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PRESERVATION CHICAGO

STRENGTHENING CHICAGO BY PROTECTING HISTORIC ARCHITECTURE

October 2022 Month-in-Review Newsletter



Millennium Park in Autumn

Photo by Joshua Mellin

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- Bloomberg CityLab: One Nation, Under Renovation
- Block Club Chicago: The Google Effect? Experts Say Tech Giant's Thompson Center Could Bring More Residents Downtown
- Chicago Sun-Times: Renewing LaSalle Street
- Chicago Tribune: After Rejecting Lakeside Center Casino Proposal, McCormick Seeks to Reimagine Lakeside Center
- Chicago Tribune: 'Capturing Louis Sullivan' at Driehaus Museum

EVENTS & HAPPENINGS

- Preservation Chicago's 21st Birthday Old-School Happy Hour
- The Art of Architecture: Perspectives on Sullivan and Nickel
- Pre-Renovation Foster House Tours Delight Experts and Aficionados
- Three Successful Logan Square Workers Cottage Walking Tours
- The City Beyond the White City by SAH
- Stewardship of the Charnley-Persky House by SAH

- Book Launch for 'Who Is The City For?' by Blair Kamin & Lee Bey
- 'The Area' Film Panel Discussion by MAS CONTEXT
- "Feeding the Art Deco Spirit" by Chicago Art Deco Society
- "Capturing Louis Sullivan: What Richard Nickel Saw"
- "Flow - Water Brings Life to Chicago" Photography of Barry Butler
- 'Railroaders: Jack Delano's Homefront Photography' by HPC
- "Life Behind the Wire: Prisoners of War" by Pritzker Museum

FILM & BOOKS

- "Who Is The City For?" by Blair Kamin and Lee Bey
- "Swimming Through" A film about Promontory Point
- "Early Chicago Skyscrapers" for UNESCO World Heritage Site Designation by AIA Chicago and Preservation Chicago
- Was Humboldt Park's Pioneer Trust & Savings Bank Built to Last? A Documentary by Rob Reid
- AIA Guide to Chicago, 4th Edition, by AIA Chicago & Laurie McGovern Petersen
- WTTW Chicago: The Richard Nickel Story
- "Uptown: Portrait of a Palace," A Film by Pappas & Bisberg
- "Lost Chicago Department Stores," by Leslie Goddard
- Schiller/Garrick Theatre Visualization by Wrightwood 659
- Starship Chicago: Thompson Center: A Film by Nathan Eddy
- WATCH: Short Cuts of the Preservation Chicago 2022 Chicago 7 Most Endangered (Length 0:34)
- WATCH: Video Overview of the Preservation Chicago 2022 "Chicago 7 Most Endangered" (Length 5:00)

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- Chicago 7 Posters and Swag
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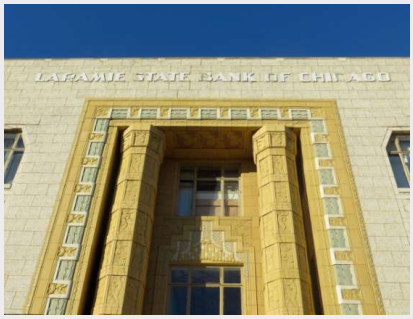
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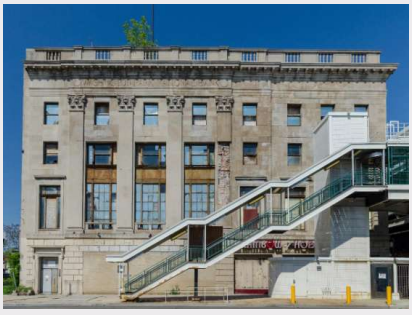
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From Lost Cause to Celebrated Landmark...






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Advocacy

Open Call for Nominations for Preservation Chicago's 2023 Chicago 7 Most Endangered List



Terra cotta building at 115th and S. Michigan Ave. Photo Credit: Eric Allix Rogers

Open Call for nominations for Preservation Chicago's 2023 Chicago 7 Most Endangered List.

Worried about a great vintage building or home in your neighborhood...Please let us know!

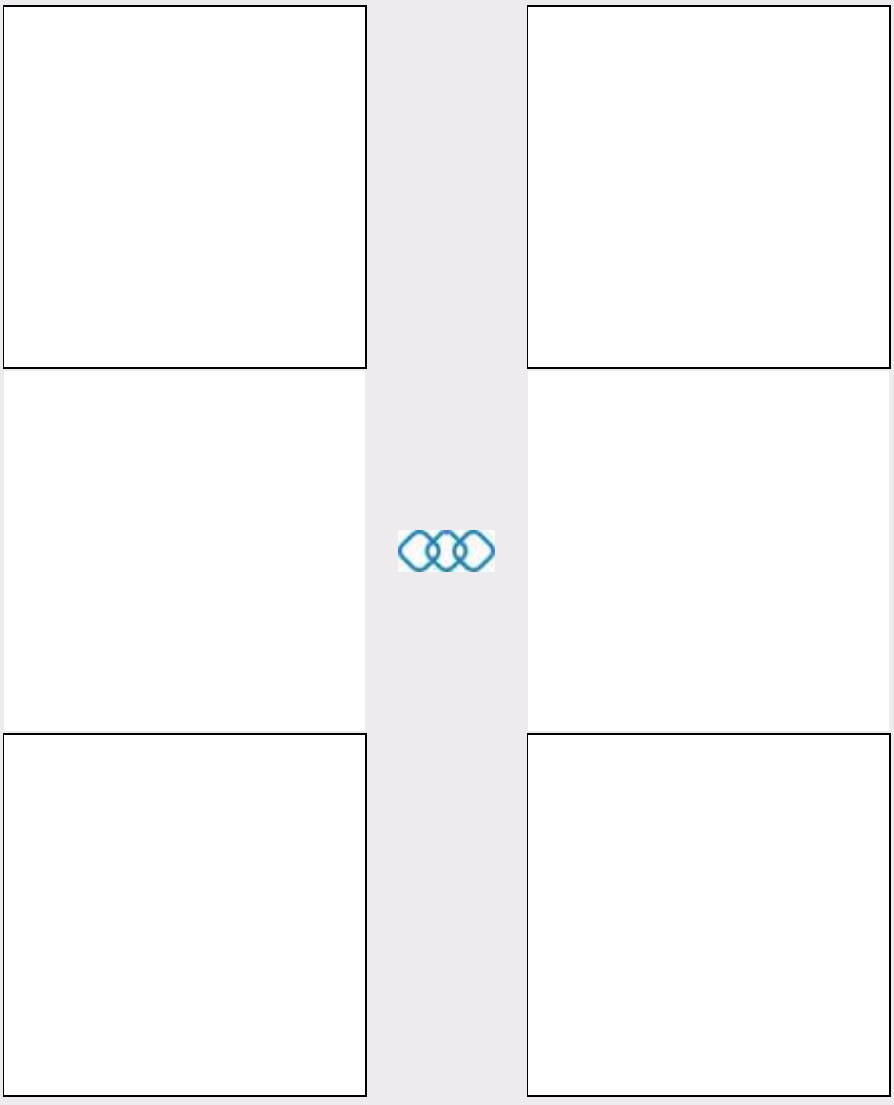
We need your help to identify neglected or threatened buildings for consideration for Preservation Chicago's 2023 Chicago 7 Most Endangered List.

To be eligible it must be:
1. Historic
2. In danger
3. In Chicago
4. Too special to lose!

Tell us through social media, our website, call us at 312-443-1000, or email info@preservationchicago.org.

Since 2003, the Chicago 7 Most Endangered has sounded the alarm on imminently threatened historic buildings and community assets in Chicago to mobilize the stakeholder support necessary to save them from demolition.

"Once a Chicago 7, always a Chicago 7," until its saved or lost. Link to all past Chicago 7s.



THREATENED: Section 106 Hearing to Consider Demolition of Century and Consumers Buildings on November 10, 2022
(Chicago 7 2011, 2013 & 2022)



The Consumers Building, 1913, Jenney, Mundie & Jensen, 220 S. State Street, c. 1960. Photo credit: Chicago Architectural Photographing Company, State Street, 200-298 S. Folder 1177, Sheet 4, CPC_04_D_1177_004, Chicago - Photographic Images of Change, University of Illinois at Chicago. Library. Special Collections Department



The Century Building, 202 S. State Street. Photo credit: Chicago Architectural Photographing Company, State Street, 200-298 S. Folder 1177, Sheet 13, CPC_04_D_1177_013, Chicago - Photographic Images of Change, University of Illinois at Chicago. Library. Special Collections Department



Key preservation and Chicago Collaborative Archive Center leaders following the two hour meeting on September 12, 2022 and a second meeting on October 25, 2022 with representatives of the GSA and the Federal Court. Rolf Achilles, Architectural Historian and Professor Emeritus, The School of The Art Institute of Chicago; Kevin Harrington, Professor Emeritus of Architectural History at The Illinois Institute of Technology, Chicago; Sr. Mary Navarre, O.P., Director of Archives, Dominican Sisters, Grand Rapids, Michigan and CCAC Board Member; Malachy McCarthy, Coordinator, Archival Resources for Catholic Collections and CCAC Board Member; Christopher Allison, Director and Adjunct Instructor at The McGreal Center, Dominican University and CCAC Board Member, Ward Miller, Executive Director, Preservation Chicago and CCAC Board Member and Holly Fiedler, Community Archivist for the Sisters of St. Francis, Denver, Colorado, FCA Initiative Working group and CCAC Board Member. Photo Credit: Preservation Chicago

"The Commission on Chicago Landmarks delayed a vote on the preliminary landmark designation of the Century and Consumers Buildings during its recent monthly meeting on Thursday. The vote would've set up a battle between the city and the federally run General Services Administration (GSA), as they seek to spend $52 million in federal funds to demolish the towers, citing security and safety reasons for the Dirksen Courthouse.

"With an extremely thorough and detailed presentation, city historic preservation staff outlined how the two buildings each meet three landmark designation criteria, as well as the separate integrity criterion.

"The GSA provided a statement to the commission that they will be impartially conducting the Section 106 process from the National Historic Preservation Act, which directs them to consider viable alternatives to the proposed demolition. They remain officially neutral on the proposed landmark designation.

"The landmarks staff has been directed to work with the relevant city and federal agencies to identify specific safety issues that the buildings pose while the GSA proceeds with their Section 106 process. The GSA will be setting up public meetings in the next few weeks as part of that procedure. (Kugler, Urbanize Chicago, 9/11/22)

"Maurice Cox, commissioner of the Department of Planning and Development, said there was little doubt the “properties are meritous of landmark status” but argued that no action should be taken without a more thorough understanding of the broader issues at play.

"Ultimately the commission’s chairman, Ernie Wong, declined to call a vote on whether to confer preliminary landmark status on the buildings. Citing the 'highly unusual circumstances' surrounding the buildings, he said additional study is needed into the specific safety issues at hand and potential solutions. (Wetli, WTTW Chicago, 9/8/22)

Preservation Chicago along with other preservation partners provided powerful testimony at the Commission on Chicago Landmarks hearing in support of the Century and Consumers Buildings. This represents the culmination of an intensive campaign to save these important buildings from demolition by securing the strong support of the public and City of Chicago. The campaign included a Chicago 7 Most Endangered designation, dozens of media stories detailing the history, circumstances, threat, and alternatives, discussion of the UNESCO World Heritage Site nomination, the Chicago Collaborative Archive Center press conference, a Change.org petition with over 23,000 signatures, a B1M short film with over 900,000 views and extensive high-level advocacy.

This preservation effort succeeded in profoundly shifting the public discourse and earning a 'spot at the table' for preservation partners with the GSA and the Federal Court to directly discuss opportunities and challenges. On September 12, 2022, key preservation leaders and Chicago Collaborative Archive Center leaders met with representatives of the GSA and Federal Court for over two hours. The meeting was cordial, constructive and comprehensive. A second meeting was held on October 25, 2022.

The ultimate outcome of these efforts remains uncertain, but the preservation effort is well positioned for the upcoming Section 106 hearings, scheduled to occur in the coming months.

The advocacy campaign has sought to anticipate and address all potential concerns. We continue to reinforce the architectural significance of the buildings, the viability of the Chicago Collaborative Archive Center and its comprehensive solutions to the security concerns, the risk to the UNESCO nomination, and the importance of these terra cotta skyscrapers to Mies van der Rohe's overall vision for the Chicago Federal Center.

The focus is increasingly shifting to the buildings' existing conditions and cost to restore. Despite 17 years of deferred maintenance during the period of GSA ownership, we believe that the buildings are in stable condition and can successfully be restored. Many examples of buildings in far worse condition have been successfully restored including the Old Chicago Post Office, Cook County Hospital, Reliance Building, and many others.

Regarding cost, we believe that if the $52 million federal earmark for demolition were reallocated to restoration, it would cover a significant portion of the rehabilitation cost. For perspective, Lane Tech is Chicago's largest public school at 607,000 square feet. It's more than double the square footage of Century and Consumers Buildings combined. In 2017, Lane Tech was comprehensively restored, inside and out, including restored parapets, replaced terra cotta, new windows, new roof, and interiors for a total cost of $52 million.

Read more at Urbanize Chicago and WTTW Chicago

Registration for Century and Consumers Buildings Section 106 Hearings on Nov 10, 2022 from 4 to 7

Landmarks stops short of designation for Century & Consumers Buildings; The GSA will soon begin public hearings on the proposed demolition, Lukas Kugler, Urbanize Chicago, 9/11/22

Downtown’s endangered Century and Consumers buildings deserve landmark status; The city is making the right move by standing up to the feds and formally arguing that the towers are historically and architecturally important, Chicago Sun-Times Editorial Board, 9/6/22

Landmarks Commission Kicks the Can on Status of Threatened Century and Consumers Buildings, Patty Wetli, WTTW Chicago, 9/8/22

Commission punts vote tied to demolition plan on State Street; Safety and security concerns leave statuses in limbo, The Read Deal, 9/12/22

Are the endangered Century and Consumer buildings headed toward landmark status? Let's hope so. It would be a better fate than the federal government's plan to demolish the structures for a security plaza, Chicago Sun-Times Editorial Board, 7/23/22

City landmarks panel backs review of State Street buildings that feds say are security risk; The members act after getting a petition from more than 22,000 people who voiced support for saving the early 20th century structures, setting up a potential show down with the federal government over security concerns for the nearby Dirksen Federal Courthouse, David Roeder, Chicago Sun-Times, 7/7/22

Preservationists seek landmark status for State Street buildings; The Commission on Chicago Landmarks has scheduled a presentation on the buildings today after an advocacy group gathered more than 22,000 signatures supporting its plan to protect them from demolition, Alby Gallun, Crain's Chicago Business, 7/7/22

Commission On Chicago Landmarks Passes Resolution To Review Endangered Buildings At 202 And 220 S State Street In The Loop, Jack Crawford, Chicago YIMBY, 7/12/22

Landmarks backs review of Century and Consumer Buildings; The process may lead to a landmarks standoff with the federal government, Lukas Kugler, Urbanize Chicago, 7/10/22
Read the full story at Chicago Sun-Times

https://www.theb1m.com/video/us-government-wants-to-demolish-chicago-consumers-century-buildings

Groups coalesce around plan to save State Street buildings; The proposal calls for turning them into a shared archive center, but the properties' owner, the federal government, wants the early 20th century high-rises wrecked, David Roeder, Chicago Sun-Times, 5/18/22

Explore preservation group's plan to save two doomed Loop towers; Federal government ought to give a proper hearing to this or any other legit, preservation-minded proposal, Chicago Sun-Times Editorial Board, 5/19/22

These two endangered downtown buildings look rough outside. The inside is even worse. See photos inside 202 and 220 S. State, a pair of historical towers the federal government wants to spend $52 million demolishing, Dennis Rodkin, Crain's Chicago Business, 5/20/22

Instead Of Demolishing Century And Consumer Buildings, Let Us Turn Them Into A National Archive Center, Preservationists Ask Feds; Preservation groups said the national archive center would meet the security guidelines of the neighboring federal courthouse while serving as a major hub for archive-based research, Melody Mercado, Block Club Chicago, 5/18/22

Preservationists push to save Chicago's Century, Consumers towers; Plans to use the building as archive address security concerns of adjacent courthouse, The Real Deal, 5/19/22

Preservationists highlight history as two Loop buildings face uncertain future, Leslie Williamson and Madison Comeau, The DePaulia, 6/6/22

Preservationist places faith in plan for State Street buildings; A proposal to revive the buildings adjacent to the federal complex is being developed, with hope that it will satisfy concerns about safety, David Roeder, Chicago Sun-Times, 5/9/22

Preservationists push rescue plan for endangered State Street skyscrapers; The feds want to demolish a pair of early 20th-century Loop buildings. But preservation groups say they could be reused instead., Denis Rodkin, Crain's Chicago Business, 5/18/22

New plan revealed to save State Street skyscrapers; There's a new proposal to save two historic Chicago skyscrapers from demolition, Fox 32 Chicago, 5/19/22

Proposal aims to save 2 historic buildings in downtown Chicago from demolition, ABC7 Chicago, 5/18/22

The Two Towers, A bizarre federal quest to destroy a pair of historic Chicago skyscrapers, Henry Grabar, Slate, 5/11/22

Why have feds spent millions on vacant Chicago buildings they now want to demolish? Ben Bradley, WGN Chicago, 4/6/22

A federal case: U.S. government shouldn't wreck two Loop skyscrapers in the name of safety; The buildings' demolition would create an economic and pedestrian dead zone on State Street. And it would be a shameful waste of some really good Chicago architecture, Lee Bey, Chicago Sun-Times, 4/3/22

Flashback: Chicago remains a 'city of skyscrapers,' but two early examples may be nearing a date with the wrecking ball, Ron Grossman, Chicago Tribune, 4/14/22

Loop skyscrapers must be demolished to protect safety of Dirksen federal building; I respect the interest in historic preservation. But the Dirksen Courthouse and those who work in it have been targeted before, and security vulnerabilities around the courthouse must be addressed, Sen. Dick Durbin, Chicago Sun-Times, 4/26/22

Wrecking the Century & Consumers buildings is 'Durbin Renewal,' not urban safety, Elizabeth Blasius, Chicago Tribune Op-Ed, 4/29/22

Century and Consumer Buildings Good Day DePaul Episode with Emily Reilly, 5/2/22

Century And Consumers Buildings, Beverly's Pike House Top List Of Most Endangered Historic Places In Illinois; The feds plans to tear down the historic Loop buildings as part of a $52 million demolition. They've sat vacant for 17 years. "It's completely ridiculous," one Landmarks Illinois preservationist said., Melody Mercado, Block Club Chicago, 4/20/22

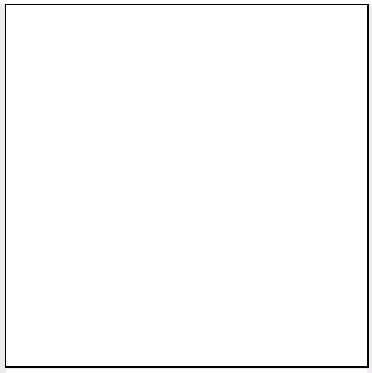
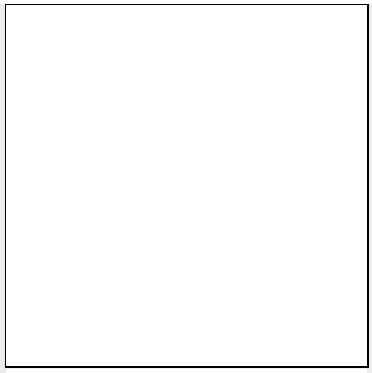
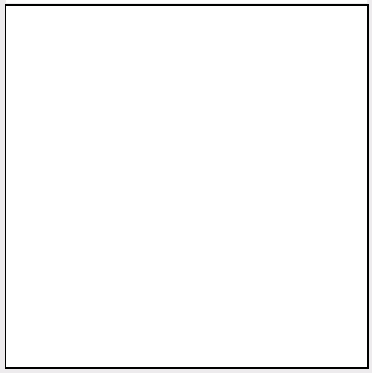
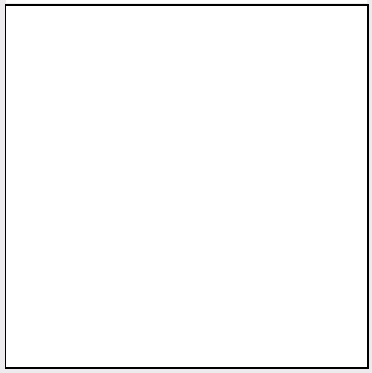
What's that building? The Century and Consumers buildings; The federal government wants to demolish a pair of century-old State Street buildings — a plan preservationists are trying to stop, Dennis Rodkin, WBEZ, 3/31/22

Preservation Chicago 2022 Chicago 7 Most Endangered: The Century and Consumers Buildings

Landmarks Illinois 2022 Most Endangered Historic Places in Illinois, Century & Consumers Buildings, 4/20/22

The US Government Wants to Destroy These Towers, The B1M, Fred Mills, 7/13/22 (9:29)

PETITION to Save the Century & Consumers Buildings

SUN-TIMES EDITORIAL: Downtown's Endangered Century and Consumers Buildings Deserve Landmark Status (Chicago 7 2011, 2013 & 2022)



The Consumers Building, 1913, Jenney, Mundie & Jensen, 220 S. State Street and The Century Building, 1915, Holabird and Roche, 202 S. State Street. Photo Credit: Eric Allix Rogers

"The Century and Consumers buildings, two vacant downtown skyscrapers that are shamefully rotting away and now targeted for demolition by the federal government, might soon gain a powerful advocate.

"The Commission on Chicago Landmarks has asked the city's Department of Planning to work on creating a landmark designation report on the early 20th century buildings, located at 202 and 220 S. State St.

"This is key because, traditionally, creation of the reports is almost always a first step toward granting landmark status to a site.

"'I think there's a lot of examination that has to be done,' the commission's chairman, Ernest Wong, said this month at a hearing on the buildings.

"For a while now, we — along with the town's leading preservationists — have said the federal government's plan to wreck the buildings to create a security plaza for the Dirksen Federal Building is a senseless affront to architectural preservation, and also to efforts to make State Street more viable.

"So it's great to see the commission and the city weigh in. Both are important voices with enough weight to possibly change the outcome for the two buildings.

"The commission requested the preparation of a landmarks designation report after a July 7 meeting on the Century and Consumers buildings.

"In the wake of the [$52 million demolition earmark], one of the leading voices for saving the buildings, Preservation Chicago, proposed turning the structures into a limited-access archives center for religious orders and other organizations.

"'There hasn't been a space for robust conversation in the past,' Ward Miller said. 'It's the GSA giving directives.'

"The stance by the landmarks commission, and the Lightfoot administration by proxy, represents a potential turnaround from the city's position just three years ago.

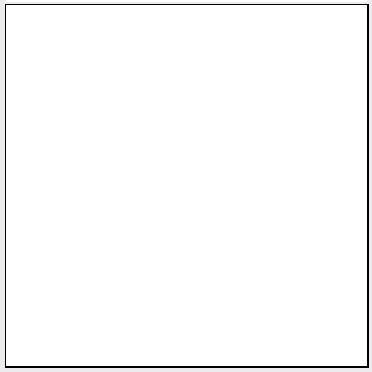
"But hopefully today is a new day. Would a city landmark designation — on its face — prevent the federal government from razing the buildings?

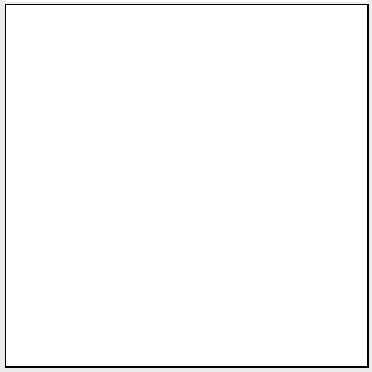
"Likely not. It could lead to a standoff that ends with the federal government using its power to bigfoot over the city's wishes.

"Or — and this is what we want to see — landmarking the buildings could bring the judges, the city, the GSA and that $52 million earmark to the table to work out something that leads to these buildings being properly redeveloped.

"That's what Chicago and downtown really need." (Chicago Sun-Times Editorial Board, 7/23/22)

Read the full editorial at the Chicago Sun-Times





WIN: Pioneer Arcade Receives Preliminary Chicago Landmark Approval as part of Adaptive Reuse Plan (Chicago 7 2015)



Pioneer Arcade, 1925, Jens J. Jensen, 1535 N. Pulaski Road. Photo Credit: John Morris



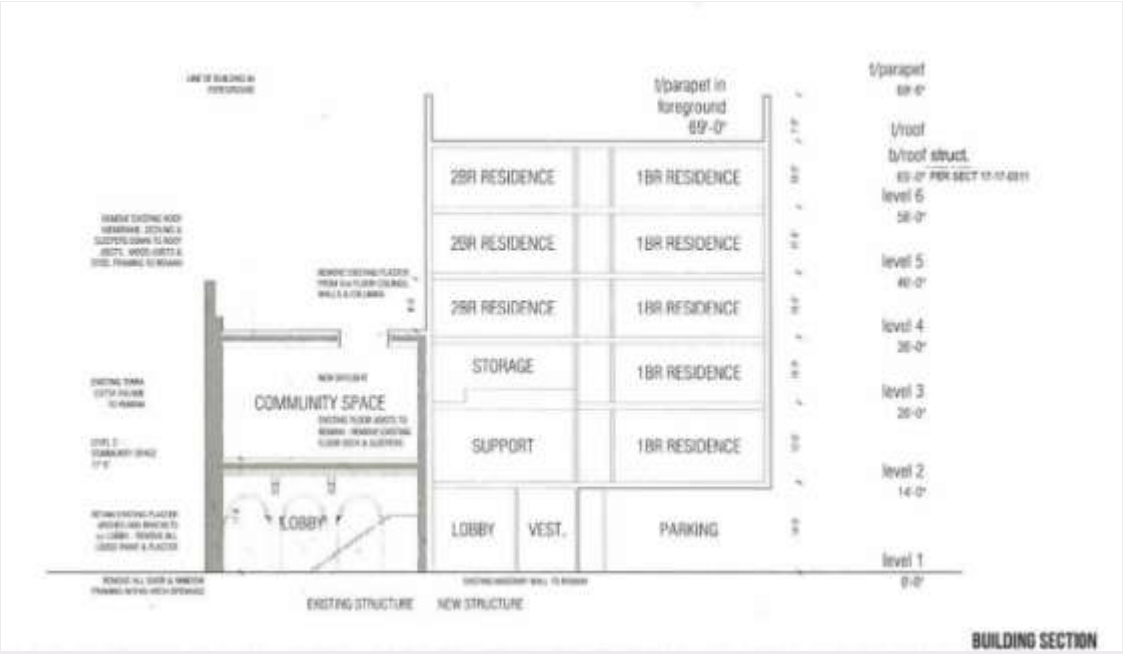
Pioneer Arcade, 1925, Jens J. Jensen, 1535 N. Pulaski Road. Photo Credit: City of Chicago / Commission on Chicago Landmarks



Pioneer Arcade, 1925, Jens J. Jensen, 1535 N. Pulaski Road. Photo Credit: City of Chicago / Commission on Chicago Landmarks



Pioneer Arcade Adaptive Reuse Rendering, 1535 N. Pulaski Road. Rendering Credit: UrbanWorks



Pioneer Arcade Adaptive Reuse Building Section, 1535 N. Pulaski Road. Image Credit: UrbanWorks

After over a decade of vacancy, the Pioneer Arcade received Preliminary Chicago Landmark approval at the November 3, 2022 Commission on Chicago Landmarks meeting. This protection is long-overdue and essential to protect its beautiful ornate facade as part of an adaptive reuse project. The Pioneer Arcade was a Chicago 7 Most Endangered in 2015 and Preservation Chicago has made many attempts over the years to advocate on behalf of the building. We applaud the Chicago Department of Planning and Development for encouraging to the developer to pursue adaptive reuse and Chicago Landmark designation.

"The Commission on Chicago Landmarks has approved the preliminary landmark designation for the Pioneer Arcade. Located at 1535 N. Pulaski, the building was designed by Jens J. Jensen and built in 1924-25. With an impressive terracotta facade, the building is one of the last of Chicago's commercial recreation center buildings. Holding bowling lanes and a billiards hall, the building was a center of neighborhood commercial activity for decades.

"As proposed, the designation states that the building meets Criterion 1 for its value as an example of city, state, or national heritage. Bowling and billiards were the staples of entertainment in the late 19th century and early 20th century. Chicago was the midwestern center for the national indoor sports movement, hosting the first modern bowling tournament in 1901 and one of the first billiards world championship tournaments in 1916. Allen Hall, a well-known billiards competitor, made Pioneer Arcade his signature establishment, raising its profile with well-publicized tournament games.

"In 1924, the Chicago Tribune reported that the Pioneer Arcade would be 'one of the city's finest" and would be 'one of the most elaborate recreation buildings in the city'. Opening in 1925, the ground floor was home to four shops and 35 billiards tables. Upstairs, the second floor was home to 16 bowling lanes with a spectator platform looking down onto them. The recreation building thrived as a bowling and billiards hall, becoming a long-term fixture in the social life of Humboldt Park.

"The second landmark criterion for the building is Criterion 4, for exemplary architecture. As one of the grandest sports halls from the 1920s, the building is an outstanding example of a district commercial building, designed in a version of Spanish Baroque Revival style called Churrigueresque, which refers to the most ornate examples of the overall style. Key elements include the twisted columns, the forms of classical architecture, and the exuberant ornament on the facade, especially above the main entrance. Jens J Jensen was the architect of the building.

"In its current state, the building's exterior is mostly intact, with only very minor alterations to the main facade. On the interior, the bowling lanes and billiards hall have been significantly altered with no historic significance remaining. In an unusual circumstance, the building came before the commission with a redevelopment plan to demolish the back portion of the building and use the front section as part of a new development by Hispanic Housing Development Corporation.

"With UrbanWorks serving as the architect, the plan calls for the restoration, repair, and integration of the front 35 feet of the Pioneer Arcade, with the rear 85 feet set to be replaced with six stories of senior housing. This new addition will be setback significantly from the street and a new building planned for the vacant site south of the Pioneer Arcade will also be setback from the historic building for visual relief. The muted palette of the new design does not aim to compete with the Pioneer Arcade facade.

"The developers have received site plan approval from DPD under the property's existing Planned Development and came to the Commission on Chicago Landmarks consenting to the designation. While a designation usually covers the entire building, there are precedents for the landmarking of a building where it is partially demolished for new construction." (Kugler, Urbanize Chicago, 11/8/22)

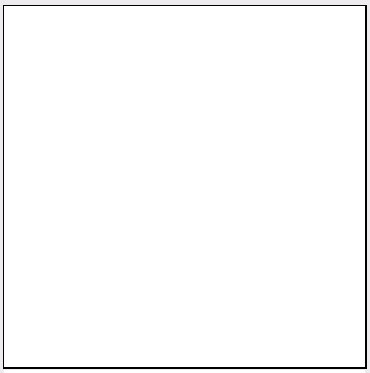
Read the full story at Urbanize Chicago

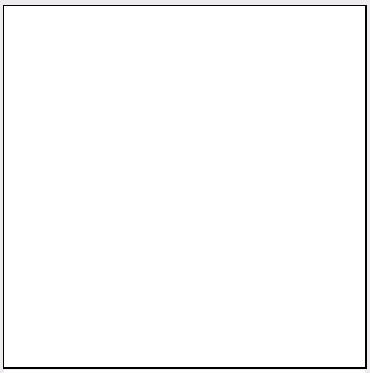
Preliminary landmark approved for Pioneer Arcade; The building will be part of a new senior housing development, Lukas Kugler, Urbanize Chicago, 11/8/22

Pioneer Arcade & New Apollo, a Preservation Chicago 2015 Chicago 7 Most Endangered

Awaiting a New Tenant: Pioneer Arcade at North and Pulaski, John Morris, Chicago Patters, 8/14/14

A Palace of Pleasure for 1920s Chicago: The Pioneer Arcade (1925), John Cramer, HPRES-IST, 3/25/12





THREATENED: Parishioners Successfully Block La Pietà Statue Removal from St. Adalbert's Church After Vigil Lasting 40 Days and 40 Nights (Chicago 7 2014, 2016, 2019, 2021)



Parishioners protest the removal of the La Pietà statue from the former St. Adalbert's Church in Pilsen on Oct. 18, 2022. St. Adalbert Church, Henry J. Schlacks, 1636 W. 17th Street. [*Photo Credit: Colin Boyle / Block Club Chicago*]



Bronislawa Stekala lays in the middle of the alley in tears and prayer while parishioners protest the removal of the La Pietà statue from the former St. Adalbert's Church in Pilsen on Oct. 18, 2022. St. Adalbert Church, Henry J. Schlacks, 1636 W. 17th Street. *Photo Credit: Colin Boyle / Block Club Chicago*



Officials inspect the removal of the La Pietà statue from the former St. Adalbert's Church in Pilsen on Oct. 18, 2022. St. Adalbert Church, Henry J. Schlacks, 1636 W. 17th Street. *Photo Credit: Colin Boyle / Block Club Chicago*



St. Adalbert Church, Henry J. Schlacks, 1636 W. 17th Street. Photo Credit: Ward Miller / Preservation Chicago

"Archdiocese of Chicago workers temporarily halted efforts to remove a beloved statue from a former Catholic church Pilsen neighbors fought years to save after an hours-long protest.

"Former parishioners demonstrated outside St. Adalbert Church, 1650 W. 17th St., as workers moved to remove a replica of Michelangelo's La Pietà statue that sits in the former church. The archdiocese plans to move it to St. Paul Catholic Church in Pilsen, a spokesperson said.

"For a month, residents have rotated shifts to watch over the statue, camping outside to block it from being removed. Tearful parishioners who started gathering before 7:30 a.m. prayed in Polish, English

and Spanish, and cried as they appealed to police officers. At one point, faithful Bronislawa Stekala threw herself prostrate in the alley — rosary in hand — as she tearfully pleaded to preserve the church.

"Other neighbors said they were willing to be arrested to keep the statute in the church building.

"Residents and Pilsen Ald. Byron Sicgho-Lopez (25th) decried the process to remove the statue, stating city officials lacked the permits to do so. After hours of protesting, police Sgt. Sergeant Karczewski told demonstrators the statue would not be removed Tuesday and would be moved at later date.

"Demonstrators began leaving around 11 a.m. when police officers and an employee of the city's Department of Buildings left the church. One car, which has been used to house the demonstrators during their weeks-long vigil, was ticketed for blocking the alley.

"Sigcho-Lopez, who was on site during the protest, slammed the lack of communication between Mayor Lori Lightfoot's office and archdiocese regarding plans for the closed church.

"'What we need, immediately, is a response from the archdiocese and the Mayor to sit down with the parishioners to discuss the future of St. Albert openly, transparently,' the alderman said. 'We need today, more than ever, a city that listens to the parishioners, to the community, to local officials.'

"Polish and Mexican parishioners fought for years to save the church, which was founded in 1874 by Polish immigrants and built in Pilsen in 1912. The church hosted its final mass in 2019.

"Blanca Torres, who was part of Tuesday's protest, is a lifelong parishioner and a member of the St. Adalbert Preservation Society. She said the group has tried to present numerous ideas to the Archdiocese about what could be done with the church site to keep it a sacred place in the community, but they were just met with 'lip service.'

"'I think they missed on opportunities,' Torres said. 'I think there were viable solutions that could've been talked about, but [the Archdiocese] needed to be part of the conversation as well.'

"Sigcho-Lopez said the archdiocese should be seeking community input on how to repurpose empty churches rather than working 'unilaterally' with developers and the Mayor's Office.

"'But instead of that, we have this police presence — 18 police officers to remove parishioners,' he said. (Boyle and Savedra, Block Club Chicago, 10/18/22)

St. Adalbert Church was a Chicago 7 Most Endangered Buildings for several years, and was designed by architect, Henry Schlacks. As the building is orange-rated and city officials have promised that it would become a Chicago Landmark. The building was deconsecrated and closed three years ago by the Archdiocese of Chicago.

Preservation Chicago encourages the City of Chicago to initiate landmark proceedings for St. Adalbert before the Commission on Chicago Landmarks. If the church and rectory were to be brought into Preliminary Landmark Recommendation, it could remain in a long-term Tolling Agreement, to give the Archdiocese, the City and other stakeholders the opportunity to continue with robust conversations.

This would offer all of the protections of a true Chicago Landmark Designation, and also prohibit the removal of art glass. Tragically, all the art glass was recently removed without a permit from the orange-rated All Saints-St. Anthony Church in Bridgeport, another closed church by Henry Schlacks. St. Anthony's sanctuary was devastated by contractors working for the Archdiocese prior to transferring the property to a private developer.

In the past that this idea of a Tolling Agreement worked for St. Gelasius/St. Clara, now known as The Shrine of Christ the King, as well as the New York Life Building, now the Kimpton Hotel Gray at LaSalle and Monroe Streets. That designation of St. Gelasius, which the Archdiocese opposed, led to Cardinal

George inviting another religious order from Wisconsin to move to Chicago and establish this as their national headquarters, known as the Institute of Christ the King, within the St. Gelasius/St. Clara Church building and complex. So, the Chicago Landmark Designation was a wonderful planning tool, which led to excellent outcomes.

