PRESERVATION CHICAGO

STRENGTHENING CHICAGO BY PROTECTING HISTORIC ARCHITECTURE

September 2022 Month-in-Review Newsletter



Honoring the 150th Anniversary of the Great Chicago Fire and the Reconstruction of Our City

Original painting by Haden Miller. Follow Haden Miller on Instagram

The Great Chicago Fire occurred on October 8, 1871. It destroyed approximately 3.3 square miles of Chicago and over 17,000 structures. Approximately 300 people were killed and more than 100,000 residents lost their homes. But almost before the ashes had cooled, Chicago began to rebuild. The energy and innovation from this rebuilding would change the shape of the Chicago and cities across the globe.

The Great Chicago Fire, WTTW Chicago

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- "Early Chicago Skyscrapers" for UNESCO World Heritage Site Designation by AIA Chicago and Preservation Chicago
- Was Humboldt Park's Pioneer Trust & Savings Bank Built to Last? A Documentary by Rob Reid
- AIA Guide to Chicago, 4th Edition, by AIA Chicago & Laurie McGovern Petersen
- "Graceland Cemetery: Chicago Stories, Symbols, and Secrets" by Adam Selzer
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- Chicago 7 Posters and Swag
- Please Support Preservation Chicago

Preservation Chicago: Love Your City Fiercely!

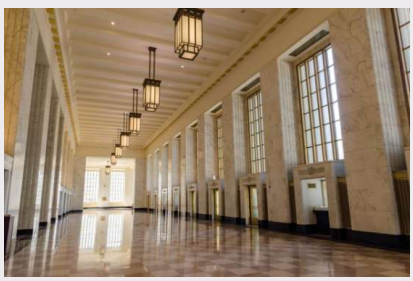
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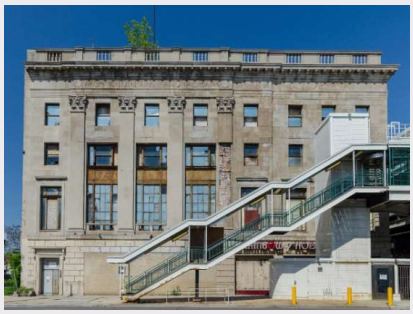
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But today they are people-powered












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Your support makes it all possible. Thank you for supporting the cause.

IN MEMORIAM: Pauline Saliga, 1953-2022



Pauline Saliga. 1953-2022. Photo Credit: Voyage Chicago

"The Society of Architectural Historians lost a great leader and friend when former executive director Pauline Saliga passed away on Sunday, September 11, 2022, after a brief illness. For 27 years she served as the executive director of the Society of Architectural Historians and the Charnley-Persky House Museum Foundation in Chicago, where she helped promote the study and appreciation of architecture and architectural history, advocated for public humanities, and furthered public engagement with the built environment.

"Pauline Saliga was born in Chicago in 1953. A lifelong Chicagoan, she grew up in the Canaryville neighborhood and was a longtime resident of Beverly.

"Pauline studied art history at DePaul University and went on to earn a BA in art history from Northern Illinois University in 1975. She earned a master's degree in art history and museum administration from the University of Michigan in 1977.

"She began her career as an assistant curator at the Museum of Contemporary Art in Chicago, where she worked from 1977 to 1981. There she helped organize a Sol Lewitt retrospective, an exhibition on Bang and Olufsen Design, and many exhibitions on contemporary Chicago art. In 1981 she joined the Art Institute of Chicago where she was Associate Curator of Architecture for 14 years. She organized numerous exhibitions and catalogues focusing on 19th- and 20th-century architecture in the United States and Europe including Building in a New Spain; Contemporary Spanish Architecture; and Design for the Continuous Present: The Architecture of Bruce Goff, 1904–1982. Of the exhibitions she curated, she was most proud of Fragments of Chicago's Past, a permanent collection of architectural fragments displayed around the central staircase in the main building of the Art Institute.

"She was the author, co-author, or editor of many books, articles, and exhibition catalogues, including Design for the Continuous Present: The Architecture of Bruce Goff, 1904–1982 (Prestel Verlag, 1995); Building in a New Spain: Contemporary Spanish Architecture (Gustavo Gili, 1992); and The Sky's the Limit: A Century of Chicago Skyscrapers (Rizzoli, 1990). She was also interested in the history of Japanese garden design in North America and the history of industrial design.

"In 1995 the Society of Architectural Historians welcomed Pauline as its new executive director when it moved its headquarters from Philadelphia to Chicago. She set up SAH's new office in the Charnley-Persky House, designed by Louis Sullivan with Frank Lloyd Wright, which Chicago philanthropist Seymour Persky purchased and donated to SAH. The Charnley-Persky House Museum Foundation was

created in 1997 as a means of managing the property as an architectural monument and educational site, while simultaneously using it to house the SAH headquarters.

"The announcement of Pauline's appointment in the SAH Newsletter (August 1995 Vol. XXXIX No. 4) noted her 'deep commitment to architectural history in all of its manifestations,' and remarked that members 'will quickly come to appreciate her bright calmness and subtle clarity of expression.'

"In addition to overseeing SAH's annual conferences, field seminars, and educational programs that disseminated new research, Pauline guided the Society to become a leader in the digital humanities. JSAH Online was one of the first humanities journals to incorporate multimedia such as video, audio, and Google maps. SAHARA, a digital archive developed by SAH in collaboration with Artstor, today contains more than 171,000 user-contributed images of the global built environment for research and teaching. The open access resource SAH Archipedia, published by SAH and University of Virginia Press, contains histories, photographs, and maps for over 21,000 structures and places in the US and brings peer-reviewed scholarship to a worldwide audience.

"A strong advocate for the public humanities, Pauline worked to position SAH as a bridge between scholarly and public audiences. Under her direction, SAH promoted meaningful public engagement with the built environment through SAH Archipedia, virtual programs, SAH Affiliate Groups, as well as tours and educational programs at the Charnley-Persky House. She was steadfast in her commitment to fostering a more equitable and inclusive culture at SAH and worked to shape the Society to serve the needs of 21st-century architectural historians with the creation of the SAH Inclusion Diversity Equity Accountability and Sustainability Initiative (IDEAS) and the establishment of the SAH IDEAS Committee.

As executive director of the Charnley-Persky House, Pauline oversaw the Society's stewardship of the house, which included the completion of the house's conservation management plan and various restoration projects. She loved working in such a beautiful and historic building, and she valued its role in expanding outreach activities that utilized the Society's intellectual resources. 'I'm steeped in history on a daily basis, and I love telling the many stories associated with buildings and making history come alive for new generations,' she told VoyageChicago in 2018. Tourists from all over the world visit the house on tours throughout the year, and student groups learn firsthand about architecture and architectural history. When the Charnley-Persky House was designated a National Historic Landmark in 1998, Pauline remarked that it was an honor and that it provided 'an important opportunity for the Society to fulfill its mission to heighten awareness and understanding of the built environment in the public realm.'

"This year she was working on an exhibition, The City Beyond the White City: Race, Two Chicago Homes, and Their Neighborhoods, with Dr. Rebecca Graff, associate professor of anthropology at Lake Forest College. The exhibition frames the history of race and the built environment in Chicago through the 1893 World's Columbian Exposition and two homesites, the Charnley-Persky House and Mecca Flats, located respectively on Chicago's privileged Near North and disinvested Near South Sides. Pauline was passionate about the project and utilizing the Charnley-Persky House to examine difficult and erased histories of Chicago. The exhibition will open this fall at the Charnley-Persky House and will be accompanied by an exhibition website.

