in the South, many of them extremely rural, that were already raising money to build the schoolhouses that state school systems were not providing. Booker T. Washington proposed that part of the funds Rosenwald donated to Tuskegee in honor of his 50th birthday be used for a pilot project to build six schools in nearby Alabama.

"Rosenwald agreed to contribute a portion of the costs of each school as long as both communities and local governments participated. This program led to the construction of 5,357 schools and related buildings over a 20-year period in mainly rural areas of 15 Southern states. Even in the face of poverty and severe discrimination, families contributed land, materials, labor and – dollar for dollar—slightly more than the Rosenwald Fund itself in order to offer education to their children.

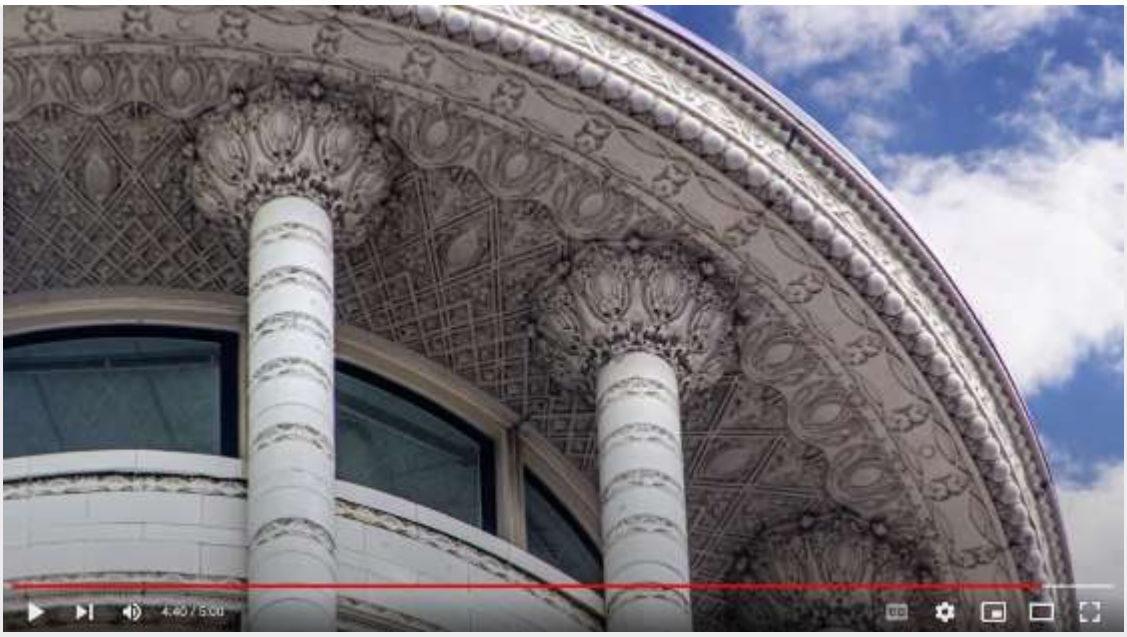
"These buildings – most of them one or two-room schoolhouses on country roads surrounded by fields and woods – were a source of great pride and affection in their communities. The schools educated one-third of African-American children of the South in the years before the end of legal segregation and gave them a chance for a better life. Following implementation of the Brown v. Board

of Education ruling many fell into disrepair or passed into private hands." (Julius Rosenwald & Rosenwald Schools National Historical Park Campaign)

Learn more at the Julius Rosenwald & Rosenwald Schools National Historical Park Campaign website



"Early Chicago Skyscrapers" for UNESCO World Heritage Site Designation
by AIA Chicago and Preservation Chicago



Early Chicago Skyscrapers: a potential UNESCO World Heritage Site video (5:00). Photo credit: Eric Allix Rogers

There is strong support to designate “Early Chicago Skyscrapers” as a UNESCO World Heritage Site. A UNESCO World Heritage Site designation would further recognize Chicago's contributions to the built environment and increase education regarding these architecturally significant structures. Other sites nominated include Civil Rights Sites, Native American Sites, The Statue of Liberty, and Central Park in New York City.