Read the full story at Block Club Chicago

Workers Stop Removal Of Pilsen Church Statue After Neighbors Protest: 'It Belongs To Them, Not To The Archdiocese'; For years, Polish and Mexican parishioners fought to save St. Adalbert's church. Now, they're fighting to keep a replica of Michelangelo's La Pietà statue there, Colin Boyle and Madison Savedra, Block Club Chicago, 10/18/22

Protesters rally against removal of La Pieta statue from St. Adalbert Church in Pilsen; permit issue holds up the move, Adriana Pérez, Chicago Tribune, 10/18/22

Neighbors continue fight to keep La Pieta statue at shuttered St. Adalbert Catholic Church in Pilsen, Asal Rezaei, CBS Chicago, 10/19/22

Pilsen Parishioners Take Fight To Save Beloved St. Adalbert Statue To Cardinal's Feet At Protest
As Cardinal Blase Cupich spoke at a fundraiser for immigrants at St. Ignatius, Polish and Mexican parishioners protested outside to save a statue in a church the archdiocese forced to close, Jacqueline Cardenas, Block Club Chicago, 10/25/22

Fighting the church with sticks, sawhorses and crumbled brick; A group of mostly middle-aged women trying to keep St. Adalbert Church's Pieta from being removed erected a barricade outside the church Friday and vowed to protest 24 hours a day, Stefano Esposito, Chicago Sun-Times, 9/9/22

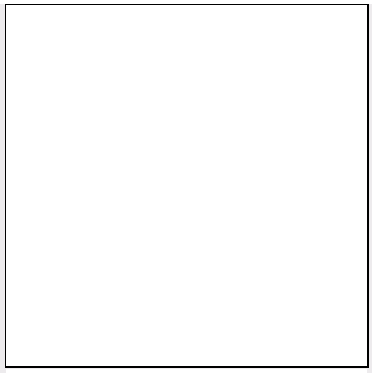
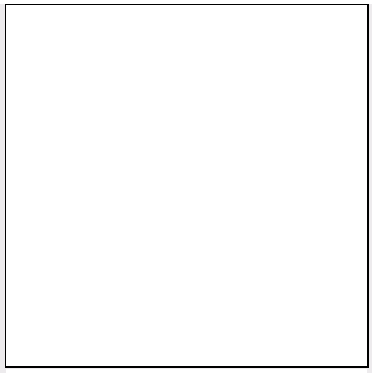
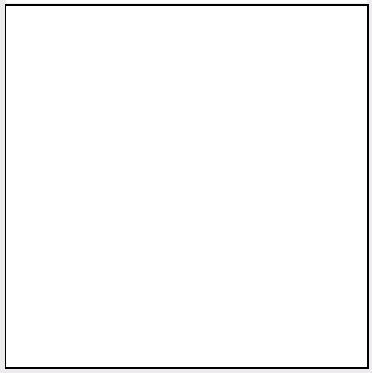
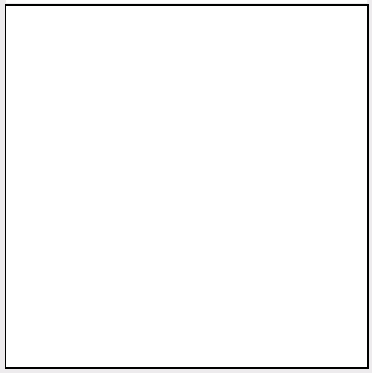
Contentious plan to move beloved statue from shuttered Pilsen church gets underway; The replica of Michelangelo's Pieta, depicting the body of Jesus on the lap of Mary after the crucifixion, will be moved from St. Adalbert to St. Paul's Catholic Church. News of the move surprised those trying to save the Pilsen church, Michael Loria, Chicago Sun-Times, 10/13/22

Pilsen Parishioners Camping Outside Former Catholic Church To Block Archdiocese From Removing Beloved La Pietà Statue; For years, Polish and Mexican parishioners fought side by side the save St. Adalbert's church. Now, they're fighting to keep a statue there. "I was ready to chain myself to the gate.", Jacqueline Cardenas, Block Club Chicago, 9/13/22

Don't loot St. Adalbert, parishioners say, after planned move of marble statue to another church; The plan by the Archdiocese of Chicago to move the replica of Michelangelo's Pieta, which depicts the body of Jesus on the lap of Mary after the crucifixion, to St. Paul's Parish, 2127 W. 22nd Place, surprised those who want to save the Pilsen church, Emmanuel Camarillo, Chicago Sun-Times, 8/31/22

Ald. Sigcho-Lopez files complaint against Mayor Lightfoot over rezoning of Pilsen church
The alderman accused the mayor of taking cues from the Archdiocese and Cardinal Blase Cupich over what parishioners are asking for — a transparent process for the future of the St. Adalbert Church property, Manny Ramos, Chicago Sun-Times, 5/28/22

City Moves To Landmark Pilsen's Beloved St. Adalbert Church After Years Of Activism; The preliminary recommendation could be considered by the Commission on Chicago Landmarks in the spring, a spokesman said, Mauricio Peña, Block Club Chicago, 10/29/20

OP-ED: Save the Point, Make it a Chicago City Landmark (Chicago 7 2022)



Promontory Point in Autumn. Promontory Point, 1937, Alfred Caldwell, Chicago Lakefront between 54th and 56th Streets. Photo Credit: Vashon Jordan www.vashonjordan.com

"To the Editor,

"On October 18th, members of the Promontory Point Conservancy met with Superintendent of the Chicago Park District Rosa Ecareno and Commissioner of the Chicago Department of Transportation Gia Biagi, and members of their respective staffs. Together we walked the entire length of the Point's revetment to look at the actual conditions and talked about how repair, restoration and rehabilitation of the historic limestone structure are feasible, sustainable and affordable.

"We are deeply grateful to the public officials who walked with us and devoted their time and attention to the Point and the community's concerns. They said they are committed to a preservation approach and to satisfying the community's 22 year demands for true preservation of the historic limestone revetment.

"As a result, we are greatly relieved to know that demolition of the historic limestone revetment, completely new construction with concrete revetment, and merely decorative and ornamental reuse of the limestone blocks are no longer being considered.

"Promontory Point Conservancy is now proposing to make Promontory Point a Chicago City Landmark to honor and protect its historic value, its beauty, and the community's devotion. Mayor Lightfoot and Alderman Hairston (5th) support preservation of the limestone revetment, and Alderman Hairston has initiated the City-landmarking process. We have asked for the Chicago Park District's support as the property owner. The Conservancy would be pleased to walk the Point with the leadership and staff of the Chicago Landmarks Commission as we did with the Mayor, the Park District and the Department of Transportation." (Promontory Point Conservancy Op-ed, Hyde Park Herald, 10/27/22)

Save the Point, make it a Chicago City Landmark, Promontory Point Conservancy Op-ed, Hyde Park Herald, 10/27/22

More information at Promontory Point Conservancy

Final Point Clean-Up of the season, Sunday, November 13, 10:30am to noon

Mayor supports preserving and restoring Promontory Point limestone, Marc C. Monaghan, Hyde Park Herald, 7/26/22

Conservationists hopeful historic limestone wall at Promontory Point will be preserved
The Promontory Point Conservancy announced last week that U.S. Rep. Robin Kelly earmarked $550,000 of federal funding to authorize a third-party engineering study of the Point's limestone revetment, Cheyanne M. Daniels, Chicago Sun-Times, 5/21/22

Link to full Promontory Point Conservancy Press statement, May 26, 2022

Promontory Point Lovers Celebrate Rep. Kelly's Request To Fund Long-Delayed Study Into Saving Park's Limestone; With earmarks returning to Congress this year, Rep. Robin Kelly has requested $550,000 for an independent study into preserving Promontory Point, Maxwell Evans, Block Club Chicago, 5/27/22

Hundreds of thousands of dollars in federal funding requested for long-awaited Promontory Point preservation study, Shanzeh Ahmad, Chicago Tribune, 6/3/22

Celebrating 85 years of Promontory Point, Marc C. Monaghan, Hyde Park Herald, 5/31/22

Promontory Point Day, festival celebrating park's 85th year, begins Saturday, Hyde Park Herald, 5/26/22

Community, environmentalists declare "Point Day" to save Promontory Point Park revetment, ABC 7 Chicago, 5/26/22

Fight to save Promontory Point reinvigorated after demolition and construction proposed, Adrianna Nehme, U-High Midway, 4/6/22

THREATENED: Developer Chooses Demolition Over Adaptive Reuse for Werner Bros. Storage Building



Werner Brothers Storage Building, 1921, George S. Kingsley, 7613 N Paulina Street. Orange Rated.
Photo Credit: Debbie Mercer



Werner Brothers Storage Building, 1921, George S. Kingsley, 7613 N Paulina Street. Orange Rated.
Photo Credit: Debbie Mercer



Werner Brothers Storage Building, 1921, George S. Kingsley, 7613 N Paulina Street. Orange Rated.
Photo Credit: Google Maps



Phase 1 of Proposed Development adjacent to Werner Brothers Storage. Rendering Credit: Cordogan Clark & Associates



Phase 2 of Proposed Development including to Werner Brothers Storage. Rendering Credit: Cordogan Clark & Associates

"A $30 million, six-story affordable apartment building could replace a retail strip and storage facility at a prominent Howard Street intersection under a development proposal.

"Development group Housing For All wants to build 110 affordable apartments and ground-floor retail at the northeast corner of Howard and Paulina streets, directly across from the Red Line, according to plans shared by Ald. Maria Hadden's 49th Ward office.

"The project would move forward in two phases and require state and likely city funding, said Shelly Tucciarelli, a developer with Housing For All.

"The six-story development would replace a single-story retail strip at 1646-1660 W. Howard St. that holds a currency exchange, Post Office and Redz Belizean Restaurant.

"The project will also require the demolition of the Werner Bros. Storage building, a warehouse at 7613 N. Paulina St. designed by architect George S. Kinglsey and built in 1921. The building is listed as

'orange-rated' in the city's historical survey, requiring a review of the building and development plans before a demolition permit is approved.

"The Werner building can't be redeveloped into housing because some of the floors do not meet ceiling height requirements for housing units, Tucciarelli said. The warehouse is mostly vacant.

"The development would move forward in two phases, with the first phase replacing the Howard Street retail building followed by a building on the Werner Bros. site. There would be 55 apartments built in the first phase.

"Tucciarelli is a longtime developer who is helping build affordable housing catering to Indigenous people at a site in Irving Park. She also spent 20 years working at the Illinois Housing Development Authority, where she managed the low-income housing tax credit program, she said.

"Housing For All is building a 47-unit affordable housing development in suburban Aurora that will adaptively reuse two historical schools. One of the property owners involved in that project also owns the Rogers Park parcels at Howard and Paulina streets, Tucciarelli said. (Ward, Block Club Chicago, 10/25/22)

Affordability and preservation are strongly symbiotic and mutually beneficial. The Werner Brothers Storage Building is an ideal candidate for affordable housing adaptive reuse. Preservation Chicago strongly encourages the developer to pursue this option as they have successfully done in Aurora. Additionally, we encourage 49th Ward Ald. Maria Hadden and community members to make historic preservation a requirement of this redevelopment.

Low income housing tax credits and the 20% Federal Tax Credit for the Rehabilitation of Historic Properties work well together and can generate significant additional development funding. Historic preservation tax credits could generate 20% additional funds for development expenses within the historic building. Millions of additional development dollars could be used to build additional affordable units on site. Additional affordable units, perhaps as many as eight or ten, would be widely celebrated and historic tax credits are the key to unlocking the funding for them.

Read the full story at Block Club Chicago

110 Affordable Apartments Proposed For Corner Across From Howard Street Red Line Station; 'It's not every day you get someone who wants to build 100 percent affordable,' Ald. Maria Hadden said. 'This is a wonderful opportunity, and I think this is exactly what the neighborhood needs.', Joe Ward, Block Club Chicago, 10/25/22

Workforce housing proposed for 7603 N. Paulina, The two-phase project will deliver 110 affordable units, Urbanize Chicago, Lukas Kulger, 10/26/22

Details Revealed For Affordable Housing Development At 7603 N Paulina Street In Rogers Park, Ian Achong, Chicago YIMBY, 11/9/22

20% Federal Tax Credit for the Rehabilitation of Historic Properties, National Park Service

THREATENED: Continental Can Company Building Targeted for Demolition (Chicago 7 2021)



Continental Can Company Building, 1920, Samuel Scott Joy, 3815 S. Ashland Avenue, Central Manufacturing District – Original East District. Photo Credit: Kevin O'Neil / McKinley Park News



CMD Streetwall including Continental Can Company Building, 1920, Samuel Scott Joy, 3815 S. Ashland Avenue, Central Manufacturing District – Original East District. Photo Credit: Serhii Chrucky



Rendering of cold storage building proposed to replace Continental Can Company Building. Rendering credit: Karis Cold

"Developers plans to replace a large industrial building in McKinley Park with a cold storage facility, but neighbors are concerned about potential pollution and preserving the building's historical architecture.

"Developers with Karis Cold presented their plans at a community meeting Wednesday night. The group has applied for a special-use permit to demolish a warehouse at 3815 S. Ashland Ave. and build a nearly 100,000-square-foot cold storage facility they expect will be used to store produce, meat and other food products, attorney Robert L. Gamrath III said at the meeting.

"If the city approves the project, the company expects to demolish the old building in May, development manager Andy Laue told neighbors. The new building could be finished by early 2024, he said.

"Ward Miller, executive director of Preservation Chicago, urged developers to leave part of the old building intact and add the new facility behind its facade. He said that could help preserve the historical identity of McKinley Park, one of Chicago's first industrial neighborhoods.

"'We're destroying these first-class buildings one by one, block by block, so it would be wonderful if this corporation could honor Chicago's architecture and integrate the building's facade and tower into these plans,' Miller said during the meeting. 'Another blank wall on Ashland is another blank wall, and I think it really dumbs down our city that's known for its architecture.'

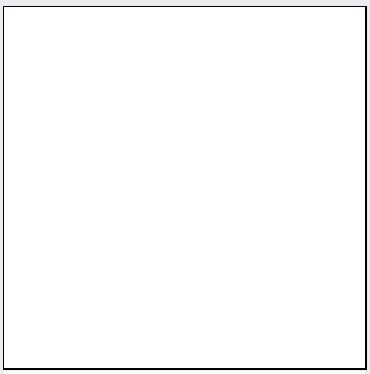
"Gamrath said company leaders considered preserving some of the old building, but they decided not to because it's covered in graffiti, isn't structurally sound and the size of the lot isn't big enough to accommodate a new building and the old facade.

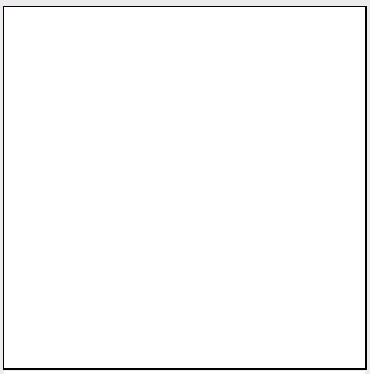
Read the full story at Block Club Chicago

New Cold Storage Facility That Would Replace McKinley Park Building Would Be 'Another Blank Wall On Ashland,' Neighbors Say; Developers want to demolish an old warehouse on McKinley's Park Ashland Avenue and replace it with a nearly 100,000-square-foot cold storage facility, Kayleigh Padar, Block Club Chicago, 9/23/22

Cold Storage Pitched to Replace Historic Central Manufacturing District Building, Kevin O'Neil, McKinley Park News, 9/28/22

Central Manufacturing District – Original East District, a 2021 Chicago 7 Most Endangered





THREATENED: Concrete Block Building Erected Without Permits Across from Humboldt Park Stables



No city building permits were pulled for a project directly next to the National Puerto Rican Museum of Arts & Culture, a Chicago landmark. Humboldt Park Receptory Building and Stable, 1896, Frommann & Jebsen, 3015 W. Division Street. Photo credit: Mina Bloom / Block Club Chicago



The city halted construction on the Humboldt Park project after officials found the museum failed to obtain proper permits and approvals. Humboldt Park Receptory Building and Stable, 1896, Frommann & Jebsen, 3015 W. Division Street. Photo credit: Mina Bloom / Block Club Chicago



Humboldt Park Receptory Building and Stable, 1896, Frommann & Jebsen, 3015 W. Division Street. Photo credit: Eric Allix Rogers

"A Humboldt Park museum led by a longtime former alderman has been ordered to stop construction on a cinder-block building after city officials found the project got underway without correct permits.

"The National Puerto Rican Museum of Arts & Culture, which occupies a landmarked building at 3015 W. Division St. in Humboldt Park's namesake park, is building a secondary facility on park land directly

next to the museum. Once complete, the building will store the museum's archives and art collections, Executive Director Billy Ocasio said. Ocasio served as 26th Ward alderman from 1993 to 2009.

"Preservationists and neighbors questioned how the rectangular, cinder-block structure was permitted to go up next to the Queen Anne-style stables, which date back to the 1890s. As it turns out, the project did not receive necessary permits or clear layers of city and state approval to start construction, officials said. A stop-work order was issued Sept. 25, city officials said.

"The site was abandoned Tuesday, with a half-built cinder-block structure, building tools and machinery cordoned off by construction fencing and police tape.

"The museum operates out of Humboldt Park's oldest-surviving structure, the Humboldt Park receptory and stables, a Park District-owned building built in 1895 for horses, and as storage for wagons and landscaping tools. Designated a Chicago landmark in 2008, the building also housed the office of renowned landscape architect and then-park Supt. Jens Jensen.

"Ocasio said they've been trying to build a climate-controlled storage and archives building on the site since before the pandemic, and they secured $750,000 in state capital funds in 2020 to bring the project to life. Ocasio said the building will be no more than two stories tall.

"No building permits have been issued for the project, city records show.

"'The general contractor listed on the application has received over 130 permits since 2000 and would know that a building permit was required prior to any work,' a city spokesman said.

"Local preservationists and neighbors who frequent the park are concerned the facility will detract from the beauty and charm of the landmarked stables building and the park, which is on the National Register of Historic Places.

"'It's important for the museum to have a place to store their art, but they should be able to do it through a process that ensures that their singular purpose doesn't negate the incredibly hard work the city has put toward preserving Humboldt Park and the Humboldt Park stables,' said Mary Lu Seidel with Preservation Chicago.

"'You're not just talking about some building on the corner that has no history or character; you're talking about a Chicago landmark and a National Register of Historic Places park that we don't want to impact.'

"Neighbor Bridget Montgomery said the museum appears poised to 'slap up' the facility without any regard for the site's rich history.

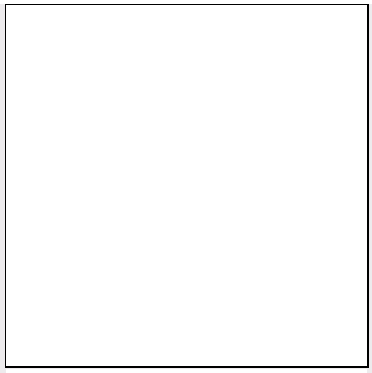
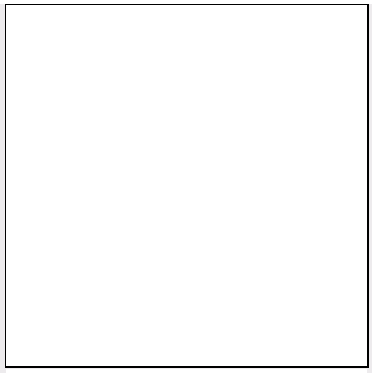
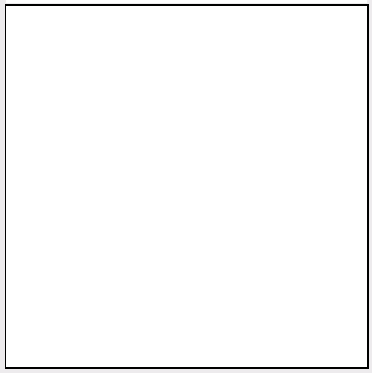
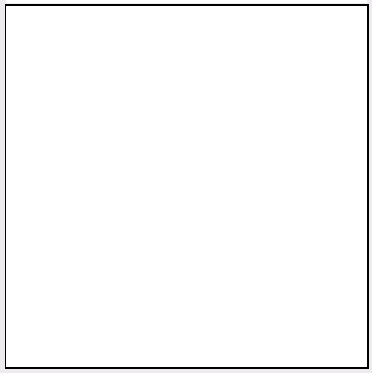
"'To build a new building on the same site as a historic landmark, especially one that has such important to the area — it's ignorant and sort of insulting,' Montgomery said." (Bloom, Block Club Chicago, 10/12/22)

Read the full story at Block Club Chicago

City Halts Work On Puerto Rican Museum Project Next To Humboldt Park Landmark; Neighbors and preservationists questioned how the museum was allowed to build a rectangular, cinder-block structure next to the historical receptory and stables, Mina Bloom, Block Club Chicago, 10/12/22

PETITION to Stop Unpermitted Construction in Humboldt Park

Humboldt Park Receptory Building and Stable Chicago Landmark Designation Report, 6/7/07

WIN: Preston Bradley Center Auditorium and Social Services Saved By Preservation-Oriented Buyer



Preston Bradley Center, 1926, J.E.O. Pridmore, 941 W. Lawrence Avenue. Photo Credit: Eric Allix Rogers



Preston Bradley Center, 1926, J.E.O. Pridmore, 941 W. Lawrence Avenue. Photo Credit: Eric Allix Rogers

"An Uptown church and social services center is getting a much-needed renovation and conversion into a nonprofit community hub after being sold for the first time in its nearly 100-year-history.

"The now-closed Preston Bradley Center at 941 W. Lawrence Ave. has been sold to Daniel Ivankovich, a renown orthopedic surgeon, philanthropist and blues musician known as Chicago Slim.

"Ivankovich plans to rehab the church, cultural center and social services building into a home for his and other nonprofits. The building would act as an office space for the organizations and a community space for hosting health clinics, seminars and arts and cultural programs.

"Some of the 1925 building's historical uses, including as a place of worship and a respite for the underprivileged, will remain, Ivankovich said.

"'We've been looking at unconventional spaces that had a cultural or historical significance that we could build on,' he said. 'We're looking to make it an even greater resources to Chicago, to Uptown.'

"The Preston Bradley Center will serve as the home of One Patient Global Health Initiative, a group run by Ivankovich and wife Karla Ivankovich that provides medical services to disadvantaged populations in the Chicago area.

"It will also be home to Chicago Blues Society, a nonprofit founded by Ivankovich that provides music lessons for underserved kids and helps working musicians by providing services, including free health care.

"Ivankovich bought the building for $2 million and plans to spend more on a renovation to the building. The nonprofits could move in by spring.

"'Everything is there,' Ivankovich said. 'It just needs to be restored.'

"The Preston Bradley Center was built by its namesake, the Rev. Preston Bradley, in 1925 to house his Peoples Church of Chicago, a progressive Christian congregation. The six-story building includes a nearly 1,300-seat auditorium with two balconies. It has a large hall or event space, office space and art studios.

"The building will hold offices for nonprofits and be able to host health clinics and other pop-up services, Ivankovich said. A soup kitchen that used to reside in the center will be welcomed back.

"'I see the building functioning as an incubator for non-for-profits,' Ivankovich said.

"The renovation saves a building that is a contributor to the Uptown Square Historic District and that has been placed on the National Register of Historic Places." (Ward, Block Club Chicago, 10/28/22)

In 2015, Preservation Chicago advocated for a individual Chicago Landmark Designation for the building that would include both the exterior and significant interior features including the large 1,300 seat sanctuary / auditorium and the highly decorative Masonic Hall located on the top floor of the building.

Fortunately, the exterior of Preston Bradley Center / Peoples Church is protected by the Uptown Square Landmark District. However, the interior is not explicitly protected. At that time, the ownership was open to an Individual Landmark Designation, but the process never moved forward. We hope to revisit the possibility of creating an Individual Landmark Designation for Preston Bradley Hall/Peoples Church which would both protect these important interior spaces and provide assistance to support this vital social and cultural center which serves the greater Uptown community.

Upon learning that Preston Bradley Center would be listed for sale, Preservation Chicago began actively seeking buyers for the Chicago Landmark that would preserve the building and social uses. Daniel Ivankovich is precisely the type of community-oriented, preservation-sensitive buyer we hoped to find and are thrilled by this news.

Read the full story at Block Club Chicago

Uptown's Historical Preston Bradley Center Bought By Local Surgeon, Blues Man Who Plans To Convert It Into Nonprofit Community Hub; Daniel Ivankovich, a renowned orthopedic surgeon and blues musician known as Chicago Slim, plans to turn the church into a home for his and other nonprofits, Joe Ward, Block Club Chicago, 10/28/22

Uptown's Historical Preston Bradley Center, With 1,300-Seat Auditorium, For Sale; The Preston Bradley Center was built in 1925. It has housed the Peoples Church and social service groups ever since, Jay Ward, Block Club Chicago, 10/21/20

Preston Bradley Center Open House Chicago

Uptown Square Entertainment District Chicago Landmark Designation Report, 10/6/16



WIN: Long-Vacant West Loop Landmark Mid-City Trust & Savings Bank To Become Boutique Hotel



Former Mid-City Trust and Savings Bank, 1911, Horatio R. Wilson, 801 W. Madison St. Photo credit: Google Maps



Former Mid-City Trust and Savings Bank, 1911, Horatio R. Wilson, 801 W. Madison St. Photo credit: City of Chicago Landmarks Division

"An upstart hotel company that frames itself as a cross between Airbnb and traditional inns has purchased a long-vacant West Loop landmark where it plans to spend more than $20 million turning the property into its biggest location to date.

"A venture of Chicago-based Neighborhood Hotel paid $14 million late last month for the six-story building at 801 W. Madison St., according to sources familiar with the deal. The company bought the historic 82,000-square-foot property at the southwest corner of Madison and Halsted streets—landmarked as the former Mid-City Trust & Savings Bank building—from a venture of Monaco-based investors that had owned it since the mid-1980s.

"The deal tees up the redevelopment of a building that was previously the corporate headquarters of MB Financial Bank but has sat empty for more than a decade while the area around it has changed dramatically. The Neighborhood Hotel company, which launched its first location in Lincoln Park in 2020, plans to convert the upper floors of the West Loop property into 80 apartment-style hotel units, by far the company's largest project to date, said Neighborhood Hotel CEO Jonathan Gordon.

"'The business plan is to offer a well-equipped and designed base camp for travelers to go immerse in a neighborhood, with all the comforts of a vacation rental but the quality of a hotel,' Gordon said. 'This is a special building and one of the last historic assets in the West Loop' that has yet to be redeveloped.

"Current zoning allows a hotel on the property. The company will seek a Class L property tax designation from Cook County to move forward with the renovation, a program that lowers the assessed value on a historic property—thereby lowering its tax bill—over a 12-year period after a developer invests heavily in restoring it. Gordon projects that process and the interior work will put the hotel on track to open in early 2025.

"The 801 W. Madison building became a Chicago landmark in 2012, joining a long list of former neighborhood bank buildings the city began designating as landmarks five years earlier. The West Loop building was built in 1911 and remodeled in 1928 to add a new exterior and remodel a grand banking hall on the first two floors. The building today is flanked by a Mariano's grocery store and luxury apartment buildings, and is kitty-corner from a Whole Foods.

"Armando Chacon, president of the West Central Association community group, called the planned redevelopment of the bank building 'extremely significant' and a great complement to a $2.9 million city-funded streetscape project coming to Madison Street that will include speed bumps, sidewalk improvements and pedestrian islands, among other new features.

"'It's been frustrating to see this building be dormant for so long. To know that it's coming back to life is nothing short of remarkable,' Chacon said. 'It's sort of the jewel of the street, and for the gateway (to Madison) to be in decay for so long has been really unfortunate.' (Ecker, Crain's Chicago Business, 10/5/22)

The Former Mid-City National Bank Building was designed by architect, Horatio R. Wilson in 1911-1912, and later remodeled and expanded in 1928, by the architectural firm of Perkins, Fellows and Hamilton. The 1928 remodeling included a reconstructed first-and second-story façade, with a Classical revival-style arcade of large arched openings, clad in limestone. The revisioning and expansion of the building also included a much enlarged banking room on the first floor interior, which replaced a former theater, originally located directly behind the bank building.

In the early 2000s, a group of neighborhood bank buildings throughout Chicago were considered for designation. The initial list included seven bank buildings and in the years following the list grew. In 2012, 13 bank buildings throughout the city representing different communities and styles were given Chicago Landmark Designation. The Mid-City National Bank was also given a Chicago Landmark Designation that same year. With this designation the Mid-City National Bank Building was the beneficiary of the expanded and revised Adopt-A-Landmarks program, though a grant offer by the City of Chicago. This resulted with funding for the recreation of the original cornice design which was restored after being lost for decades. The building's cornice was recreated with glass reinforced

concrete-GRFC with this City grant and extends 133’ along Halsted and 126’ along Madison Street, giving the structure a highly finished appearance and restoring the 1928 design.

For reference, the 13 banks designated in 2012, included: the Belmont-Sheffield Trust and Savings Bank, (architect, John Nyden & Co. 1928-1929), located at 1001 W. Belmont; The Fullerton State Bank, (Karl M. Vitzthum, 1923), 1425 W. Fullerton; the Marquette Park State Bank, (Karl Vitzthum, 1924), 6314 S. Western Avenue; the Cosmopolitan State Bank, (Schmidt, Garden & Martin, 1920), 801 N. Clark Street; South Side Trust and Savings, (Albert Schwartz, 1922) 4659 S. Cottage Grove Avenue and The Kimbell Trust and Savings Bank, (William Gibbons Uffendell, 1924) 3600 W. Fullerton Avenue. Also, the Calumet National Bank, (John A. Domickson, 1910), 9117 S. Commercial Avenue; Sheridan Trust and Savings Bank, (Marshall & Fox, 1924 and Huszagh & Hill, 1928), 4753 N. Broadway; Chicago City Bank and Trust, (Abraham Epstein, 1930), 815 W. 63rd Street, Marshfield Trust and Savings, (William Gibbons Uffendell), 3321 N. Lincoln Avenue; Stock Yards National Bank, (Abraham Epstein, 1924), 4150 S. Halsted Street, Hyde Park-Kenwood National Bank, (Karl Vitzthum) 1525 E. 53rd Street, and the Swedish American State Bank, (Ottenheimer, Stern & Reichert, 1913), at 5400 N. Clark Street.

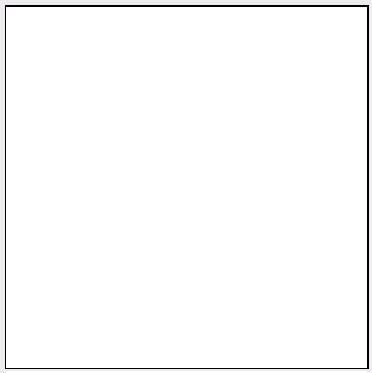
The Laramie State Bank was designated a Chicago Landmark in 1995, followed by the Noel State Bank in 2007, the Pioneer Bank in 2012, along with the Mid-City Bank in 2012. Additionally both the Laramie State Bank and the Pioneer State Bank are both to be restored and repurposed as part of larger developments, inspired by the INVEST South/West programs, developed under Mayor Lightfoot administration, with Commissioner Maurice Cox and under the City’s Department of Planning and Development.

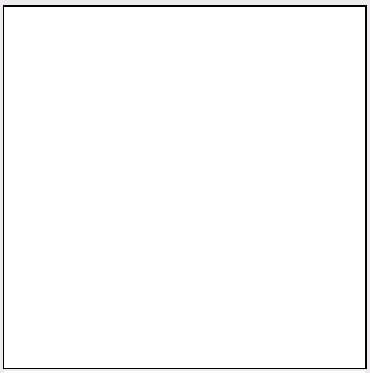
Preservation Chicago has been a longtime advocate for many of the Chicago Landmark bank buildings. We are pleased to see the Mid-City Bank Building adaptively reused by new ownership after many years of vacancy.

Read the full story at Crain's Chicago Business

Apartment-style hotel planned for West Loop landmark: The historic—and long-vacant—Mid-City Trust & Savings Bank building is poised to be transformed into 80 units, Danny Ecker, Crain's Chicago Business, 10/5/22

Mid-City Trust and Savings Bank Landmark Designation Report February 2, 2012





WIN: Strong Community Support for Historic Preservation and Reuse of Historic Mars Candy Factory Building



Mars Candy Factory, 1928, 2019 N. Oak Park Ave. Photo Credit: Google Maps

"When it comes to what community members want to replace the Mars candy factory 2019 N. Oak Park Ave. in Galewood once it closed in 2024, the people have spoken. Residents have settled on a mixed-use development for the site.

"'So this is a factory with walls,' Goldstein said on Oct. 8. 'Now we're trying to create a community without walls.'

"The design proposal that the majority of community members recommended during the fourth meeting features a 'boulevard' design, which is a style that provides lots of green space and is bifurcated into seven different areas.

"One area includes roughly three acres designed for neighborhood commercial or healthcare uses. Another seven acres is split in two, with one side dedicated to a training, education or recreation space. The other half would house offices and a business incubator. Additional acreage will be divided into a space housing an outdoor classroom, a wildlife habitat space and an area dedicated to urban farming and renewable energy, among other uses.

"A landscaped boulevard path will stretch throughout the areas for access and a service road along the railroad will allow trucks to travel to the urban farming or business areas, eliminating residential traffic on the other side of the site, Goldstein said.

"During the fourth meeting on Oct. 8, Kandalyn Hahn, representing the historic preservation division of the Commission on Chicago Landmarks, said she's confident that once a status report is complete, the city will focus on preserving the factory's original facade dating to 1929.

"'The majority of landmark preservations only concern the exterior,' she said. 'That means whatever you want to do to the interior — you can do it.'

"Whether or not the site will become a landmark, however, comes down to a City Council vote following the completion of the report.

"Hahn said the Mars factory site is considered an orange-rated building, meaning it has significance within a neighborhood context. She said the determination of landmark status is a six- to 12-month process.

"She said the commission has met with Mars representatives to notify them of the building's orange-rated status. A consultant has begun examining the building's history and architecture to determine if it meets at least two of the seven criteria for landmark status.

"The design recommendation made by attendees over the course of the five meetings will be reviewed by Mars executives, who will make the final decision about the factory's future.

"Following this decision, Mars will communicate with the community on a quarterly basis to update residents on the decision and buildout process, said Ben Anders, the sponsorship and engagement manager at Mars." (O'Toole, Austin Weekly News, 11/11/22)

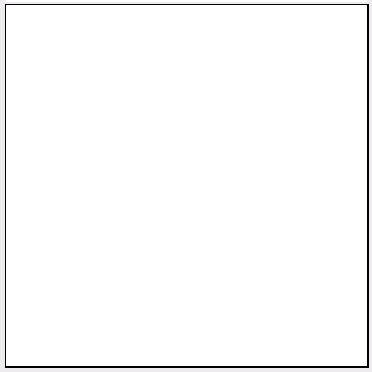
Preservation Chicago has attended all public meetings to voice support neighborhood preservation partners, to discuss the benefits of historic preservation, and provide expertise regarding the landmarking process. The Mars factory community meetings have been well run and there is now strong, nearly universal support for a historic preservation to the 1929 building and other historically significant structures. We hope that a Chicago Landmark Designation will be pursued as well.

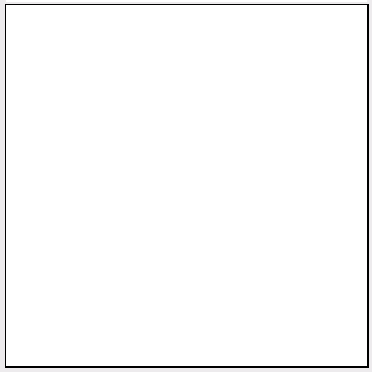
Read the full story at Austin Weekly News

West Siders settle on plan for redeveloping Mars factory; Community members agree that a mixed-use development would be best for the factory after it closes in 2024, Jamie O'Toole, Austin Weekly News, 11/11/22

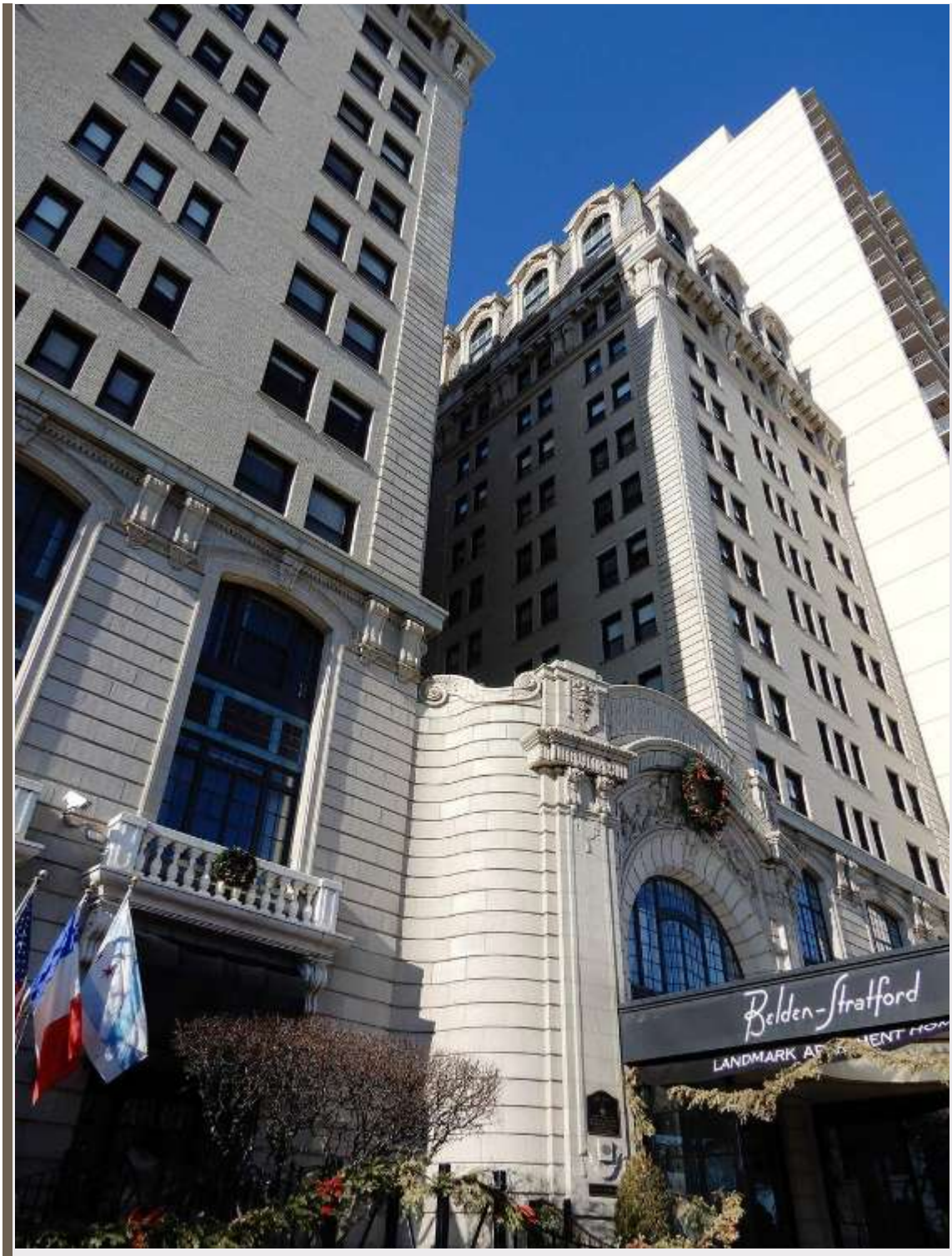
Mars Chocolate Factory Closure Could Mean A New Library, Gym Or Nature Center For West Side Neighborhood; Mars Wrigley plans to donate the historic factory to the community when it closes the facility in 2024. Residents are working with the company to plan for how the building will be used, Pascal Sabino, Block Club Chicago, 4/20/22

Mars Wrigley closing nearly century-old chocolate plant on Chicago's West Side, Robert Channick, Chicago Tribune, 1/25/22





WIN: Exceptional Renovation Underway at Belden-Stratford



The Belden Stratford, 1923, Meyer Fridstein, 2300 N. Lincoln Park West. Photo credit: Julia Bachrach.



The Belden Stratford fronts directly onto Lincoln Park. The Belden Stratford, 1923, Meyer Fridstein, 2300 N. Lincoln Park West. Photo Credit: Chicago History Museum Hedrich-Blessing Collection, 1939, HB-O5472-B.



Lobby Rendering of the Belden Stratford, 1923, Meyer Fridstein, 2300 N. Lincoln Park West. Rendering Credit: The Belden Stratford

"From its creation in 1923, the Belden-Stratford apartment building in Chicago's Lincoln Park community was designed for an elite crowd. Over the years, its status slipped. But now, courtesy of a top-to-bottom renovation backed by billionaire Joe Mansueto, it soon will have a new introduction in high society.

"Mansueto's investment firm, Mansueto Office, acquired it in late 2018, paying $106 million. The renovation began in earnest last year, and the plan is to have new tenants arrive beginning in January. Rents start around $3,000 a month for a studio and go up to almost $8,000 for three bedrooms.

"The makeover gives the building 209 units, compared with up to 650 units it had in its hotel days. Ari Glass, head of real estate at Mansueto Office, said the work restores the original distinction of a beaux-arts design that mimicked the palaces of France's Louis XIV. The architect was Meyer Fridstein, whose other works include Chicago's Congress Theater and Shoreland Hotel, now a rental building in Hyde Park.