"In 2015, when Pauline was named an SAH Fellow, one of the Society's highest honors, architectural historian Richard Longstreth remarked on the central role she played in moving SAH forward into the digital realm and in becoming a more international organization. 'She has been the driver to push the Society into new realms, and she has been the glue that has held it together.'

"When it was announced that she would be stepping down in fall 2022, Pauline said that serving as the executive director of SAH and the Charnley-Persky House 'has been an honor and the opportunity of a lifetime.' The SAH community will miss Pauline's quiet brilliance, levelheadedness, kindness, and generosity. We express our heartfelt gratitude for her visionary leadership of the Society, and we offer our sincere condolences to her husband, John, and her children, Nadia and Tom.

"If you would like to honor Pauline's memory and support SAH, donations may be made to the recently established Pauline Saliga Fund, which helps fund the Society's ongoing technology expenses and recognizes her achievements as a visionary proponent for new technologies in the digital humanities. Donations may be made online at sah.org/donate or by mailing a check to SAH at 1365 N. Astor Street, Chicago, IL 60610.

Obituary: Pauline Saliga (1953–2022), Society of Architectural Historians, 9/15/22

Pauline Saliga's plans to step down as Executive Director of the Society of Architectural Historians 2/23/22

Meet Pauline Saliga of Society of Architectural Historians, Voyage Chicago, 1/30/18

Docomomo US offers condolences on the loss of Pauline Saliga, Michelangelo Sabatino, 2/23/22

SAH Celebrates: Stewardship | Charnley-Persky House, Thursday, November 10, 2022, 6:00–9:00 pm, The Arts Club of Chicago, 201 E Ontario St

Society of Architectural Historians website

Advocacy

WIN: Landmarks Report Confirms Century and Consumers Buildings are Landmark Eligible (Chicago 7 2011, 2013 & 2022)



The Consumers Building, 1913, Jenney, Mundie & Jensen, 220 S. State Street, c. 1960. Photo credit: Chicago Architectural Photographing Company, State Street, 200-298 S. Folder 1177, Sheet 4, CPC_04_D_1177_004, Chicago - Photographic Images of Change, University of Illinois at Chicago. Library. Special Collections Department



The Century Building, 202 S. State Street. Photo credit: Chicago Architectural Photographing Company, State Street, 200-298 S. Folder 1177, Sheet 13, CPC_04_D_1177_013, Chicago - Photographic Images of Change, University of Illinois at Chicago. Library. Special Collections Department



Key preservation and Chicago Collaborative Archive Center leaders following the two hour meeting on September 12, 2022 with representatives of the GSA and the Federal Court. Rolf Achilles, Architectural Historian and Professor Emeritus, The School of The Art Institute of Chicago; Kevin Harrington, Professor Emeritus of Architectural History at The Illinois Institute of Technology, Chicago; Sr. Mary Navarre, O.P., Director of Archives, Dominican Sisters, Grand Rapids, Michigan and CCAC Board Member; Malachy McCarthy, Coordinator, Archival Resources for Catholic Collections and CCAC Board Member; Christopher Allison, Director and Adjunct Instructor at The McGreal Center, Dominican University and CCAC Board Member, Ward Miller, Executive Director, Preservation Chicago and CCAC Board Member and Holly Fiedler, Community Archivist for the Sisters of St. Francis, Denver, Colorado, FCA Initiative Working group and CCAC Board Member. Photo Credit: Preservation Chicago

"The Commission on Chicago Landmarks delayed a vote on the preliminary landmark designation of the Century and Consumers Buildings during its recent monthly meeting on Thursday. The vote would've set up a battle between the city and the federally run General Services Administration (GSA), as they seek to spend $52 million in federal funds to demolish the towers, citing security and safety reasons for the Dirksen Courthouse.

"With an extremely thorough and detailed presentation, city historic preservation staff outlined how the two buildings each meet three landmark designation criteria, as well as the separate integrity criterion.

"The GSA provided a statement to the commission that they will be impartially conducting the Section 106 process from the National Historic Preservation Act, which directs them to consider viable alternatives to the proposed demolition. They remain officially neutral on the proposed landmark designation.

"The landmarks staff has been directed to work with the relevant city and federal agencies to identify specific safety issues that the buildings pose while the GSA proceeds with their Section 106 process. The GSA will be setting up public meetings in the next few weeks as part of that procedure. (Kugler, Urbanize Chicago, 9/11/22)

"Maurice Cox, commissioner of the Department of Planning and Development, said there was little doubt the “properties are meritous of landmark status” but argued that no action should be taken without a more thorough understanding of the broader issues at play.

"Ultimately the commission’s chairman, Ernie Wong, declined to call a vote on whether to confer preliminary landmark status on the buildings. Citing the 'highly unusual circumstances' surrounding the buildings, he said additional study is needed into the specific safety issues at hand and potential solutions. (Wetli, WTTW Chicago, 9/8/22)

Preservation Chicago along with other preservation partners provided powerful testimony at the Commission on Chicago Landmarks hearing in support of the Century and Consumers Buildings. This represents the culmination of an intensive campaign to save these important buildings from demolition by securing the strong support of the public and City of Chicago. The campaign included a Chicago 7 Most Endangered designation, dozens of media stories detailing the history, circumstances, threat, and alternatives, discussion of the UNESCO World Heritage Site nomination, the Chicago Collaborative Archive Center press conference, a Change.org petition with over 23,000 signatures, a B1M short film with over 900,000 views and extensive high-level advocacy.

This preservation effort succeeded in profoundly shifting the public discourse and earning a 'spot at the table' for preservation partners with the GSA and the Federal Court to directly discuss opportunities and challenges. On September 12, 2022, key preservation leaders and Chicago Collaborative Archive Center leaders met with representatives of the GSA and Federal Court for over two hours. The meeting was cordial, constructive and comprehensive.

The ultimate outcome of these efforts remains uncertain, but the preservation effort is well positioned for the upcoming Section 106 hearings, scheduled to occur in the coming months.

The advocacy campaign has sought to anticipate and address all potential concerns. We continue to reinforce the architectural significance of the buildings, the viability of the Chicago Collaborative Archive Center and its comprehensive solutions to the security concerns, the risk to the UNESCO nomination, and the importance of these terra cotta skyscrapers to Mies van der Rohe's overall vision for the Chicago Federal Center.

The focus is increasingly shifting to the buildings' existing conditions and cost to restore. Despite 17 years of deferred maintenance during the period of GSA ownership, we believe that the buildings are in stable condition and can successfully be restored. Many examples of buildings in far worse condition have been successfully restored including the Old Chicago Post Office, Cook County Hospital, Reliance Building, and many others.

Regarding cost, we believe that if the $52 million federal earmark for demolition were reallocated to restoration, it would cover a significant portion of the rehabilitation cost. For perspective, Lane Tech is Chicago's largest public school at 607,000 square feet. It's more than double the square footage of Century and Consumers Buildings combined. In 2017, Lane Tech was comprehensively restored, inside and out, including restored parapets, replaced terra cotta, new windows, new roof, and interiors for a total cost of $52 million.