Preservation Chicago and AIA Chicago are honored to present this 5-minute video prepared for the US/ICOMOS 50th Anniversary Conference was held virtually on April 9th, 2022. We were asked to create this video by the US/ICOMOS on behalf of the many Chicago-based preservation partners which organized the 2016-2017 effort to begin the lengthy process of establishing “Early Chicago Skyscrapers” as a UNESCO World Heritage Site.

The initial list of nine “Early Chicago Skyscrapers” were included due to their architectural significance and owners consent. Additional significant “Early Chicago Skyscrapers” would likely be added as this process advances.

1. The Auditorium Building & Theater
2. The Rookery Building
3. The Monadnock Building
4. The Ludington Building
5. The Second Leiter Building/Leiter II Building
6. The Old Colony Building
7. The Marquette Building
8. The Fisher Building
9. Schlesinger & Mayer/Carson, Pirie, Scott & Company Store

With thanks to:
AIA-Chicago
Preservation Chicago
The Richard H. Driehaus Foundation
The Alphawood Foundation
The TAWANI Foundation
Chicago Architecture Center
Landmarks Illinois
The Coalition in Support of a Pioneering Chicago Skyscrapers World Heritage List Nomination

- Jen Masengarb, AIA Chicago

- Ward Miller, Preservation Chicago
- Gunny Harboe, Harboe Architects
- Kevin Harrington, Professor Emeritus, Illinois Institute of Technology
- Pauline Saliga, Society of Architectural Historians
- Lynn J. Osmond, Chicago Architecture Center
- Gary T. Johnson, Chicago History Museum

And with special thanks to:
Teddy Holcomb, Video Editor
Cathie Bond, Director of Events, Preservation Chicago
Eric Allix Rogers, Photographer

Watch the 'Early Chicago Skyscrapers: a potential UNESCO World Heritage Site' video (5:00 min)

Watch the 2022 US/ICOMOS Celebration of the 50th Anniversary of the World Heritage Convention video (69 min)

WATCH: The Preservation Chicago 2023 Chicago 7 Most Endangered Video Short (Length 1:00)



The Preservation Chicago 2023 Chicago 7 Most Endangered Video Short (Length 1:00) Image credit: Preservation Chicago

WATCH: The Preservation Chicago 2023 "Chicago 7 Most Endangered" Video (Length 3:58)



The Preservation Chicago 2023 "Chicago 7 Most Endangered" Full Video (Length 3:58) Image credit: Preservation Chicago

WATCH: 20 Years of the Chicago 7: Incredible Wins, Tragic Losses, and Those Still Endangered (Length 5:45)



20 Years of the Chicago 7: Incredible Wins, Tragic Losses, and Those Still Endangered. (Length 5:45)
Image credit: Preservation Chicago

WATCH: Preservation Chicago 2023 Chicago 7 Most Endangered Full Presentation March 8, 2023 (Length 64:35)



Preservation Chicago 2023 Chicago 7 Most Endangered Full Presentation March 8, 2023 (64:35 min). Image credit: Preservation Chicago

The Preservation Chicago 2023 Chicago 7 Most Endangered presentation was presented to a hybrid audience, both live in-person audience and a simultaneous virtual audience of approximately 400 people on March 8, 2023. The in-person audience was comprised of reporters, funders, board members, preservation partners, staff and Chicago Architecture Center members at the Chicago Architecture Center's Joan & Gary Gand Lecture Hall. We anticipate that this hybrid format, with live

in-person audience and live virtual simulcast will become the standard moving forward as it allows maximum attendance and flexibility.

Ward Miller's 2023 Chicago 7 Most Endangered presentation was fast-paced, information-packed, and engaging. Beautiful photos and embedded media made the presentation visually rich and compelling. For those who missed the live event, the entire one hour presentation was recorded and has been posted on Preservation Chicago's website and YouTube channel. This year's Chicago 7 is dedicated to the memory of Chicago philanthropist Richard H. Driehaus, and Pauline Saliga, former Executive Director of the Society of Architectural Historians.

The Chicago 7 Most Endangered 2023 reporting has been robust with coverage with many articles appearing in print, web, radio and television. This media coverage is important as it powerfully amplifies the message.