"The restoration also brings in amenities for today's tastes. A ballroom has been converted into a fitness center. Residents will get a wine-tasting space, a lounge with billiards and a rooftop sundeck. An on-call Tesla rental service is due when you need wheels to show off.

"Glass declined to disclose how much Mansueto, founder and executive chairman of investment research firm Morningstar, is paying for the work. On that point, Krikhaar added, 'It's more than most developers would spend on a project like this because of his love for this building.' Glass said Mansueto lived in the building during the 1980s; he's still in the neighborhood, in a well-known modern mansion, but he likes the old styles, too.

"Mansueto owns the Wrigley Building, which he carefully restored, and the Waldorf Astoria Chicago. He also owns the Chicago Fire and a speculative industrial site that's trying to bring jobs to West Humboldt Park. He was an investor in the Chicago Sun-Times, and the newspaper receives funding from the Mansueto Foundation.

"He provided this statement about the Belden-Stratford: 'As a former resident, my desire to invest in this property came from my personal love of this city, neighborhood and preserving great architecture. So returning The Belden to its former glory was an easy decision — especially as the building approaches its 100th anniversary. It's wonderful to preserve an iconic building for many generations to come.'" (Roeder, Crain's Chicago Business, 11/7/22)

Preservation Chicago had worked for years with preservation partners to generate support for a Lincoln Park West Chicago Landmark District to protect the Belden-Stratford and other historic buildings from Lincoln Park's intense development pressure. We are thrilled that the buyer of the Belden-Stratford so deeply values the building's history and we applaud Joe Mansueto for his commitment to beautifully restoring this important Chicago building. Additionally, we encourage ownership to pursue a Chicago Landmark designation to fully recognize, celebrate and protect the Belden-Stratford for decades to come.

Read the full story at Crain's Chicago Business

Lincoln Park's Belden-Stratford basks in a billionaire's love; Formerly an apartment hotel, the building is getting a complete makeover backed by a former resident, Chicago business executive Joe Mansueto, David Roeder, Crain's Chicago Business, 11/7/22

Chicago's Apartment Hotels of the Roaring Twenties, Julia Bachrach Consulting Blog, 1/6/20

History of the Belden Stratford and additional photos and renderings

WIN: Flat Iron Arts Building Purchased by Preservation-Sensitive Buyers



Flat Iron Arts Building, 1918, Holabird & Roche, 1579 N. Milwaukee Avenue. Photo Credit: The Flatiron Building



Flat Iron Arts Building, 1918, Holabird & Roche, 1579 N. Milwaukee Avenue. Photo Credit: The Flatiron Building

"Longtime owners of the iconic Flat Iron Arts Building in the center of Wicker Park have sold the property to a pair of local real estate developers.

"The Flat Iron Arts Building, 1579 N. Milwaukee Ave., has for decades been home to artist studios, performance spaces, cultural organizations and many other local businesses with an artistic bent.

"Since 1993, the Flat Iron has been owned and managed by Berger Realty Group, which also operates the Fine Arts Building, 410 S. Michigan Ave., and other properties in Chicago. But the company recently sold the Flat Iron Arts Building, according to a notice sent to tenants this week.

"'Berger Realty Group has decided to transition the ownership of the building. Let me be clear: this was no easy or quick decision, and as such, we took our time finding the right people to take over the building and to continue the legacy!' a message signed by owner Erica Berger reads.

"My father bought the Flat Iron Arts Building over 30 years ago with a vision of encouraging established as well as aspiring Chicago artists. I'm glad that as we step away to focus on other projects, we were able to identify a Chicago-based firm with owners who are engaged in the city and in the arts. We believe their experience, coupled with their appreciation and understanding of the building and the neighborhood, will be fruitful and beneficial for the community in the decades to come,' she wrote in an email.

"The building's new owners are Savas Er, principal of North American Real Estate, and real estate investor Buzz Ruttenberg, who has long been a supporter of the arts in the Chicago.

"Reached by phone Wednesday, Er said he and Ruttenberg plan to keep the building's artist studios in place. Their main focus will be expanding retail options in the building, he said, including in the vacant storefront at the corner of Milwaukee and North avenues.

"'It's one of the greatest corners in the city and it's one of the greatest buildings in the city,' Er said. 'At this point, we're not looking to make any drastic moves. We would love to settle and see how the building is working right now. And if there is any space to upgrade, we will upgrade it.'

"The Flat Iron Building has long been an epicenter of arts and culture in Wicker Park. Local tour guide Gordon Meyer said when he first moved to the neighborhood in 2005, he was amazed by the 'labyrinth' of studios and art spaces in the building.

"Over the years, the building has been "ground zero for the artistic renaissance of this neighborhood. [Like] back in the '70s when it was turned into below-market art studios, expressly so artists can move in,' Meyer said. 'And then now, all these years later, it's kind of the last vestige ... of an artistic center in the community.'

"'There used to be a lot more studios and galleries and things around. But as property rates improved, I don't think there are as many of those as there used to be, but the Flat Iron has hung on,' Meyer said." (Myers, Block Club Chicago, 11/3/22)

Read the full story at Block Club Chicago

Wicker Park's Flat Iron Arts Building Sells To New Owners For First Time In 3 Decades; The building has long been home to artist studios, performance spaces and other businesses. New owners plan to keep the studios in place while focusing on bringing in more retail, Quinn Myers, Block Club Chicago, 11/3/22

Flatiron Arts building Open House Chicago

THREATENED: Damen Silos To Be Sold to MAT Asphalt



Petition to Save the Historic Damen Silos in Chicago!, 2860 S. Damen Ave. Photo Credit: Richard Higgins



Damen Silos, 2860 S. Damen Ave. Photo Credit: Eric Allix Rogers



Damen Silos Clerestory Building, 2860 S. Damen Ave. Photo Credit: Eric Allix Rogers

"Neighbors in a McKinley Park environmental group are asking the state to slow down its sale of the Damen Silos to a controversial industrialist.

"Neighbors for Environmental Justice — which has long clashed with the industrialist, Michael Tadin Jr., and his MAT Asphalt company — used a Twitter thread Monday to call on the state to suspend its plan to sell the silos to Tadin. They want the state to gather neighbors' feedback before they continue.

"The state announced Wednesday it plans to sell the silos at 2900 S. Damen Ave. to MAT Limited Partnership, a group of businesses owned by Tadin.

"The site was made famous as a backdrop in the 2014 film "Transformers: Age of Extinction." The 23.4-acre property includes two land parcels along the south branch of the Chicago River and sits near the Stevenson Expressway.

"'If the state wants to sell this property, the community must be at the table,' members of the group tweeted.

"MAT offered the highest purchase price for the property at $6.52 million — more than double the state's minimum bid, according to the state. But the McKinley Park group tweeted it is 'unacceptable' the state is making plans for McKinley Park 'that do not include its residents.'

"MAT Asphalt opened a plant in McKinley Park in 2018, surprising neighbors and city officials who said they had no idea it was coming.

"Over the years, the environmental group's members have said the plant contributes to pollution and environmental racism in the area. They have held tours of the neighborhood to help people learn about the environmental burden faced by neighbors, and they've protested MAT Asphalt's presence.

"'Now they want to do it again,' the group's members tweeted Monday. 'The state plans to sell the historic Damen Silos to Michael Tadin so he can showcase the profits he has made polluting our community. Again, there has been no process for community input, no interest in finding out what the people who live here want or need and no consideration of the risks.'

"Neighbors for Environmental Justice said the state selling MAT more property and claiming it as a win for the environment is 'astonishing.'

"'Since MAT Asphalt began operating, there have been hundreds of complaints — residents have reported foul choking odors in the park and in their homes,' the group members tweeted. 'City inspectors have documented the smell of sulfur making it 'very uncomfortable to inhale,' emissions escaping from trucks, and blowing from the plant into adjoining streets and properties.'

"Neighbors for Environmental Justice tweeted they believe "money was the sole consideration" for the state selling the silos." (Finlon, Block Club Chicago, 11/8/22)

Read the full story at Block Club Chicago

Sale Of Damen Silos To MAT Asphalt Owner Protested By McKinley Park Environmental Group "If the state wants to sell this property, the community must be at the table," members of the group tweeted, Katie Finlon, Block Club Chicago, 11/8/22

Sale of Damen Silos to MAT Asphalt Owner Draws Fire From McKinley Park Activists, Who Want To Halt the Deal, Patty Wetli, WTTW Chicago, 11/9/22

Damen Silos, featured in 'Transformers' movie, set to be sold by state; The owner of a controversial McKinley Park asphalt plant is the winning bidder for the 23-acre Southwest Side property, offering $6.5 million, Brett Chase, Chicago Sun-Times, 11/3/22

Petition to Save the Historic Damen Silos in Chicago!

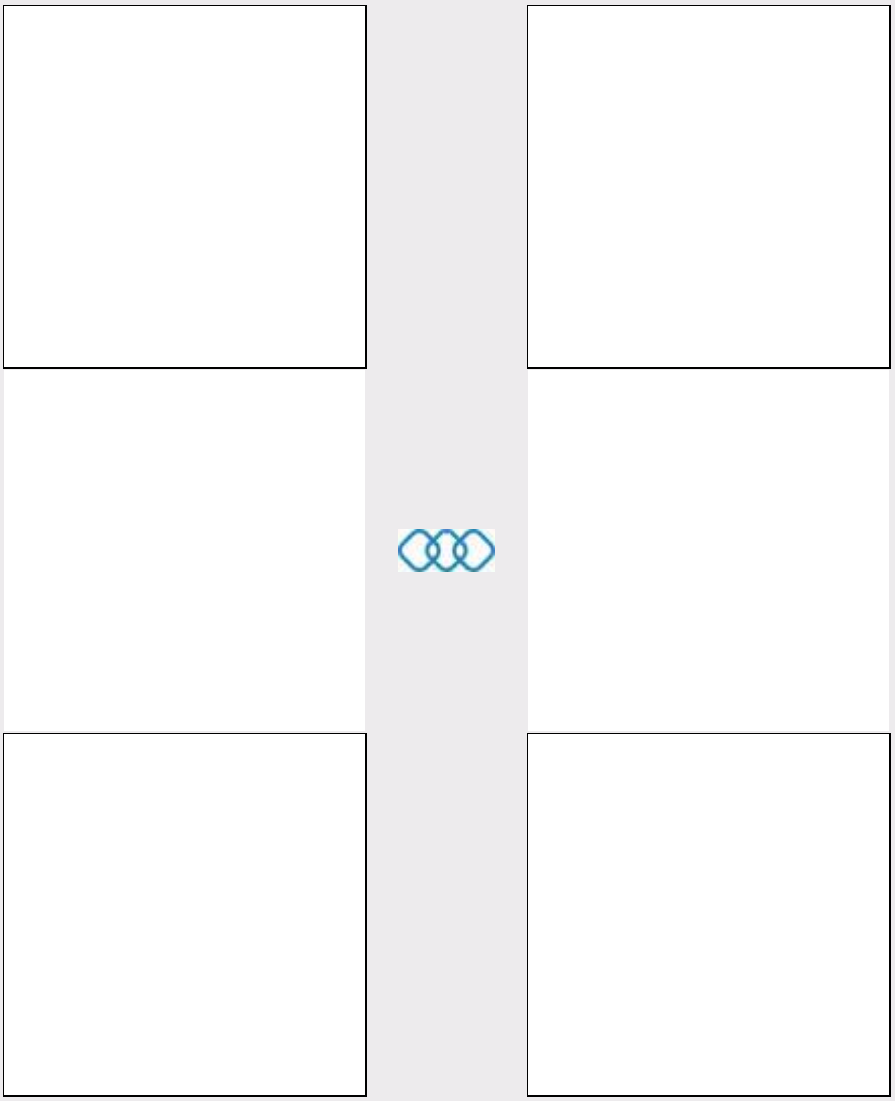
Pritzker finds a buyer for Damen Silos, industrial site once featured in 'Transformers' movie, Brian J. Rogal, Chicago Tribune, 11/3/22

Tadin to Purchase, Demolish, Develop Damen Silos, Justin Kerr, McKinley Park News, 11/2/22

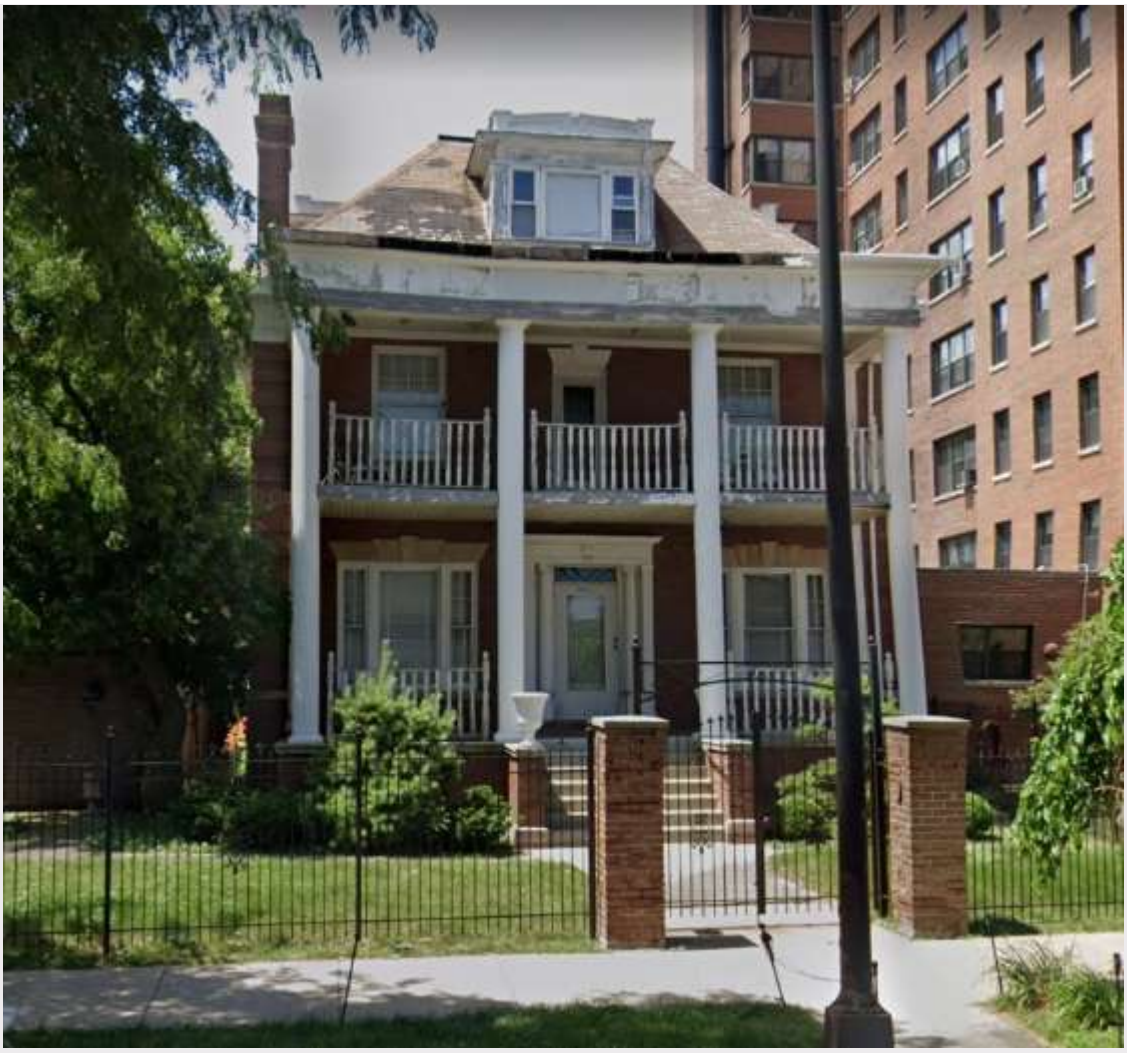
The Power of Uselessness: The History - and Potential - of Chicago's massive Santa Fe Grain Elevator, ArchitectureChicago Plus Blog, 7/22/13

Damen Silos, Spot Beloved By Urban Explorers, Put Up For Sale By State — Opening Bid Is $3.25 Million; The silos have been beloved by urban explorers for years, with so many people stopping by to take pictures or film videos that it felt like “a Chicago tourist destination,” one said, Katie Finlon, Block Club Chicago, 8/22/22

Old dormant grain silos on South Side are an enduring industrial canvas for graffiti artists; Located along the Chicago River near Damen Avenue, the hulking structures dare and draw graffiti writers to their towers and snaking caverns below. The long-time owner of the site — state government — has been trying for decades to sell it for redevelopment, Sun-Times Staff, 11/26/21



THREATENED: George Eddy House Targeted for Demolition



George Day Eddy House, 1901, likely Myron H. Church, 5852 N. Sheridan Road. Photo credit: Google Maps

"A white-pillared house on Sheridan Road in Edgewater, built in 1900 during the street's heyday as a long strand of upscale homes along the lake, will be demolished by its new owners.

"The brick house, on a little over a quarter of an acre at 5852 N. Sheridan Road, sold Thursday for $1.2 million. Jingjie Shen, the Time Realty agent who represented the buyers, said they plan to demolish it.

"The house was built in 1900 for George and Mary Eddy. George Eddy was an executive at R.M. Eddy Foundry, which had been in Chicago since at least 1851 and was located in what's now River North, at Kingsbury and Ohio streets. Later, their son Charles owned the house until he died in 1930.

"At the time the house was built, Sheridan Road ran along the lakefront, and developer John Cochran laid out wide sidewalks and other amenities to rival the draw of the north lakefront suburbs. In the late 19th and early 20th centuries, a few dozen large single-family homes were built there, many with lake views.

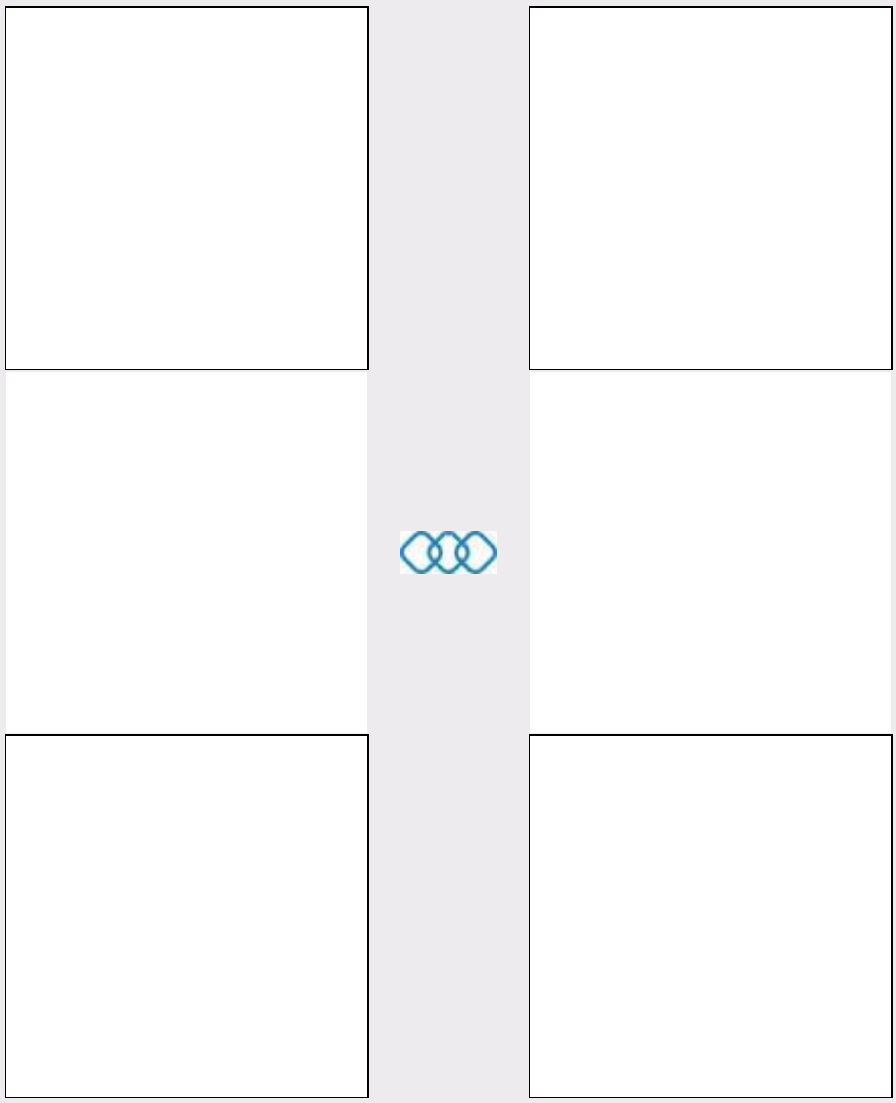
"Among the residents of the neighborhood were meatpacking king Oscar Mayer, Chicago Cubs owner Charles Weeghman and the heads of several industrial firms.

"The other single-family structures that remain on the strip include one that is now operated as a co-working space, one owned by Loyola University Chicago and two owned by the Chicago Park District and serving as public spaces in Berger Park" (Rodkin, Crain's Chicago Business, 10/31/22)

Preservation Chicago, Edgewater Historical Society and preservation partners have organized an advocacy effort to try to prevent the demolition of this historic home. We have reached out to the buyer to explore possible adaptive reuse or incorporating the historic building into new construction.

Read the full story at Crain's Chicago Business

Say goodbye to this dilapidated remnant of Sheridan Road's heyday; The house is one of only a few old lakefront homes in Edgewater that have not yet been replaced by mid-rises. Its new owners plan to demolish it, Dennis Rodkin, Crain's Chicago Business, 10/31/22



THREATENED: William LeBaron Jenney's 19 S. LaSalle in Foreclosure



19 South LaSalle Street / Central YMCA Association Building, 1893, William LeBaron Jenney / Jenney & Mundie, 19 S. LaSalle Street. Photo Credit: Google Maps

"The owner of a vintage 16-story office building on LaSalle Street is facing a $21 million foreclosure lawsuit, adding to a wave of distress on the historic-but-vacancy-ridden thoroughfare and teeing up a potential conversion of the property into a residential or other use.

"The lawsuit is one of many like it that have battered office landlords since the start of the COVID-19 pandemic, which fueled the rise of remote work and weakened demand for offices—particularly those in older Loop office buildings. Space-shedding has pushed downtown office vacancy to a record high, dwindling the bottom lines for many office building owners. Rising interest rates this year have made it even more difficult for landlords to sell or refinance their mortgages, forcing a number of them in the Loop to face foreclosure lawsuits or surrender their properties to their lenders without a fight.

"The financial pain has been severe along and near LaSalle Street, where Mayor Lori Lightfoot's administration is now hoping investors will buy outmoded office buildings at big discounts and convert them into residential uses. City planners are counting on such redevelopment to help bring much-needed foot traffic and vitality to the heart of the central business district.

"The William LeBaron Jenney-designed building was originally known as the Central YMCA Association Building when it opened in 1893. The building's largest tenant today is the Law Offices of Jeffery Leving, which has a lease for 15,642 square feet set to expire in July 2023, Bloomberg data shows.

"The building is rated 'orange' by the Chicago Historic Resources Survey, a city report completed in 1995 to analyze the historic and architectural importance of all buildings in the city constructed before 1940. The orange rating is for properties that are not landmarked but "possess some architectural feature or historical association that made them potentially significant in the context of the surrounding community," according to the survey. That makes them likely candidates to receive tax credits or other public subsidies earmarked for historic properties if a developer would restore them as part of a renovation or conversion to a new use. Other historic, distressed properties nearby include the former Bank of America offices at 135 S. LaSalle St., the majority of an office tower at 105 W. Adams St. and a block of offices above the JW Marriott Chicago hotel at 208 S. LaSalle St.

"Incentives could come into play at 19 S. LaSalle through the city's new 'LaSalle Reimagined' initiative, which is dangling tax-increment financing and other public subsidy sweeteners to get developers to convert old LaSalle office buildings into apartments with affordable units.

"The 19 S. LaSalle property is separated by a pedestrian alley from the building at 29 S. LaSalle St., the only former office building on the corridor to be converted into apartments. That building, now dubbed Millennium on LaSalle, includes 216 units and debuted last year." (Ecker, Crain's Chicago Business, 11/2/22)

Read the full story at Crain's Chicago Business

Foreclosure suit hits LaSalle Street landlord; The 129-year-old building at 19 S. LaSalle St. could be a candidate for conversion to a residential or other use as the city tries to bring more foot traffic to the heart of the Loop; Danny Ecker, Crain's Chicago Business, 11/2/22

Developers face a challenge making LaSalle Street livable, Mayor Lori Lightfoot's plan to turn the Loop into a neighborhood involves some tough math, Danny Ecker, Crain's Chicago Business, 11/3/22



WIN: Senators Durbin and Duckworth Support National Landmark Designation for Roberts Temple Church



Roberts Temple Church of God in Christ, Edward G. McClellan, 1922, 4021 S. State Street. Emmett Till's body was on display at Roberts Temple for four days leading up to his funeral in 1955. Over 50,000 thousands of people attended. Photo Credit: Chicago Sun-Times / Chicago Daily News collection / Chicago History Museum



Preservation Partners at Roberts Temple Church of God in Christ on October 21, 2022. Photo Credit: Kelly Paras / Landmarks Illinois

"Several U.S. officials on October 21 visited the Roberts Temple Church of God in Christ where leaders and historians gathered to share the historic significance of the church that held the funeral of Emmett Till.

"The meeting came as the church marks its 100th Anniversary in Chicago's Bronzeville neighborhood.

"A Chicago landmark, the church is currently undergoing renovations as Senator Dick Durbin and U.S. Secretary of Interior Deb Haaland seek to designate it as a National Historic Monument. The designation would offer the church federal support from the National Trust for Historic Preservation, and the National Park Service for its role in the Civil Rights Movement.

"In addition to Durbin, Congressmen Bobby Rush and Danny K. Davis also attended the event.

"During her visit, Haaland said she met some of Till's relatives and church officials. She also talked about the Roberts Temple Church of God in Christ's rich history.

"'These walls have borne witness to say much. That's the meaning of community and I see it here in abundance,' Haaland said. 'I'm here because this church is a key part of our nation's history.'

"As part of the designation process, U.S. officials visited the church to gather input from residents about the church's pivotal role after Till was murdered in 1955.

"Maurice Cox, Chicago's first Black Commissioner of Planning and Development, pointed out other Chicago landmarks in the Black community that are tied to Till's life and death. He mentioned the original building of the Chicago Defender in Bronzeville and the Johnson Publishing Company building on Michigan Avenue. Both publications were the first to publish photos of Till's mutilated face. He also mentioned Till's home in Woodlawn that became a Chicago landmark in 2021.

"'All the Till sites in Chicago and Mississippi matter because they are physical reminders of the people and events that changed the course of history,' Cox said.

"'There is no other place in the United States that bears witness to how the galvanization of the Civil Rights Movement impacted not only the United States but the world,' said Sherry Williams, founder and president of the Bronzeville Historical Society. 'I encourage madame secretary to bring a message of love and encouragement to our president to designate Roberts Temple Church of God in Christ a national monument.'

Ward Miller was invited to speak at the event and shared Preservation Chicago's decades long effort to recognize, honor and protect the memory of Emmett Till and Mamie Till Mobley through Chicago Landmark Designations. Preservation Chicago played an important role in the landmark designation of Roberts Temple in 2006.

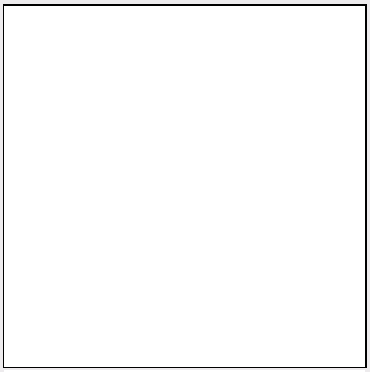
More recently, Preservation Chicago played an essential role in coordinating all the stakeholders and ensuring that Emmett Till & Mamie Till-Mobley Home finally became a Designated Chicago Landmark in 2021.

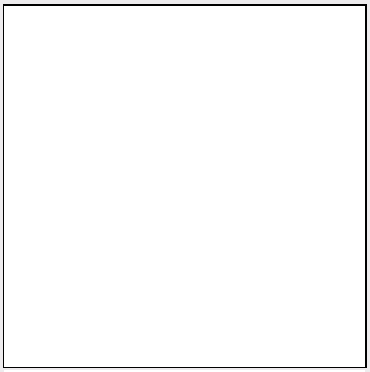
We continue to advocate to designate the McCosh Elementary/Emmett Till Academy public school as a Designated Chicago Landmark and hope that stakeholders will move forward with an Emmett Till Memorial Path connecting his home and school.

Read the full story at The Chicago Crusader

U.S. officials visit Chicago church where Emmett Till's funeral was held,
Erick Johnson, The Chicago Crusader, 10/31/22

Durbin, Duckworth push for National Landmark status for Chicago church where Emmett Till's service was held, FOX 32 News, 10/21/22





POTENTIAL WIN: Funding Awarded for Adaptive Reuse of Von Humboldt School Into Affordable Teacher Housing(Chicago 7 2014)



Alexander von Humboldt Elementary School, 2622 W. Hirsch Avenue, 1896 Building, W. August Fiedler. Historic Rendering Credit: RBH Group, Wright Architects

"Protracted plans to redevelop long-vacant Von Humboldt Elementary School into an 107-unit apartment complex for teachers got a boost in city funding to help move plans forward.

Newark, N.J.-based RBH Group was awarded $18 million in tax-exempt bonds last month to bring 'Teachers Village' to the shuttered Humboldt Park elementary school, 2620 W. Hirsch St., setting the stage for redevelopment.

"Now, the developer is working with the city's Department of Housing to secure more public financing to bring its ambitious project to life. The development is expected to cost $50.6 million.

"'We are on track to close public financing by the end of the year and anticipate commencing construction immediately thereafter,' RBH Group's CEO Ron Beit said in an emailed statement.

"The Humboldt Park development proposal includes 102 apartments marketed toward educators and five market-rate townhomes. There will also be commercial and retail space, a 'community as campus' learning center, a public plaza and 53 parking spaces.

"Von Humboldt was one of nearly 50 'underutilized' public schools closed by then-Mayor Rahm Emanuel in 2013, a move that sent shockwaves through Chicago and across the country.

"Redevelopment of Von Humboldt is a sensitive topic among former students and parents and neighbors, who were devastated when the school was shut down.

"The elementary school has a long history in Humboldt Park. The original school building was constructed in the 1880s and designed by John J. Flanders, the district's official architect at the time, according to local historians. W. August Fiedler designed the school's second building, which was built in 1895 and meant to address overcrowding. A third addition, designed by Arthur Hussander, went up in 1921.

"RBH Group plans to preserve the school's original exterior as part of its redevelopment. (Bloom, Block Club Chicago, 10/5/22)

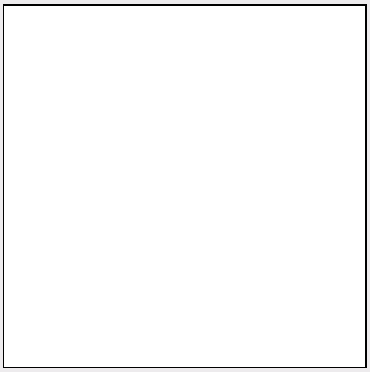
Preservation Chicago applauds developers RBH Group for this creative adaptive reuse project that will provide necessary housing for Chicago school teachers in a great historic school building. This is an excellent example of how adaptive reuse can reinvigorate historic structures. It also demonstrates how the inherent authenticity of historic structures can result in more interesting, unique, desirable and ultimately successful finished projects than comparable new construction.

Over the past few years. Preservation Chicago has been involved in many hearings and discussions on the transformation of the building. In addition to retaining the entire building's exterior envelope, we strongly advocated for retaining certain features of the interiors including staircases and the auditorium. We also encouraged a Chicago Landmark Designation of the building, but the development team chose not to pursue this option.

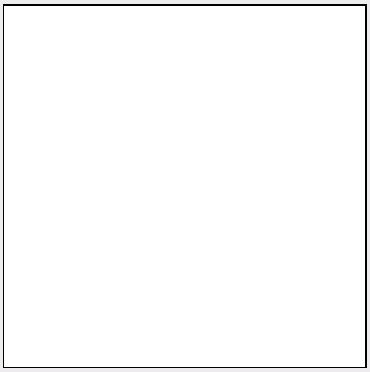
Read the full story at Block Club Chicago

Plan To Turn Closed Von Humboldt School Into 'Teachers Village' With Affordable Apartments Gets $18 Million In City Funding; The Humboldt Park school, which closed in 2013, is poised to become an 107-unit apartment complex geared toward teachers, but the $50.6 million project needs much more public financing to get off the ground, Mina Bloom, Block Club Chicago, 10/5/22

Von Humboldt Teachers Village RBH Group Website







WIN: Renovated Patio Theater Energized by Live Music and Performances



Patio Theater, 1927, R.S. Wolff, 6008 W. Irving Park Road. Photo Credit: Colin Boyle / Block Club Chicago

"After hanging on for two-and-a-half years, the historic Patio Theater is bringing back more events, concerts and other shows as entertainment life reawakens.

"Like many music venues, the nearly 30,000-square-foot theater at 6008 W. Irving Park Road closed its doors at the start of 2020 and only reopened at the beginning of the year with in-person performances and COVID-19 guidelines. But they've not yet returned to staging the number of shows in a consistent schedule as before the pandemic, owner Chris Bauman said.

"Bauman renovated parts of the theater while it was closed, repainting and replacing parts of the marquee, fixing the canopy and parts of the roof that were caving in, adding fresh coats of paint on the walls and a new electrical system.

"Bauman, who took over the 1,500-seat theater in late 2019, has also been busy booking acts for the end of this year and already has performers lined up for fall 2023 in an effort to bring back live music and entertainment to the 95-year-old venue that is a Far Northwest Side treasure.

"'We're going to be having some amazing talent starting to come back through here again ... everyone who has performed here, some are gonna be returning,' he said. 'But we are also going to be bringing a lot of new talent that hasn't performed here because they've heard about it.'"

"The theater was built in 1927 by three brothers: William, John and George Mitchell. During its early years, the Patio screened movies like the silent film 'The Blonde Saint' and was home to vaudeville performers and the eight-member Patio Symphony Orchestra.

"Neighbors have been hoping to see the theater thrive again after closing and reopening several times under different owners in the last eight years. Chris Touwaide, co-owner of Bistro 6050 at 6050 W. Irving Park Road who also lives on the block, said Bauman has been a good neighbor who can help revive the Portage Park strip.

"The Patio Theater also plans to relaunch its membership program, which started during the pandemic but had trouble getting off the ground, Bauman said. Members will get free and discounted concert tickets, unlimited access to all Patio Theater-sponsored movies and members-only events.

"Despite the pandemic slowing down plans, Bauman said he is committed to restoring the historic structure, and making it a mainstay for the community and the city's independent music scene — especially as other historic theaters such as the Portage Theater and the Congress Theater have not yet reopened due to ownership and financial setbacks.

"'All of these buildings should be protected,' he said. 'I think the model is you can't shut these things down — you shut them down, they fall apart. And so you need to keep them operating with the right people.' (Parrella-Aureli, Block Club Chicago, 10/6/22)

Read the full story at Block Club Chicago

After A Pandemic Slump, Portage Park's Patio Theater Ready To Create Its Next Chapter; The owner has renovated parts of the old theater since taking it over in 2019 and plans to replace the marquee, bring back its historic "cloud sky" and hook up its organ once he has enough revenue, Ariel Parrella-Aureli, Block Club Chicago, 10/6/22

Patio Theater Website

Join the Patio Theater Premiere Membership Program

WIN: Rapid Roller Printing Building to Become Affordable Residential Lofts

Solar Lofts / Rapid Roller Printing Building, 1928, Schmid & Ryan, 2548 S. Federal St. Image Credit: Google Maps



Solar Lofts / Rapid Roller Printing Building, 1928, Schmid & Ryan, 2548 S. Federal St. Rendering Credit: Gregory Ramon Design Studio / 548 Capital


NEW SOUTH SIDE INDUSTRIAL PLANT

Rapid Roller Co

Schmid & Ryan are architects of the above $250,000 plant to be erected by the Rapid Roller company at the northwest corner of 26th and Federal streets. It will supplant the company's present plant at 806-812 West Austin avenue, now outgrown.

Rapid Roller Printing Building, 1928, Schmid & Ryan, 2548 S. Federal St. Image Credit: Chicago Tribune January 28, 1928

"Solar panels may soon cover the Near South Side rooftop that used to hold a big sign that read 'Muhammad Speaks."

"The city Plan Commission at its meeting today will consider rezoning a 1920s printing factory building for residential use. If it's approved, 548 Capital will begin work developing 47 apartments in the four-story structure, with solar panels installed on top.

"From 1969 until sometime in the 1980s, the brick and stone building at 2548 S. Federal St. was owned by a wing of the Nation of Islam that produced its newspaper, Muhammad Speaks, with a peak press run of 800,000 weekly and the name of the newspaper spelled out in a rooftop sign.

"'It's pretty cool that we're putting solar on this historic building," said A.J. Patton, the principal of 548 Capital, a development firm he founded with a core focus on using solar and other sustainable technologies in residential projects.

"Solar would power at least all common elements of the building, including its two elevators, and probably more, Patton said. He does not yet know how much of the power needs inside the apartments would be supplied, as full measurements have not yet been completed. 'When we've sized the solar system, we'll be able to say X percent of their power will be solar,' Patton said.

"The $22 million project would be funded in part by $5.2 million from megadeveloper Sterling Bay. For its 30-story apartment tower at 160 N. Morgan, Sterling Bay opted to provide the funds to 548 Capital rather than include affordable units, under the requirements of the city's Affordable Rental Ordinance. As a result, 28 of the 47 units at the Federal Street building will be offered as affordable housing for people who meet the income guidelines.

"The Federal Street building opened in 1928 as home of Rapid Roller, a printing firm. That was the appeal for the nation of Islam in 1969, when it wanted an office for its newspaper that would rival the handsome homes of other Black publications based in Chicago, Ebony and the Chicago Defender, according to 'A House for the Struggle: The Black Press and the Built Environment,' a book by E. James West published this year.

"The initials RR, for Rapid Roller, are still visible in carved ornament over the main door of the building. East of the site on 26th Street are a former factory that went residential more than a decade ago, Opera Lofts, and a 2020 conversion to apartments, Kissel Car Lofts. Also close by are the Moody Tongue brewery and adjacent restaurants." (Rodkin, Crain's Chicago Business, 9/15/22)

Read the full story at Crain's Chicago Business

Solar-powered apartments proposed on Near South Side; If a zoning change is approved, the vacant South Federal Street factory building would be redeveloped as 47 apartments by a firm that focuses on using sustainable energy, Dennis Rodkin, Crain's Chicago Business, 9/15/22

Affordable Lofts In Bronzeville, Black-Owned Dispensary And More South Lakefront Projects Get City Council Approval; A former Potbelly sandwich shop on Wabash Avenue will be converted into Black-owned cannabis dispensary Family Roots, LLC, Jamie Nesbitt Golden, Block Club Chicago, 9/22/22



THREATENED: Hector Guimard's Art Nouveau Metra Entrance Slated for Removal as Part of Illinois Central Railroad Station Restoration



Art Nouveau Paris Metro Entrance in Grant Park, 1900 (2003), Hector Guimard. Photo Credit: Eric Allix Rogers

"The Grant Park entrance to the Metra Electric and South Shore line's Van Buren station has given Chicago an added touch of Paris for the past two decades. There it sits, right off Michigan Avenue in

Grant Park, a letter-perfect reproduction of the train station entrances designed by French architect Hector Guimard and built along the Paris Metro in 1900.