Read more at Urbanize Chicago and WTTW Chicago

Landmarks stops short of designation for Century & Consumers Buildings; The GSA will soon begin public hearings on the proposed demolition, Lukas Kugler, Urbanize Chicago, 9/11/22

Landmarks Commission Kicks the Can on Status of Threatened Century and Consumers Buildings, Patty Wetli, WTTW Chicago, 9/8/22

Commission punts vote tied to demolition plan on State Street; Safety and security concerns leave statuses in limbo, The Read Deal, 9/12/22

Are the endangered Century and Consumer buildings headed toward landmark status? Let's hope so. It would be a better fate than the federal government's plan to demolish the structures for a security plaza, Chicago Sun-Times Editorial Board, 7/23/22

City landmarks panel backs review of State Street buildings that feds say are security risk; The members act after getting a petition from more than 22,000 people who voiced support for saving the early 20th century structures, setting up a potential show down with the federal government over security concerns for the nearby Dirksen Federal Courthouse, David Roeder, Chicago Sun-Times, 7/7/22

Preservationists seek landmark status for State Street buildings; The Commission on Chicago Landmarks has scheduled a presentation on the buildings today after an advocacy group gathered more than 22,000 signatures supporting its plan to protect them from demolition, Alby Gallun, Crain's Chicago Business, 7/7/22

Commission On Chicago Landmarks Passes Resolution To Review Endangered Buildings At 202 And 220 S State Street In The Loop, Jack Crawford, Chicago YIMBY, 7/12/22

Landmarks backs review of Century and Consumer Buildings; The process may lead to a landmarks standoff with the federal government, Lukas Kugler, Urbanize Chicago, 7/10/22
Read the full story at Chicago Sun-Times

https://www.theb1m.com/video/us-government-wants-to-demolish-chicago-consumers-century-buildings

Groups coalesce around plan to save State Street buildings; The proposal calls for turning them into a shared archive center, but the properties' owner, the federal government, wants the early 20th century high-rises wrecked, David Roeder, Chicago Sun-Times, 5/18/22

Explore preservation group's plan to save two doomed Loop towers; Federal government ought to give a proper hearing to this or any other legit, preservation-minded proposal, Chicago Sun-Times Editorial Board, 5/19/22

These two endangered downtown buildings look rough outside. The inside is even worse. See photos inside 202 and 220 S. State, a pair of historical towers the federal government wants to spend $52 million demolishing, Dennis Rodkin, Crain's Chicago Business, 5/20/22

Instead Of Demolishing Century And Consumer Buildings, Let Us Turn Them Into A National Archive Center, Preservationists Ask Feds; Preservation groups said the national archive center would meet the security guidelines of the neighboring federal courthouse while serving as a major hub for archive-based research, Melody Mercado, Block Club Chicago, 5/18/22

Preservationists push to save Chicago's Century, Consumers towers; Plans to use the building as archive address security concerns of adjacent courthouse, The Real Deal, 5/19/22

Preservationists highlight history as two Loop buildings face uncertain future, Leslie Williamson and Madison Comeau, The DePaulia, 6/6/22

Preservationist places faith in plan for State Street buildings; A proposal to revive the buildings adjacent to the federal complex is being developed, with hope that it will satisfy concerns about safety, David Roeder, Chicago Sun-Times, 5/9/22

Preservationists push rescue plan for endangered State Street skyscrapers; The feds want to demolish a pair of early 20th-century Loop buildings. But preservation groups say they could be reused instead., Denis Rodkin, Crain's Chicago Business, 5/18/22

New plan revealed to save State Street skyscrapers; There's a new proposal to save two historic Chicago skyscrapers from demolition, Fox 32 Chicago, 5/19/22

Proposal aims to save 2 historic buildings in downtown Chicago from demolition, ABC7 Chicago, 5/18/22

The Two Towers, A bizarre federal quest to destroy a pair of historic Chicago skyscrapers, Henry Grabar, Slate, 5/11/22

Why have feds spent millions on vacant Chicago buildings they now want to demolish? Ben Bradley, WGN Chicago, 4/6/22

A federal case: U.S. government shouldn't wreck two Loop skyscrapers in the name of safety; The buildings' demolition would create an economic and pedestrian dead zone on State Street. And it would be a shameful waste of some really good Chicago architecture, Lee Bey, Chicago Sun-Times, 4/3/22

Flashback: Chicago remains a 'city of skyscrapers,' but two early examples may be nearing a date with the wrecking ball, Ron Grossman, Chicago Tribune, 4/14/22

Loop skyscrapers must be demolished to protect safety of Dirksen federal building; I respect the interest in historic preservation. But the Dirksen Courthouse and those who work in it have been targeted before, and security vulnerabilities around the courthouse must be addressed, Sen. Dick Durbin, Chicago Sun-Times, 4/26/22

Wrecking the Century & Consumers buildings is 'Durbin Renewal,' not urban safety, Elizabeth Blasius, Chicago Tribune Op-Ed, 4/29/22

Century and Consumer Buildings Good Day DePaul Episode with Emily Reilly, 5/2/22

Century And Consumers Buildings, Beverly's Pike House Top List Of Most Endangered Historic Places In Illinois; The feds plans to tear down the historic Loop buildings as part of a $52 million demolition. They've sat vacant for 17 years. "It's completely ridiculous," one Landmarks Illinois preservationist said., Melody Mercado, Block Club Chicago, 4/20/22

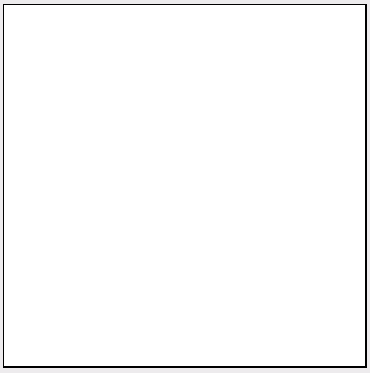
What's that building? The Century and Consumers buildings; The federal government wants to demolish a pair of century-old State Street buildings — a plan preservationists are trying to stop, Dennis Rodkin, WBEZ, 3/31/22

Preservation Chicago 2022 Chicago 7 Most Endangered: The Century and Consumers Buildings

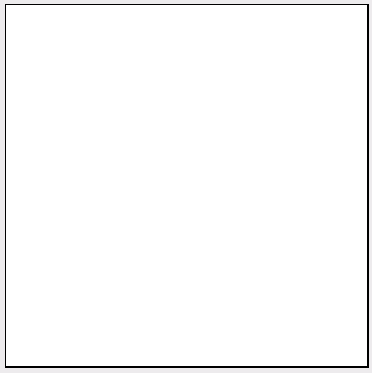
Landmarks Illinois 2022 Most Endangered Historic Places in Illinois, Century & Consumers Buildings, 4/20/22

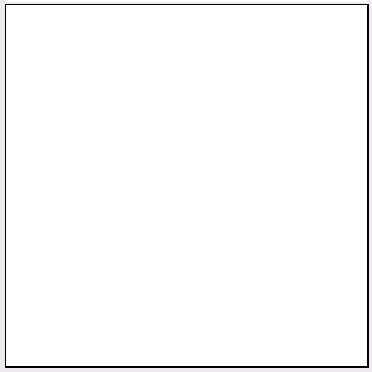
The US Government Wants to Destroy These Towers, The B1M, Fred Mills, 7/13/22 (9:29)

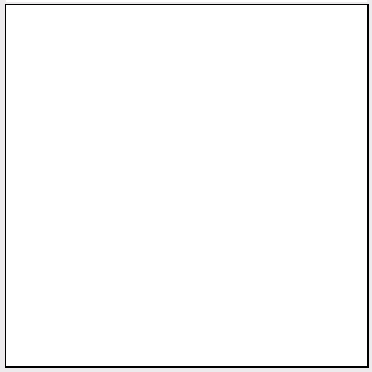
PETITION to Save the Century & Consumers Buildings











SUN-TIMES EDITORIAL: Downtown's Endangered Century and Consumers Buildings Deserve Landmark Status (Chicago 7 2011, 2013 & 2022)



The Consumers Building, 1913, Jenney, Mundie & Jensen, 220 S. State Street and The Century Building, 1915, Holabird and Roche, 202 S. State Street. Photo Credit: Eric Allix Rogers

"The Century and Consumers buildings, two vacant downtown skyscrapers that are shamefully rotting away and now targeted for demolition by the federal government, might soon gain a powerful advocate.