Since 2003, the 'Chicago 7 Most Endangered' has sounded the alarm on imminently threatened historic buildings and community assets in Chicago to mobilize the stakeholder support necessary to save them from demolition.

In celebration of the 20th anniversary of the Chicago 7 Most Endangered program, a brief retrospective will highlight notable wins and losses. "Once a Chicago 7, always a Chicago 7," until it's saved or lost. See all past Chicago 7 at Preservation Chicago's website.

"Despite seemingly impossible odds, the public interest generated by the Chicago 7, coupled with devoted advocacy, has resulted in a remarkable number of preservation victories over the 20 years," said Ward Miller, Executive Director of Preservation Chicago.

"The very identity of Chicago is tied to our historic buildings and the stories they tell," said Eleanor Esser Gorski, CEO of the Chicago Architecture Center. "These are the architecturally and culturally significant structures and spaces that give our city its character. By partnering with Preservation Chicago, we're spotlighting some of the most urgent issues facing our historic built environment today, and we are honored to host our friends for this much anticipated annual announcement."

Founded in 2001, Preservation Chicago is a non-profit organization devoted to leveraging the power of Chicago's historic built environment to create, nurture, and protect healthy, vibrant, diverse, and sustainable communities. From 'lost cause' to 'celebrated landmark,' Preservation Chicago has become a powerful agent of change and our impact continues to tangibly and significantly make Chicago a better city.

Preservation Chicago is committed to strengthening the vibrancy of Chicago's economy and quality of life by championing our historic built environment. Preservation Chicago protects and revitalizes Chicago's irreplaceable architecture, neighborhoods and urban green spaces. Through advocacy, outreach, education and partnership, we influence stakeholders to pursue creative reuse and preservation-sensitive outcomes.

The 'Birthplace' of House Music Makes Preservation Chicago's Most Endangered Buildings List for 2023; Patty Wetli, WTTW Chicago, 3/8/23

The 'Birthplace' of House Music Makes Preservation Chicago's Most Endangered Buildings List for 2023; Paris Shutz, WTTW Chicago Tonight, 3/8/23 (5:25)

Preservation Chicago issues 2023 'most endangered' list. The properties range from early State Street skyscrapers to less-prominent commercial and industrial buildings in the neighborhoods; David Roeder, Chicago Sun-Times, 3/8/23

Threatened with demolition, century-old Loop towers again top Chicago's annual most endangered buildings list, Robert Channick, Chicago Tribune, 3/8/23

20 years of historic buildings, districts and objects at risk: Preservation Chicago's full 'Most Endangered' list, Kori Rumore, Chicago Tribune, 3/8/23

These are the 7 most endangered spaces in Chicago right now, Dennis Rodkin, Crain's Chicago Business, 3/8/23

Here Are Chicago's 7 Most Endangered Buildings And Destinations; Preservation Chicago's 2023 list of endangered buildings includes the Century and Consumer Buildings, Taft Hall and Jeffery Theater Building and Spencer Arms Hotel, Melody Mercado, Block Club Chicago, 3/9/23

Preservation Chicago Reveals 2023'S Most Endangered Buildings List, Ian Achong, Chicago YIMBY, 11/11/23