"The City of Lights, one of Chicago's sister cities, gave us the Art Nouveau beauty, which was installed in 2003. And what a gift, with its detailed organic metalwork providing a perfect match for its Grant Park setting.

"Walk through the entrance and down its stairs on the right day, and it's hard not to imagine for a second that you're about to board a train bound for Saint-Germain-de-Pres to hang out with the bohemians and intellectuals in the 6th Arrondissement — rather than perhaps heading to the dry cleaners on 55th Street or way out to the split-levels of Park Forest.

"But get ready to bid au revoir to Metra's French connection. The commuter agency is replacing the Guimard with a new and accessible entrance as part of a $100 million upgrade of the Van Buren station. Improvements at the station are certainly needed, particularly ones that provide access to all riders. But there are so few touches of whimsy in this often gray and sober city. You hate to lose one.

"The late philanthropist and architecture maven Seymour Persky is credited with helping bring the Guimard to Chicago. And according to the Chicago Park District, Paris's transit authority, the RATP, crafted the Van Buren station ornament using Guimard's original molds, then donated the finished product with the help of the Union League Club of Chicago.

"The Van Buren entrance has been a crowd-pleaser since its installation. Travelers will take one image of themselves beneath the Van Buren station entrance's floral metal arch — which is crowned by "Metra" in Art Nouveau script — and then a similar one outside a Paris Metro stop.

"Built in 1896 by the Illinois Central Railroad beneath Grant Park, the Metra Electric's Van Buren station is the most picturesque — and the oldest — station on the line. The waiting room is a treat, a real step back in time with wooden benches, tile floors and terra cotta detailing. Station upgrades will restore the historic waiting room.

"Changes include removing the Guimard — filling in the accompanying stairway to the station — and replacing it with a larger entry with stairs and elevator.

"If Metra's $100 million effort won't make room for the Guimard to be used somewhere else in Grant Park above the Van Buren station site, then it should be reused — not just displayed — in a location that honors its design, intent and history." (Bey, Chicago Sun-Times, 10/1/22)

Preservation Chicago has been attending Section 106 hearings regarding the Illinois Central Railroad Station Restoration for many months and has been advocating strongly with preservation partners for the protection and preservation of the Hector Guimard's Art Nouveau Metra Entrance in its current location.

Read the full story at Chicago Sun-Times

Metra bids au revoir to Van Buren station's Parisian-styled entrance; The commuter agency is replacing the ornate portal with a new and accessible entrance as part of a $100 million station upgrade, Lee Bey, Chicago Sun-Times, 10/1/22

THREATENED: Landmarked Noel State Bank Walgreens at Risk of Closure



Wicker Park Walgreens / Noel State Bank, 1919, Gardner C. Coughlen, 1601 N Milwaukee Avenue. Designated a Chicago Landmark in 2008. Photo credit: Walgreens / Padgett and Company



Wicker Park Walgreens / Noel State Bank, 1919, Gardner C. Coughlen, 1601 N Milwaukee Avenue. Designated a Chicago Landmark in 2008. Photo credit: Walgreens / Padgett and Company



Wicker Park Walgreens / Noel State Bank, 1919, Gardner C. Coughlen, 1601 N Milwaukee Avenue. Designated a Chicago Landmark in 2008. Photo credit: Walgreens / Padgett and Company

"A Walgreens official surprised Wicker Park neighbors this week by saying a flagship location inside a renovated bank in the heart of the neighborhood is closing — but company representatives are now saying that's up in the air.

"A Walgreens spokesperson said no decision has been made to close its centerpiece store in the former Noel State Bank, 1601 N. Milwaukee Ave. Company representatives told neighbors it was closing at a community meeting Wednesday.

"Walgreens took over the former bank a decade ago, undertaking extensive renovations as it transformed it into a pharmacy and drugstore.

The branch became known for its ornate interior and repurposed bank features, including the "Vitamin Vault," which stores rows of vitamins in the former vault in the building's basement.

"Ald. Daniel La Spata (1st) said Walgreens reached out to him Thursday and confirmed no decision has been made.

"The Noel State Bank building was constructed in 1919 and was home to various banks throughout the 20th century, according to a 2007 report from the Commission on Chicago Landmarks.

"'Designed by Gardner C. Coughlen in a dignified Classical Revival-style, the design of the bank expresses an image of permanence and security. The exterior is clad entirely in ornamental terra cotta. Large windows are divided by engaged pilasters topped with Corinthian capitals, and a prominent cornice wraps around the rounded corners of the building,' the report reads.

"Walgreens opened the store in 2012 after two years of building restorations.

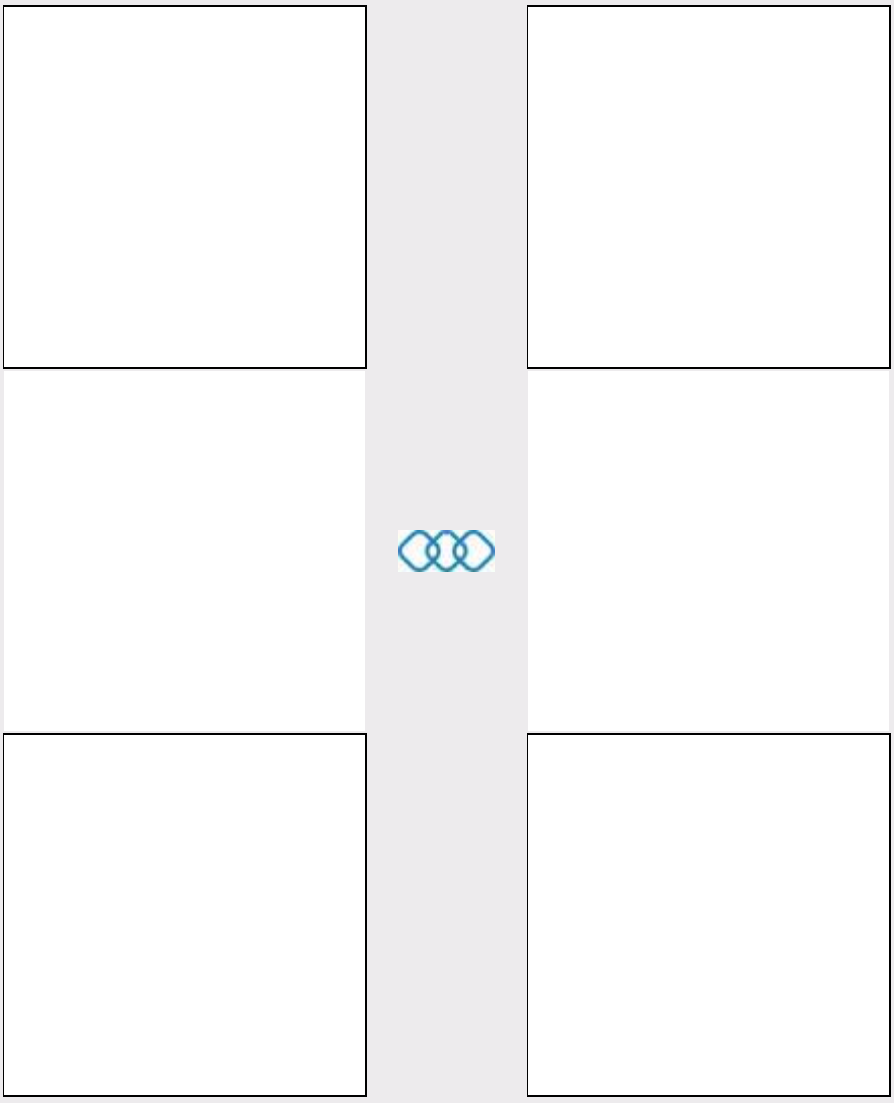
"The drugstore location has become a fixture on TikTok and in other media for its unique features, with some calling it a 'hidden gem,' even though it's located in the middle of Wicker Park." (Myers, Block Club Chicago, 10/7/22)

Read the full story at Block Club Chicago

Is Walgreens Closing Its Flagship Wicker Park Store Inside Old Bank? Neighbors Told Yes, But Company Says No Decision Made: A Walgreens representative said the branch was closing at a community meeting Wednesday — but the company said Thursday it has not made any decision regarding the location, Quinn Myers, Block Club Chicago, 10/7/22

From drugs to dollars to deli: the story of Walgreens and the landmark Noel State Bank, Architecture Chicago Plus Blog, 11/27/12

Milwaukee Avenue District Chicago Landmark Designation Report, May 3, 2007



WIN: Sweetgreen Restaurant to Open in Lincoln Common Boiler House
(Chicago 7 2011 & 2016)



Lincoln Common Boiler House / formerly Children's Memorial Hospital Laundry Building and Boiler House, 1931, Holabird and Roche, 236 N. Lincoln Avenue. Rendering Credit: Hines McCaffery



Lincoln Common Boiler House / formerly Children's Memorial Hospital Laundry Building and Boiler House, 1931, Holabird and Roche, 2361 N. Lincoln Avenue. Photo Credit: Hines McCaffery

"Sweetgreen is opening a restaurant this week in Lincoln Park.

"The Sweetgreen opens Tuesday at Lincoln Common, 2361 N. Lincoln Ave., Suite A1-110.

"The 2,769-square-foot space is a former 1930s boiler house that was rehabilitated and renovated to keep its industrial-era elements, such as exposed brick, beams and piping, according to Sweetgreen.

"The dining area features a double-height ceiling, handmade tiles and custom millwork, company leaders said. It has room for 26 diners. (Wittich, Block Club Chicago, 10/31/22)

Children's Memorial Hospital campus was a Preservation Chicago 7 Most Endangered in 2011 and 2016. After a long and complicated advocacy effort, most the of campus buildings were lost. However, Preservation Chicago and preservation partners were able to save the Children's Memorial Hospital Laundry Building and Boiler House along with two commercial structures. We're pleased to see this interesting historic building restored and reactivated.

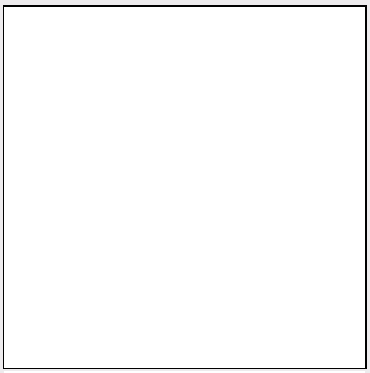
Read the full story at Block Club Chicago

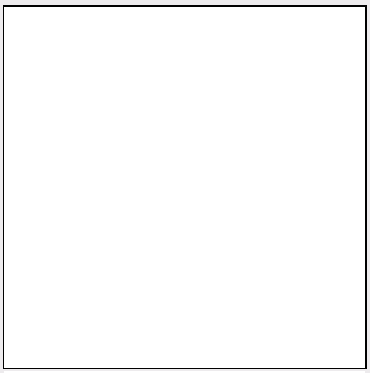
Sweetgreen Opening Restaurant In Lincoln Common Tuesday; The Lincoln Park location will be Sweetgreen's 12th standalone restaurant in the city. The company will donate a free meal to the Nourishing Hope food pantry for every meal sold Tuesday at Lincoln Common, Jake Wittich, Block Club Chicago, 10/31/22

Column: The Lincoln Common district emerges in Lincoln Park — more city-friendly than the hospital it replaced, but still not a vital urban hub; Blair Kamin; Chicago Tribune, 9/30/19

Lincoln Park's massive mixed-use 'Lincoln Common' project formally breaks ground; The former Children's Memorial Hospital site will soon support new apartments, condos, retail, and open space, Jay Koziarz, Curbed Chicago, 5/4/22

The Boiler House at Lincoln Common, 2361 N. Lincoln Avenue Marketing Packet





WIN: Commission on Chicago Landmarks Celebrates Best Preservation Projects of 2022

"The Commission on Chicago Landmarks honored eight successful development projects and seven advocacy leaders at the 2022 Preservation Excellence Awards.

"The projects included the restored Grand Army of the Republic rooms at the Chicago Cultural Center in the Loop, the rehabilitated Lion House at the Lincoln Park Zoo, and a restored home in the Claremont Cottage District on the Near West Side.

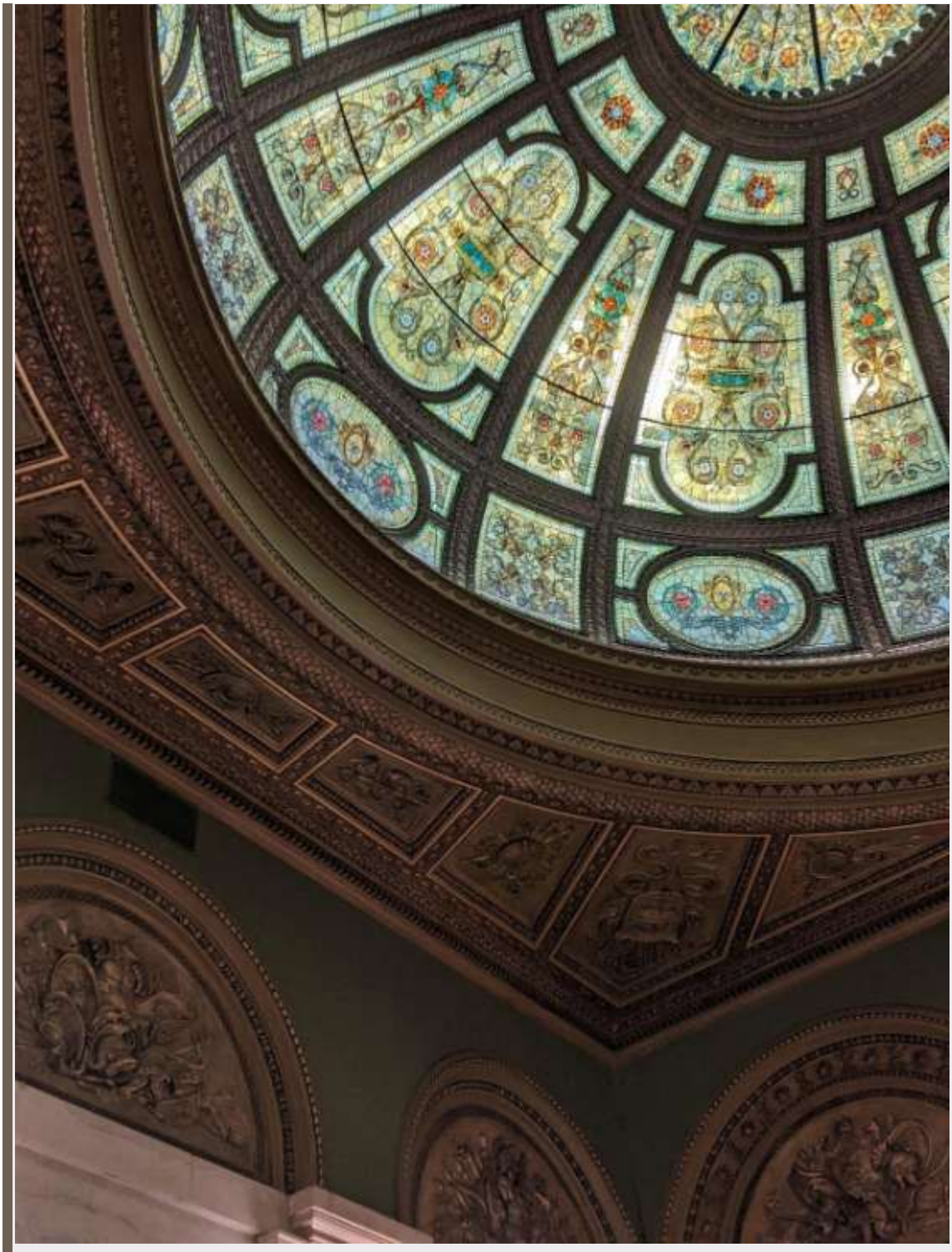
"The Preservation Excellence awards have been presented annually since 1999 to individuals, nonprofits, businesses, and public bodies that have significantly contributed to Chicago's architectural and cultural history. The Landmarks Commission's Permit Review Committee reviewed and selected the winners over the past year.

"'Today's event highlights the owners who act as good stewards of our existing landmark properties, the advocates who push for local protections, and the citizens who take it upon themselves to care for archived records of memory that others might have overlooked,' said Commissioner Maurice Cox of the Department of Planning and Development (DPD), which provides staff services to the Commission on Chicago Landmarks."

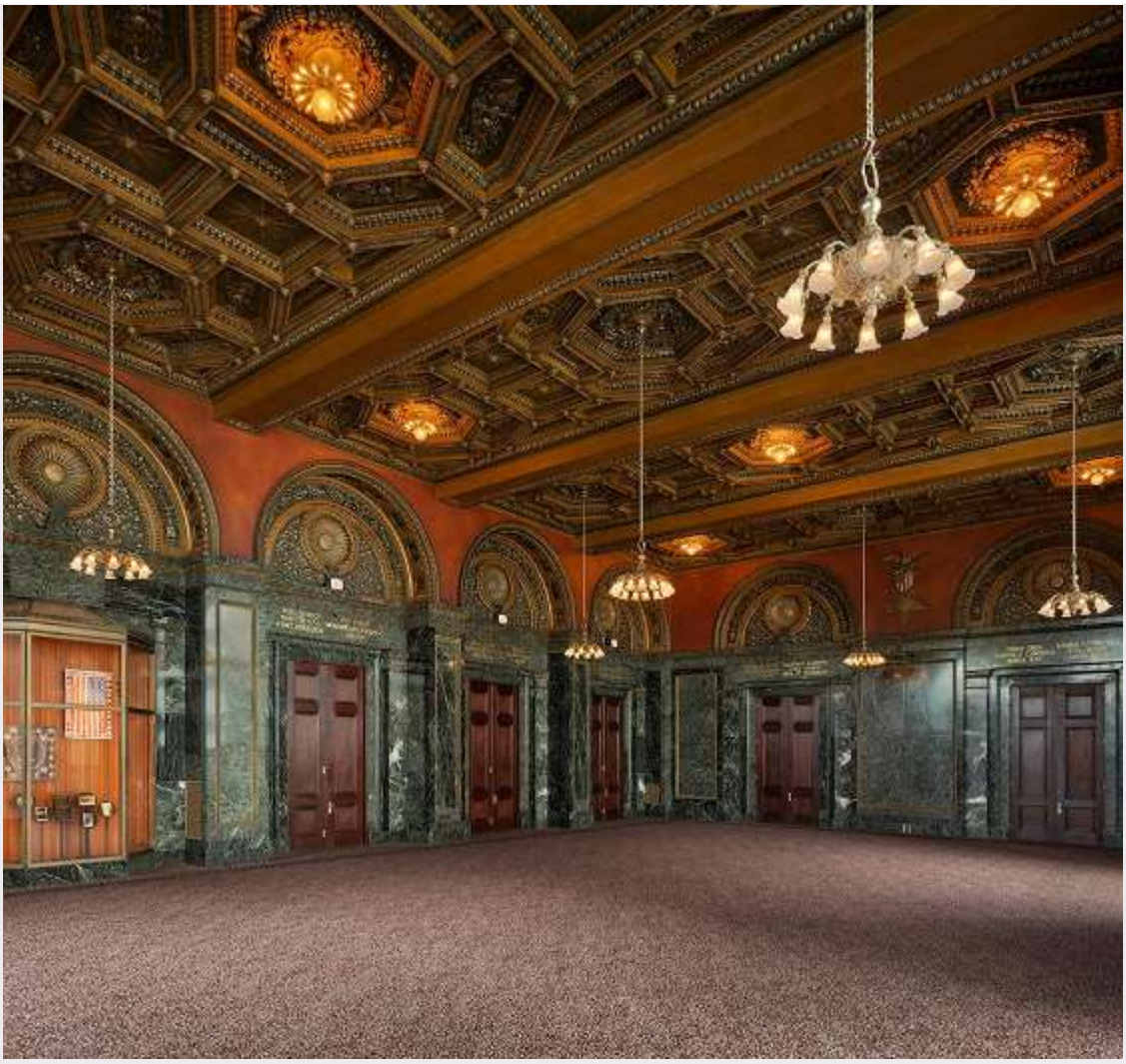
"The 2022 winners include:

Chicago Cultural Center, 78 E. Washington St., Grand Army of the Republic Rooms
Recipient: City of Chicago

The award recognizes restoration work to the Grand Army of the Republic Rooms that date to the Cultural Center's construction in 1897, including a 40-foot dome containing 62,000 pieces of stained glass.



Grand Army of the Republic Rotunda at the Chicago Cultural Center, 1897, Shepley, Rutan and Coolidge, 78 E. Washington St. Photo Credit: Evergreene Architectural Arts



Grand Army of the Republic Hall at the Chicago Cultural Center, 1897, Shepley, Rutan and Coolidge, 78 E. Washington St. Photo Credit: Evergreene Architectural Arts

226 W. Jackson Boulevard, Chicago and Northwestern Railway Office Building
Recipient: Phoenix Development Partners

The adaptive reuse of of the former railway headquarters into a pair of hotels preserved and repaired the building's historic windows and granite and terra cotta masonry units.



226 W Jackson Boulevard / Former Chicago & North Western Railway Company Building, Frost and Granger, 1905, 226 W. Jackson Boulevard. Photo Credit: Jack Crawford / Chicago YIMBY



226 W Jackson Boulevard / Former Chicago & North Western Railway Company Building, Frost and Granger, 1905, 226 W. Jackson Boulevard. Photo Credit: Jack Crawford / Chicago YIMBY

Lincoln Park Zoo Lion House
Recipient: Lincoln Park Zoo

Recently completed improvements to the 110-year-old Lincoln Park zoo facility include new lion habitats, outdoor viewing shelters, new animal care facilities, and meeting and event spaces.



Lincoln Park Zoo Kovler Lion House / Pepper Wildlife Center, 1912, Dwight Perkins, with his partners William Fellows and John Hamilton. Designated a Chicago Landmark in 2005. Photo Credit: Tom Harris



Lincoln Park Zoo Kovler Lion House / Pepper Wildlife Center, 1912, Dwight Perkins, with his partners William Fellows and John Hamilton. Designated a Chicago Landmark in 2005. Photo Credit: Tom Harris

'Minnekirken' Norwegian Lutheran Memorial Church, 2612 N. Kedzie Ave., Logan Square Boulevards District

Recipient: Norwegian Lutheran Memorial Church

Partly funded through an Adopt-A-Landmarks grant, recent exterior masonry repairs to the 110-year-old church included rebuilt piers, face brick replacement and tuckpointing.



Minnekirken Norwegian Lutheran Memorial Church, 1912, Charles F. Sorensen, 2614 N. Kedzie Ave.
Photo Credit: Eric Allix Rogers

1025 S. Claremont Ave., Claremont Cottage District
Recipient: Vista Group Real Estate

The restored 1884 workers cottage includes a remodeled interior to meet modern needs and a skillfully restored exterior that preserves the late 1800s character of the 19-building Claremont Cottage landmark district.



1025 S. Claremont Ave., Claremont Cottage District, 1884, Cicero Hine. Photo Credit: Vista Group Real Estate

Bronzeville Historical Society Members; Nettie Nesbary, Lettie Sabbs, Lauran Bibbs, Doris Morton, and Sylvia Rogers

The advocacy award is being share by five women who, over several years, created a 120,000-person database of noted Black Chicagoans that is organized by name, birth date, birthplace, next of kin, and burial location.



Members of the Bronzeville Historical Society joined Illinois Comptroller Susana A. Mendoza on October 4, 2022 at the Bronzeville Historical Society offices on the South Side. Photo Credit: Anthony Vazquez / Sun-Times

Lisa DiChiera, Emeritus Advocacy Director of Landmarks Illinois

The advocacy award recognizes Lisa DiChiera's 22-year commitment to local preservation issues as the advocacy director of Landmarks Illinois, where she helped support and lead multiple successful preservation efforts across the state.



Lisa DiChiera with a "Save the Magnificent Mile" poster during her first months on the job at Landmarks Illinois. Photo Credit: Landmarks Illinois

Tim Samuelson, City of Chicago Cultural Historian Emeritus

The John Baird Award for Stewardship recognizes Tim Samuelson for his expertise on Chicago's African American heritage and the City's legacy of progressive architecture, including the work of architects Pond & Pond, Bruce Goff, and affordable housing designed by Frank Lloyd Wright.



After decades of brilliantly slicing, dicing and packaging Chicago's history for the masses, Chicago Cultural Historian Tim Samuelson retired in 2020. Tim Samuelson showing off a Veg-O-Matic from his Ron Popeil's "But Wait, There's More!" artifact collection in 1999. Photo Credit: Paul Natkin

Emily Nielsen: The Shrine, Beloved Chicago Landmark, Endangered Again



Shrine of Christ the King / St. Clara / St. Gelasius, Henry J. Schlacks, 1927, 6415 S. Woodlawn Ave.
Photo Credit: Eric Allix Rogers



Emily Nielsen Holding Save the Shrine Coalition Poster, surrounded by Gabriel Piemonte, Lisa DiChiera, Ward Miller, Bonnie McDonald and devoted preservation partners. Photo Credit: Save the Shrine Coalition

"When we first reported on Emily Nielsen in a 2016 'Women to Watch' column, the fate of her campaign, #SaveTheShrine, was a cliffhanger. The Shrine of Christ the King at 64th and Woodlawn was marked for immediate demolition. Emily along with her co-founder Gabriel Piemonte and about 20 other committed volunteers, backed by professional preservationists, raced the clock to raise $650,000 and obtain 2,250 names on an online petition. The Woodlawn neighborhood made it their project as well and many from diverse religious backgrounds, including those without church affiliation, committed to the cause.

"At the time Emily commented: 'We are delighted that the Archdiocese was able to come up with such an innovative solution to save the Shrine. It is now owned by the Institute of Christ the King, the international order of priests who have been serving the Shrine community since 2004. This is the only instance I know of where a diocese has divested itself of a historic church building, while transferring ownership to an entity which will continue to operate it as a place of Catholic worship. This is really a win-win-win for everyone: the faithful, the neighborhood, architecture lovers, and the Archdiocese.'

"The Shrine of Christ the King church, completed in 1928 as St. Clara Church and Landmarked as St. Gelasius in 2003, is a Chicago Landmark which has been damaged by fires in both 1976 and 2015. Reflecting the Renaissance Revival style with several Baroque elements, the church was designed by ecclesiastical architect Henry J. Schlacks, who later became the founding director of the Notre Dame School of Architecture.

"Over the past six years, more than $3 million has been raised to restore the Shrine, with funds coming from parishioners, preservationists and neighbors as well as the National Fund for Sacred Places. Nielsen, who serves as board president of Save the Shrine, led not only fundraising efforts but also the search for Save the Shrine's Managing Director Jennifer Blackman.

"Nielsen addressed the National Trust soon after the victory, the youngest person to have been invited to speak to the organization. What had been a practically around-the-clock effort in 2016 became for all involved a success story. Not only were major preservation groups such as Preservation Chicago, Landmarks Illinois, and the Chicago Field Office of the National Trust critical to the success but also neighborhood groups in Hyde Park, Woodlawn, and Kenwood joined the effort.

"Once again, all is up for grabs. On July 31st, in accordance with an order from the Archdiocese of Chicago, a sign was posted on the Shrine's chapel door stating, 'As of August 1st, the celebration of public Masses is suspended.'

"This announcement has implications not only for those who wish to partake in the Latin Mass, but also for Woodlawn area Catholics who now will have to go elsewhere for religious celebration. Suspension of the masses in Woodlawn relates to a recent papal decree limiting the traditional Latin Mass worldwide. St. John Cantius is the only remaining church celebrating this Mass in Chicago at this time.

"'There is a widespread feeling of betrayal among all the groups who have supported the Shrine's restoration over the past six years,' Nielsen said. 'Members of the First Presbyterian Church next door, which has been so supportive since the start, joined the Shrine's Canons and faithful in their final procession around the neighborhood on July 31st. The university students who have given so many volunteer hours to the restoration project, both the Media Communications students at Kennedy King College down 63rd St. from the Shrine, and the graduate students from the University of Chicago who have participated through the Harris School of Public Policy's Harris Community Action program, they have stayed engaged with the Shrine and I see their shock and disbelief in their reactions on social media.'

"'The Shrine is a Chicago Landmark and we hope that this designation will be a strong protection,' she said. Nielsen and other members of the Save the Shrine team appeared before the Chicago Landmarks Commission in August and September to tell their story." (Carmack Bross, Classic Chicago Magazine, 10/29/22)

Read the full story at Classic Chicago Magazine

Emily Nielsen: The Shrine, Beloved Chicago Landmark, Endangered Again, Judy Carmack Bross, Classic Chicago Magazine, 10/29/22

Chicago: the Saga of a Cancelled Parish, Trevor Alcorn, OnePeterFice, 9/2/22

Preservation group says Mass has been suspended at Shrine of Christ the King Church, raising concern for future of landmark; Jennifer Blackman, a member of the Coalition to Save the Shrine, said many questions have gone unanswered by he Catholic Archdiocese of Chicago, Kade Heather, Chicago Sun-Times, 8/2/22

Vintage Chicago Tribune: For some Catholics, Latin Mass still an emotional magnet, Ron Grossman, Chicago Tribune, 10/2/22

Mass banned at Woodlawn's Shrine of Christ the King, Marc C. Monaghan, Hyde Park Herald, 8/8/22

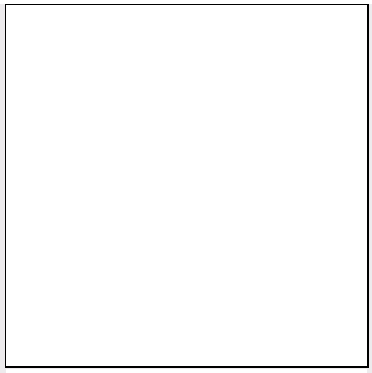
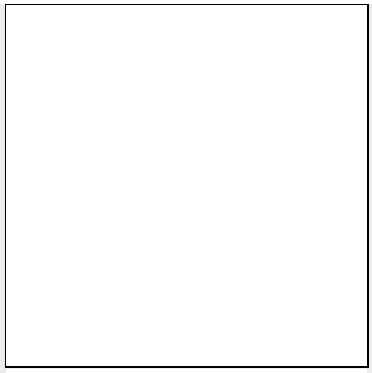
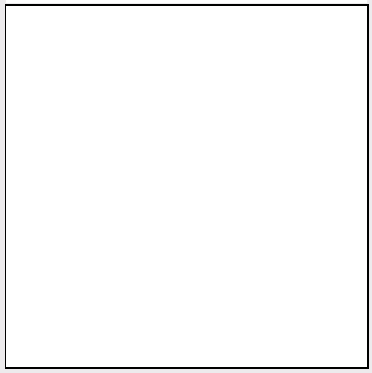
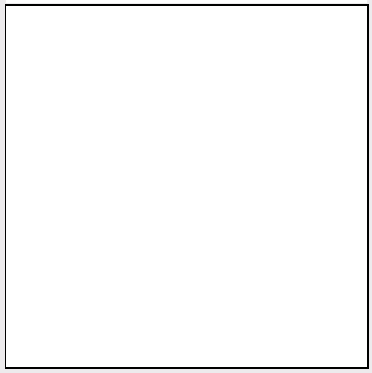
Latin Mass Will No Longer be Held At Only Catholic Church in Woodlawn; Residents Worry About Church's Future Without Mass, NBC 5 Chicago, 8/2/22

Perri Small Interviews Save the Shrine Managing Director Jennifer Blackman on the Midday Madness Show, WVON 1690AM, 08/08/2022 (13:16)

Public Masses suspended at Chicago's Shrine of Christ the King, Kevin J. Jones, Catholic News Agency, 8/4/22

Save the Shrine LinkTree

Save The Shrine Website

Eleanor Gorski Leaves Cook County Land Bank Authority to Head Chicago Architecture Center



Eleanor Gorski, Chicago Architecture Center CEO. Photo Credit: Anne Cillan Photography / Chicago Architecture Center

"A Chicago planning department veteran who was hired last year to run the Cook County Land Bank Authority is on the move again, taking the reins as the new CEO of the Chicago Architecture Center.

"Eleanor Gorski has been tapped to lead the design-focused nonprofit, filling the role left behind earlier this year by Lynn Osmond, who left after 25 years to become CEO of tourism bureau Choose Chicago.

"Gorski will start Dec. 2 at the helm of an organization whose mission is to promote Chicago as a center of architectural innovation and education and is well-known for running its "Chicago's First Lady" architecture boat tours along the Chicago River that typically serve more than 700,000 patrons each year. The nonprofit, formerly known as the Chicago Architecture Foundation, also operates a 20,000-square-foot CAC museum that opened along Wacker Drive in 2018.

"Gorski, 53, called the new job a "culmination of everything that I've worked towards in my career" with priorities of the CAC including historic preservation, studying the reuse of buildings and urban design, and running educational programming about design for students and communities.

"'I loved the work I was doing at the Land Bank, and I so believe in the mission and would be grateful if I could still participate in some way, but this was a once-in-a-lifetime opportunity I couldn't pass up,' Gorski said.

"Gorski previously spent more than two decades in the city's Department of Planning and Development, where she helped shepherd city approvals for the renovation of Wrigley Field, the creation of the Fulton Market Innovation District, and early plans for the Obama Presidential Center and megaprojects Lincoln Yards and The 78. She left the department in 2020 for a role as director of design and planning for the University of Illinois Chicago, then moved to the Cook County Land Bank Authority in August 2021, overseeing the agency meant to give new life to tax-delinquent houses.

"During her short tenure leading the Land Bank, Gorski helped guide forward a plan to redevelop the Washington Park National Bank building in Woodlawn, the extension of the CTA's Red Line and the redevelopment of the Land Bank's 1,000th home. The agency's primary mission is to acquire distressed residential properties and clear away tax liens and other debt before selling them to developers. The homes are then rehabbed and ideally sold, restoring their property tax value to the county." (Ecker, Crain's Chicago Business, 10/12/22)

Read the full story at Crain's Chicago Business

Chicago Architecture Center taps Land Bank chief as new CEO; Chicago planning veteran Eleanor Gorski will replace Lynn Osmond, who recently left the design-focused nonprofit after 25 years to lead Choose Chicago, Danny Ecker, Crain's Chicago Business, 10/12/22

Eleanor Gorski named new chief executive of the Chicago Architecture Center, Matt Hickman, The Architect's Newspaper, 10/17/22

Cook County Land Bank gets new leader, City planning veteran Eleanor Gorski is taking the reins at the agency meant to revive decaying, tax-delinquent housing and other properties in blighted neighborhoods, Danny Ecker, Crain's Chicago Business, 6/22/21

IN MEMORIAM: Pauline Saliga, 1953-2022



Pauline Saliga, shown here in 1987 in front of Louis Sullivan fragments, curated the architectural fragments exhibit at the Art Institute of Chicago. The historic pieces surround the museum's grand staircase. Photo Credit: Carl Wagner / Chicago Tribune

"As the longtime executive director for the Chicago-based Society of Architectural Historians, Pauline Saliga helped move the nonprofit into the digital age and also worked to maintain the society's headquarters in the historic Charnley-Persky House on the Gold Coast. Earlier a curator at two prominent Chicago museums, Saliga was a fixture in the city's museum community and an expert on architectural history.

"'She ran the Charnley house beautifully,' said Chicago architect John Vinci. 'She loved the house and she protected it. And she was just the most agreeable, easy-to-work-with person I've ever known.'

"Saliga, 69, died of complications from pancreatic cancer Sept. 11 at Northwestern Memorial Hospital, said her husband of 37 years, John Gronkowski. She had been a resident of the South Side Beverly community.

"Born in Chicago, Saliga grew up in Canaryville and graduated from Maria High School on the South Side. She studied art history at DePaul University and transferred to Northern Illinois University, where she got a bachelor's degree in art history in 1975. Saliga received a master's degree in art history and museum administration in 1977 from the University of Michigan.

"From 1977 until 1981, Saliga was an assistant curator at Chicago's Museum of Contemporary Art, where she helped organize a retrospective on artist Sol LeWitt, along with many exhibitions on contemporary Chicago art.

"In 1981, Saliga joined the Art Institute of Chicago as the assistant curator of architecture. The Art Institute had formed a full-fledged curatorial department of architecture in 1981, and now-retired museum professional John Zukowsky, who had been working at the museum's Ryerson and Burnham libraries as an archivist, was tapped to be associate curator overseeing the new department. He hired Saliga as an assistant curator of architecture.

"'I knew she would be a great addition to the Art Institute of Chicago staff as well as our new department, in part because of her familiarity with contemporary Chicago architects, since we were building bridges to that group,' Zukowsky recalled.

"Saliga, who later became the Art Institute's associate curator of architecture, organized various exhibitions and catalogs related to European and U.S. architecture in the 19th and 20th centuries.

"'When she was with us at the Art Institute of Chicago, her quiet perseverance and stable temperament led her to very successfully complete complex grant narratives to support equally complex museum installations, exhibitions and publications,' Zukowsky said.

"Saliga was most proud her work on 'Fragments of Chicago's Past,' a permanent collection of Chicago architectural fragments that the museum installed in 1987 around the main building's central staircase, her husband said. Vinci [and Ward Miller] oversaw the renovation of the Art Institute staircase and lobby right before the 'Fragments' exhibit was installed.

"'Our hope is that the presence of these fragments and our curatorial commentary on them will be a strong argument for preservation,' Saliga told the late Tribune architecture critic Paul Gapp in 1987. 'This is not just a graveyard.'

"In 1991, the Art Institute published a 180-page handbook related to the 'Fragments' exhibit that Saliga edited.

"In 1992, Saliga edited a 186-page catalog for an exhibit on modern Spanish architecture, and in 1995, she co-authored 'The Architecture of Bruce Goff: 1904-1982,' an exhibition catalog containing architectural drawings by Goff, an eclectic architect who practiced for a time in Chicago.

"In 1995, Saliga left the Art Institute to join the Society of Architectural Historians. The group had left its headquarters in Philadelphia after philanthropist Seymour Persky gave the society money to buy the Charnley house — the only private home designed by architects Louis Sullivan and Frank Lloyd Wright together — and donated it to the society on the condition that the group relocate to Chicago.

"The society settled in the three-story 1892 house, and part of Saliga's job as executive director was overseeing renovations to make the home suitable for offices. She also led the group's efforts to publish a quarterly journal, a bimonthly newsletter, an annual meeting involving scholarly papers and two study tours a year. In her work, Saliga oversaw projects such as creating mobile apps for architecture tours.