"The Commission on Chicago Landmarks has asked the city's Department of Planning to work on creating a landmark designation report on the early 20th century buildings, located at 202 and 220 S. State St.

"This is key because, traditionally, creation of the reports is almost always a first step toward granting landmark status to a site.

"'I think there's a lot of examination that has to be done,' the commission's chairman, Ernest Wong, said this month at a hearing on the buildings.

"For a while now, we — along with the town's leading preservationists — have said the federal government's plan to wreck the buildings to create a security plaza for the Dirksen Federal Building is a senseless affront to architectural preservation, and also to efforts to make State Street more viable.

"So it's great to see the commission and the city weigh in. Both are important voices with enough weight to possibly change the outcome for the two buildings.

"The commission requested the preparation of a landmarks designation report after a July 7 meeting on the Century and Consumers buildings.

"In the wake of the [$52 million demolition earmark], one of the leading voices for saving the buildings, Preservation Chicago, proposed turning the structures into a limited-access archives center for religious orders and other organizations.

"'There hasn't been a space for robust conversation in the past,' Ward Miller said. 'It's the GSA giving directives.'

"The stance by the landmarks commission, and the Lightfoot administration by proxy, represents a potential turnaround from the city's position just three years ago.

"But hopefully today is a new day. Would a city landmark designation — on its face — prevent the federal government from razing the buildings?

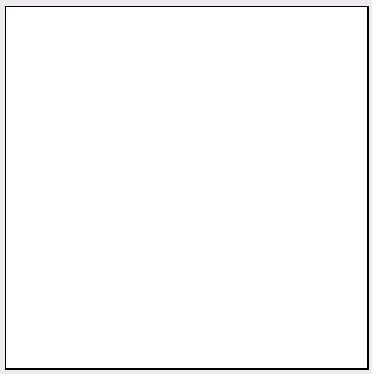
"Likely not. It could lead to a standoff that ends with the federal government using its power to bigfoot over the city's wishes.

"Or — and this is what we want to see — landmarking the buildings could bring the judges, the city, the GSA and that $52 million earmark to the table to work out something that leads to these buildings being properly redeveloped.

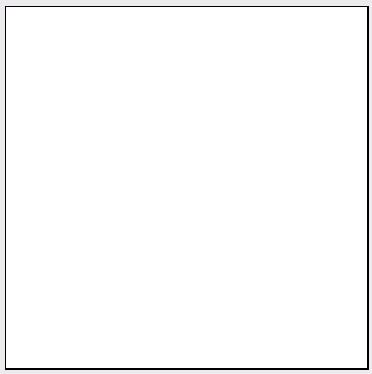
"That's what Chicago and downtown really need." (Chicago Sun-Times Editorial Board, 7/23/22)

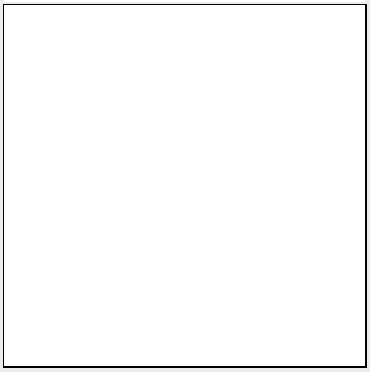
Read the full editorial at the Chicago Sun-Times

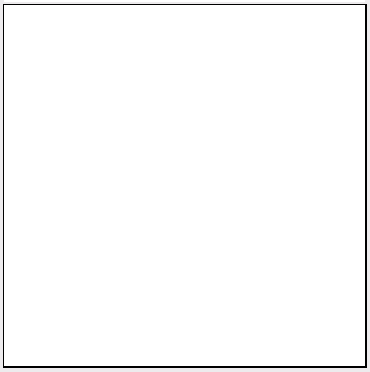
Downtown's endangered Century and Consumers buildings deserve landmark status; The city is making the right move by standing up to the feds and formally arguing that the towers are historically and architecturally important, Chicago Sun-Times Editorial Board, 9/6/22











THREATENED: Preservationists Sound Alarm Over Rapid Deterioration of Lake Street Schlitz Tied House



Lake Street Schlitz-Brewery Tied House / formerly La Lucé restaurant, 1892, 1393-1399 W. Lake Street after neglect and vandalism on September 5, 2022. Photo Credit: Gabriel X. Michael @_GXM tweet



Lake Street Schlitz-Brewery Tied House / formerly La Lucé restaurant, 1892, 1393-1399 W. Lake Street in March 2021. Photo Credit: Ward Miller / Preservation Chicago



Lake Street Schlitz-Brewery Tied House / formerly La Lucé restaurant, 1892, 1393-1399 W. Lake Street after neglect and vandalism on September 1, 2022. Photo Credit: Alex Krikhaar



Board-up in progress at landmarked former La Luce, September 6, 3:20 pm. Photo credit: Lynn Becker
tweet @LynnBecker

"The former home of La Luce Italian restaurant, which gained landmark status last year, has severely deteriorated in recent months, preservationists said.

"Residents and preservationists fought hard to save the building and get it landmark status, which was granted in June 2021. But the former Schlitz Brewery tied house at 1393-1399 W. Lake St. is missing some of its copper-clad siding and has been defaced with spray paint. Up until recently, it was unsecured and people could roam freely inside the gutted building, which had holes in the floor.

"Veritas LLC, co-owned by Anthony Giannini and Steven DeGraff, bought the building with the intention of razing it, their zoning attorney previously told the landmark commission. The building has sat vacant since it received landmark status.

"Ward Miller, executive director of Preservation Chicago, said he's called the city, Ald. Walter Burnett Jr (27th) and an attorney representing Veritas LLC in an effort to get the damaged fixed.

"Because of those calls, inspectors from the city's buildings department visited the property to see if repairs were being made in line with the city's building code, according to a statement from the department Friday.

"'After [Department of Building] inspectors visited the building, they referred the case to the Department of Law. The Department of Law is reviewing the complaint. A case has not yet been filed,' according to the city.

"Ward said it's the second time he's had to reach out regarding the building's condition. In March, he alerted the city the door had been left open and unsecured.

"'Six months later and it's only gotten worse,' Miller said.

"'It's my personal opinion is if this owner or developer can't clean up this terrible mess and restore a landmark building, perhaps they should be considered banned from doing business in Chicago in the future,' Ward said.

"According to the property's landmark designation report, the protected features of the building include all exterior elevations, including the rooflines.

"Landmark buildings must be up to the city's building code, but there is no upkeep requirement listed in city's landmarks ordinance. (Mercado, Block Club Chicago, 9/19/22)

Preservation Chicago has long advocated for the building's preservation and will continue to advocate for it until its in a safe place. Schlitz-Brewery Tied House / formerly La Lucé restaurant became a Chicago Landmark in July 2021 after a rapid response Preservation Chicago advocacy effort to when its owner attempted to demolish it. Dating from 1892, this Queen Anne Victorian building is, according to Maurice Cox, Commissioner of Planning and Development, at the landmark hearing, a 'rare asset."