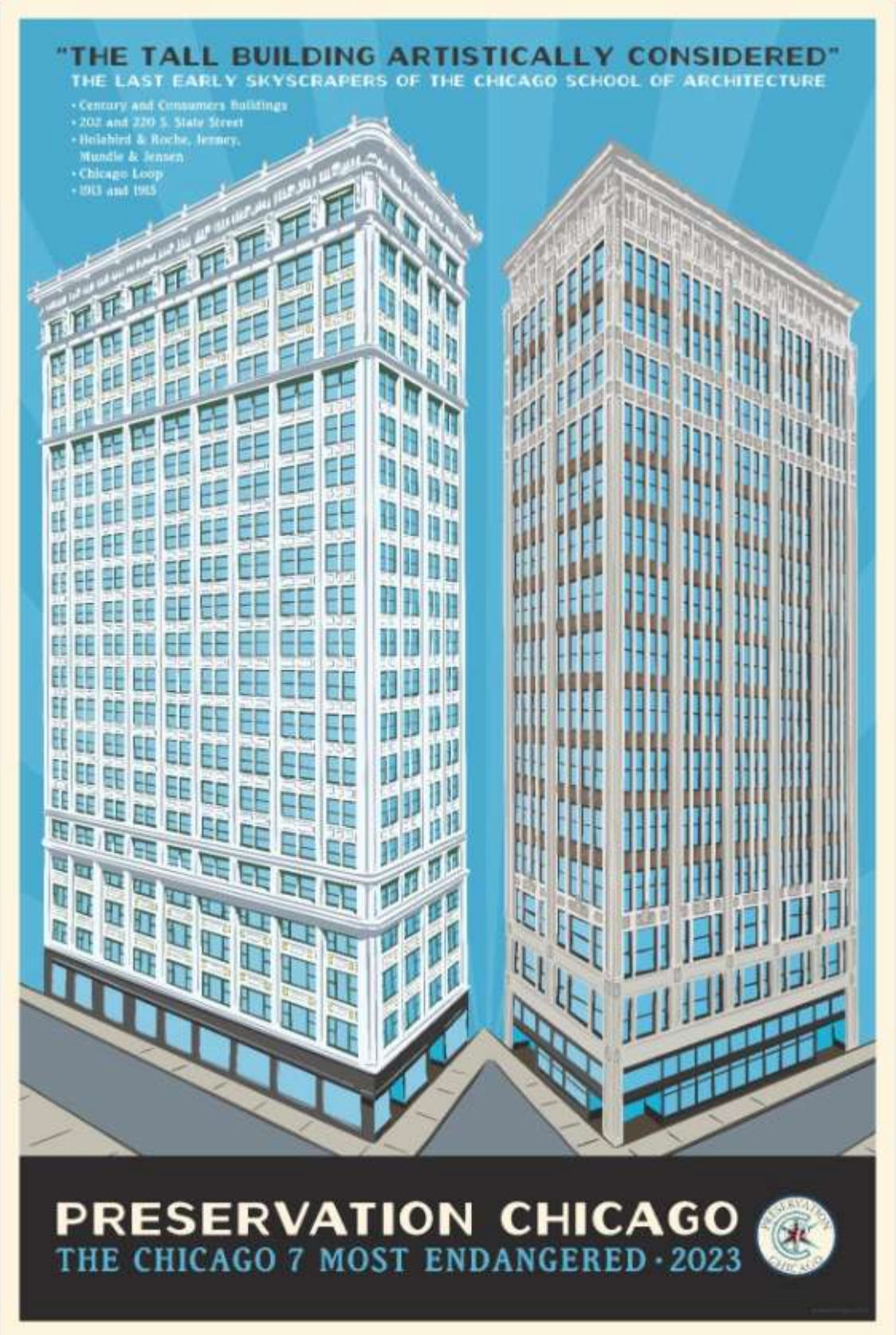
The Most Endangered Buildings in Chicago and How We Can Help Save Them, Jon Hansen, It's All Good - A Block Club Chicago Podcast, 3/8/23 (23:53 min)

The Preservation Chicago 2023 "Chicago 7 Most Endangered" Full Video (Length 3:58)

The Preservation Chicago 2023 Chicago 7 Most Endangered Video Short (Length 1:00)

The Full Announcement and Presentation of the Preservation Chicago 2023 "Chicago 7 Most Endangered" (Length: 64 Minutes)