"'She was such a personable and modest person and yet she had a vast understanding of the role that she played over the years — she was an outstanding person who made enormous contributions to Chicago, to the consciousness of the architectural heritage that this city has, and she has done a lot to help many people become more aware of that than they might have otherwise,' said Chicago artist William Conger." (Goldsborough, Chicago Tribune, 10/14/22)

Read the full obituary at the Chicago Tribune

Pauline Saliga, former executive director of Society of Architectural Historians, dies, Obituary by Bob Goldsborough, Chicago Tribune, 10/14/22

Obituary: Pauline Saliga (1953–2022), Society of Architectural Historians, 9/15/22

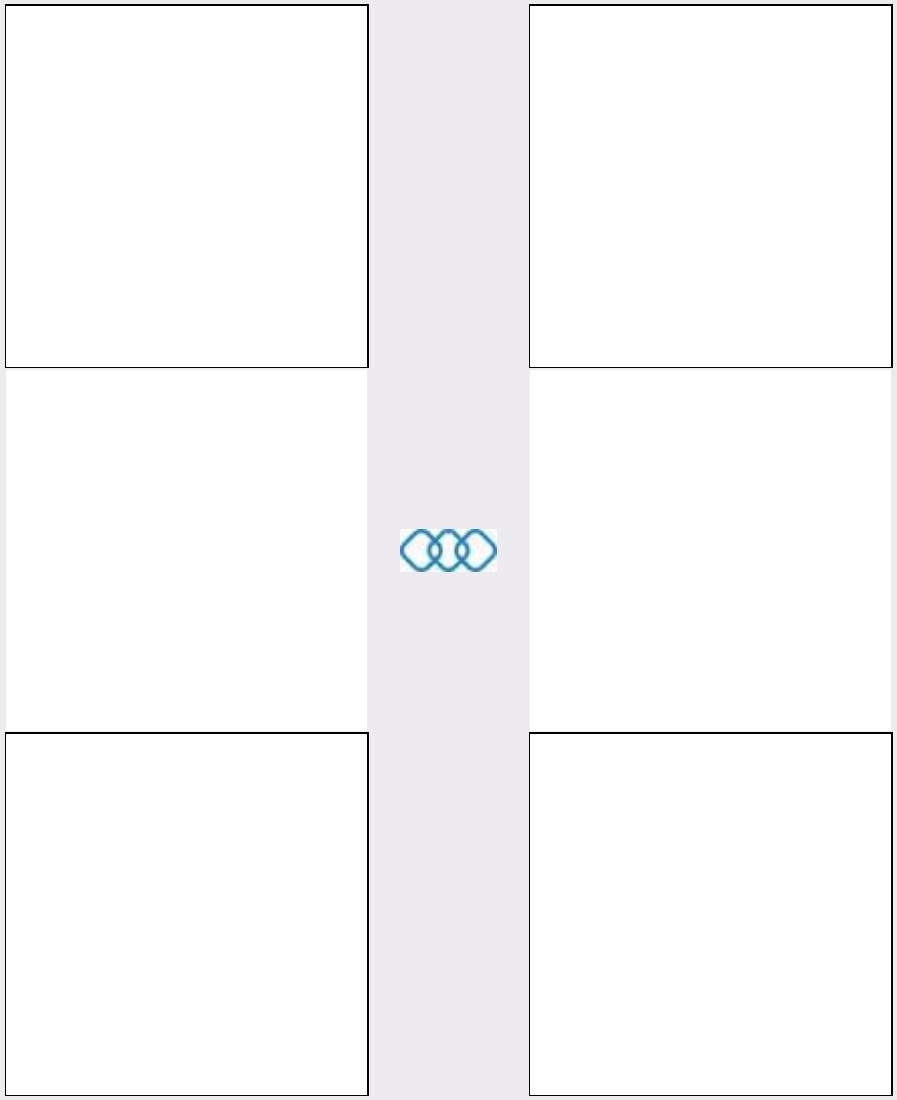
Pauline Saliga's plans to step down as Executive Director of the Society of Architectural Historians 2/23/22

Meet Pauline Saliga of Society of Architectural Historians, Voyage Chicago, 1/30/18

Docomomo US offers condolences on the loss of Pauline Saliga, Michelangelo Sabatino, 2/23/22

SAH Celebrates: Stewardship | Charnley-Persky House, Thursday, November 10, 2022, 6:00–9:00 pm, The Arts Club of Chicago, 201 E Ontario St

Society of Architectural Historians website



LOSS: Maloney Funeral Home, One of Chicago's Oldest, Demolished for New Construction



Maloney Funeral Home at 1359 W. Devon Ave. seen being demolished on Tuesday, Oct. 18, 2022. Photo Credit: Joe Ward / Block Club Chicago



Maloney Funeral Home, 1934, 1359 W. Devon Ave. Demolished October 2022. Photo Credit: Google Maps

"One of Chicago's oldest funeral homes has closed and is set to be demolished as its longtime Devon Avenue home is redeveloped..

"John E. Maloney Funeral Home, 1359 W. Devon Ave., closed this summer after 125 years. The funeral home on Devon Avenue is being demolished this week, set to be replaced by a building with stores and apartments, records show.

"The namesake Maloney was born in 1876 and began working as an undertaker at age 21. He went into business with a partner, opening Mullen & Maloney in Wicker Park, according to the Rogers Park/ West Ridge Historical Society.

"Maloney bought out his partner and went into business for himself in 1897. It is unclear when the business moved to Devon Avenue. The building that housed the funeral business was constructed in 1934, according to a property listing.

"A Maloney family trust sold the longtime funeral home location on Devon Avenue in July to developer and architect James Vari for $1.22 million, property records show.

"Vari has received a building permit to construct a four-story building with six apartments and ground-floor retail space, according to city building records. The construction permit was issued in mid-September, and a demolition permit was issued Oct. 7.

"Maloney Funeral Home is the latest in a list of longtime Devon Avenue businesses closing this year.

"Uncommon Ground, the next building over from Maloney's at 1401 W. Devon Ave., will close this month after 15 years in Edgewater. Its owners hope a new business can move in and continue to operate its award-winning rooftop farm." (Ward, Block Club Chicago, 10/20/22)

Read the full story at Block Club Chicago

Edgewater's Maloney Funeral Home Closes After 125 Years; Building To Be Replaced With Apartments John E. Maloney Funeral Home opened in 1897 but closed its Devon Avenue location this summer. The nearly 90-year-old building it occupied is being demolished for a development, Joe Ward, Block Club Chicago, 10/20/22

THREATENED: 90-Day Demolition Delay List

The Demolition Delay Ordinance, adopted by City Council in 2003, establishes a hold of up to 90 days in the issuance of any demolition permit for certain historic buildings in order that the Department of Planning and Development can explore options, as appropriate, to preserve the building, including but not limited to Landmark designation.

The ordinance applies to buildings rated *red* and *orange* in the Chicago Historic Resources Survey (CHRS), but it should be modified to include all buildings included in the survey. These buildings are designated on the city's zoning map. The delay period starts at the time the permit application is presented to the department's Historic Preservation Division offices and can be extended beyond the original 90 days by mutual agreement with the applicant. The purpose of the ordinance is to ensure that no important historic resource can be demolished without consideration as to whether it should and can be preserved.

Preservation Chicago is advocating to extend the existing Demolition Delay Ordinance to at least 180 days or longer, in order to create the time community members, stakeholders, decision makers, and elected officials need to conduct robust discussions regarding the fate of these historic buildings and irreplaceable Chicago assets. The support of the Mayor and City Council is necessary to advance this effort.

Additional Reading
City of Chicago Demolition Delay Hold List (2021)
City of Chicago Demolition Delay Hold List (2022)

Address: 1542 N. Mohawk Street, Old Town

#100986304
Date Received: 09/09/2022
Ward: 2nd Ald. Brian Hopkins
Applicant: Precision Excavation, LLC
Owner: Todd and Kara Dziedzic
Permit Description: Wreck and removal of a masonry two-story single-family building and a detached two-car garage.
Status: Under Review



1542 N. Mohawk St., Old Town. Photo Credit: Google Maps

Address: 1328 N. State Parkway, Gold Coast
#100984396
Date Received: 08/19/2022
Ward: 2nd Ald. Brian Hopkins
Applicant: Robert Davies
Owner: Robert Davies
Permit Description: Partial demolition of the roof and rear floor plate to facilitate a larger rehabilitation project including full restoration of the front façade of a three-story masonry building. [The proposed work retains and restores the significant architectural features of the building.]

Status: Released 09/12/2022



1328 N. State Pkwy., Gold Coast. Photo Credit: RedFin

Address: 3920-3922 N. Lincoln Ave. North Center

#100981484
Date Received: 08/18/2022
Ward: 47th Ald. Matt Martin
Applicant: Longford Design, Development + Construction C/O Brian Connolly
Owner: 3914 N. Lincoln
Permit Description: Demolition of a three-story masonry building.
Status: Released 08/24/2022



3920-3922 N. Lincoln Ave. North Center. Photo Credit: Google Maps

Address: 3246 W. Bryn Mawr Avenue, North Park

#100960059
Date Received: 07/05/2022
Ward: 39th Ward Ald. Samantha Nugent
Applicant: Hanna Architects, Inc.
Owner: 3244-50 Bryn Mawr, LLC C/O Igor Michin
Permit Description: Partial demolition of an existing 1-story commercial building with a new 4-story addition.
Status: Under Review



3246 W. Bryn Mawr Avenue, North Park Photo credit: Ward Miller / Preservation Chicago

Address: 1325 W. Carmen Avenue, Andersonville
#100970938
Date Received: 05/17/2022
Ward: 47th Ald. Matt Martin
Applicant: Demox, Inc. C/O Vitalii Grygorashchujk
Owner: Jerald and Pamela Kreis
Permit Description: Wreck and removal of a 2-1/2 story frame residential building.
Status: Released 08/16/2022



1325 W. Carmen Avenue, Andersonville. Photo Credit: Redfin

Address: New Devon Theater / Assyrian American, 1618 W. Devon Ave., Rogers Park
#100946230
Date Received: 12/3/2021
Ward: 40th Ald. Andre Vasquez
Applicant: Alpine Demolition Services, LLC
Owner: Doris Eneamokwu
Permit Description: Opening of closed existing windows, install new window frame and glazing, repair existing glazed brick as needed (tuckpointing) [removal of ornamental masonry panel]
Status: Under review



Decorative Terra Cotta Ornament Stripped from New Devon Theater / Assyrian American Association on September 2, 2021. New Devon Theater, 1912, Henry J. Ross, 1618 W. Devon Avenue. Photo Credit: Photo Credit: Belli @bellisaurius

"As of September 2, 2021 it seems that the beautiful terra cotta face that has looked down over Devon Avenue for more than 100 years is no more. No one is quite sure what happened, but there was scaffolding on the building and someone was chipping away at it in the morning, and it was gone by the afternoon. And the Assyrian American Association name is no longer on the building either.

"The New Devon Theater, with its distinctively austere glazed block façade featuring a large arch and a large bust of a woman's face, was built in 1912, and was quickly eclipsed by the nearby Ellantee Theater. It disappears from news listings after October, 1917.

"By 1923 it had been converted to a Ford dealership. By 1936 it had become an American Legion hall. In the 1950s it operated as a radio and TV store. Since 1963, it has served Chicago's Assyrian community as the home of the Assyrian American Association of Chicago." Cinema Treasures.org

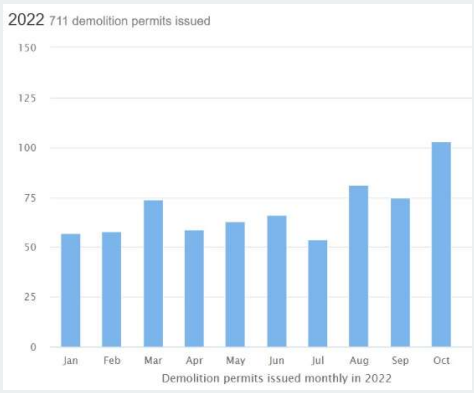
Historical Terra Cotta Removed And Thrown Out From Protected Rogers Park Building, Leading To Stop Work Order; City officials say workers removed historical façade features from the 1912 movie house at 1618 W. Devon Ave. without proper permits. The new owner said she didn't know it was protected, Joe Ward, Block Club Chicago, 10/28/21

LOSS: 'Spotlight on Demolition' October 2022

- St. Ethelreda Church & School, 8718 S. Paulina Street, Auburn Gresham
- Maloney Funeral Home, 1359 W. Devon Avenue, Edgewater
- 558 and 560 W. Van Buren Street, West Loop
- 1936 W. Belmont Avenue, Roscoe Village
- 4930 and 4932 N. Kenmore Avenue, Uptown
- 202 S. Sacramento Blvd, East Garfield Park
- 1839 W. Superior Street, West Town
- 1528 N. Elk Grove Avenue, Wicker Park
- 1907 and 1909 N. Orchard Street, Lincoln Park
- 1037 W. Webster Avenue, Lincoln Park
- 723 W. Buckingham Pl, Lake View
- 8749 S. Commercial Avenue, South Chicago
- 4336 W. Jackson Blvd, West Garfield Park
- 11115 S. Edbrooke Ave, West Roseland
- 1912 N. Orchard Street, Lincoln Park
- 2936 N. Damen Avenue, Hamlin Park
- 1810 N. Howe Street, Old Town
- 1840 W. Berenice Avenue, St. Ben's
- 2858 W. Mclean Avenue, Palmer Square

"It's an old, common cry in a city where demolition and development are often spoken in the same breath, and where trying to save historic homes from the wrecking ball can feel as futile as trying to stop the snow. My Twitter feed teems with beautiful houses doomed to vanish in the time it takes to say 'bulldozed.' Bungalows, two-flats, three-flats, greystones, workers' cottages. The photos, posted by people who lament the death of

Chicago's tangible past, flit through my social media feed like a parade of the condemned en route to the guillotine," [mused Mary Schmich in her Chicago Tribune column on July 12, 2018](#).



"Spotlight on Demolition" is sponsored by Chicago Cityscape

[See all 103 demolitions during October 2022 at Chicago Cityscape's Demolitions Tracker](#)

Chicago Cityscape



St. Ethelreda Church & School, 8718 S. Paulina Street, Auburn Gresham. Demolished October 2022. Photo Credit: Google Maps



5153 N. Lincoln Avenue, Lincoln Square. Demolished September 2022. Photo Credit: Google Maps



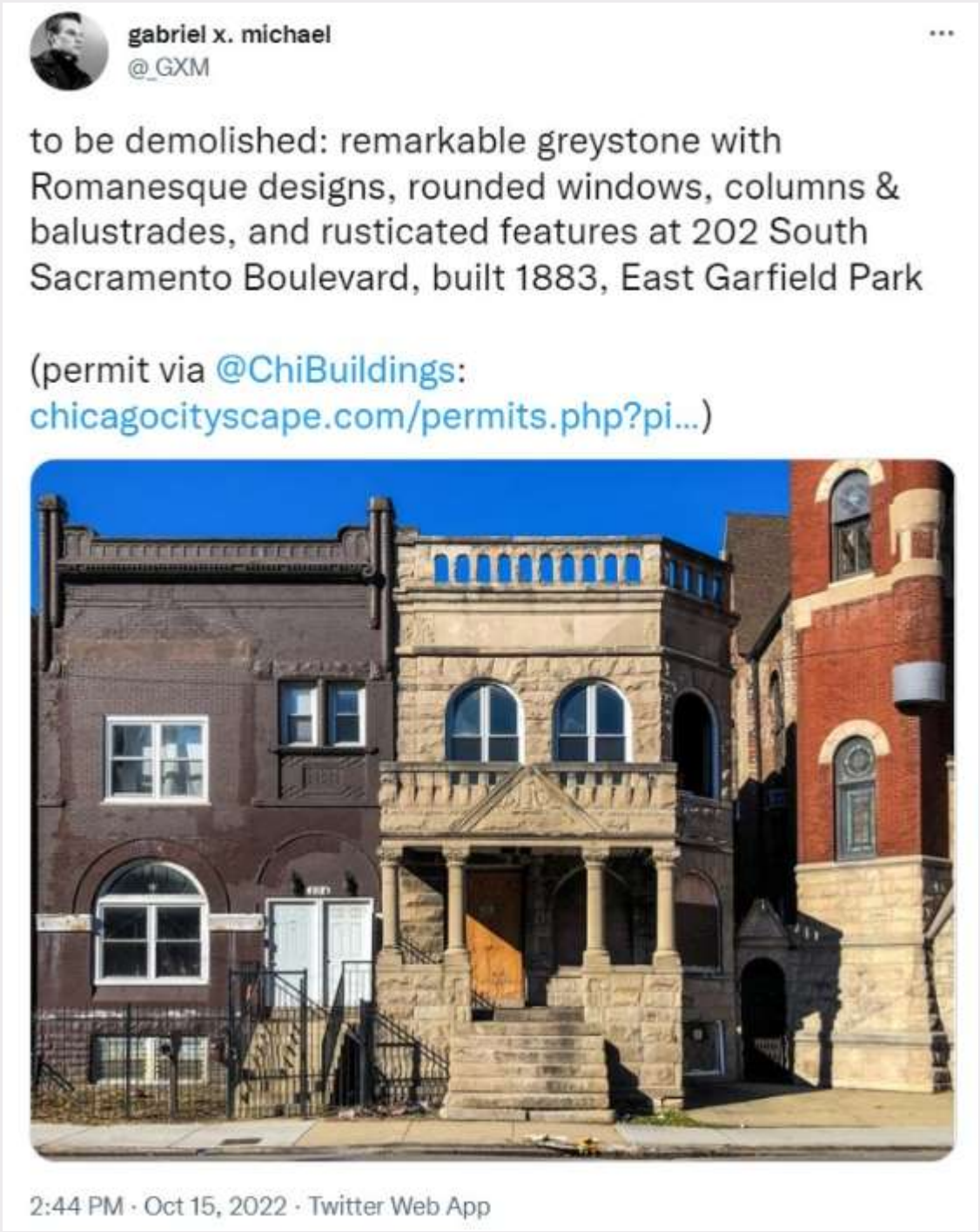
558 and 560 W. Van Buren Street, West Loop. Demolished Oct. 2022. Photo Credit: Gabriel X. Michael



1936 W. Belmont Avenue, Roscoe Village. Demolished October 2022. Photo Credit: Google Maps



4930 and 4932 N. Kenmore Avenue, Uptown. Demolished October 2022. Photo Credit: Google Maps



202 S. Sacramento Blvd., East Garfield Park. Demolished Oct. 2022. Photo Credit: Gabriel X. Michael



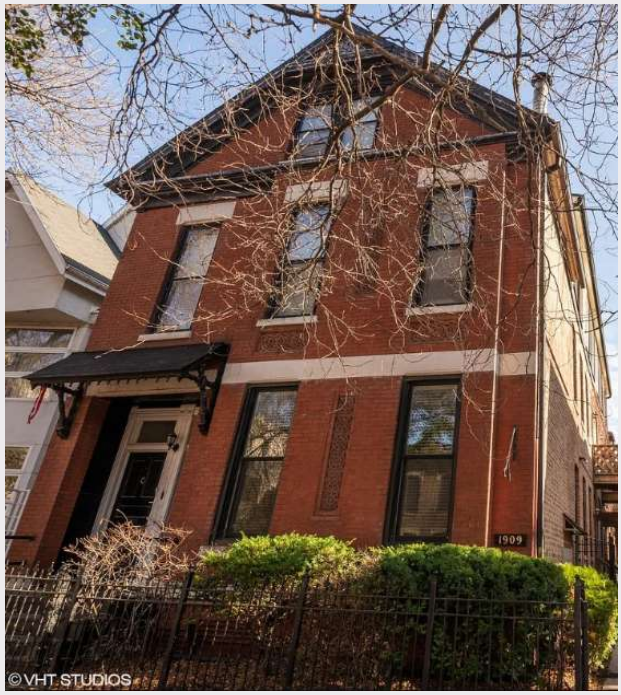
1839 W. Superior Street, West Town. Demolished October 2022. Photo Credit: Gabriel X. Michael



1528 N. Elk Grove Avenue, Wicker Park. Demolished October 2022. Photo Credit: Gabriel X. Michael



1907 N. Orchard Street, Lincoln Park. Demo Oct. 2022. Photo Credit: Gabriel X. Michael



1909 N. Orchard Street, Lincoln Park. Demolished Oct 2022. Photo Credit: VHT Studios



1037 W. Webster Avenue, Lincoln Park. Demolished Oct 2022. Photo Credit: GoogleMaps



723 W. Buckingham Pl, Lake View. Demolished October 2022. Photo Credit: Google Maps



8749 S. Commercial Avenue, South Chicago. Demolished Oct 2022. Photo Credit: GoogleMaps



4336 W. Jackson Blvd, West Garfield Park. Demolished Oct 2022. Photo Credit: GoogleMaps



11115 S. Edbrooke Ave, West Roseland. Demolished Oct 2022. Photo Credit: GoogleMaps



2936 N. Damen Avenue, Hamlin Park. Demolished Oct 2022. Photo Credit: GoogleMaps





1912 N. Orchard Street, Lincoln Park. Demolished Oct 2022. Photo Credit: GoogleMaps

1810 N. Howe Street, Old Town. Demolished Oct 2022. Photo Credit: GoogleMaps





1840 W. Berenice Avenue, St. Ben's. Demolished Oct 2022. Photo Credit: GoogleMaps

2858 W. Mclean Avenue, Palmer Square. Demolished Oct 2022. Photo Credit: GoogleMaps

Preservation In the News

Block Club Chicago: A Sociologist Photographed 100 Chicago Buildings Just Before They Were Torn Down. What Happened To The Sites 10 Years Later?



Shepherd's Temple Baptist Church/Anshe Kanesses Israel Synagogue, 1913, Aroner & Somersault, 3411 W. Douglas Boulevard. Photographed in 2012 and 2022. Photo Credit: David Schalliol

"A historical two-flat in North Lawndale is now a vacant lot. So is a former check cashing store in Englewood. Three homes in Lincoln Park have combined into one mansion.

"The contrast of then-and-now — and how location plays a leading role — is part of a photo project named 'After Demolition,' which shows what became of 100 Chicago buildings 10 years after they were torn down. The project is from David Schalliol, a sociology professor at St. Olaf College in Minnesota.

"Schalliol found nearly every demolished North Side building he'd photographed had been replaced within 10 years, while most on the South and West sides were left as vacant lots.

"'Divestment, both public and private, have produced these outcomes and vacancies, which hurt neighborhoods of color,' Schalliol said. 'On the North Side, we see buildings that were perfectly fine demolished to make way for new ones. On the West and South sides, buildings are demolished when it's the last resort.'

"Schalliol was a grad student at University of Chicago in 2012 when he became interested in demolition as the United States grappled with the aftermath of the housing crash. In the mornings, he'd checked the city's emergency demolition records, hop in his Volvo and 'race out to the building before it was too late' to take a photo, Schalliol said.

"But there's still no plans for the site of a rowhouse at 4313 S. Prairie Ave., even though it's right by the Green Line in Bronzeville, Schalliol said. There's only grass left on the holy ground of Shepherd's Temple, 3411 W. Douglas Blvd., which was once the largest synagogue on the West Side.

"'We're losing history and the places that connect communities to their shared history,' Schalliol said. 'One building gone doesn't seem like much, but when you add it all up, it changes the neighborhoods. A home, a church, a store; it spirals. It would be important that the removal of a building led to investment in a new one.'

"A similar dynamic has occurred as the city's signature home, the two-flat, rapidly disappears from housing stock.

"DePaul University researchers said in a study last year nearly half of the two-, three- and four-flats that have been eliminated were replaced with a single-family home through conversion or demolition and new construction. Most of that replacement is occurring in North Side neighborhoods with growing numbers of higher-income households and families with children.

"But about one-third of Chicago's demolished flats remain vacant land, according to the researchers. Those vacant lots are most prevalent in South and West side neighborhoods dealing with disinvestment, long-term population loss and a foreclosure crisis.

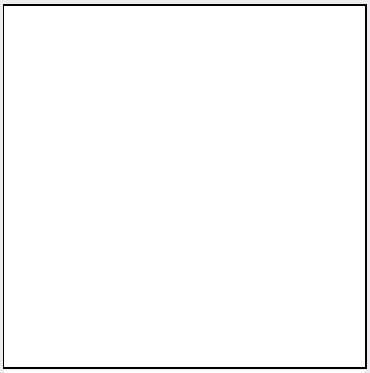
"The vacant lots can create maintenance and safety issues for neighbors, be a detriment to their property values and perpetuate stereotypes about blight in 'communities that are still vibrant with people living and creating meaningful lives,' Schalliol said." (Liederman, Block Club Chicago, 10/25/22)

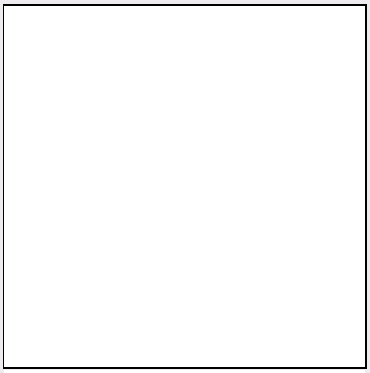
Read the full story at Block Club Chicago

A Sociologist Photographed 100 Chicago Buildings Just Before They Were Torn Down. What Happened To The Sites 10 Years Later? David Schalliol found empty lots where South and West side buildings were demolished and developments in place of demolished North Side buildings, Mack Liederman, Block Club Chicago, 10/25/22

How building demolitions show inequality in Chicago's North vs. South sides, WBBM Chicago, AnnMarie Welser, 11/2/22

View The Area at MAS CONTEXT





Bloomberg CityLab: One Nation, Under Renovation



Laramie State Bank Building, 1929, Meyer & Cook, 5200 W. Chicago Avenue in Austin. Designated a Chicago Landmark in 1995. Photo Credit: Patrick L. Pyszka / City of Chicago

"In late 2019, Chicago Mayor Lori Lightfoot announced a landmark investment in some of the city's poorest neighborhoods. Invest South/West would direct $1.4 billion in total, including $750 million in public funds, to redevelop properties across the city's South and West Sides.

"Focused on 10 specific neighborhoods, the program's first projects broke ground in August and September. Teams of workers will turn a firehouse into a culinary hub and event space; a stately Art Deco bank is set to be converted into an art space that will anchor an attached mixed-use development. Another former bank, in Humboldt Park, will be renovated into Latino-owned commercial offices, an entrepreneurial incubator space, and a Latino cultural center, as well as housing.

"These reuse projects aim to do more than fill the gaps of Chicago's legendary vacant-property crisis: In reanimating shuttered historic buildings, the initiative aims to restore the economies of commercial corridors that were victims of destructive mid-20th-century 'urban renewal' initiatives.

"'It's about time that we see this trend, after decades and decades of thinking we save neighborhoods by demolishing buildings,' says Maurice Cox, who leads Chicago's Department of Planning and Development. 'Now I think we realize we save them by reusing them.'

"The wave of retrofits goes far beyond Chicago: The popularity of fixing up older buildings in US cities recently hit a record high. As of spring 2022, the majority of architecture firm billings come from renovation work, not new construction, according to the American Institute of Architects (AIA).

"Conversely, Invest South/West looks to adaptively reuse buildings, such as the 1929 Laramie State Bank, that are cultural touchstones in these South and West Side neighborhoods. Katherine Darnstadt of Latent Design is working on the West Side neighborhood of Austin's Invest South/West project with two other firms, Valerio DeWalt Train and Bauer Latoza. She says this focus on renovation is 'necessary to continue to anchor the memory of those neighborhoods.'

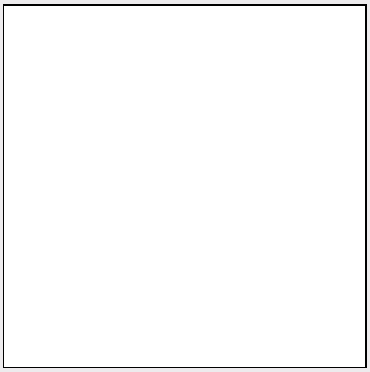
"Cox's strategy is to use Invest South/West to restore what remains of the neighborhood downtowns that proliferated all over Chicago. These commercial districts were satellites of the downtown Loop that allowed neighborhoods to function like 'villages with their own town centers,' he says. During community meetings, Cox says neighbors 'almost always turned to some of the existing buildings that they used to remember as being vibrant — local amenities like banks, pharmacies and theaters. It starts with the acknowledgement that there are amazing assets that are primed for reuse. This is not charity. This is just good business.'

"Some buildings targeted for renovation by Invest South/West are landmarked. But the program, which has faced criticism for construction delays, is casting a wider net on older properties that aren't as well known outside their neighborhood, and the non-landmarked buildings are subject to 90-day hold on demolition permits that can allow the planning department to assess historic value.

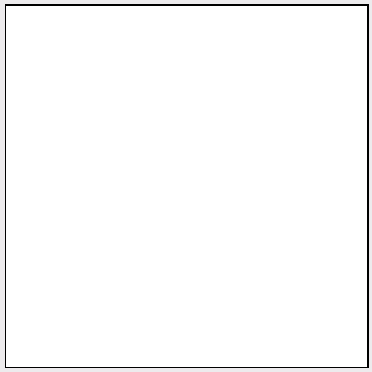
"That cycle may have reached its bleeding edge with buildings like the Helmut Jahn-designed Thompson Center, completed in 1985. Derided as garish and impractical, this postmodernist icon soon fell into disrepair; after surviving a preservation fight, it now awaits a refresh from its soon-to-be new owner Google." (Mortice, Bloomberg CityLab, 10/19/22)

Read the full story at Bloomberg CityLab

One Nation, Under Renovation; For the first time in 20 years, renovations have overtaken new construction in architectural billings in the US, Zach Mortice, Bloomberg CityLab, 10/19/22







Block Club Chicago: The Google Effect? Experts Say Tech Giant's Thompson Center Move Could Bring More Residents Downtown



James R. Thompson Center, 1985, Helmut Jahn, 100 W. Randolph Street. Photo Credit: Serhii Chrucky

"The $105 million sale of the Thompson Center to Google has the potential to restructure the Loop by bringing in more residents — and, with them, residential developments, real estate experts say.

"Developers, investors and real estate executives are watching the market closely after the tech giant announced in July it will redevelop the Thompson Center for office use, potentially bringing thousands of workers Downtown.

"The workers will need a place to live — and many will want to be nearby, said Ben Creamer, principal and managing broker of Downtown Realty Company.

"Now, Creamer and other industry experts are watching the Loop for what they are calling the “the Google effect:” a spike of real estate investment around the Thompson Center.

"John Sheridan, executive vice president for James McHugh Construction Co., said other notable properties in the area are considering adaptive reuse, meaning they could convert offices into residential or hotel units.

“We’re almost always looking at a couple buildings Downtown to be converted into a hotel or residential use from office use,” Sheridan said.

"Conversion of historical buildings can also come with tax incentives to alleviate the cost of construction, making them attractive to developers. On the other hand, such projects can take years to get off the ground, with their success dependent on good planning and working at the 'right time,' Sheridan said.

"Sheridan believes the Loop will continue to see conversions and adaptive reuse projects ahead of Google’s move-in date — but those projects aren’t all a result of the tech giant, as all of Downtown has seen adaptive reuse as the city’s landscape evolves.

"Tribune Tower, LondonHouse Hotel, the Virgin Hotel and the Dearborn Tower in the South Loop have been adaptive reuse projects in recent years.

"'You can go up and down throughout the city — there are a huge number of buildings [that are conversions]. So I think this will continue to be a trend that we’ll see more and more over time,' Sheridan said." (Mercado, Block Club Chicago, 9/21/22)

Read the full story at Block Club Chicago

The Google Effect? Experts Say Tech Giant’s Thompson Center Move Could Bring More Residents Downtown; There could be a spike in investment around the Thompson Center as developers create housing and convert buildings for an influx of Google workers, real estate leaders said, Melody Mercado, Block Club Chicago, 9/21/22

Does Chicago have the tech workforce to satisfy Google’s massive appetite? It’s a good time to be a talented tech worker in Chicago — but daunting for local startups aiming to expand, Steve Hendershot, WBEZ Chicago / Chicago Sun-Times, 9/27/22

Chicago Sun-Times: Renewing LaSalle Street



LaSalle Street corridor. Photo credit: Eric Allix Rogers

"City government officials, real estate owners, architects and planners have lately linked arms around a common concern: The Loop's LaSalle Street corridor needs help. The campaign probably leaves some Chicagoans wondering what all the fuss is about.

"What makes LaSalle so special? Aren't the bankers and traders down there doing fine? Yes, most are probably fine, but they aren't there in the middle of the Loop anymore.

"Northern Trust is still based on LaSalle, but it has moved a lot of its staff to 333 S. Wabash Ave. BMO Harris and Bank of America have vacated the street for glass curtain-walled modernism in West Loop towers that bear their names. People who used to congregate and shout orders at the Chicago Board of Trade now do business elsewhere, in home offices or firm-specific trading floors that can be anywhere.

"They have left behind a LaSalle that can seem sleepy even on bright weekday afternoons. The pandemic blitzed the street and remains a deadening factor as many people are holdouts in the great back-to-the-office push.

"Market analysts put the office vacancy rate around LaSalle at 26%, the highest of downtown submarkets, with retail vacancies of about 36%.

"Or, as the city prefers to see it, maybe 1,000 new homes, 300 of them for people with low to moderate incomes. With its LaSalle Street Reimagined initiative, the city is offering money to landlords to support renovations, especially those that diversify downtown housing.

"An array of subsidies is available, but a lot of discussions will center on tax increment financing subsidies from property tax payments. The street includes the LaSalle Central TIF district, which has long been one of the city's biggest 'mad money pots.' At the end of 2021, the account had almost $197 million.

"Samir Mayekar, Lightfoot's deputy mayor for economic and neighborhood development, said landlords and lenders, who in a few cases might end up controlling properties, are eager for the city's help. Redevelopment plans, due by Dec. 23, could serve the interests of both historic preservation and affordable housing, he said.

"Michael Reschke, chairman of Prime Group, is the downtown developer responsible for the best news LaSalle has had in some time. His tripartite deal puts Google in the Thompson Center, state government's former base at LaSalle and Randolph Street, and moves 1,800 state workers to 115 S. LaSalle, the old home of BMO Harris. Google is expected to bring several thousand employees to the Loop but hasn't put a number on the influx yet.

"The move shows office use will remain an economic driver in the area, Reschke said. Still, he said he supports Lightfoot's plan to end the office 'monoculture.' Reschke owns 111 W. Monroe St., next to the state's new home, and he's considering converting the top half of it to apartments. 'That's the best residential market in the city,' he said. (Roeder, Chicago Sun-Times, 10/3/22)

Read the full story at Chicago Sun-Times

Renewing LaSalle Street a matter of keeping up with the neighbors; City officials are offering landlords money if they come up with new ideas for buildings that have lost their allure amid downtown's expansion, David Roeder, Chicago Sun-Times, 10/3/22

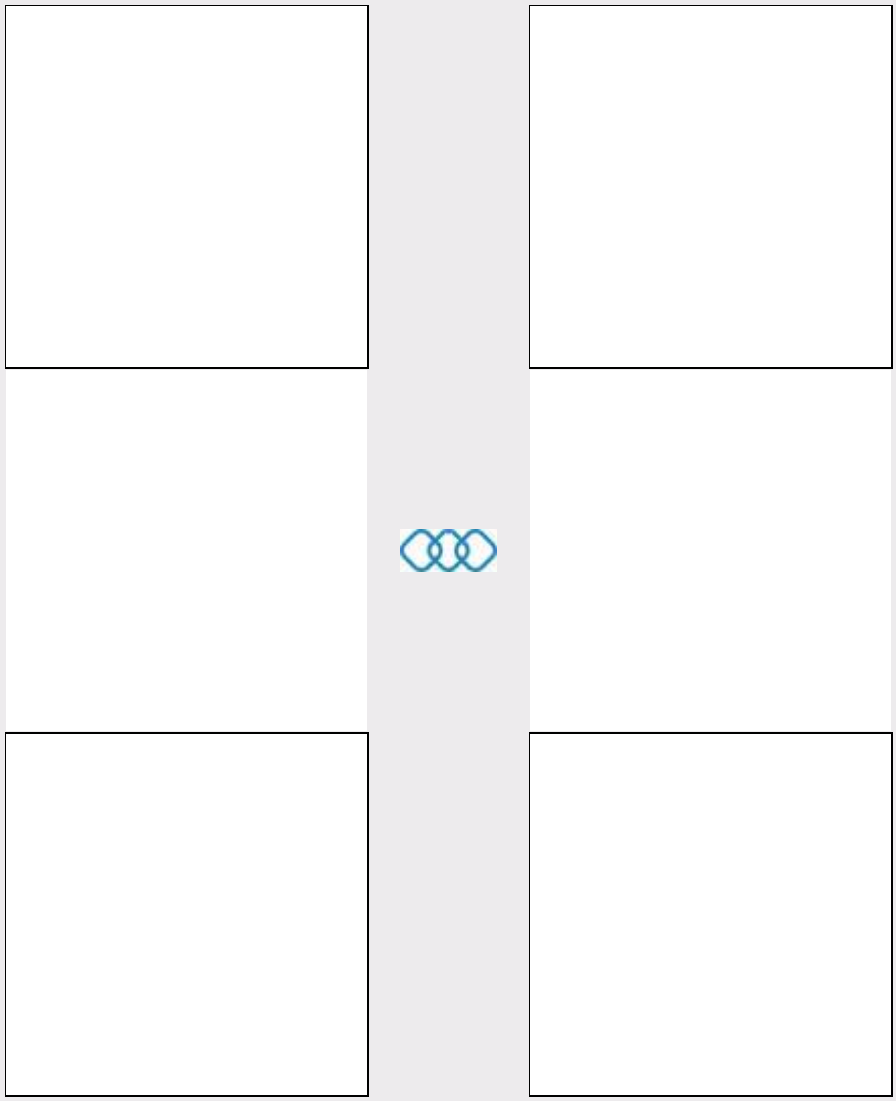
City solicits proposals for La Salle Street renewal; The Lightfoot administration is offering tax incentives to developers who want to change the "monoculture" of office buildings by converting some to residential use, David Roeder, Chicago Sun-Times, 9/26/22

Envisioning Chicago's Financial District as a New Residential Neighborhood, Lightfoot Offers Developers Subsidies, Heather Cherone, WTTW Chicago, 9/26/22

Revitalizing LaSalle Street: Lightfoot Offers Up TIF Money To Convert Vacant Offices Into Housing; LaSalle Street's vacancy rates are higher than any other part of Downtown. Can a plan to bring 1,000 new units — 30 percent of them affordable — change that?, Melody Mercado, Block Club Chicago, 9/29/22

City announces LaSalle Street Reimagined; The city-led initiative looks to revitalize the corridor, Lukas Kugler, Urbanize Chicago, 10/7/22

LaSalle Street Reimagined



Chicago Tribune: After Rejecting Lakeside Center Casino Proposal, McCormick Place Seeks to Reimagine Lakeside Center



Lakeside Center at McCormick Place, 1971, C.F. Murphy and architect Gene Summers. Photo Credit: Eric Allix Rogers

"Six months after rejecting a plan to turn Lakeside Center into the Chicago casino, McCormick Place is looking to redevelop all or part of the aging convention facility into a new tourist attraction.

"The Metropolitan Pier and Exposition Authority, which owns McCormick Place, issued a request for information last week, inviting developers to submit ideas for 'reimagining' the 51-year-old steel-and-glass exhibition hall, an underutilized but architecturally significant building that needs more than $400 million in deferred maintenance.

"The redevelopment partner would operate the project to 'enhance the experience' of conventioneers and visitors, drive economic impact and address the needed renovations — without reducing existing convention space, according to MPEA's request.

"The $1.3 billion Rivers Chicago McCormick bid to redevelop Lakeside Center as the Chicago casino was touted by developers as an opportunity to repurpose and renovate the building, and cover the deferred maintenance. But the proposal was pulled from consideration in March after McCormick Place expressed concern that it would lose hundreds of scheduled events over the next decade that could not be accommodated without a replacement facility.

"Scott Goodman, founding principal of Chicago-based Farpoint Development, a partner in the Rivers Chicago McCormick casino proposal, believes McCormick Place missed an opportunity at Lakeside Center.

"'We obviously felt that the casino was a great catalyst to conduct the necessary renovations and improvements and make it into a comprehensive entertainment complex,' Goodman said. 'The city decided otherwise for the casino, but we still believe this is an iconic building for the city, and deserves to be fully utilized and repurposed.'