Read the full story at Block Club Chicago

Former Home To La Luce Has 'Deteriorated' Despite Landmark Status: Preservationists; The former Schlitz Brewery tied house was landmarked last year, but a preservationist said the owner has let it drastically deteriorate, Melody Mercado, Block Club Chicago, 9/19/22

After Being Spared From The Wrecking Ball, Victorian Building Formerly Home To La Luce Receives Landmark Status; Built in 1892 as a Schlitz brewing saloon and tied house, the Queen Anne Victorian building was La Luce's home from 1989 until the restaurant closed in 2016, Justin Laurence and Mauricio Peña, Block Club Chicago, 7/21/21

Former La Luce Building In West Loop Saved From Demolition Again, Given Temporary Landmark Protection; The former Schlitz Tied House dates back to 1891. Most tied houses of this size and stature have been torn down, city officials said, Mauricio Peña and Hannah Alani, Block Club Chicago, 4/1/21

After Being Spared From The Wrecking Ball, Victorian Building Formerly Home To La Luce Could Get Landmark Status; If approved, the recommendation would be the first step in designating the Fulton Market building, which dates back to 1891, a city landmark, Mauricio Peña, Block Club Chicago, 3/31/21

Column: Former Fulton Market restaurant and Schlitz tavern is safe from wrecking ball — for now — after city revokes demolition permit, Blair Kamin, Chicago Tribune, 12/3/20
Petition signatures and comments to Save the Lake Street Tied House

THREATENED: Devoted Neighbors Have Barricaded Demolition Work at St. Adalbert Church with 24/7 Vigil For Over Two-Months
(Chicago 7 2014, 2016, 2019, 2021)



St. Adalbert Church, Henry J. Schlacks, 1636 W. 17th Street. Photo Credit: Ward Miller / Preservation Chicago



Partial demolition of rear masonry wall without permit at St. Adalbert Church October 13, 2022. St. Adalbert Church, Henry J. Schlacks, 1636 W. 17th Street. Photo Credit: Ward Miller / Preservation Chicago



St. Adalbert Church, Henry J. Schlacks, 1636 W. 17th Street. Photo Credit: Ward Miller / Preservation Chicago

"A handful of mostly middle-aged women threw up a barricade made of sticks, branches, broken bricks and a couple of sawhorses Friday morning.

"Then they sat down and prayed.

"'We have God. We have the rosary. We have the bigger barricade,' said Judy Vazquez, 65.

"Whether that will be enough to deter the Archdiocese of Chicago remains to be seen. Vazquez and her fellow demonstrators quickly assembled outside the majestic but crumbling St. Adalbert Church,

1650 W. 17th St., Friday morning when they got word workers were on their way to try once again to remove the church's marble Pieta, a replica of Michelangelo's.

"Vazquez said she and her group managed to turn the workers away Friday morning, even as the men grumbled the women had no right to block their way.

"This whole thing is so agonizing, it's so heartbreaking. We shouldn't have to be out here," Vazquez said.

"Work began late last month to remove the statue from St. Adalbert's, which was built by Polish immigrants in the early 1900s and opened its doors in 1914. In 2016, it was announced the church — in need of major repairs — would close. It held its last Mass in 2019, and its parishioners were merged with the nearby St. Paul's Catholic Church — where the archdiocese plans to move the marble statue.

"But it won't be without a fight.

"Supporters of saving St. Adalbert's said Friday that they plan to remain in front of the iron gates 24 hours a day until they can sit down with archdiocese officials. They don't want the Pieta moved.

"Vazquez, who grew up in the Pilsen neighborhood, said she postponed a knee replacement surgery in Seattle to fight the archdiocese.

"'We want the archdiocese to come to the table and realistically talk to us as parishioners [about] what to do with this property so it's not sold to developers. We have just as much right to this property as they do,' she said.

"She and others said they would be willing to be arrested, if necessary.

"On Friday, Susan Thomas, a spokeswoman for the archdiocese said, 'The statue will follow the parishioners to St. Paul Church in Pilsen, where it can be properly displayed and safeguarded in an active parish church.'" (Esposito, Chicago Sun-Times, 9/9/22)

After neighbors sounded the alarm when they discovered contractors working for the Archdiocese of Chicago attempting to break-through the east transept wall of St. Adalbert Church. Preservation Chicago arrived on scene to assist preservation partners and has been proactively reaching out stakeholders. Preservation Chicago staff camped out on site through much of the weekend of to support the human barricade of community members attempting to prevent the unpermitted demolition work.

The rectangular hole will be approximately 10' or 15' in height and 8' wide, and a cut opening through the exterior masonry wall. The drilling and backhoeing of this portion of the east wall may undermine portions of the structure. This work is being done without a permit and was initiated without the knowledge of the City and the Community.

St. Adalbert Church was a Chicago 7 Most Endangered Buildings for several years, and was designed by architect, Henry Schlacks. As the building is orange-rated and city officials have promised that it would become a Chicago Landmark. The building was deconsecrated and closed three years ago by the Archdiocese of Chicago.

Preservation Chicago encourages the City of Chicago to initiate landmark proceedings for St. Adalbert before the Commission on Chicago Landmarks. If the church and rectory were to be brought into Preliminary Landmark Recommendation, it could remain in a long-term Tolling Agreement, to give the Archdiocese, the City and other stakeholders the opportunity to continue with robust conversations.

This would offer all of the protections of a true Chicago Landmark Designation, and also prohibit the removal of art glass. Tragically, all the art glass was recently removed without a permit from the orange-rated All Saints-St. Anthony Church in Bridgeport, another closed church by Henry Schlacks.

St. Anthony's sanctuary was devastated by contractors working for the Archdiocese prior to transferring the property to a private developer.

In the past that this idea of a Tolling Agreement worked for St. Gelasius/St. Clara, now known as The Shrine of Christ the King, as well as the New York Life Building, now the Kimpton Hotel Gray at LaSalle and Monroe Streets. That designation of St. Gelasius, which the Archdiocese opposed, led to Cardinal George inviting another religious order from Wisconsin to move to Chicago and establish this as their national headquarters, known as the Institute of Christ the King, within the St. Gelasius/St. Clara Church building and complex. So, the Chicago Landmark Designation was a wonderful planning tool, which led to excellent outcomes.