SUPPORT PRESERVATION CHICAGO

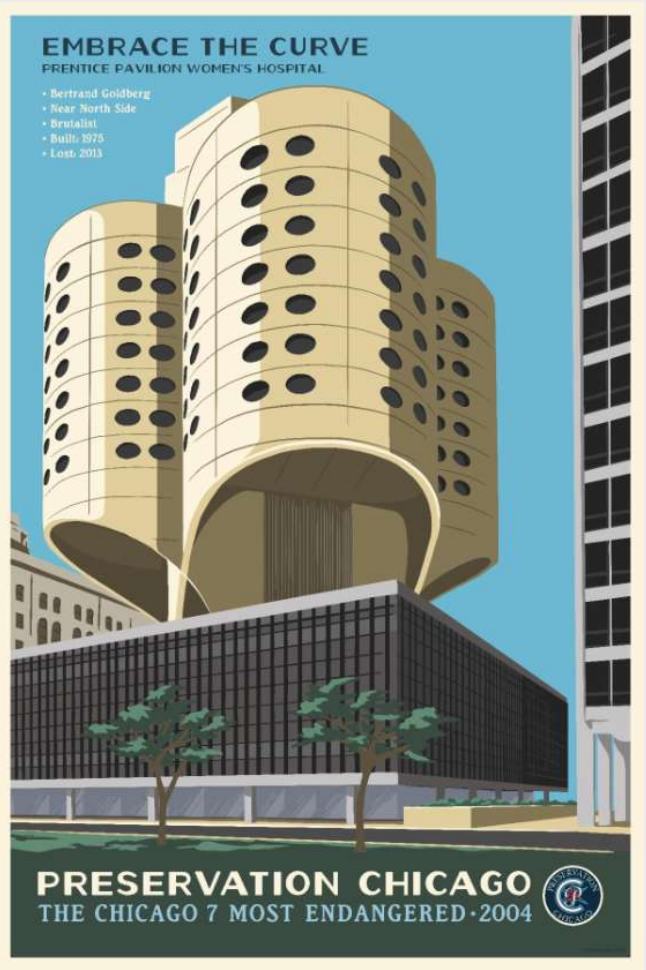


The Century & Consumers Buildings

Century Building, 1915, Holabird and Roche, 202 S. State Street. Consumers Building, 1913, Jenney, Mundie & Jensen, 220 S. State Street. Image credit: Preservation Chicago

Century and Consumers Buildings, a Preservation Chicago 2023 Chicago 7 Most Endangered Poster. Available in a variety of sizes including 8x10, 16x20, and 24x36.

[Posters available at Preservation Chicago's webstore.]





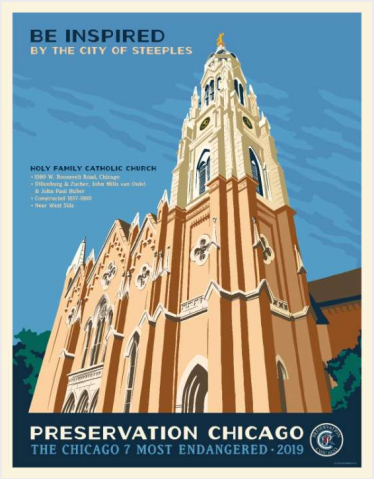
Buy Chicago 7 Posters **Buy Chicago 7 Mugs**











SUPPORT PRESERVATION CHICAGO

Support Preservation in Chicago by Supporting *Preservation Chicago*! Every Donation Counts.



Chicago Town and Tennis Club / Unity Church, built 1924, George W. Maher & Son, 1925 W. Thome Avenue, Demolished June 2020. Photo Credit: Joe Ward / Block Club Chicago

- **Be Generous!** Donate to Preservation Chicago to support our tireless advocacy!
- **Spread the Word!** Read and share our Facebook , Twitter and Instagram posts!

- **Be Informed!** Sign up to receive the Month-in-Review eNewsletter!
- **Be Heard!** Attend community meetings and make your voice heard!
- **Be Counted!** Take a moment to sign our online petitions!

THANK YOU from your friends at Preservation Chicago!

Donate

Preservation Chicago is committed to strengthening the vibrancy of Chicago's economy and quality of life by championing our historic built environment.

Preservation Chicago protects and revitalizes Chicago's irreplaceable architecture, neighborhoods and urban green spaces. We influence stakeholders toward creative reuse and preservation through advocacy, outreach, education, and partnership.

Thank you from your friends at Preservation Chicago for your support of the mission of Preservation Chicago and our tireless advocacy.

Your financial support allows Preservation Chicago to advocate every day to protect historic buildings throughout Chicago. For a small nonprofit, every dollar counts. Preservation Chicago is a 501(c)(3) non-profit so your donation is tax-deductible as permitted by law. Donating is fast, easy and directly helps the efforts to protect Chicago's historic legacy.

For larger donors wishing to support Preservation Chicago or to make a donation of stock, please contact Ward Miller regarding the Preservation Circle details and a schedule of events at wmiller@preservationchicago.org or 312-443-1000.

www.PreservationChicago.org