"McCormick Place is hoping to find an alternative redevelopment plan that would revitalize Lakeside Center and attract visitors while complementing the core convention business. At this point, everything but a casino is apparently on the table.

"The four-level pavilion was designed by renowned architects Gene Summers and Helmut Jahn, and is considered one of Chicago's 'great mid-century modern buildings,' according to Preservation Chicago. But the building has seen better days, and needs a new roof, repairs to the parking structure, exterior glass replacement, interior upgrades and other improvements.

"Heywood Sanders, a convention expert and professor at the University of Texas at San Antonio, said the state of Lakeside Center reflects both a declining industry and mismanagement by MPEA.

"'Deferred maintenance is a failure,' Sanders said. 'Their performance as a host of conventions and trade shows has been highly problematic.'

"Sanders said McCormick Place should think outside the lakefront box and be open to other uses for a 'distinguished piece of architecture on a critical piece of public land.' Replacing convention space, he said, is not a priority. 'Having seen their business systematically shrink, after doing all the things that they said they needed to do to boost their business, I question their contention that they need to replace any exhibit space they lose.'

"MPEA has set a Dec. 22 deadline for the request for information on redeveloping Lakeside Center. It expects to winnow the submissions down to two or three viable options and issue a request for proposals by mid-2023, Clark said.

"Farpoint Development, which missed out on its bid to turn Lakeside Center into a casino, plans to participate in the competitive process to redevelop the building.

"'We have ideas for an adaptive reuse for the building that we are contemplating and trying to figure out if they are feasible economically,' Goodman said." (Channick, Chicago Tribune, 9/20/22)

Read the full story at Chicago Tribune

After rejecting casino redevelopment plan, McCormick Place looks to 'reimagine' aging Lakeside Center, Robert Channick, Chicago Tribune, 9/20/22

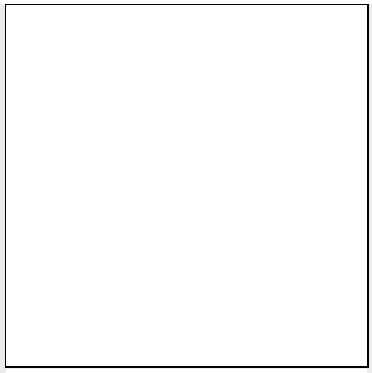
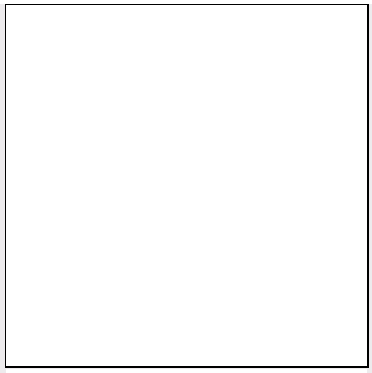
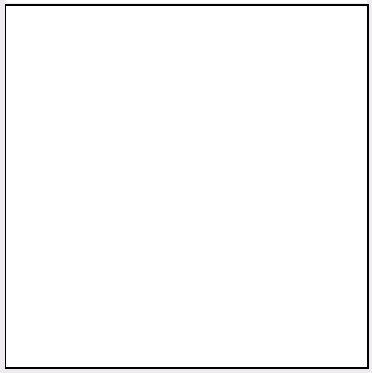
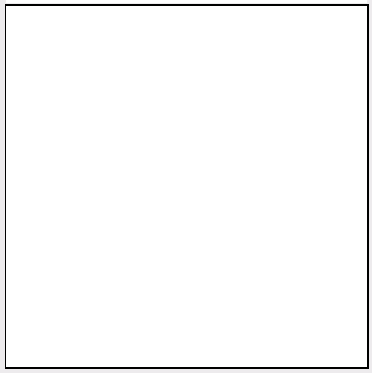
The 'mistake on the lake' gets a retake as agency seeks new look for Lakeside Center; McCormick Place owner seeks ideas on the redevelopment of all or parts of the 51-year-old building that needs $400 million in repairs, Lee Bey, Chicago Sun-Times, 9/15/22

Op-ed: Turning McCormick Place's Lakeside Center into a casino would be a win for Chicago, Ward Miller / Preservation Chicago, Chicago Tribune, 1/3/22

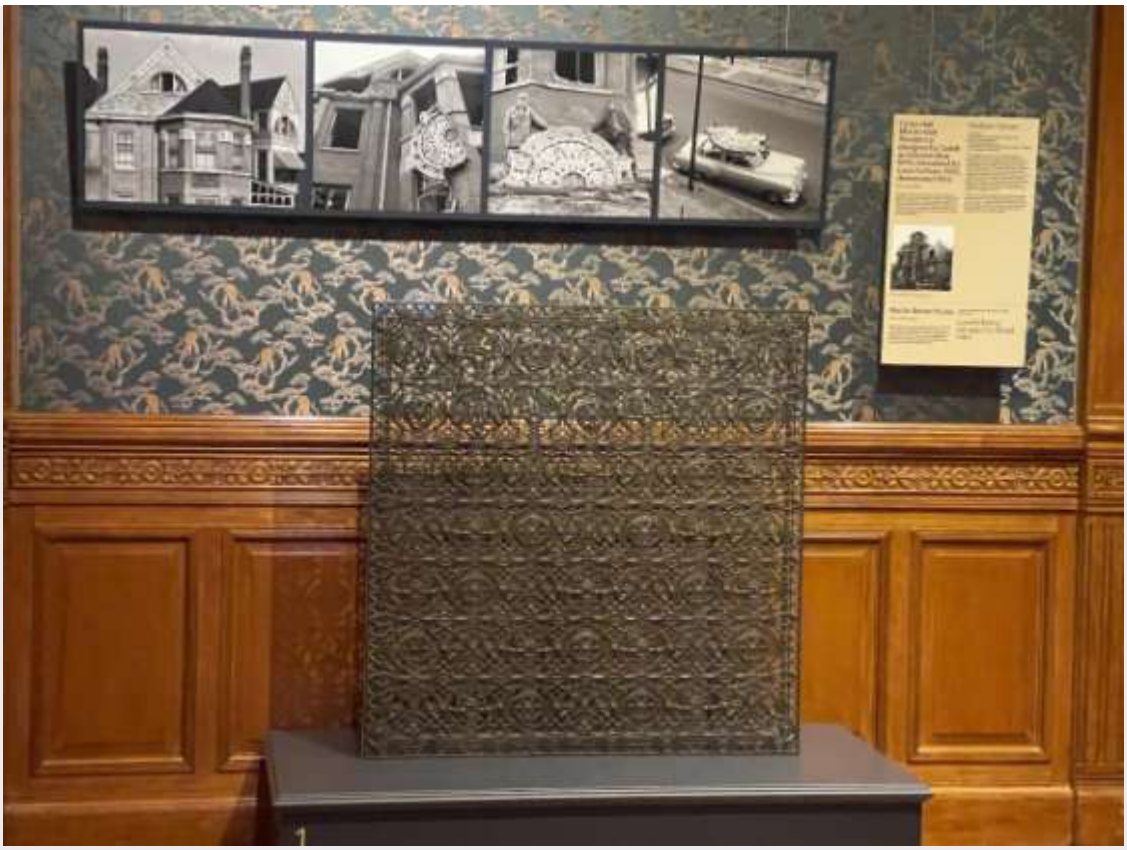
Barbara Koenen: Transform McCormick Place's Lakeside Center into a recreational center that would serve all, Barbara Koenen, Chicago Tribune, 3/28/22

Helmut Jahn and I re-imagined Lakeside Center in 2011. The city can still take advantage, Philip Castillo, Chicago Tribune, 4/8/22

Casino or not, city has big decisions to make regarding Lakeside Center; While the future of Soldier Field takes up a lot of oxygen in Chicago's political and civic discourse, its neighbor to the south, Lakeside Center, looms just as large, Chicago Sun-Times Editorial Board, 3/21/22

Chicago Tribune: ‘Capturing Louis Sullivan’ at Driehaus Museum: 50 years after Richard Nickel’s death, his photographs still haunt and inspire



“Capturing Louis Sullivan: What Richard Nickel Saw” exhibition at the Richard H. Driehaus Museum in Chicago. Photo credit: Lynn Becker

"Richard Nickel was nothing if not a man of his word.

"'I’m afraid our days of adventuring, salvaging, avoiding the cops, etc. in the cause of Sullivan will soon terminate. For me, anyway, since I plan to marry Carol sometime this early summer,' the photographer and activist wrote to his friend Tim Samuelson in 1972.

"'Sullivan' meant Louis Sullivan, the visionary behind ornate, turn-of-the-century buildings that, at the time, were swiftly becoming an endangered species. For nearly two decades, Nickel and his compatriots petitioned the city to preserve Sullivan and Dankmar Adler’s oeuvre. When they failed — as they usually did — Nickel led risky expeditions to save what he could from the condemned buildings’ crumbling infrastructure. He documented it all with his camera, capturing their Olympic grandeur while caressing their craftsmanly details.

"Nickel’s oft-repeated mantra was that these artifacts were a pale substitute for the buildings themselves. Watching scores of them nonetheless reduced to rubble, he was exhausted and ready to plot his exit when he embarked on one last mission, scouring for ornaments in the Chicago Stock Exchange on April 13, 1972. His final letter to Samuelson ended up being prescient. Nickel had arrived early to comb over the Stock Exchange trading room, a space he once called 'a holy room.' He likely died there, when a section of the building collapsed around him.

"'Capturing Louis Sullivan: What Richard Nickel Saw,' which opened recently, spotlights his photography and salvage collection in no less fitting a space than the Richard H. Driehaus Museum, a restored Gilded Age mansion itself narrowly saved from destruction — twice. The shift in public consciousness that drove its namesake philanthropist to save the mansion owes much to Nickel and the preservationist movement of 50 years ago.

"'His death really mobilized people. Landmarks laws had been strengthened before that, but then along came the Stock Exchange, and obviously, the landmarks laws weren’t strong enough to save that building. So they became even stronger,' says exhibit curator David Hanks.

“I think people were very quick to recognize the loss of the Stock Exchange. Pieces of the building are in museums all over the world — a staircase is at the Metropolitan Museum, there are fragments all over Europe, and the trading room and arch is with the Art Institute,” he says.

"Nickel, were he here, would probably scoff and say those relics are no substitute for the real deal. He’d be right, of course. But the Art Institute’s 1977 reconstruction of the trading room likely wouldn’t exist at all without the pieces Nickel salvaged, and the determination of his friends and allies. That room might have lost the original’s sanctity, but it’s the closest thing to a public memorial to both Adler and Sullivan’s lost works and their most ardent pilgrim.

"If that’s not a little holy, too, I don’t know what is.

“Capturing Louis Sullivan: What Richard Nickel Saw,” until Feb. 19, 2023, Thursdays and Sundays 11 a.m. to 5 p.m., and Fridays and Saturdays 10 a.m. to 5 p.m. at the Richard H. Driehaus Museum, 40 E. Erie St.; admission is $20, more information at driehausmuseum.org" (Edgar, Chicago Tribune, 8/31/22)

Read the full story at Chicago Tribune

‘Capturing Louis Sullivan’ at Driehaus Museum: 50 years after Richard Nickel’s death, his photographs still haunt and inspire, Hannah Edgar, Chicago Tribune, 8/31/22

Driehaus Museum website

Preservation Events & Happenings

Preservation Chicago's 21st Birthday Old-School Happy Hour at the Sky Ride Tap
October 21, 2022



Preservation Chicago's 21st Birthday Happy Hour gathering was a joyful celebration of 21 years on the preservation front lines. It was held on Friday, October 21, 2022 at the Sky Ride Tap, 105 W. Van Buren St.. Photo Credit: Ward Miller / Preservation Chicago



Jacob Kaplan, Debbie Dodge, Jack Spicer, and Debra Hammond enjoying Preservation Chicago's 21st Birthday Happy Hour at the Sky Ride Tap with synchronized finger choreography to reinforce the "21" years of advocacy. Photo Credit: Ward Miller / Preservation Chicago



Max Chavez and Andrea Reed enjoying Preservation Chicago's 21st Birthday Happy Hour at the Sky Ride Tap. Photo Credit: Ward Miller / Preservation Chicago



Carl Damianides, proud owner of the Sky Ride Tap for over 50 years, greeted us warmly and with plentiful cool refreshments from the bar. Photo Credit: Ward Miller / Preservation Chicago



Rocco Armocida of Sbarro's Union Station (formerly at the Thompson Center) graciously provided a car-full of delicious pizza, pastas and salads. Photo Credit: Ward Miller / Preservation Chicago

Preservation Chicago's 21st Birthday Happy Hour gathering was a joyful celebration of 21 years on the preservation front lines. It was held on Friday, October 21, 2022 at the Sky Ride Tap, 105 W. Van Buren St.

Carl Damianides, proud owner of the Sky Ride Tap for over 50 years greeted us warmly and with plentiful cool refreshments from the bar.

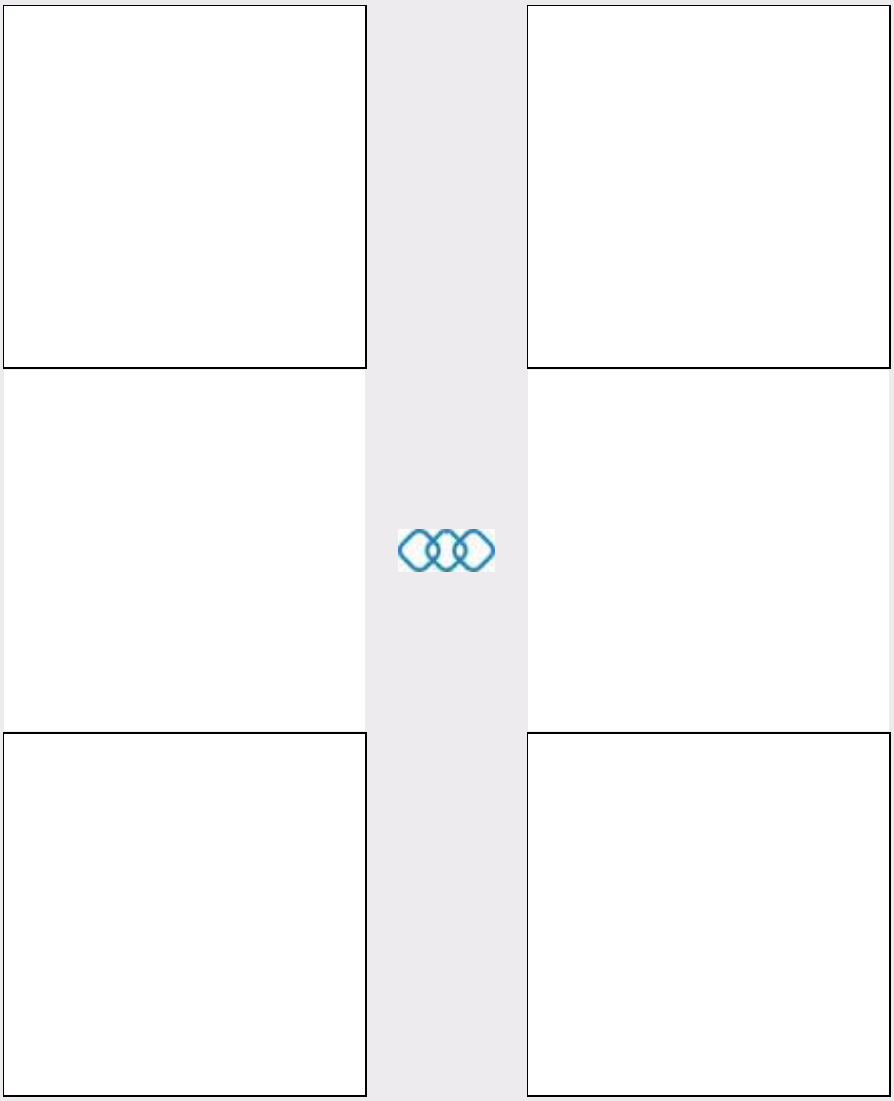
Rocco Armocida of Sbarro's Union Station (formerly at the Thompson Center) fame graciously provided a car-full of delicious pizza, pastas and salads.

The Sky Ride Tap is a Chicago Legacy Business which has served thirsty Chicagoans for over 50 years. Through the decades, the Sky Ride Tap has anchored The Yukon/Bock Building designed by Holabird & Roche in 1897, and which is believed to be Chicago's oldest 'taxpayer building' in the Loop. This block is one of the few survivors from a colorful and checkered bygone era when this district was known as 'Little Cheyenne' and 'Old Chinatown.'

Little Cheyenne and Old Chinatown were a Preservation Chicago 2016 Chicago 7 Most Endangered. But the Yukon/Bock Building and the Sky Ride Tap are still standing and so we're thrilled to be able celebrate Preservation Chicago's Old-School 21st Birthday at this wonderfully authentic Chicago Legacy Business.

Preservation Chicago's Old-School 21st Birthday Happy Hour
Friday, October 21, 2022
5:30 to 7:30
The Sky Ride Tap, 105 W. Van Buren St.

Little Cheyenne/Old Chinatown, a 2016 Chicago 7 Most Endangered



The Art of Architecture: Perspectives on Sullivan and Nickel
presented Driehaus Museum
October 22, 2022



Driehaus Museum presents Exhibiting Sullivan and Nickel with panelists David Hanks, Tim Samuelson, John Vinci, Alison Fisher, and David Travis on October 22, 2022. Photo Credit: Ward Miller / Preservation Chicago



The Driehaus Museum panel Voices from the Richard Nickel Committee with Tim Samuelson, Richard Cahan, Geoffrey Baer, John Vinci and Ward Miller on October 22, 2022. Photo Credit: Rolf Achilles



Driehaus Museum presents The Art of Architecture: Perspectives on Sullivan and Nickel October 22, 2022. Image credit: Driehaus Museum

"This day-long symposium explores important themes in the architecture of Louis Sullivan and the photography by Richard Nickel that documented the destruction of many of Adler & Sullivan's most important Chicago buildings. The Art of Architecture: Perspectives on Sullivan & Nickel will bring together experts to discuss topics as diverse as the power of photography, the neuroscience behind ornamentation, and the impact and benefits of preservation on the urban built environment.

"All tickets include free admission to the Museum between October 21-23. The event will be held in the Murphy Auditorium at 50 E. Erie. Note: One ticket gives you entry into the entire day's program. Panel sessions are not sold separately.

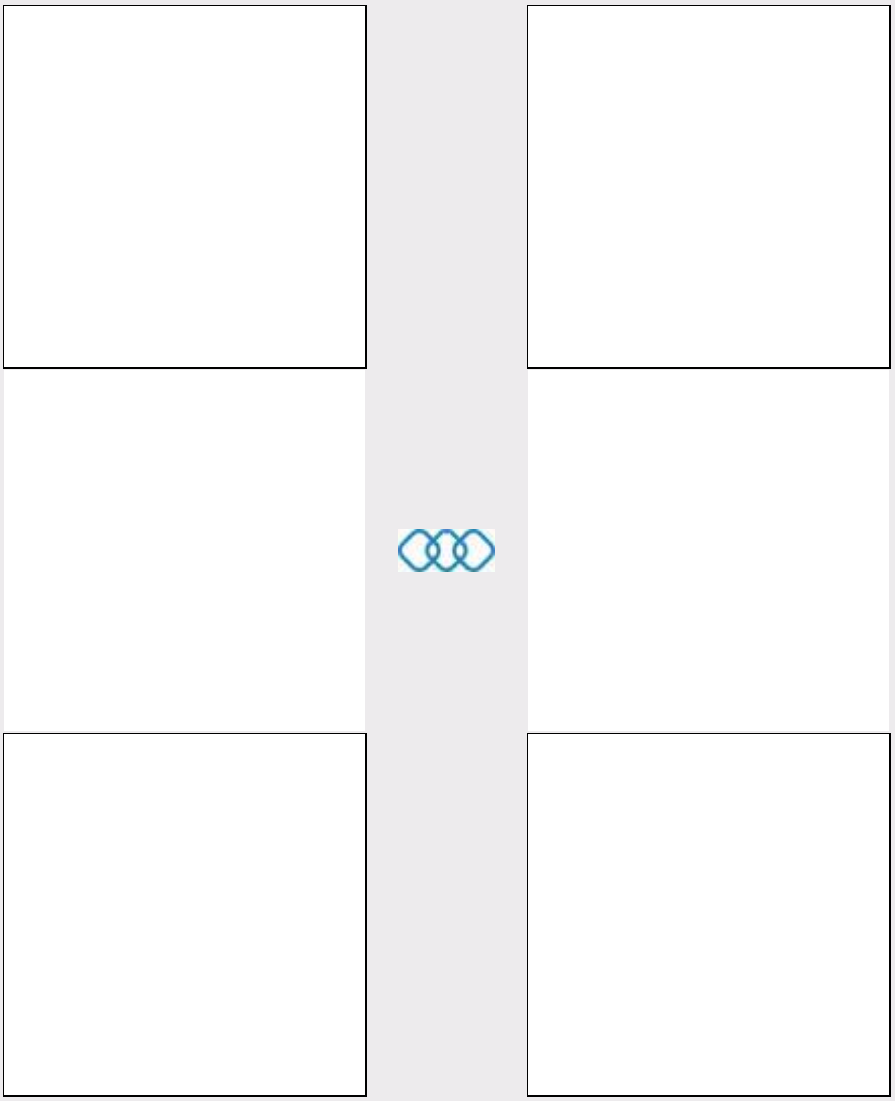
Speakers include Richard Cahan, David A. Hanks, Matt McNicholas, Ward Miller, Tim Samuelson, David Travis, David Van Zanten, and John Vinci.

Schedule:

10:00 am Opening Remarks
10:10 am Exhibiting Sullivan and Nickel with David Hanks, David Travis, Tim Samuelson, and John Vinci
11:30 am-1:00 pm Break
1:00 pm Sullivan's Ornament with David van Zanten
2:00 pm Ornament and Emotion in the Built Environment with Matt McNicholas
3:15 pm Voices from the Richard Nickel Committee with Richard Cahan, Ward Miller, Tim Samuelson, and John Vinci. Geoffrey Baer, from WTTW's Geoffrey Baer Tours, will moderate this session.
4:30 pm Exhibition Visits
5:00 pm Book Signing and Cocktail Hour

Purchase tickets at Driehaus Museum Website

The Art of Architecture: Perspectives on Sullivan and Nickel
Saturday, October 22 at the Murphy Auditorium (50 E. Erie)
10:00 am- 6:00 pm



Pre-Renovation Foster House Tours Delight Frank Lloyd Wright Scholars, Experts, and Aficionados



Stephen A. Foster House and Stable, 1900, Frank Lloyd Wright, 12147 S. Harvard Avenue. Designated a Chicago Landmark in 1996. Photo Credit: Eric Allix Rogers



Ward Miller with James Glover, and Glover family members including Jeanette Miller and Darra Miller (no relation to Ward) on the steps of the Foster House on October 14, 2022. Stephen A. Foster House, 1900, Frank Lloyd Wright, 12147 S. Harvard Avenue. Designated a Chicago Landmark in 1996. Photo Credit: Ward Miller / Preservation Chicago



First tour bus arrives at Foster House on October 19, 2022 as part of the Frank Lloyd Wright Conservancy's annual conference. Stephen A. Foster House and Stable, 1900, Frank Lloyd Wright, 12147 S. Harvard Avenue. Designated a Chicago Landmark in 1996. Photo Credit: Preservation Chicago



Original green trim stain color exploration at Foster House on October 14, 2022. Stephen A. Foster House and Stable, 1900, Frank Lloyd Wright, 12147 S. Harvard Avenue. Designated a Chicago Landmark in 1996. Photo Credit: Ward Miller / Preservation Chicago

Ward Miller has been working closely with James Glover, a childhood friend and the new owner of the Frank Lloyd Wright designed Foster House to manage the excitement over a newly accessible Frank Lloyd Wright home. We applaud James Glover, his mother Jeanette Miller, and sister Darra Miller (no relation to Ward Miller) for taking on this wonderful project and will continue to assist at every step of the restoration process of this magnificent home by one of the world's most famous architects.

On October 14, 2022, Ward helped to arrange a site tour of the Foster House with Frank Lloyd Wright scholars and experts. As the Foster House was desgined early in his career and because much of the original finishes remain, this tour was fascinating for the scholars and provided important guidance before the restoration is undertaken. Many interesting items were noted, including discovery of the original green trim stain color on a pair of pocket doors long obscured by carpeting.

Ward Miller and Preservation Chicago also helped to arrange a pair of Foster House site tours on October 19, 2022 as part of the Frank Lloyd Wright Conservancy's annual conference. The excitement of Frank Lloyd Wright enthusiasts was palpable as the buses rolled up to a home, long hidden from the Frank Lloyd Wright community.

“Sitting on nearly a half acre of land, the 120-year-old faded yellow home, known as the Foster House and Stable, located at 12147 S. Harvard Ave., features steep roof peaks — something that wasn’t necessarily common in Wright’s designs — and has five bedrooms and three bathrooms. Its immense yard is like a grassy oasis, with two koi ponds and a water fountain, buyer James Glover said.

“The home, which has a Japanese-influenced style to it, was ‘an important part of the development of Wright’s influential architectural style,’ according to the Chicago Landmarks website. The home and its stable was originally built in 1900 as a summer home for Stephen Foster, a real estate attorney who worked with developers around the West Pullman neighborhood, the website said. The stable has since been converted into a three-car garage, Glover said.

“In 1996, the property was declared a Chicago landmark, and it’s one of more than 40 Wright-designed buildings that remain in the Chicagoland area today, according to the Frank Lloyd Wright Trust.

“He described the property as a ‘fixer-upper’ and hopes to restore the place to its original beauty.

“‘I have a friend, his name is Ward Miller…he’s the executive director of Preservation Chicago. He said that this house is like a Picasso or a Rembrandt [painting], and you have to be a conservator of the house, which is what I intend to do,’ said Glover, 60.

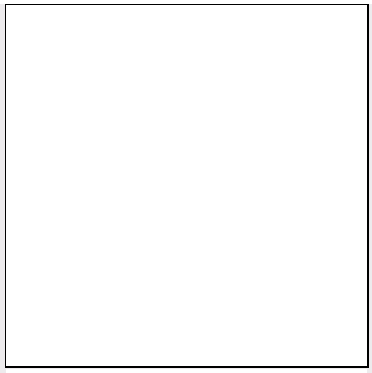
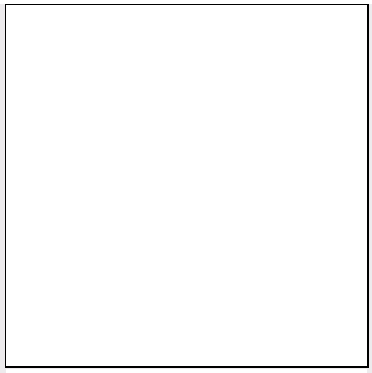
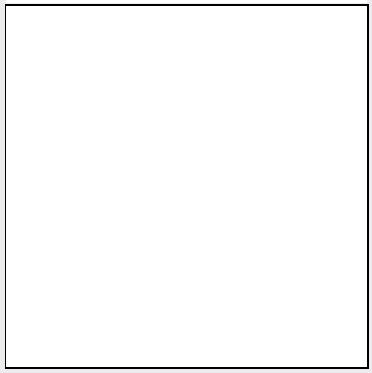
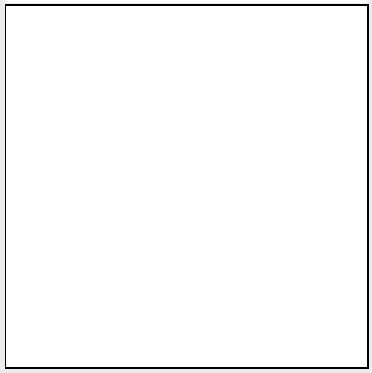
“‘It’s hard to touch a Frank [Lloyd] Wright for less than about a million,’ said Glover, who noted a Wright-designed home in Phoenix that recently sold for a reported $7.25 million. ‘So I feel like we got lucky on this one.'” (Kenney, 9/14/20)

Read the full story at the Chicago Sun-Times

Half-forgotten Frank Lloyd Wright house in West Pullman sells after 3 years on market; A historic West Pullman house designed by world renowned architect Frank Lloyd Wright was sold earlier this month after spending more than three years on the market, Madeline Kenney, Chicago Sun-Times, 9/14/20

A Frank Lloyd Wright house sells for $135,000; Buyer James Glover, who plans an extensive rehab on the West Pullman house, paid about half what it went for 16 years ago, Dennis Rodkin, Crain’s Chicago Business, 9/14/20 (Includes interior photographs)

RADIO INTERVIEW: Ward Miller Interview regarding Historic Frank Lloyd Wright House In West Pullman Sells For $135K, The 120-year-old home is one of the few surviving buildings in Chicago designed by world-renowned architect Frank Lloyd Wright, Nereida Moreno, WBEZ Chicago Reset, 9/15/20

Chicago Workers Cottage Initiative presented Three Successful Logan Square Workers Cottage Walking Tours in October 2022



Logan Square Workers Cottages. Photo credit: Tom Vlodek

"Neighbors can learn about Logan Square's historical workers cottages during an upcoming tour led by a local historian.

"The Chicago Workers Cottage Initiative, a group formed to promote the preservation of workers cottages across Chicago, is hosting a series of free Logan Square tours in October to highlight workers cottages in the neighborhood and their ties to the city's history.

"The first two tours — Oct. 9 and 15 — sold out. To meet the demand, the group's co-founder, Matt Bergstrom, added a third tour date.

"The tour, led by Bergstrom, kicks off 2 p.m. Oct. 22 and will last about 90 minutes. To reserve a spot, email the group at tours@workerscottage.org.

"Workers cottages were built for working-class Chicagoans between the 1850s and late 1910s. The narrow, gable-roofed homes dot neighborhoods across the city, including Logan Square and Avondale.

"Many workers cottages in gentrifying Logan Square have been torn down in recent years and replaced with modern condos or single-family homes. Bergstrom documented the changes on Lyndale Street with a project called Lost Houses of Lyndale.

"For the tours, Bergstrom is taking neighbors to Albany Street and Whipple Street, where there's a solid collection of workers cottages that are still standing, he said.

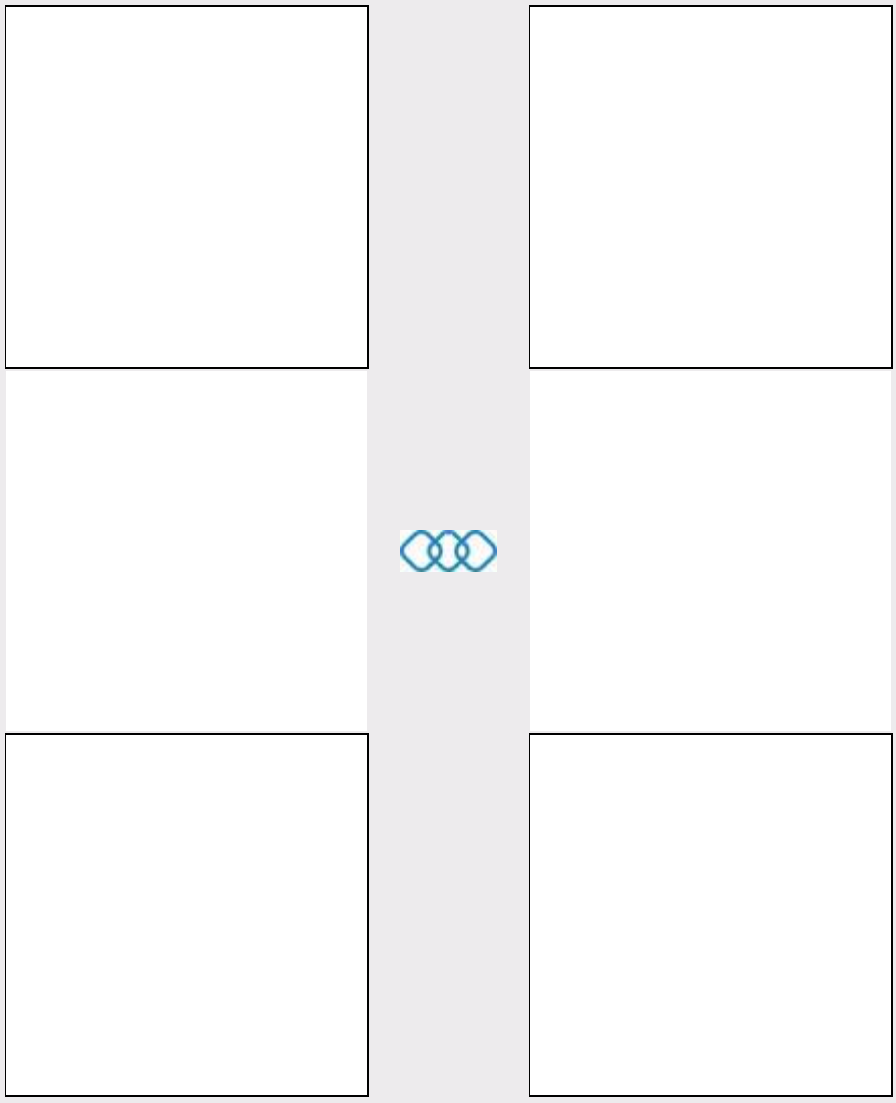
"The aim of the events is to educate neighbors about the history of workers cottages in Logan Square and Avondale and push for the preservation of the 19th century homes.

"One of the featured homes was occupied by an impressionist painter, and another was home to an alderman and state senator, Bergstrom said. Many people who lived in workers cottages around when they were built weren't 'anybody famous ... but they were interesting characters in their time,' he said. (Bloom, Block Club Chicago, 9/30/22)

Read the full story at Block Club Chicago

Logan Square's Vanishing Workers Cottages Will Be Highlighted At A Walking Tour Next Month; Many workers cottages in gentrifying Logan Square have been torn down in recent years and replaced with modern condos or single-family homes, Mina Bloom, Block Club Chicago, 9/30/22

Chicago Workers Cottage Initiative



Society of Architectural Historians Presents

The City Beyond the White City: Race, Two Chicago Homes, and their Neighborhoods

November 3, 2022 to October 28, 2023



Charnley-Persky House Museum Foundation and Society of Architectural Historians Present 'The City Beyond the White City: Race, Two Chicago Homes, and their Neighborhoods' November 3, 2022 to October 28, 2023 at the Charnley-Persky House. Image Credit: Society of Architectural Historians

"Exhibition Explores the History of Race and the Built Environment in Chicago through the archaeology of the 1893 World's Columbian Exposition, the Charnley-Persky House and the Mecca Flats

"Opening at the Charnley-Persky House Museum on November 3, 2022, The City Beyond the White City: Race, Two Chicago Homes, and their Neighborhoods, connects the 1893 World's Columbian Exposition, also called the 'White City,' to the material, spatial, and social histories of two 1892 structures—the Charnley-Persky House and the Mecca Flats—located respectively on Chicago's privileged Near North and disinvested Near South Sides.

"The physical exhibition, featuring archaeologically recovered artifacts, is accompanied by a virtual exhibit; together they frame the history of race, structures of racism, and the built environment in Chicago.

"The City beyond the White City features over 30 individual artifacts excavated from the Charnley-Persky House (Adler & Sullivan, 1891–1892) and from the former Mecca Flats (Edbrooke & Burnham, 1891–1892). Together, archival documents, oral histories, and 19th- and early-20th-century artifacts unearthed in archaeological digs are used to interpret a nuanced public history of race and place in Chicago for student and public audiences.

"The exhibition is co-curated by Dr. Rebecca Graff, associate professor of anthropology at Lake Forest College, and the late Pauline Saliga, former executive director of the Society of Architectural Historians and the Charnley-Persky House Museum Foundation.

"Exhibition Hours: The exhibition is open Wednesdays and Saturdays from 11:00 am to 1:00 pm. No reservations are required."

Charnley-Persky House, 1365 N. Astor St.
November 3, 2022 – October 28, 2023

The City Beyond the White City: Race, Two Chicago Homes, and their Neighborhoods

'Beyond The White City' Virtual Exhibit

Society of Architectural Historians Website



Society of Architectural Historians presents
Stewardship of the Charnley-Persky House
November 10, 2022



SAH Celebrates: Stewardship | Charnley-Persky House, Thursday, November 10, 2022. Image credit: Society of Architectural Historians

"The Society of Architectural Historians invites you to celebrate the stewardship of the Charnley-Persky House (1891–1892), designed by Louis Sullivan with assistance from Frank Lloyd Wright. This year marks the 130th anniversary of the house and the 50th anniversary of its designation as a Chicago Landmark. Join us as we recognize some of the stewards and architects who have cared for this architectural treasure. The awards presentation will include a remembrance of Pauline Saliga, who recently passed away and led SAH and the Charnley-Persky House for 27 years as executive director.

"Proceeds from SAH Celebrates support the ongoing care and maintenance of the Charnley-Persky House, which serves the international headquarters of the Society of Architectural Historians and is open to the public for tours throughout the year. SAH Celebrates proceeds also benefit SAH's educational programs and publications, including SAH Archipedia and Buildings of the United States.

Honorees
OWNERS/STEWARDS

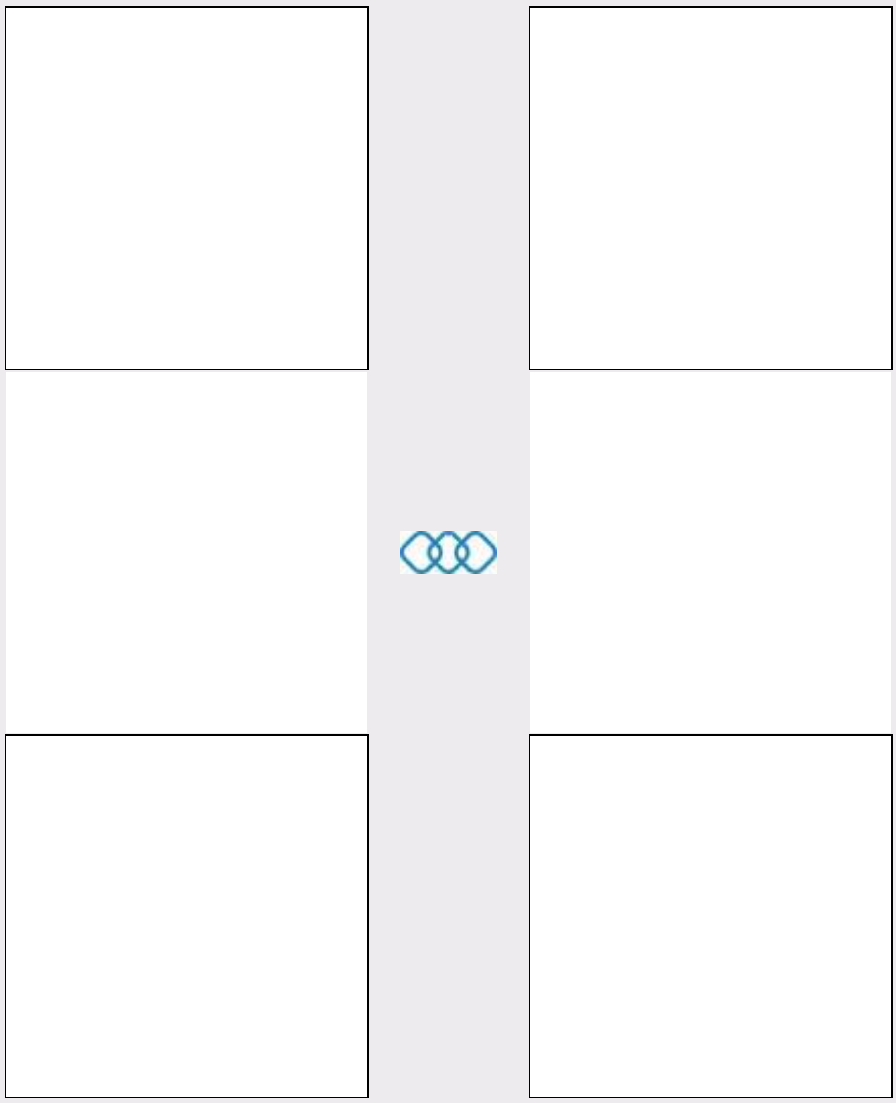
The late Pauline Saliga, Executive Director Emerita, Charnley-Persky House Museum Foundation and Society of Architectural Historians
The late Seymour H. Persky, Philanthropist and Architectural Preservationist
SOM Foundation Chicago Institute for Architecture and Urbanism

ARCHITECTS
T. Gunny Harboe, FAIA, Harboe Architects, P.C.
John Eifler, FAIA, Eifler & Associates Architects
Skidmore, Owings & Merrill (SOM)

John Vinci, FAIA, Vinci | Hamp Architects

SAH Celebrates: Stewardship | Charnley-Persky House
Thursday, November 10, 2022
6:00–9:00 pm
The Arts Club of Chicago, 201 E Ontario St
More info at 312-573-1365 or info@sah.org

Purchase Tickets



Chicago Architecture Center presents
Who Is The City For? Book Launch
by Blair Kamin and Lee Bey
November 10, 2022

BOOK LAUNCH: *WHO IS THE CITY FOR?* BY BLAIR KAMIN AND LEE BEY



Book Launch: Who Is The City For? by Blair Kamin and Lee Bey at the Chicago Architecture Center. Image credit: Chicago Architecture Center

"Join Blair Kamin and Lee Bey for the launch of their new book, Who Is The City For?. A vividly illustrated collection of Kamin's clear-headed, forceful Chicago Tribune columns, the book paints a revealing portrait of Chicago in all its complexities and contradictions.