Read the full story at Chicago Sun-Times

Fighting the church with sticks, sawhorses and crumbled brick; A group of mostly middle-aged women trying to keep St. Adalbert Church's Pieta from being removed erected a barricade outside the church Friday and vowed to protest 24 hours a day, Stefano Esposito, Chicago Sun-Times, 9/9/22

Contentious plan to move beloved statue from shuttered Pilsen church gets underway; The replica of Michelangelo's Pieta, depicting the body of Jesus on the lap of Mary after the crucifixion, will be moved from St. Adalbert to St. Paul's Catholic Church. News of the move surprised those trying to save the Pilsen church, Michael Loria, Chicago Sun-Times, 10/13/22

Pilsen Parishioners Camping Outside Former Catholic Church To Block Archdiocese From Removing Beloved La Pietà Statue; For years, Polish and Mexican parishioners fought side by side the save St. Adalbert's church. Now, they're fighting to keep a statue there. "I was ready to chain myself to the gate.", Jacqueline Cardenas, Block Club Chicago, 9/13/22

Don't loot St. Adalbert, parishioners say, after planned move of marble statue to another church; The plan by the Archdiocese of Chicago to move the replica of Michelangelo's Pieta, which depicts the body of Jesus on the lap of Mary after the crucifixion, to St. Paul's Parish, 2127 W. 22nd Place, surprised those who want to save the Pilsen church, Emmanuel Camarillo, Chicago Sun-Times, 8/31/22

Ald. Sigcho-Lopez files complaint against Mayor Lightfoot over rezoning of Pilsen church
The alderman accused the mayor of taking cues from the Archdiocese and Cardinal Blase Cupich over what parishioners are asking for — a transparent process for the future of the St. Adalbert Church property, Manny Ramos, Chicago Sun-Times, 5/28/22

City Moves To Landmark Pilsen's Beloved St. Adalbert Church After Years Of Activism; The preliminary recommendation could be considered by the Commission on Chicago Landmarks in the spring, a spokesman said, Mauricio Peña, Block Club Chicago, 10/29/20

WIN: Ton Farm Underground Railroad Site Receives Recognition with Illinois Historical Marker



The Jan and Aagje Ton Farm, 557 E. 134th Place, Chicago's first nationally recognized underground railroad site. Historical Photo Credit: Larry McClellan Collection



Dedication of the Illinois Historical Marker at the Jan and Aagje Ton Farm Underground Railroad Site, September 24, 2022. From left to right, Ward Miller, Preservation Chicago; Cheryl Johnson, People for Community Recovery-PCR; Lt. Governor Julia Stratton, State of Illinois; Tom Shephard, Southeast Chicago Historical Society. Photo Credit: Ward Miller / Preservation Chicago

"A Southeast Side site that was part of the Underground Railroad is having a sign dedication event this Saturday.

"The Jan and Aagje Ton Farm was the first Underground Railroad site in Chicago to be recognized by the National Park Service's Network to Freedom project. The farm once provided a safe harbor to people who had been enslaved but escaped to freedom.

"'It's part of our long effort — almost a 20-year effort — to showcase and bring awareness to the Ton Farm site, which was an important stop on the Underground Railroad back before the Civil War and emancipation,' said Tom Shepherd, one of the project's volunteers.

"Larry McClellan, a historian and retired professor who leads the Little Calumet River Underground Railroad Project, submitted the farm to the Network to Freedom in 2019. The site was approved the same year. There was a celebration at the time, but now the Illinois State Historical Society marker is in place, making the site an 'official deal,' McClellan said.

"McClellan has studied the history of the Underground Railroad in Illinois for more than 30 years, he said. He's identified dozens of sites in northeastern Illinois where 3,000-4,500 formerly enslaved people traveled to find refuge and passage to the North, he said. Among those sites are 20 spots in Chicago proper where people who wanted freedom traveled to and received aid, McClellan said.

"The Ton Farm, run by Dutch immigrants and abolitionists Jan and Aagje Ton, helped formerly enslaved people in their journey North, McClellan said.

"'There was a very active Underground Railroad here,' McClellan said. 'In the 1850s, it was really run by a group of Black abolitionists, Black activists. Uniquely, at the southern edge of Chicago, there was

a settlement of a lot of Dutch farmers, and several Dutch families ended up directly assisting freedom seekers who were leaving Chicago on their way to freedom in Canada.'

"McClellan said Saturday's event is important because it will celebrate and highlight the history of Ton Farm and the city's often ignored and forgotten Southeast Side.

"'The stories of freedom seekers and the Underground Railroad, along with other aspects of Black history in this country — these are stories that have either been ignored or have been deliberately pushed aside, and we're very excited that we've been working with a very diverse group of community people and other folks ... to kind of bring back to light,' McClellan said.

"'The movement of freedom seekers and the Underground Railroad road is a very important part of American history [that] has been just overlooked for too long.' (McDonald, Block Club Chicago, 9/21/22)

Read the full story at Block Club Chicago

Underground Railroad Site In Chicago Will Be Honored At Historic Dedication Ceremony Saturday; Jan and Aagje Ton Farm on the Southeast Side once provided a safe harbor to people who had been enslaved but escaped to freedom, Maia McDonald, Block Club Chicago, 9/21/22

Historical marker unveiled during ceremony marking Underground Railroad site on Chicago's Far South Side, Stephanie Casanova, Chicago Tribune, 9/25/22

7-mile water trail explores hidden history, including Chicago's only Black-owned marina, Gaynor Hall, WGN 9, 9/1/22

THREATENED: Continental Can Company Building Targeted for Demolition (Chicago 7 2021)



Continental Can Company Building, 1920, Samuel Scott Joy, 3815 S. Ashland Avenue, Central Manufacturing District – Original East District. Photo Credit: Kevin O'Neil / McKinley Park News



CMD Streetwall including Continental Can Company Building, 1920, Samuel Scott Joy, 3815 S. Ashland Avenue, Central Manufacturing District – Original East District. Photo Credit: Serhii Chrucky



Rendering of cold storage building proposed to replace Continental Can Company Building. Rendering credit: Karis Cold

"Developers plans to replace a large industrial building in McKinley Park with a cold storage facility, but neighbors are concerned about potential pollution and preserving the building's historical architecture.

"Developers with Karis Cold presented their plans at a community meeting Wednesday night. The group has applied for a special-use permit to demolish a warehouse at 3815 S. Ashland Ave. and build a nearly 100,000-square-foot cold storage facility they expect will be used to store produce, meat and other food products, attorney Robert L. Gamrath III said at the meeting.

"If the city approves the project, the company expects to demolish the old building in May, development manager Andy Laue told neighbors. The new building could be finished by early 2024, he said.

"Ward Miller, executive director of Preservation Chicago, urged developers to leave part of the old building intact and add the new facility behind its facade. He said that could help preserve the historical identity of McKinley Park, one of Chicago's first industrial neighborhoods.

"'We're destroying these first-class buildings one by one, block by block, so it would be wonderful if this corporation could honor Chicago's architecture and integrate the building's facade and tower into these plans,' Miller said during the meeting. 'Another blank wall on Ashland is another blank wall, and I think it really dumbs down our city that's known for its architecture.'

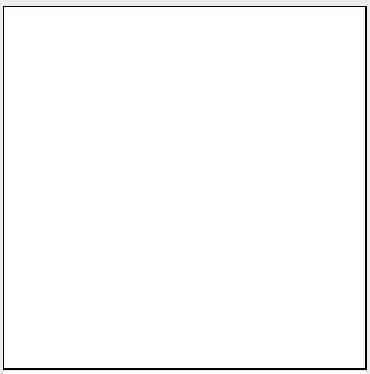
"Gamrath said company leaders considered preserving some of the old building, but they decided not to because it's covered in graffiti, isn't structurally sound and the size of the lot isn't big enough to accommodate a new building and the old facade.