"From his high-profile battles with Donald Trump to his insightful celebrations of Frank Lloyd Wright and front-page takedowns of Chicago mega-projects like Lincoln Yards, Pulitzer Prize–winning architecture critic Blair Kamin has long informed and delighted readers with his illuminating commentary. Kamin's newest collection, Who Is the City For?, gathers 55 of his most notable Chicago Tribune columns from the past decade, paired with striking new images by photographer and Chicago Sun-Times architecture critic Lee Bey.

"At the book's heart is its expansive approach to equity. Kamin argues for a broad understanding of the term, one that prioritizes both the shared spaces of the public realm and the urgent need to rebuild Black and brown neighborhoods devastated by decades of discrimination and disinvestment. These writings tackle fundamental questions about our city, including: Is Chicago becoming more livable? Can buildings be the architectural equivalent of good citizens? What buildings should be saved and why? Which urban policy approaches can make the city work for all?

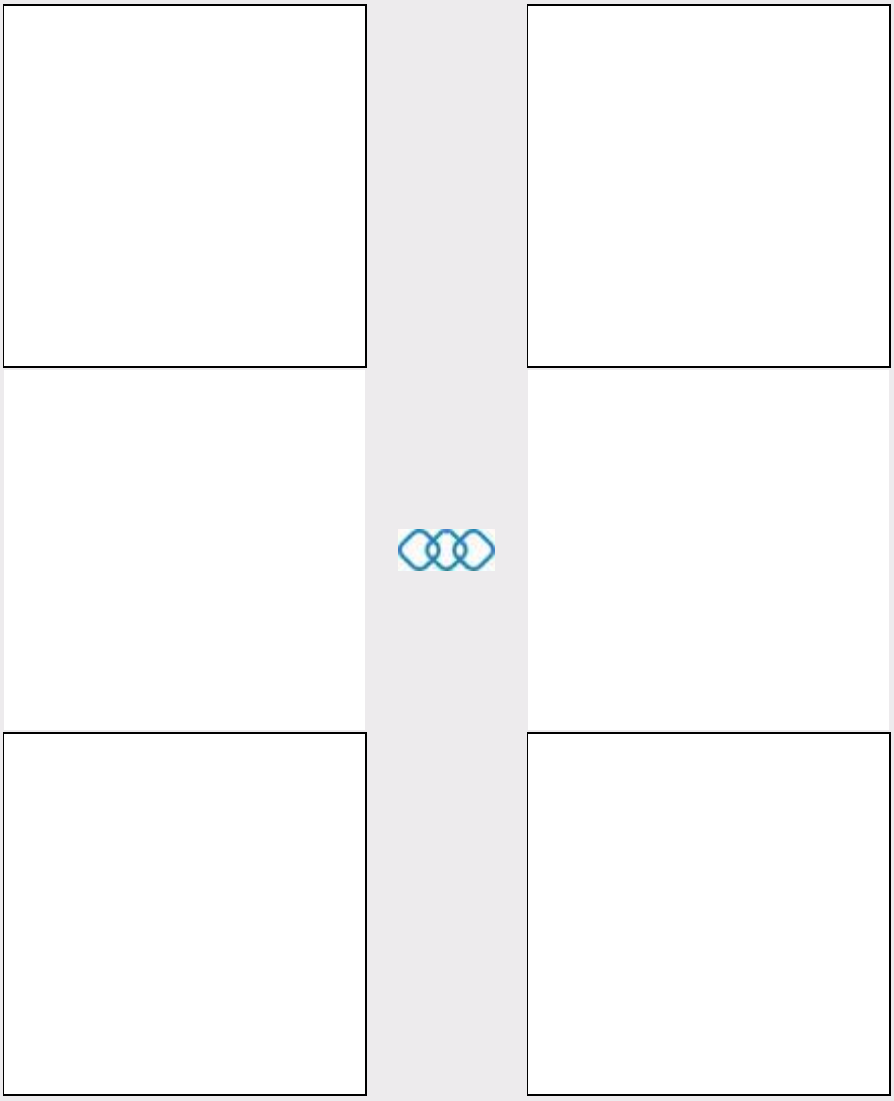
"IIT Dean of Architecture Reed Kroloff will moderate the conversation. Stick around afterward for a book signing and reception with drinks and light hors d'oeuvres. The book will also be available to purchase."

Book Launch: Who Is The City For? by Blair Kamin and Lee Bey
November 10, 2022
6:00 pm
At Chicago Architecture Center and on Zoom

Purchase tickets at Chicago Architecture Center

Book Launch: Who Is The City For? by Blair Kamin and Lee Bey at the Chicago Architecture Center 11/10/22

A Conversation with Architecture Critics Blair Kamin and Lee Bey on Their Upcoming Book, Daniel Hautzinger, WTTW Chicago, 10/17/22



MAS CONTEXT presents
The Area Documentary Film Panel Discussion
November 14, 2022



The Area Film, David Schalliol, 2018. Image credit: David Schalliol

"On Monday, November 14, MAS Context is organizing a conversation coinciding with the month-long online screening of the film The Area. The event will be moderated by Shawhin Roudbari, Assistant Professor in the Environmental Design department at the University of Colorado Boulder, and a founding member of the Spatial Justice Design Collective.

"In this event, Shawhin Roudbari will moderate a discussion about the main ideas behind the film The Area with producer and activist Deborah Payne, and director, producer, and cinematographer David Schalliol. After the conversation, the program will include a Q+A session. Monday November 14, 2022

RSVP for The Area panel discussion at MAS CONTEXT

"Between November 1 and November 30, 2022, MAS Context is hosting the digital screening of The Area, a documentary filmed over six years in Chicago. The feature-length film made its world premiere at the Full Frame Documentary Film Festival and has screened on America ReFramed and PBS.

"Inside the Englewood neighborhood on the South Side of Chicago is a small middle-class community surrounded by railroad tracks. 'The area' was a destination for many Black Americans arriving from the South during the Great Migration of the mid-20th century. Homes, wealth, and memories have been handed down from generation to generation.

"Despite decades of redlining, divestment, and the 2007 foreclosure crisis, nearly half of families own their homes outright—but the expansion of the nearby freight yard threatens the community and all it has built.

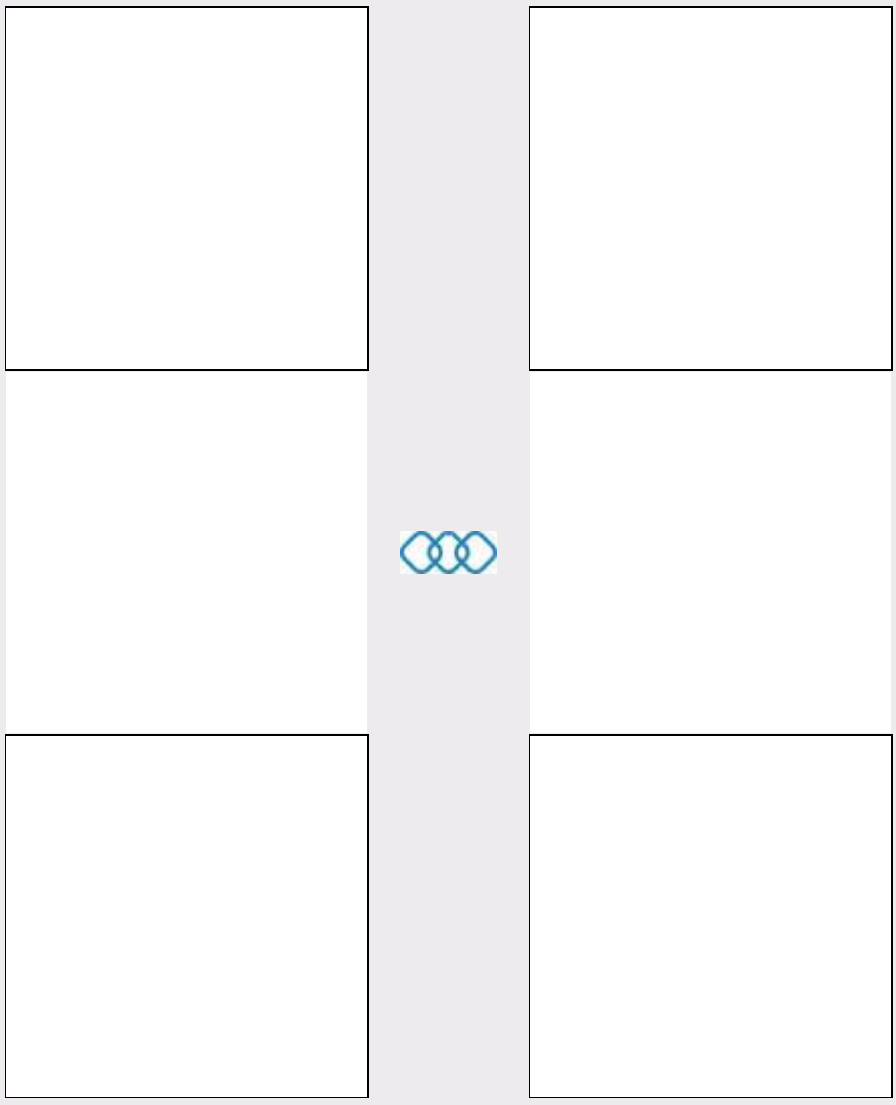
"When the train company representatives told Deborah Payne that her South Side Chicago neighborhood would be demolished to build a freight yard, she vowed to be 'the last house standing.' A thirty-year resident of the Englewood community, she had raised generations of neighborhood children alongside her own, forging deep friendships and traditions in this Black American community surrounded by the tracks.

"The Area is the five-year odyssey of her neighborhood, where more than 400 Black American families are being displaced by a multi-billion dollar freight company. As their community is literally being torn apart, residents maintain friendships and traditions while fighting for the respect they deserve. Through their experiences, the film weaves an all-too-real story about the disproportionate

harm that structural racism has done to Black communities, while illustrating the hope and promise neighbors find in one another as they fight for their home."

View The Area at MAS CONTEXT

More information about The Area at theareafilm.com



Chicago Art Deco Society presents
Feeding the Art Deco Spirit with Teri Edelstein
December 6, 2022

You're invited to an in-person presentation:
Teri Edelstein on *Feeding the Art Deco Spirit*

Cosponsored by the Caxton Club
and the Chicago Art Deco Society





Teri Edelstein

Feeding the Art Deco Spirit with Teri Edelstein. Image credit: Chicago Art Deco Society / Caxton Club

"A central aspect of the culture and lifestyle of the 1920s and 30s was the creation and consumption of food. You could exist in an Art Deco world where everything from the soup to the nuts was inflected with this style. As a pervasive style, Deco shaped a total environment and food and drink were an integral part of this. The lecture will feature many aspects of these manifestions.

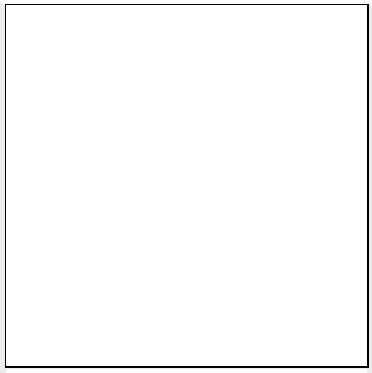
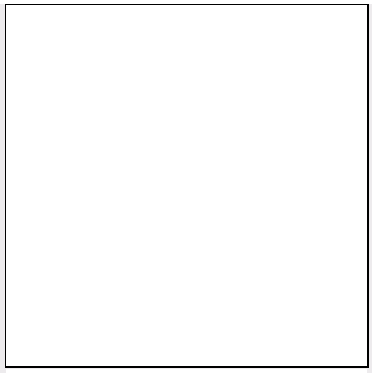
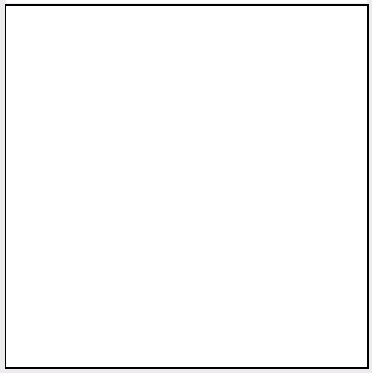
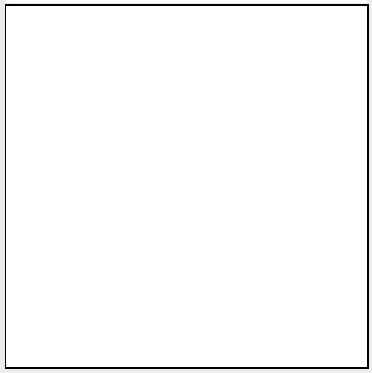
"Dr. Teri J. Edelstein, curator and museum consultant, is principal of Teri J. Edelstein Associates, Museum Strategies. She served as Deputy Director of The Art Institute of Chicago and previously as director of The David and Alfred Smart Museum of Art and the Mount Holyoke College Art Museum. She has taught at several universities. Her numerous publications include many articles and exhibition catalogues as well as the books Perspectives on Berthe Morisot and Art for All: British Posters for Transport. She contributed a major essay to Art Deco Chicago: Designing Modern America. Most recently, she curated Everyone's Art Gallery: Posters of the London Underground for The Art Institute of Chicago.

Feeding the Art Deco Spirit
Tuesday December 6
Union League Club
65 W Jackson Blvd, Chicago
5:15 Social Hour
6:15 Presentation

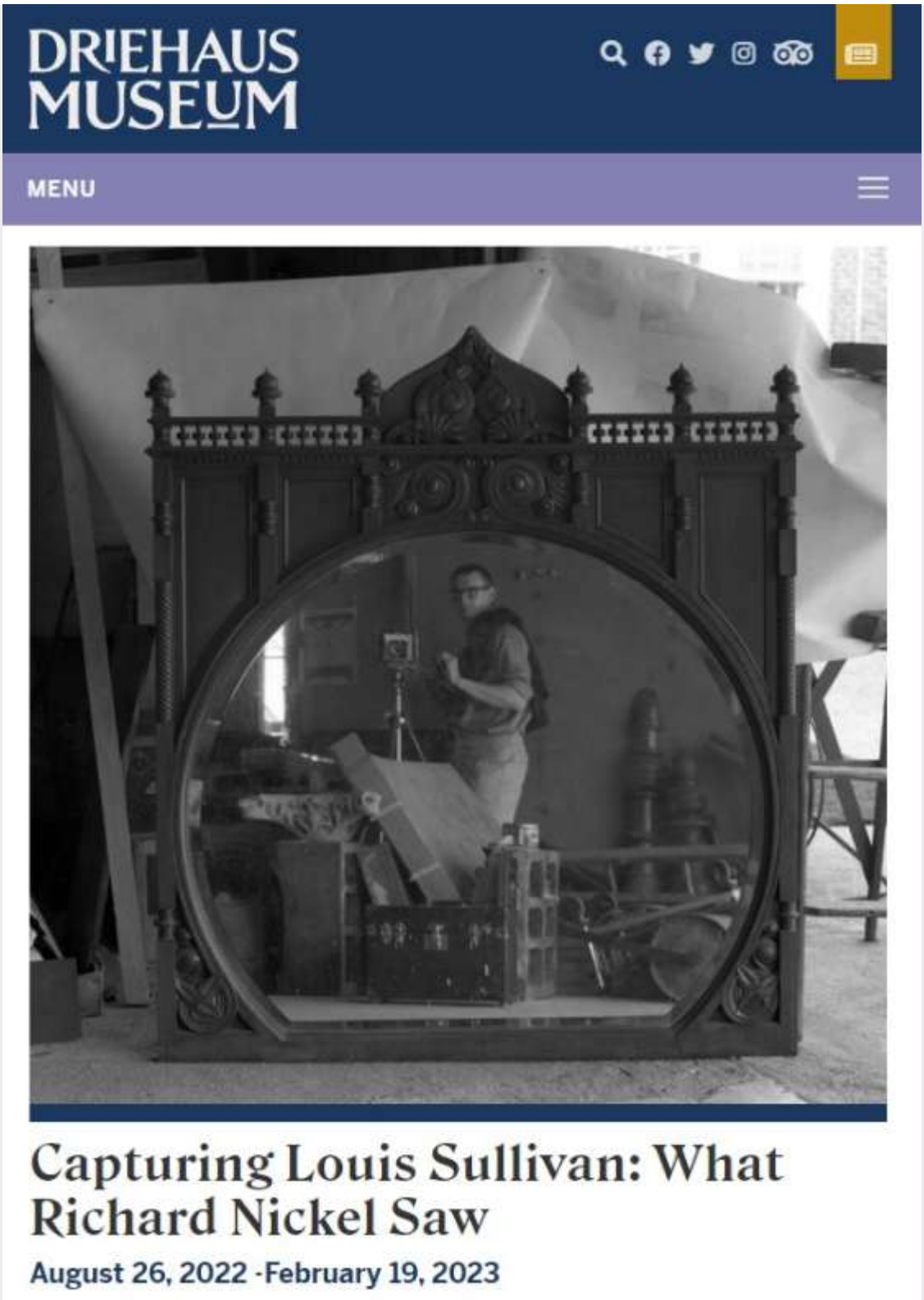
Program Registration

Chicago Art Deco Society

Caxton Club

Driehaus Museum Presents
Capturing Louis Sullivan: What Richard Nickel Saw
August 26, 2022 to February 19, 2023



"Capturing Louis Sullivan: What Richard Nickel Saw" August 26, 2022 to February 19, 2023. Image Credit: The Richard H. Driehaus Museum

"Richard Nickel (1928-1972) was a Polish-American architectural photographer and preservationist. Nickel first encountered the work of Louis Sullivan (1856-1924) as a student, when photographing the architect's buildings for a project at the IIT Institute of Design. In the 1960s and 1970s, many of Sullivan's buildings began to be demolished to make way for new development—part of the "urban renewal" movement of the period—and Nickel became an activist. He picketed buildings designated for demolition, organized protests, and wrote letters to news media and politicians in the hopes of

saving them from destruction. Realizing that his efforts were futile, he embarked on a mission to meticulously document the buildings in various stages of destruction.

"Today, Sullivan is well-known as an influential architect of the Chicago School, the 'father of modernism,' and as a mentor to Frank Lloyd Wright. The fact that we have a comprehensive overview of Sullivan's Chicago architecture today is largely thanks to Nickel's tireless efforts to document Sullivan's design philosophy and to preserve the architect's legacy. Focusing on Adler & Sullivan's Chicago buildings of the 1880s and early 1890s, the exhibition will explore the firm's architecture through the lens of Nickel's photography, which provides a detailed record of these buildings and, in particular, Sullivan's signature ornamentation. The exhibition will highlight the integral role Nickel played in preserving Sullivan's legacy—the photographer's work is all that remains of many of Adler & Sullivan's major buildings—while ultimately losing his life in an effort to salvage artifacts during a demolition.

"Featuring around forty photographs as well as a selection of over a dozen architectural fragments from The Richard H. Driehaus Collection and loans from other private collectors – many initially saved by Nickel himself – Capturing Louis Sullivan: What Richard Nickel Saw will be on view at the Driehaus Museum from August 26 through February 19, 2023. The exhibition is curated by David A. Hanks.

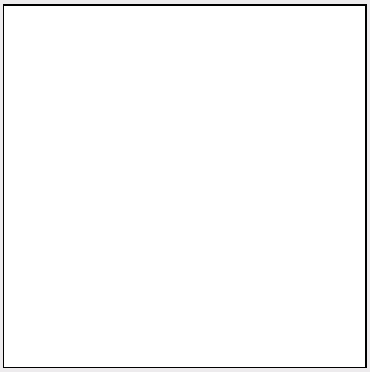
"'Capturing Louis Sullivan: What Richard Nickel Saw is the last project initiated by the late Richard H. Driehaus, who founded the Driehaus Museum and served as its board president for more than a decade before passing away unexpectedly last year,' said Anna Musci, Executive Director of the Richard H. Driehaus Museum. 'Just as Richard Nickel dedicated his life to documenting and salvaging Sullivan's architecture, Richard H. Driehaus dedicated his to preserving significant architecture and design of the past, most notably the 1883 Nickerson Mansion, a home for his beloved Chicago community to be inspired through encounters with beautiful art. Presenting this exhibition is a celebration of both Chicago's architectural legacy and those who have gone to great lengths to ensure that its beauty and cultural heritage are preserved for future generations.'

"Capturing Louis Sullivan: What Richard Nickel Saw"
August 26, 2022 to February 19, 2023

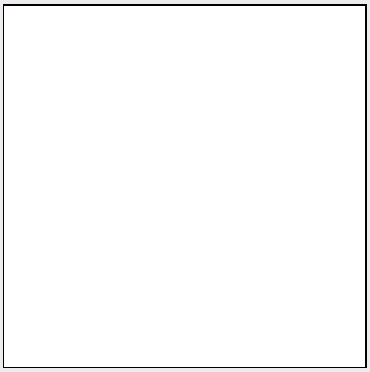
The Richard H. Driehaus Museum
40 East Erie Street

More Information at Driehaus Museum website

'Capturing Louis Sullivan' at Driehaus Museum: 50 years after Richard Nickel's death, his photographs still haunt and inspire, Hannah Edgar, Chicago Tribune, 8/31/22





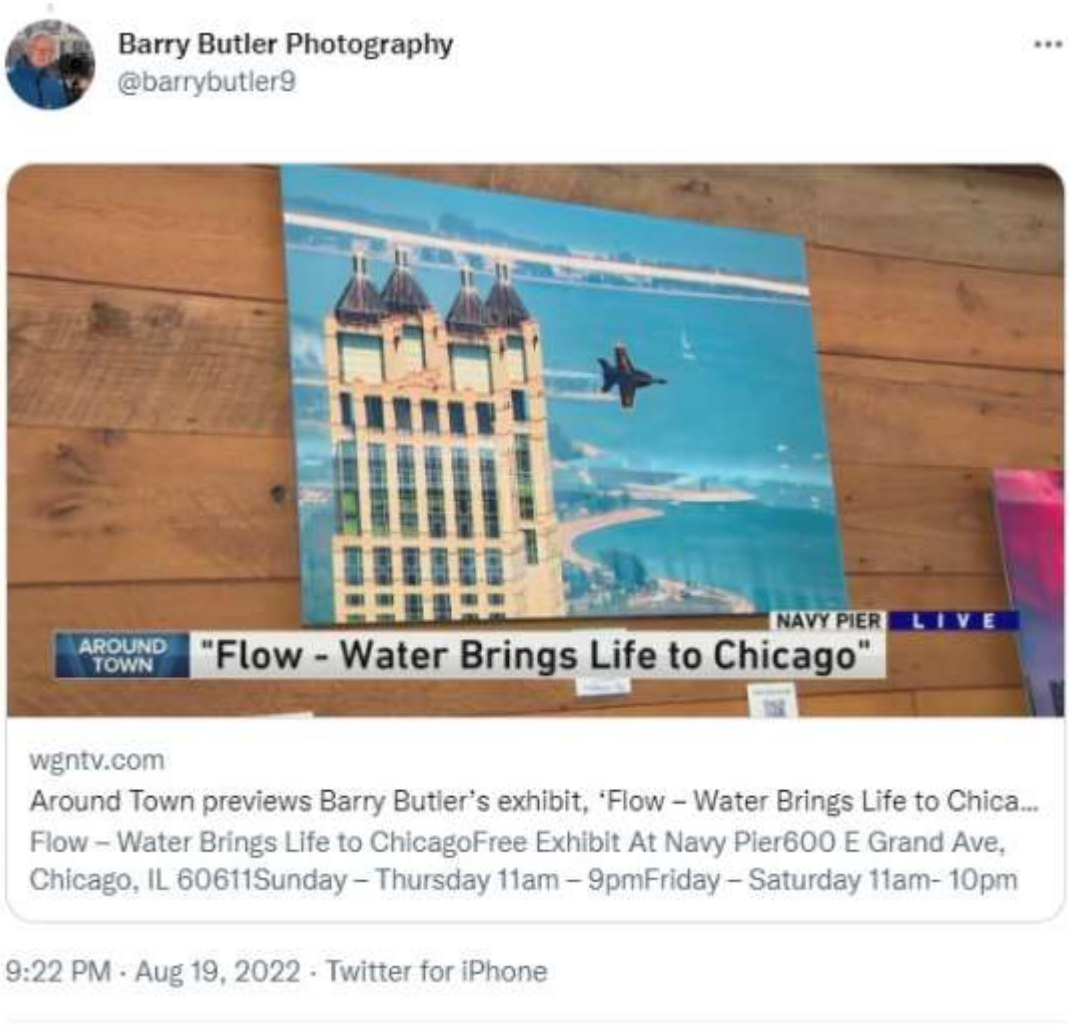


Navy Pier presents

Flow - Water Brings Life to Chicago

The Photography of Barry Butler

Through December 31, 2022



Barry Butler's exhibit, 'Flow – Water Brings Life to Chicago' at Navy Pier. Image credit: @barrybutler9 tweet

"Navy Pier is honored to open a new exhibit, 'Flow - Water Brings Life to Chicago.'

"Barry Butler's 22-image exhibit is a celebration of many of the picturesque views of Lake Michigan, the Chicago River and Buckingham Fountain throughout the city. The gorgeous collection, showcasing all seasons, reveals enchanting water attractions around Chicago from both the sky and the ground.

"'Barry Butler's ability to see the extraordinary in everyday locations, combined with an unflinching talent for capturing the right moment with lightning-strike precision, has led him to be called 'Chicago's picture poet,' and we're thrilled to showcase his extraordinary photography here at Navy Pier," said Navy Pier President and CEO, Marilynn Gardner. 'It's exciting to see the city you love through the eyes of an artist who shares that same passion for Chicago.'

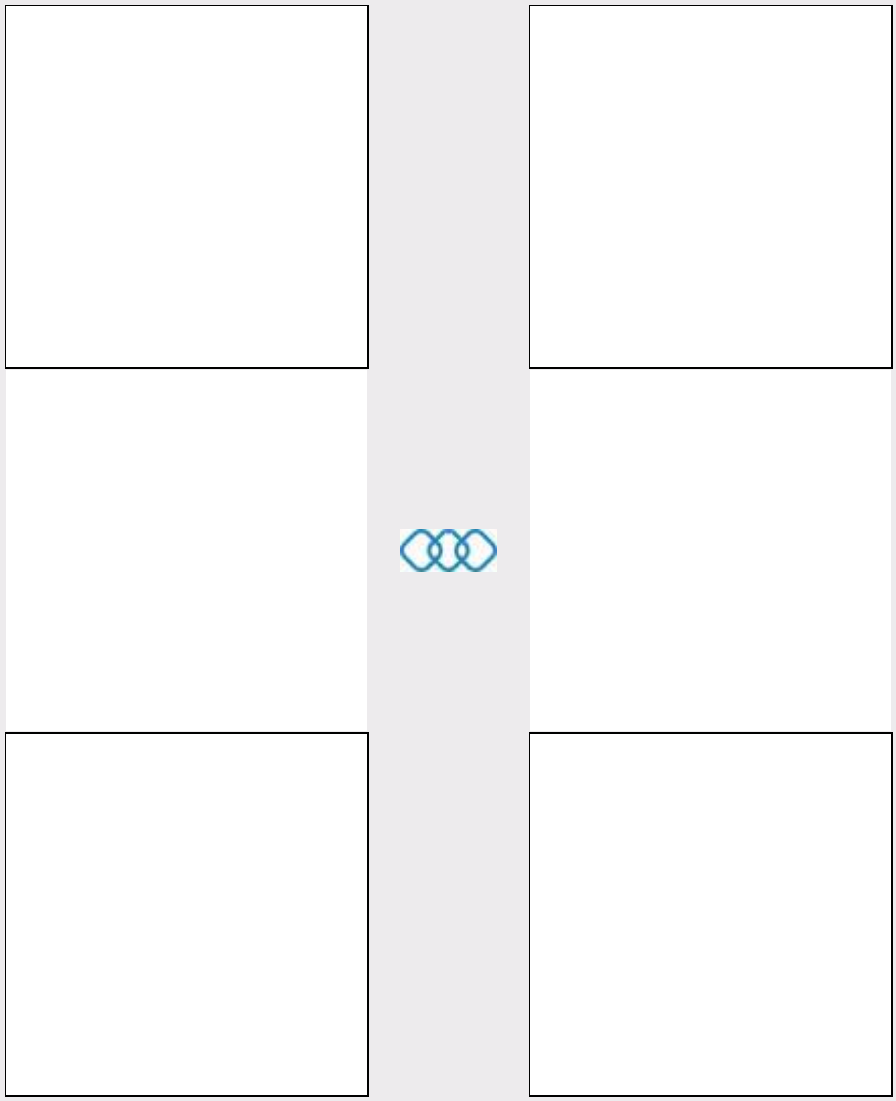
"Guests can find the new exhibit between partners Kilwin's Chicago at Navy Pier and Making History Chicago (garage doors 5 and 6). Each image featured in the exhibit also includes a unique QR code through which visitors can watch a video with more information about the photo. The exhibit will run through December 31, 2023.

"'I am thrilled to bring my photography to Navy Pier. I've captured images from around the world; but photographing Chicago is truly a passion project," said photographer Barry Butler. "Whether you live in Chicago or are a tourist to the Windy City, you will find that water brings life to Chicago. I am so grateful to capture these treasured moments for a lifetime.' (NavyPier.org)

More information at NavyPier.org

Around Town previews Barry Butler's exhibit, 'Flow – Water Brings Life to Chicago', Ana Belaval and Natalie Skryd, WGN 9 Chicago, 8/18/22

www.BarryButlerPhotography.com



Historic Pullman Foundation presents
"Railroaders: Jack Delano's Homefront Photography"
Through December 31, 2022



"Railroaders: Jack Delano's Homefront Photography" at the Pullman Exhibit Hall is a photographic exhibit of images of railroad workers by Jack Delano, the talented Works Progress Administration photographer. Image Credit: Historic Pullman Foundation

"Exhibits on the history of railroads often focus on the machinery — flashy, loud, showy.

"That's understandable, Scott Lothes said.

"'Trains are big and loud and fascinating,' said Lothes, president and executive director of the Center for Railroad Photography & Art. "They really command a lot of attention. But ultimately, it's the people that make it run.'

"That's what the Historic Pullman Foundation is doing, with a display of photographs showing the people who worked in the industry during World War II. It will be at the Pullman Exhibit Hall through the end of the year.

"'Railroaders: Jack Delano's Homefront Photography' was born from a partnership between the Chicago History Museum and Lothes' Wisconsin-based center, which originally curated the photos and other items on display.

"In all, the project has 60 photos Delano took of railroad workers in 1942 and 1943 as part of his assignment from the Farm Security Administration-Office of War Information. Thousands of Delano's photos from the series are now in the Library of Congress. Delano, who died in 1997, also took photographs for the Depression-era Works Progress Administration.

"After stops at the Chicago History Museum and the Peoria Riverfront Museum, arriving in Pullman is a homecoming of sorts for the exhibit.

"'It's really about Chicago,' said Julian Jackson, executive director of the Historic Pullman Foundation. 'It's a Chicago story of Jack Delano coming in and recording the lives and the history of people working on the railroads in a variety of different capacities during World War II in and around Chicago.'" (Rush, Chicago Sun-Times, 9/26/22)

Read the full story at Chicago Sun-Times

Exhibit on Chicago railroad workers pulls into Pullman; "Railroaders," a joint project of the Chicago History Museum and the Center for Railroad Photography & Art, is on display through the end of the year at Pullman Exhibit Hall, Mariah Rush, Chicago Sun-Times, 9/26/22

"RAILROADERS: Jack Delano's Homefront Photography" exhibit to run until 2023, Historic Pullman Foundation

Railroaders: Jack Delano's Homefront Photography, Center for Railroad Photography & Art



Pritzker Military Museum & Library Presents Life Behind the Wire: Prisoners of War Through April 1, 2023

PRITZKER MILITARY
MUSEUM & LIBRARY

View in web browser



LIFE BEHIND THE WIRE
PRISONERS OF WAR

Pritzker Military Museum & Library Presents Life Behind the Wire: Prisoners of War Opening May 12, 2022. Image credit: Pritzker Military Museum & Library

"Most people aren't aware of the drastic differences that exist between varying prisoner of war (POW) experiences. The camp and captor greatly determined the lifestyle and treatment these prisoners received.

"What happens when a soldier, sailor, airman, or marine is captured during war? How do they cope with the physical and mental toll of prison life after capture? The experience was different for each individual forced to endure capture by the enemy. Food was scarce for some, others received adequate meals, exercise, and comradery. Some endured long hours of work. Many were limited to just a few words for outside communication.

"From escape attempts and their consequences to the ingenuity and inventiveness of prisoners, Life Behind the Wire draws from the special collections and archives of the Museum & Library, along with never-before-seen prisoner of war materials on loan to the museum. The exhibit focuses on POWs from WWII and the Vietnam War, and how those experiences highlight the perseverance of the citizen soldier when faced with insurmountable odds.

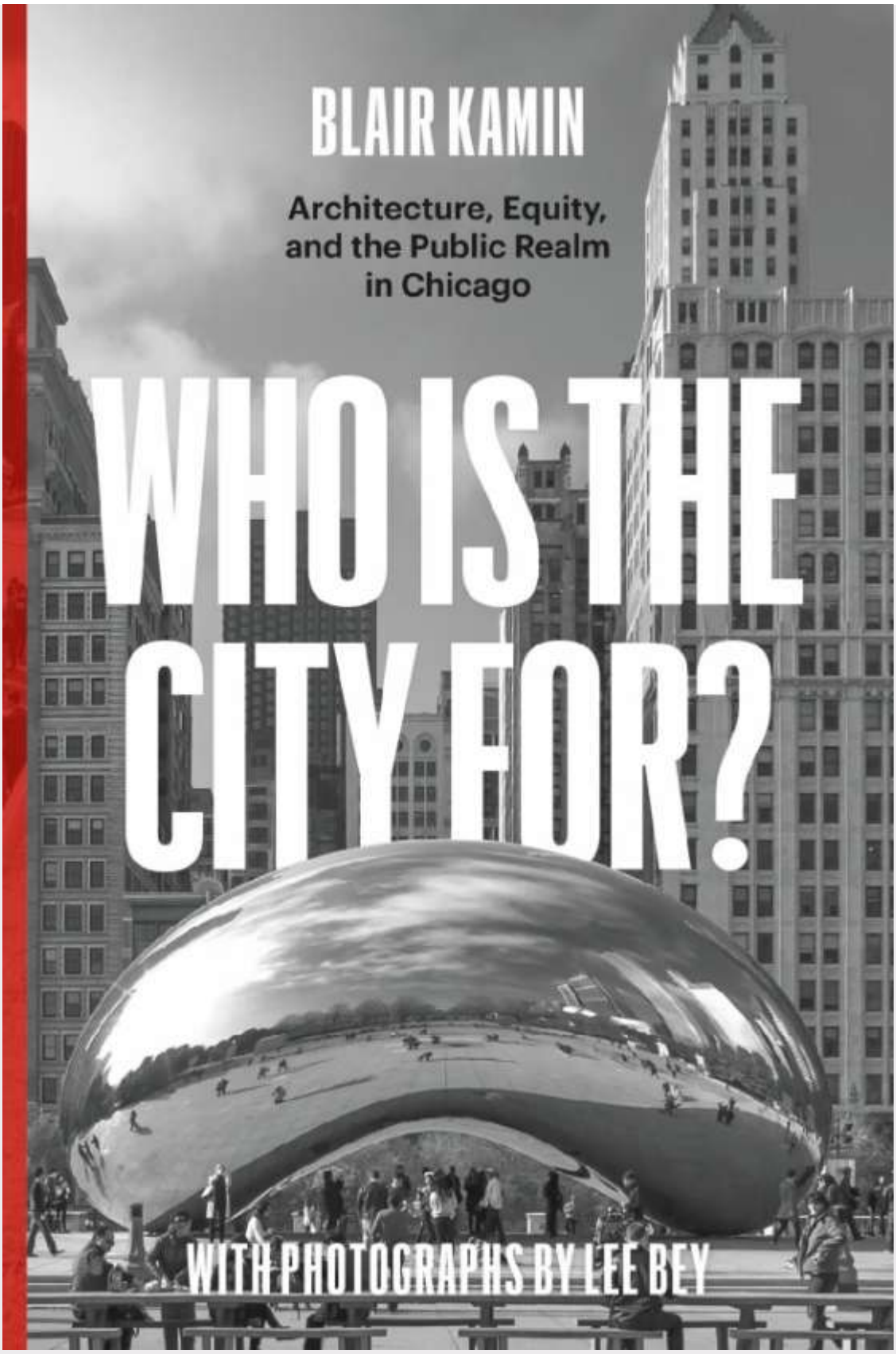
"Visitors will be able to explore artifacts, archival materials, photographs, and oral histories that examine international laws pertaining to POWs, day to day life in a prisoner of war camp, and individual reflections of life as a POW. Life Behind the Wire looks at these individual's experiences to illustrate how the POW experience has changed throughout American military history as well as how POW perspectives fit into the larger narratives of war."

More information at Pritzker Military Museum & Library Website

Life Behind the Wire Video Short (0:30)

Film & Books

Who Is The City For? by Blair Kamin and Lee Bey



"Who Is the City For? Architecture, Equity, and the Public Realm in Chicago by Blair Kamin with photography by Lee Bey. Image credit: "Who Is the City For?

"Who Is the City For? Architecture, Equity, and the Public Realm in Chicago by Blair Kamin with photography by Lee Bey

"A vividly illustrated collaboration between two of Chicago's most celebrated architecture critics casts a wise and unsparing eye on inequities in the built environment and attempts to rectify them.