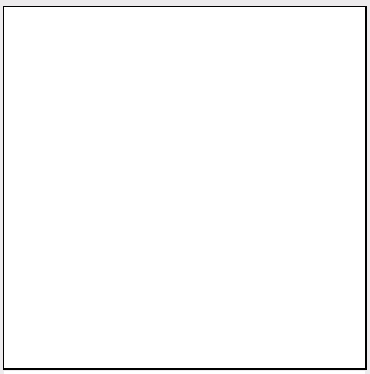
Read the full story at Block Club Chicago

New Cold Storage Facility That Would Replace McKinley Park Building Would Be 'Another Blank Wall On Ashland,' Neighbors Say; Developers want to demolish an old warehouse on McKinley's Park Ashland Avenue and replace it with a nearly 100,000-square-foot cold storage facility, Kayleigh Padar, Block Club Chicago, 9/23/22

Cold Storage Pitched to Replace Historic Central Manufacturing District Building, Kevin O'Neil, McKinley Park News, 9/28/22

Central Manufacturing District – Original East District, a 2021 Chicago 7 Most Endangered





THREATENED: Archdiocese Reveals Plans to Close The Shrine of Christ the King



Shrine of Christ the King / St. Clara / St. Gelasius, Henry J. Schlacks, 1927, 6415 S. Woodlawn Ave.
Photo Credit: Eric Allix Rogers



Shrine of Christ the King / St. Clara / St. Gelasius, Henry J. Schlacks, 1927, 6415 S. Woodlawn Ave. Photo Credit: Eric Allix Rogers



After 2016 Fire. Shrine of Christ the King / St. Clara / St. Gelasius, Henry J. Schlacks, 1927, 6415 S. Woodlawn Ave. Photo Credit: Eric Allix Rogers



After installation of the replacement roof. Shrine of Christ the King / St. Clara / St. Gelasius, Henry J. Schlacks, 1927, 6415 S. Woodlawn Ave. Photo credit: Ward Miller / Preservation Chicago

"Woodlawn community organizers say public masses have been suspended at the Shrine of Christ the King Catholic Church, and they worry the Archdiocese of Chicago is planning to shutter the landmark.

"Mass and other sacraments at Shrine of Christ the King, 6401 S. Woodlawn Ave., were suspended on Monday, according to Jennifer Blackman, a member of the Coalition to Save the Shrine, a nonprofit organization aiming to restore the church.

"Blackman said the ban came from the archdiocese under a directive issued early this year to bring parishes and shrines in line with a papal decree aimed at limiting Mass being celebrated in Latin. Christ the King Church only celebrates Mass in Latin.

"The Coalition to Save the Shrine was formed in January of 2016 after fire destroyed the roof of the church. The organization said more than $3 million was raised to repair the damage and save the church from demolition, according to Blackman.

"Gabriel Piemonte, co-founder of Save the Shrine, said the recent developments 'are a cause for concern.'

"'We and other community stakeholders are requesting that the archdiocese be transparent in the decision-making process to ensure the future of the building reflects its highest and best use,' Piemonte said.

"The building was constructed in 1927 as St. Clara Church. It was granted landmark status in 2003 as St. Gelasius.

"Blackman said representatives from Coalition to Save the Shrine plan to speak at Thursday's Commission on Chicago Landmarks meeting. (Heather, Chicago Sun-Times, 8/2/22)

Preservation Chicago has worked closely with preservation partners for many years to defend and protect this significant building. The highly ornate 1923 church building at 6401 S. Woodlawn Avenue was devastated by a fire in October 2015. The historic church's interior and roof were completely lost, but the massive limestone walls survived. The estimated cost of rebuilding was $9 million dollars so the Archdiocese was left with little choice but to demolish the remains of the Designated Chicago Landmark Building.

Then something of a miracle occurred. Due to an extraordinary preservation advocacy effort, within a few months of the fire, nearly $650,000 in pledges had been received to rebuild. Ultimately, the congregation, Woodlawn residents, the preservation community, and Preservation Chicago were successful in their efforts to preserve the building resulting in a transfer of ownership from the Archdiocese to a separate Catholic order, known as The Institute of Christ the King, at no cost, but with a commitment to rebuild the building and a Catholic presence in Woodlawn.

Initial funding was used to stabilize the building with the optimism that future monies would be raised for the installation of a new roof. Over $3 million dollars were raised. The rebuilding efforts for fire-damaged Shrine of Christ the King/St. Gelasius/St. Clara Church in Woodlawn reached an important milestone in March 2018 when the first new roof trusses were installed.

Read the full story at Chicago Sun-Times

Preservation group says Mass has been suspended at Shrine of Christ the King Church, raising concern for future of landmark; Jennifer Blackman, a member of the Coalition to Save the Shrine, said many questions have gone unanswered by he Catholic Archdiocese of Chicago, Kade Heather, Chicago Sun-Times, 8/2/22

Vintage Chicago Tribune: For some Catholics, Latin Mass still an emotional magnet, Ron Grossman, Chicago Tribune, 10/2/22

Mass banned at Woodlawn's Shrine of Christ the King, Marc C. Monaghan, Hyde Park Herald, 8/8/22

Latin Mass Will No Longer be Held At Only Catholic Church in Woodlawn; Residents Worry About Church's Future Without Mass, NBC 5 Chicago, 8/2/22

Perri Small Interviews Save the Shrine Managing Director Jennifer Blackman on the Midday Madness Show, WVON 1690AM, 08/08/2022 (13:16)

Public Masses suspended at Chicago's Shrine of Christ the King, Kevin J. Jones, Catholic News Agency, 8/4/22

Save the Shrine LinkTree

Save The Shrine Website

WIN: After Decade Long Year Effort, Clarendon Park Community Center Breaks Ground on $13 Million Renovation (Chicago 7 2015)



Clarendon Park Ground Breaking on September 13, 2022. Photo Credit: Ward Miller / Preservation Chicago



Rendering of Clarendon Park Community Center post-renovation. Clarendon Park Field House, 1916, C.W. Kallal, 4501 N Clarendon Avenue. Rendering Credit: Booth Hansen



Clarendon Park Field House, 1916, C.W. Kallal, 4501 N Clarendon Avenue. Photo Credit: Chuckman Post Card Collection

"One of Uptown's historical buildings is undergoing a massive renovation after years of neighbor efforts to preserve it.

"City officials helped break ground Tuesday on the renovation of the Clarendon Park Community Center, a 106-year-old field house once threatened with demolition.

"The city and Park District are spending $13 million to upgrade the facility, including giving it new accessibility features, outdoor space and a remodeled lobby. Work will soon begin on the long-promised renovation that seeks to restore the community center to its former glory.

"'We came very close to having this demolished,' Ald. James Cappleman (46th) said at the groundbreaking. 'Every battle that had to be fought was fought and won.'

"The community center at 4501 N. Clarendon Ave. will see a massive overhaul that will refurbish the 1916 structure and improve community amenities. The gym will be renovated, the lobby rebuilt and there will be a new outdoor gathering area. Work will also include a renovated dance studio, performance space and club rooms, according to a planning document presented to the public.

"The renovation work is badly needed, as the structure's deteriorating condition led it to be included in Preservation Chicago's 2015 list of the city's 'most threatened' historic buildings.

"In 2019, Park District officials unveiled multiple proposals for the site, including demolishing and replacing the structure. Neighbors and preservationists rallied to the building's cause, helping convince the Park District to invest in its restoration.

"'We thought it was important to preserve the building beyond its architecture,' said Ward Miller, executive director of Preservation Chicago. 'This building is a safe haven for children.'

'The Clarendon Community Center was built in 1916 as a bath house to serve the Clarendon Municipal Beach. At the time, Lake Michigan's shores abutted the beach bath house.

"'We're bringing back the old and making it new, making it functional,' Park District CEO Rosa Escareño said. 'Projects such as this really cater to everyone in our city.'" (Ward, Block Club Chicago, 9/14/22)

Preservation Chicago applauds Ald. James Cappleman for his commitment to seeing the Clarendon Park Community Center protected from demolition and for helping to solidify the necessary renovation funds. Preservation Chicago applauds the Chicago Park District for its flexibility, support and commitment to this important project.