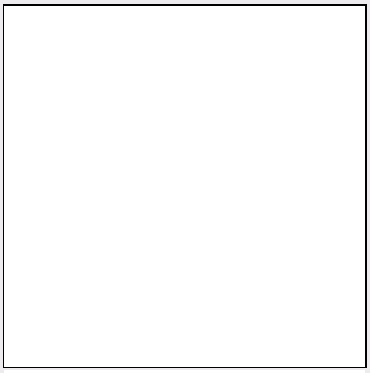
"From his high-profile battles with Donald Trump to his insightful celebrations of Frank Lloyd Wright and front-page takedowns of Chicago mega-projects like Lincoln Yards, Pulitzer Prize–winning architecture critic Blair Kamin has long informed and delighted readers with his illuminating commentary. Kamin's newest collection, Who Is the City For?, does more than gather fifty-five of his most notable Chicago Tribune columns from the past decade: it pairs his words with striking new images by photographer and architecture critic Lee Bey, Kamin's former rival at the Chicago Sun-Times. Together, they paint a revealing portrait of Chicago that reaches beyond its glamorous downtown and dramatic buildings by renowned architects like Jeanne Gang to its culturally diverse neighborhoods, including modest structures associated with storied figures from the city's Black history, such as Emmett Till.

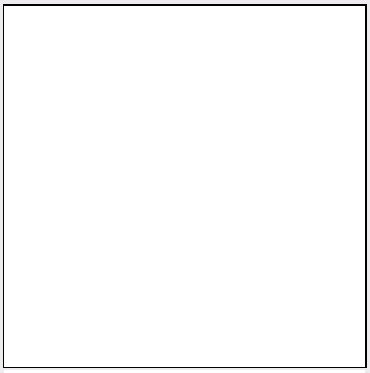
"At the book's heart is its expansive approach to a central concept in contemporary political and architectural discourse: equity. Kamin argues for a broad understanding of the term, one that prioritizes both the shared spaces of the public realm and the urgent need to rebuild Black and brown neighborhoods devastated by decades of discrimination and disinvestment. 'At best,' he writes in the book's introduction, 'the public realm can serve as an equalizing force, a democratizing force. It can spread life's pleasures and confer dignity, irrespective of a person's race, income, creed, or gender. In doing so, the public realm can promote the social contract — the notion that we are more than our individual selves, that our common humanity is made manifest in common ground.' Yet the reality in Chicago, as Who Is the City For? powerfully demonstrates, often falls painfully short of that ideal."

"Who Is the City For? at the The University of Chicago Press

A Conversation with Architecture Critics Blair Kamin and Lee Bey on Their Upcoming Book, Daniel Hautzinger, WTTW Chicago, 10/17/22

Book Launch: Who Is The City For? by Blair Kamin and Lee Bey at Chicago Architecture Center 11/10/22





Swimming Through: A documentary film about a trio of women and Promontory Point



(Left to right) Helen Wagner, Jennefer Hoffmann and Deirdre Hamill-Squiers dally in a plunging hole cut in the ice off the Point in the winter of 2021, a still image from the 2022 documentary "Swimming Through". Photo Credit: Swimming Through / Samantha Sanders

"As the local citizenry continues to battle for the preservation of Promontory Point's limestone revetment, a trio of women are traveling the country to share a chilly-yet-heartwarming story underlining the Point's unique value.

"'Swimming Through,' a new documentary film, tells the tale of three female, 50-plus Point swimmers who, immured by the first isolating winter of the pandemic, decided to persist in their daily sunrise dips. Braving the waves on windy days and sharing the frozen peace of calm ones, often slipping, cutting feet on ice, marveling together at the beauty of each unique sunrise, they find solace in the lake and in each other.

"Directed by Chicago filmmaker Samantha Sanders, "Swimming Through" is capturing awards at festivals hither and yon. Two of the swimmers, Jennefer Hoffmann and Deirdre Hamill-Squiers, hit the road with Sanders last weekend to promote the 15-minute short film. They had to choose between the screenings in New Orleans and in Ojai, California. The short premiered at Chicago's Doc10 Film

Festival in May, winning the Audience Award, and took Best Documentary at the Lake Placid Film Festival in New York last month.

"A seasoned filmmaker and educator, Sanders told the Herald she'd been shooting photographs and video of the winter lakescape for fun long before she heard about the Point swimmers. The women's story became her 'passion project' in February 2021, after she read about them in a column on the front page of the Sunday Chicago Tribune. She undertook the project with her husband, John Farbrother, as editor and Hyde Parker Ben Kolak as cinematographer.

"Expertly paced, the film successfully condenses a complex story of isolation, grief and resilience into a tiny nutshell. A synergy of images, music and narrative conveys both the immense majesty of the lake and the enveloping emotions of the three women featured.

"Designed by famed landscape architect Alfred Caldwell and completed in 1937, the Point is a place where you can not only dip into the lake, but also 'feel its history literally under your feet,' Hoffman said in an interview.

"A luminous essay published last spring by Newcity Magazine encapsulates much of this magic, calling the Point 'a perfect jewel box of a park'

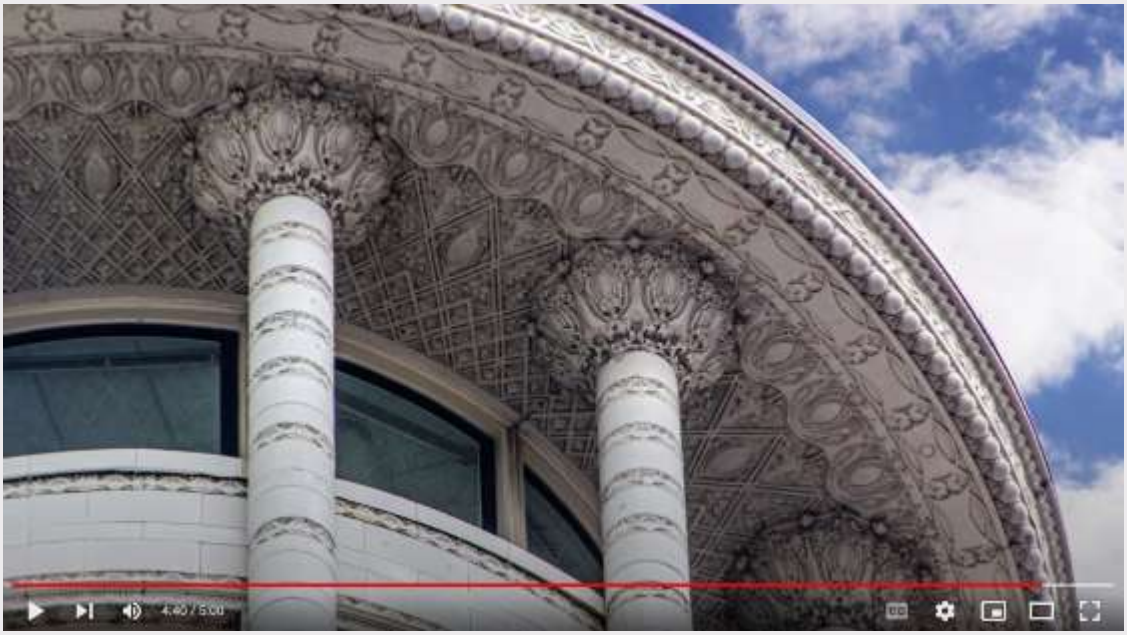
"'(Caldwell) wanted the Point to express 'a sense of the power of nature and the power of the sea'... From this elevated crop of land, the view of our great inland sea, Lake Michigan, is unimpeded and spectacular.... You can find communities of swimmers up and down Chicago's lakefront, but whether or not he intended to, in the Point Caldwell created a home for them.'" (Holliday, Hyde Park Herald, 11/7/22)

Read the full story at Hyde Park Herald

New documentary evokes chills, thrills of wintry dips off Promontory Point, Andrea Holliday, Hyde Park Herald, 11/7/22

"Swimming Through" can be streamed through the Ojai Film Festival website from Nov. 8 to Nov. 20. Virtual tickets are $15, or $10 for students and seniors.

"Early Chicago Skyscrapers" for UNESCO World Heritage Site Designation
by AIA Chicago and Preservation Chicago



Early Chicago Skyscrapers: a potential UNESCO World Heritage Site video (5:00). Photo Credit: Eric Allix Rogers

There is strong support to designate “Early Chicago Skyscrapers” as a UNESCO World Heritage Site. A UNESCO World Heritage Site designation would further recognize the Chicago's contributions to the built environment and to increase education regarding these architecturally significant structures. Other sites nominated include Civil Rights Sites, Native American Sites, The Statue of Liberty, and Central Park in New York City.

Preservation Chicago and AIA Chicago are honored to present this 5-minute video prepared for the US/ICOMOS 50th Anniversary Conference was held virtually on April 9th, 2022. We were asked to create this video by the US/ICOMOS on behalf of the many Chicago-based preservation partners which organized the 2016-2017 effort to begin the lengthy process of establishing “Early Chicago Skyscrapers” as a UNESCO World Heritage Site.

The initial list of nine “Early Chicago Skyscrapers” were included due to their architectural significance and owners consent. Additional significant “Early Chicago Skyscrapers” would likely be added as this process advances.

1. The Auditorium Building & Theater
2. The Rookery Building

3. The Monadnock Building
4. The Ludington Building
5. The Second Leiter Building/Leiter II Building
6. The Old Colony Building
7. The Marquette Building
8. The Fisher Building
9. Schlesinger & Mayer/Carson, Pirie, Scott & Company Store

With thanks to:
AIA-Chicago
Preservation Chicago
The Richard H. Driehaus Foundation
The Alphawood Foundation
The TAWANI Foundation
Chicago Architecture Center
Landmarks Illinois
The Coalition in Support of a Pioneering Chicago Skyscrapers World Heritage List Nomination

- Jen Masengarb, AIA Chicago
- Ward Miller, Preservation Chicago
- Gunny Harboe, Harboe Architects
- Kevin Harrington, Professor Emeritus, Illinois Institute of Technology
- Pauline Saliga, Society of Architectural Historians
- Lynn J. Osmond, Chicago Architecture Center
- Gary T. Johnson, Chicago History Museum

And with special thanks to:
Teddy Holcomb, Video Editor
Cathie Bond, Director of Events, Preservation Chicago
Eric Allix Rogers, Photographer

Watch the 'Early Chicago Skyscrapers: a potential UNESCO World Heritage Site' video (5:00 min)

Watch the 2022 US/ICOMOS Celebration of the 50th Anniversary of the World Heritage Convention video (69 min)

Was Humboldt Park's Pioneer Trust & Savings Bank Built to Last? A Documentary by Rob Reid and The Humboldt Park Moon



Was Humboldt Park's Pioneer Trust & Savings Bank Built to Last? A Documentary by Rob Reid and The Humboldt Park Moon. Image credit: The Humboldt Park Moon

"Was Humboldt Park's Pioneer Trust & Savings Bank Built to Last?

"This is the story of Humboldt Park's Pioneer Trust & Savings Bank building. Constructed as a monumental symbol of neighborhood stability, surviving the Depression, adapting to changing demographics, winning landmark recognition, ransacked for brass fixtures, then ultimately becoming a mecca for urban spelunkers rafting into the flooded basement vault– somehow the building still stands today.

"'It was magnificent…To me it's like stepping into a cathedral that you would see in some other part of the world, but in your own neighborhood.'
-Bill Smiljanić-Pérez. Founder, North & Pulaski Historical Society

"'If there's a disaster, let's say a fire at a building, there's an immediate board-up service that comes right after the fire trucks leave and the site is secured. However if there's no disaster, there's nothing that happens but… an open window or a door that's been pried open, it's impossible to get immediate action.'
-Ward Miller. Executive Director, Preservation Chicago

Watch the A Community Anchor in a Story Sea. Was Humboldt Park's Pioneer Trust & Savings Bank Built to Last? (9:11)

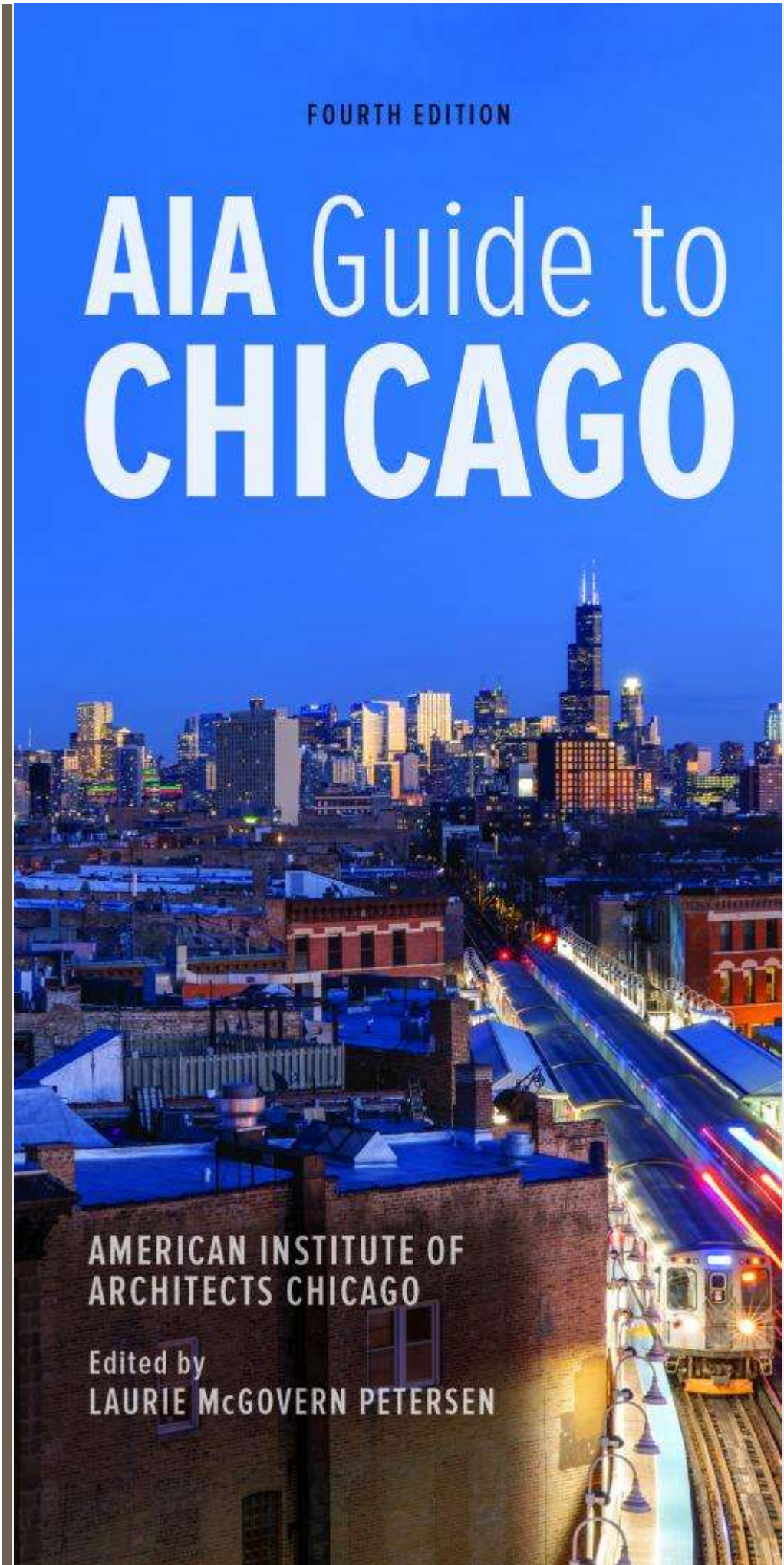
A Community Anchor in a Story Sea. Was Humboldt Park's Pioneer Trust & Savings Bank Built to Last? Rob Reid, The Humboldt Park Moon, 7/12/22



AIA Guide to Chicago, 4th Edition
by American Institute of Architects Chicago Edited by Laurie McGovern Petersen

FOURTH EDITION

AIA Guide to CHICAGO



AMERICAN INSTITUTE OF ARCHITECTS CHICAGO

Edited by
LAURIE McGOVERN PETERSEN

AIA Guide to Chicago, 4th Edition By American Institute of Architects Chicago, Edited by Laurie McGovern Petersen. Image credit: American Institute of Architects Chicago

"Chicago's architecture attracts visitors from around the globe. The fourth edition of the AIA Guide to Chicago is the best portable resource for exploring this most breathtaking and dynamic of cityscapes. The editors offer entries on new destinations like the Riverwalk, the St. Regis Chicago, and The 606, as well as updated descriptions of Willis Tower and other refreshed landmarks. Thirty-four maps and more than 500 photos make it easy to find each of the almost 2,000 featured sites. A special insert, new to this edition, showcases the variety of Chicago architecture with over 80 full-color images. A comprehensive index organizes entries by name and architect.

"Sumptuously detailed and user friendly, the AIA Guide to Chicago encourages travelers and residents alike to explore the many diverse neighborhoods of one of the world's great architectural cities." (AIA Guide to Chicago, 4th Edition)

"'I never stop working on it,' said Laurie McGovern Petersen, the book's editor and a freelance writer who has been involved since the first edition in 1993. 'The minute it's sort of put to bed, at the printer, no more changes, that's when I start a new folder for the next edition.'

"Petersen said she's most proud of the new themes in the book. There are more entries from the neighborhoods and appreciation of female and minority architects. She's added a 32-page insert of color photography covering styles and subjects such as Art Deco, Modernism and quintessential Chicago housing types. The captions include where to go in the book for more information. Petersen points out distinction in unexpected places. The book "shows things like power stations, field houses and CTA stations that you wouldn't think would be delightful but are,' she said. Recent favorites of hers include new libraries that combine that function with affordable housing.

"For this endeavor, Petersen stands on the shoulders of scores of contributors, particularly founding editor Alice Sinkevitch. Entries for the buildings reflect a 'chorus of voices,' Petersen said, and the fourth edition benefits from the photography of Eric Allix Rogers, with a cover shot by Tom Rossiter that combines downtown's splendor with neighborhood rooftops. Contributors include the Sun-Times' own Lee Bey. Published by University of Illinois Press, the book retails for $42.95, $14.95 as an e-book." (Roeder, Chicago Sun-Times, 7/18/22)

AIA Guide to Chicago, 4th Edition
By American Institute of Architects Chicago
Edited by Laurie McGovern Petersen.

Purchase AIA Guide to Chicago, 4th Edition

Architectural guide captures Chicago's beauty and breadth, The fourth edition of the "AIA Guide to Chicago" catches up with new buildings and adds appreciation of neighborhood sites. David Roeder, Chicago Sun-Times, 7/18/22

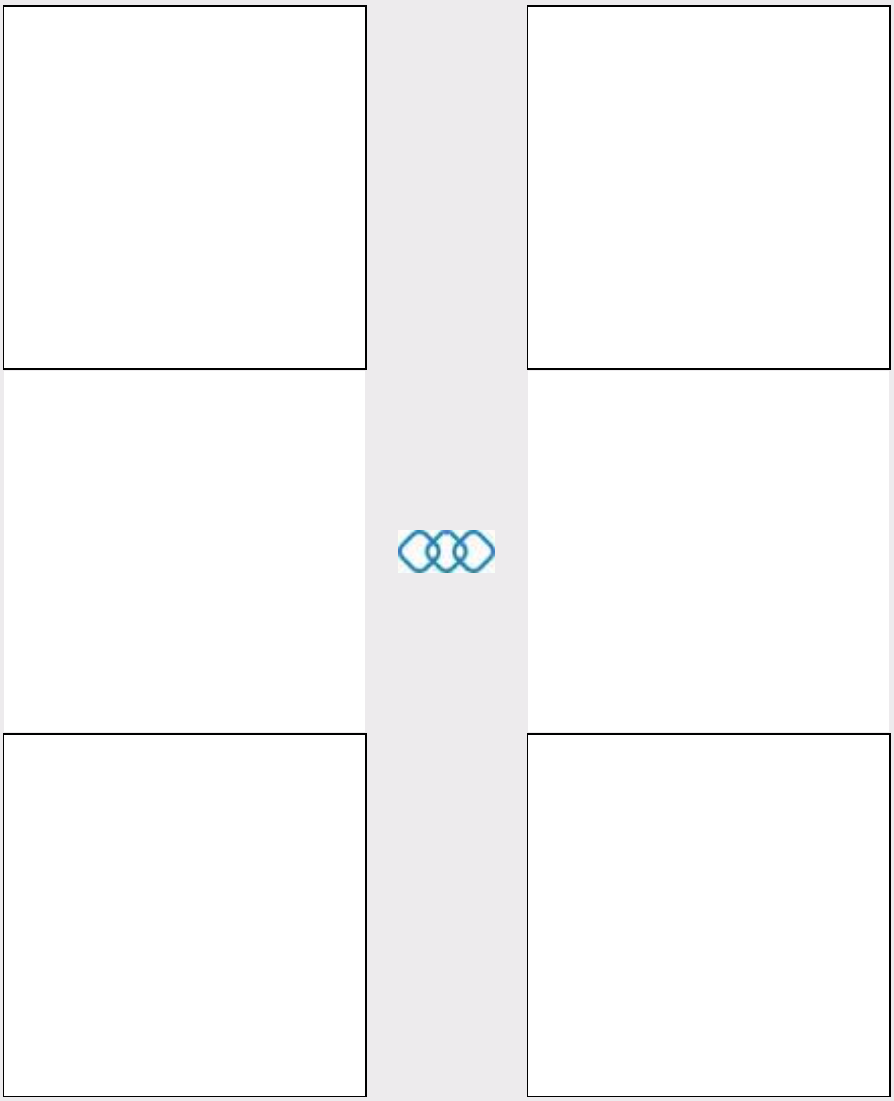
WTTW Chicago: The Richard Nickel Story



WTTW Chicago: The Richard Nickel Story. Image credit: WTTW Chicago Chicago Stories (26:48)

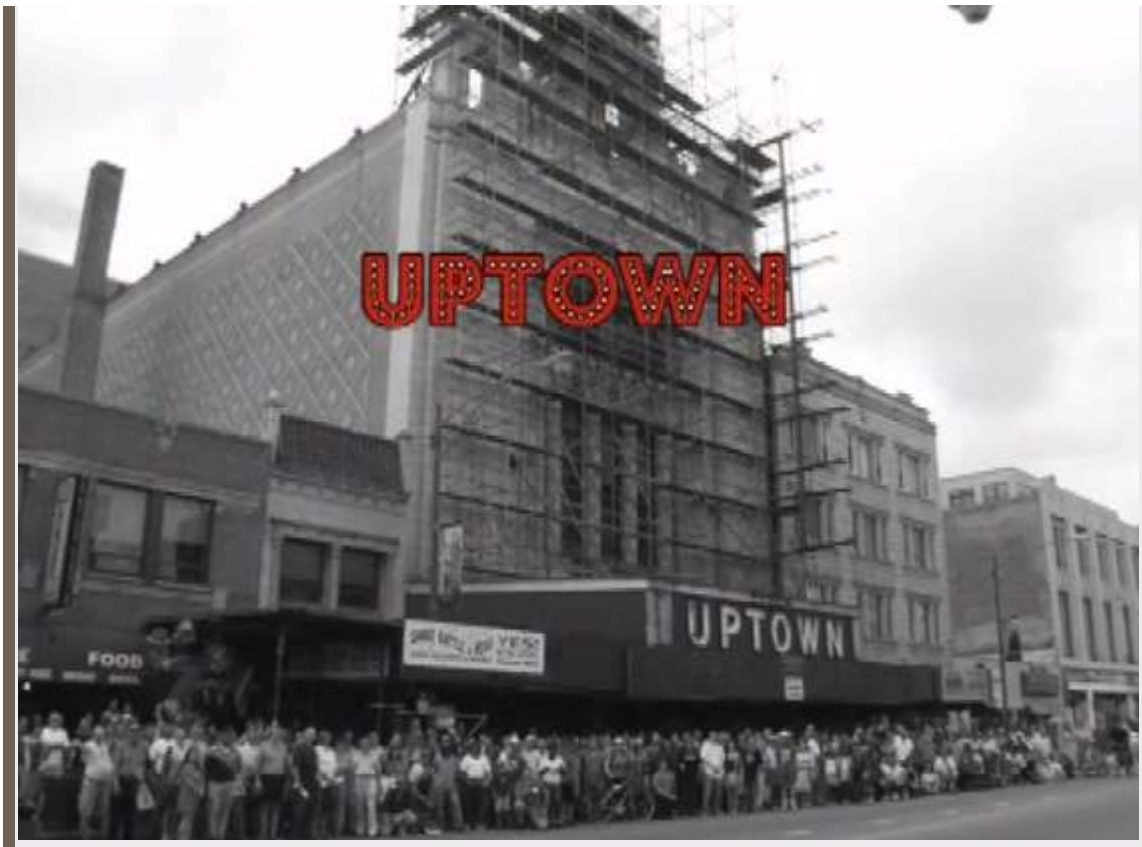
"Just a few decades ago, Chicago was tearing many architectural landmarks, including the work of legendary architect Louis Sullivan. No one, it seemed, felt it was important to document and preserve them. No one, that is, except photographer Richard Nickel. This idealistic young crusader's passion to save Chicago's architectural treasures consumed his life and ultimately caused his untimely death."

Watch WTTW Chicago Chicago Stories: The Richard Nickel Story (26:48)



Uptown: Portrait of a Palace

A Documentary by John Pappas and Michael Bisberg



Uptown: Portrait of a Palace (2006) by John Pappas and Michael Bisberg (25:58 min)

"What happens when a building slips through a crack in time? Leftover from an extinct era and useless in modern society, the Uptown Theatre has done just that. Closed in 1981, the 85-year old movie palace has sat in decay on Chicago's North Side. This film explores the history of the Uptown and why the biggest and arguably most elaborate movie theatre in the country has been left vacant for almost thirty years. Is the Uptown a stoic remnant of the long-forgotten past, or is it, as Rapp & Rapp remarked when they built it, a theatre 'not for today, but for all time'?"

Uptown: Portrait of a Palace (2006) by John Pappas and Michael Bisberg (25:58 min)

Schiller/Garrick Theatre Visualization as part of Romanticism to Ruin, the Two Lost Works of Sullivan and Wright by Wrightwood 659



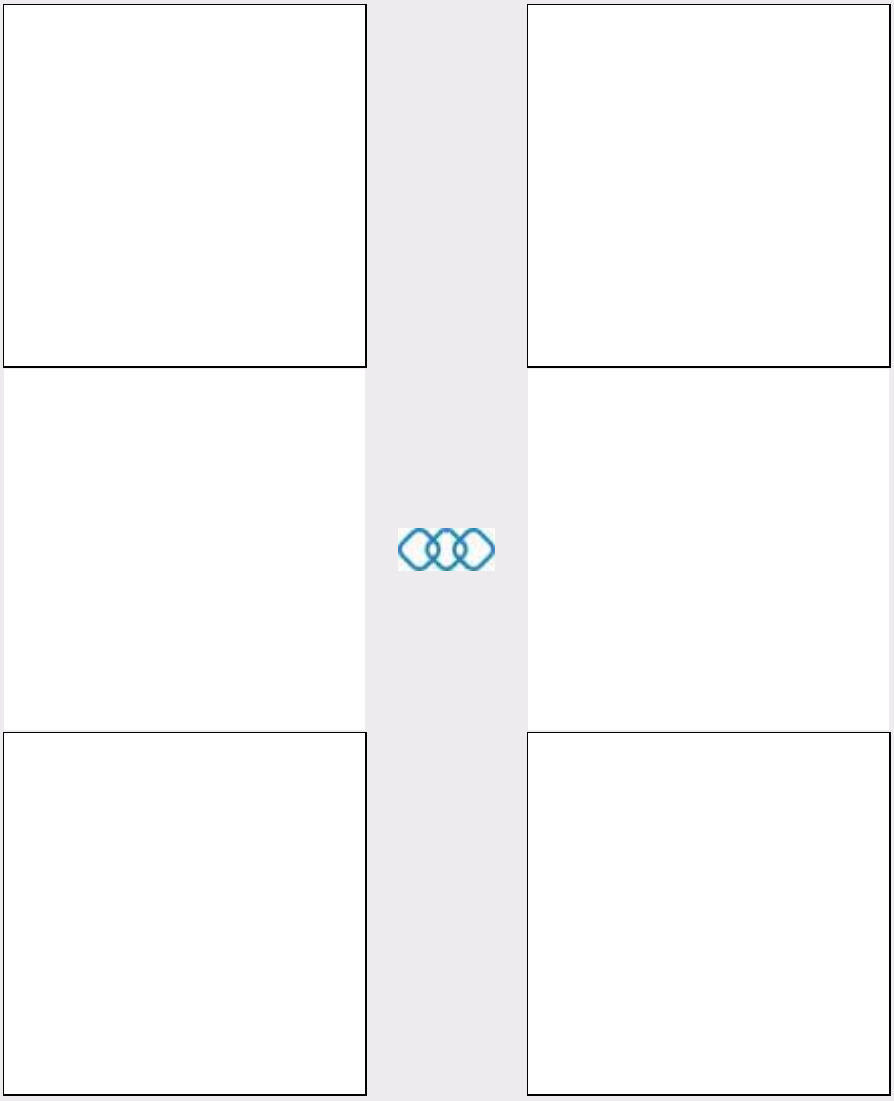
Schiller/Garrick Theatre Visualization. (16:25 Minutes) Image credit: Wrightwood 659

"Wrightwood 659 is pleased to announce the virtual release the Schiller/Garrick Theatre Visualization which premiered at Wrightwood 659 as a key element of the exhibition Romanticism to Ruin, the Two Lost Works of Sullivan and Wright. Working under the guidance of John Vinci and Angela Demma, with new drawings by Vinci along with reference photos, drawings and sketches from the Richard Nickel collection as well as insights into coloration discovered during the preparation of this exhibition, Bangladeshi architectural animator Razin Khan spent the better part of a year 'rebuilding'

the Garrick as a virtual 3D model, providing the most overwhelming approximation of the experience of the structure to date. Khan's spectacular animation allows viewers to relive one of Louis Sullivan's most spectacular works."

Watch Schiller/Garrick Theatre Visualization as part of Romanticism to Ruin, the Two Lost Works of Sullivan and Wright by Wrightwood 659 (16:25 Minutes)

More information at Wrightwood659 website



Starship Chicago: Thompson Center
A Film by Nathan Eddy
(Chicago 7 2016, 2018, 2019 & 2020)



Starship Chicago: A Film by Nathan Eddy (15:50 Minutes) Image Credit: Starship Chicago

"Architect Helmut Jahn's kaleidoscopic, controversial State of Illinois Center in Chicago, which shocked the world when it opened in 1985, may not be long for this world. Today the building is a run down rusty shadow of its former self, occupying a lucrative downtown block and deemed expendable by the cash-strapped state legislature.

"Despite initial construction flaws and hefty refurbishment costs, this singular architectural vision of an open, accessible, and inspiring civic building—defined by its iconic, soaring atrium--remains intact. Four years after the stinging loss of brutalist icon Prentice Women's Hospital, Chicago preservationists, along with the building's original champion, Governor James R. Thompson, are gearing up for a major battle to save the city's most provocative architectural statement."

Includes interviews with:

- Lynn Becker, Archtecture Critic
- Tim Samuelson, Cultural Historian, City of Chicago
- Chris-AnnMarie Spencer, Project Architect, Wheeler Kearns Architects
- Bonnie McDonald, President, Landmarks Illinois
- Blair Kamin, Architecture Critic, Chicago Tribune
- Helmut Jahn, Architect
- Greg Hinz, Polticial Writer, Crain's Chicago Business
- James R. Thompson, Governor of Illinois, 1977-1991
- Stanley Tigerman, Principal, Tigerman McCurry Architects

Watch Starship Chicago: A Film by Nathan Eddy (15:50 Minutes)

Fighting to save the Thompson Center with a movie camera, Blair Kamin, Chicago Tribune, 11/18/17

WATCH: Short Cuts of the Preservation Chicago 2022 Chicago 7 Most Endangered (Length 0:34)



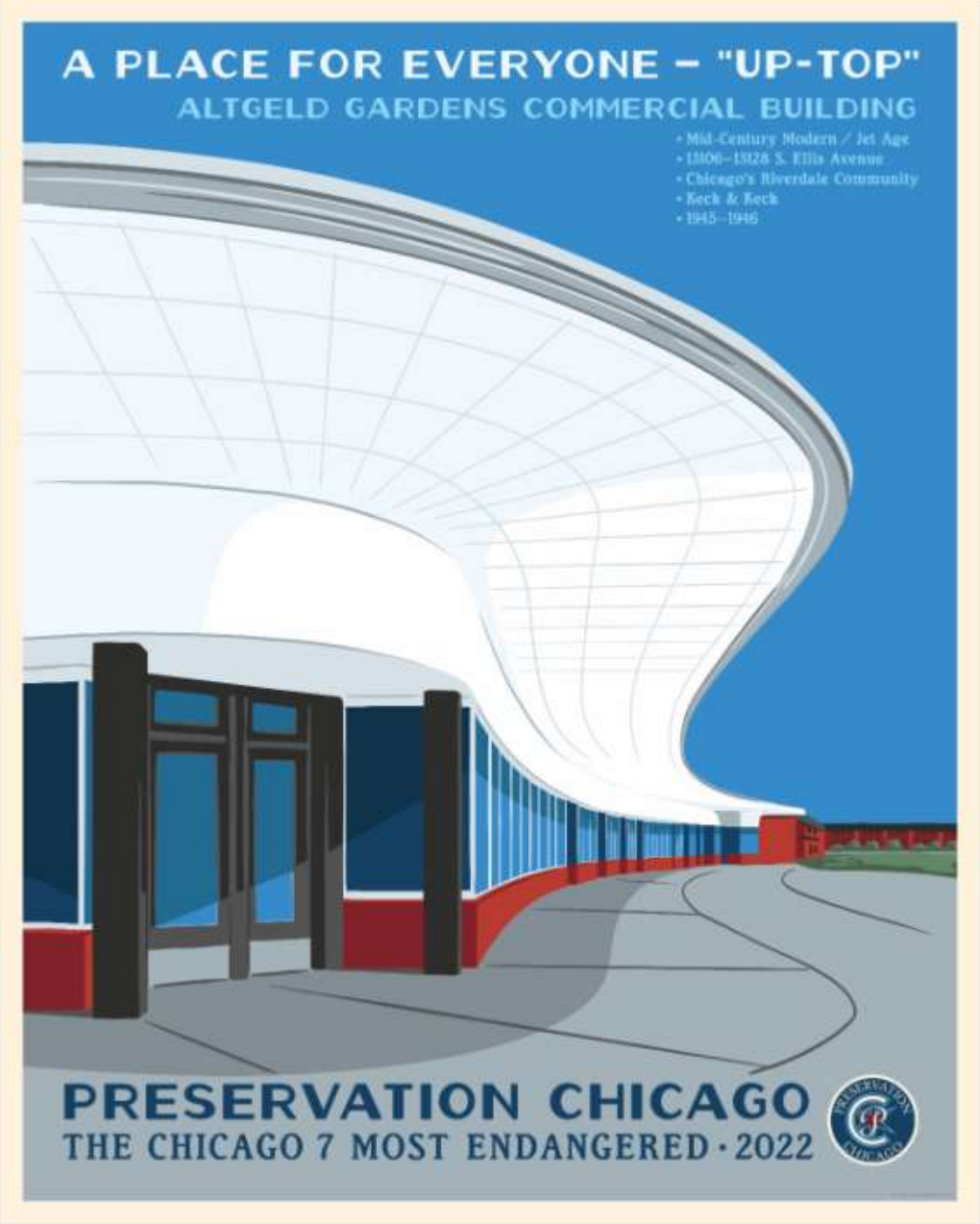
Video Short Cuts Overview of Preservation Chicago's 2022 Chicago 7 Most Endangered. (0:34 Minutes) Image Credit: Preservation Chicago

WATCH: The Video Overview of the Preservation Chicago 2022 "Chicago 7 Most Endangered" (Length 5:00)



Video Overview of Preservation Chicago's 2022 Chicago 7 Most Endangered. (5:00 Minutes) Image Credit: Preservation Chicago

SUPPORT PRESERVATION CHICAGO



Altgeld Gardens 'Up-Top' Commercial Building

1945-46, Keck & Keck, 13106-13128 S. Ellis Avenue. Image credit: Preservation Chicago

Altgeld Gardens 'Up-Top' Commercial Building Preservation Chicago 2022 Chicago 7 Most Endangered Poster. Available in a variety of sizes including 8x10, 16x20, and 24x36.
Posters available at Preservation Chicago's webstore.



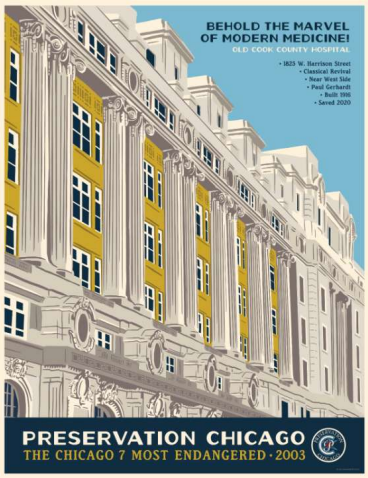


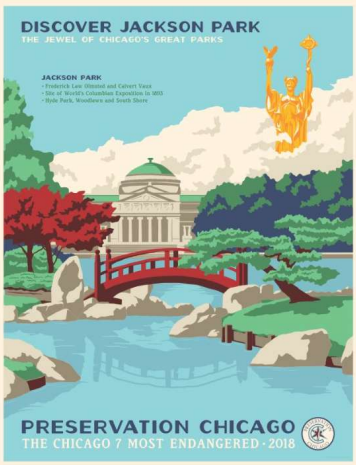
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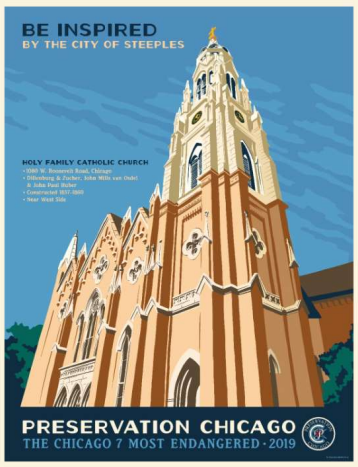
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Chicago Town and Tennis Club / Unity Church, built 1924, George W. Maher & Son, 1925 W. Thome Avenue, Demolished June 2020. Photo Credit: Joe Ward / Block Club Chicago

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- **Be Informed!** Sign up to receive the Month-in-Review eNewsletter!

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- **Be Counted!** Take a moment to sign our online petitions!

THANK YOU from your friends at Preservation Chicago!

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Preservation Chicago is committed to strengthening the vibrancy of Chicago's economy and quality of life by championing our historic built environment.

Preservation Chicago protects and revitalizes Chicago's irreplaceable architecture, neighborhoods and urban green spaces. We influence stakeholders toward creative reuse and preservation through advocacy, outreach, education, and partnership.

Thank you from your friends at Preservation Chicago for your support of the mission of Preservation Chicago and our tireless advocacy.

Your financial support allows Preservation Chicago to advocate every day to protect historic buildings throughout Chicago. For a small non-profit, every dollar counts. Preservation Chicago is a 501(c)(3) non-profit so your donation is tax-deductible as permitted by law. Donating is fast, easy and directly helps the efforts to protect Chicago's historic legacy.

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www.PreservationChicago.org