The Clarendon Park neighbors and community stakeholders played an essential role in this effort and deserve special recognition for their unwavering support for this wonderful outcome with a special thanks to Katharine Boyda, Melanie Eckner, Martin Tangora, Cindi Anderson, Stuart Berman, the Uptown Historical Society, the Clarendon Park Advisory Council, Uptown United and Uptown Chicago Commission.

Read the full story at Block Club Chicago

Uptown's Clarendon Park Community Center, Once Facing Wrecking Ball, Kicks Off $13 Million Overhaul; The renovation will restore the more than 100-year-old field house and add accessibility features and a new lobby, Joe Ward, Block Club Chicago, 9/14/22

WIN: Long-Vacant West Loop Landmark Mid-City Trust & Savings Bank To Become Boutique Hotel



Former Mid-City Trust and Savings Bank, 1911, Horatio R. Wilson, 801 W. Madison St. Photo credit: Google Maps











Former Mid-City Trust and Savings Bank, 1911, Horatio R. Wilson, 801 W. Madison St. Photo credit: City of Chicago Landmarks Division

"An upstart hotel company that frames itself as a cross between Airbnb and traditional inns has purchased a long-vacant West Loop landmark where it plans to spend more than $20 million turning the property into its biggest location to date.

"A venture of Chicago-based Neighborhood Hotel paid $14 million late last month for the six-story building at 801 W. Madison St., according to sources familiar with the deal. The company bought the historic 82,000-square-foot property at the southwest corner of Madison and Halsted streets—landmarked as the former Mid-City Trust & Savings Bank building—from a venture of Monaco-based investors that had owned it since the mid-1980s.

"The deal tees up the redevelopment of a building that was previously the corporate headquarters of MB Financial Bank but has sat empty for more than a decade while the area around it has changed dramatically. The Neighborhood Hotel company, which launched its first location in Lincoln Park in 2020, plans to convert the upper floors of the West Loop property into 80 apartment-style hotel units, by far the company's largest project to date, said Neighborhood Hotel CEO Jonathan Gordon.

"'The business plan is to offer a well-equipped and designed base camp for travelers to go immerse in a neighborhood, with all the comforts of a vacation rental but the quality of a hotel,' Gordon said. 'This is a special building and one of the last historic assets in the West Loop' that has yet to be redeveloped.

"Current zoning allows a hotel on the property. The company will seek a Class L property tax designation from Cook County to move forward with the renovation, a program that lowers the assessed value on a historic property—thereby lowering its tax bill—over a 12-year period after a developer invests heavily in restoring it. Gordon projects that process and the interior work will put the hotel on track to open in early 2025.

"The 801 W. Madison building became a Chicago landmark in 2012, joining a long list of former neighborhood bank buildings the city began designating as landmarks five years earlier. The West Loop building was built in 1911 and remodeled in 1928 to add a new exterior and remodel a grand banking hall on the first two floors. The building today is flanked by a Mariano's grocery store and luxury apartment buildings, and is kitty-corner from a Whole Foods.

"Armando Chacon, president of the West Central Association community group, called the planned redevelopment of the bank building 'extremely significant' and a great complement to a $2.9 million city-funded streetscape project coming to Madison Street that will include speed bumps, sidewalk improvements and pedestrian islands, among other new features.

"'It's been frustrating to see this building be dormant for so long. To know that it's coming back to life is nothing short of remarkable,' Chacon said. 'It's sort of the jewel of the street, and for the gateway (to Madison) to be in decay for so long has been really unfortunate.' (Ecker, Crain's Chicago Business, 10/5/22)

The Former Mid-City National Bank Building was designed by architect, Horatio R. Wilson in 1911-1912, and later remodeled and expanded in 1928, by the architectural firm of Perkins, Fellows and Hamilton. The 1928 remodeling included a reconstructed first-and second-story façade, with a Classical revival-style arcade of large arched openings, clad in limestone. The revisioning and expansion of the building also included a much enlarged banking room on the first floor interior, which replaced a former theater, originally located directly behind the bank building.

In the early 2000s, a group of neighborhood bank buildings throughout Chicago were considered for designation. The initial list included seven bank buildings and in the years following the list grew. In 2012, 13 bank buildings throughout the city representing different communities and styles were given Chicago Landmark Designation. The Mid-City National Bank was also given a Chicago Landmark

Designation that same year. With this designation the Mid-City National Bank Building was the beneficiary of the expanded and revised Adopt-A-Landmarks program, though a grant offer by the City of Chicago. This resulted with funding for the recreation of the original cornice design which was restored after being lost for decades. The building's cornice was recreated with glass reinforced concrete-GRFC with this City grant and extends 133' along Halsted and 126' along Madison Street, giving the structure a highly finished appearance and restoring the 1928 design.

For reference, the 13 banks designated in 2012, included: the Belmont-Sheffield Trust and Savings Bank, (architect, John Nyden & Co. 1928-1929), located at 1001 W. Belmont; The Fullerton State Bank, (Karl M. Vitzthum, 1923), 1425 W. Fullerton; the Marquette Park State Bank, (Karl Vitzthum, 1924), 6314 S. Western Avenue; the Cosmopolitan State Bank, (Schmidt, Garden & Martin, 1920), 801 N. Clark Street; South Side Trust and Savings, (Albert Schwartz, 1922) 4659 S. Cottage Grove Avenue and The Kimbell Trust and Savings Bank, (William Gibbons Uffendell, 1924) 3600 W. Fullerton Avenue. Also, the Calumet National Bank, (John A. Domickson, 1910), 9117 S. Commercial Avenue; Sheridan Trust and Savings Bank, (Marshall & Fox, 1924 and Huszagh & Hill, 1928), 4753 N. Broadway; Chicago City Bank and Trust, (Abraham Epstein, 1930), 815 W. 63rd Street, Marshfield Trust and Savings, (William Gibbons Uffendell), 3321 N. Lincoln Avenue; Stock Yards National Bank, (Abraham Epstein, 1924), 4150 S. Halsted Street, Hyde Park-Kenwood National Bank, (Karl Vitzthum) 1525 E. 53rd Street, and the Swedish American State Bank, (Ottenheimer, Stern & Reichert, 1913), at 5400 N. Clark Street.

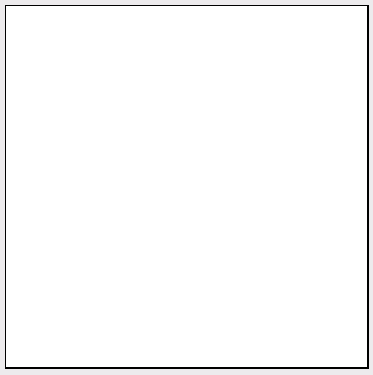
The Laramie State Bank was designated a Chicago Landmark in 1995, followed by the Noel State Bank in 2007, the Pioneer Bank in 2012, along with the Mid-City Bank in 2012. Additionally both the Laramie State Bank and the Pioneer State Bank are both to be restored and repurposed as part of larger developments, inspired by the INVEST South/West programs, developed under Mayor Lightfoot administration, with Commissioner Maurice Cox and under the City's Department of Planning and Development.

Preservation Chicago has been a longtime advocate for many of these Landmark bank buildings. We are pleased to see the Mid-City Bank Building revisioned under a new ownership after many years of vacancy.

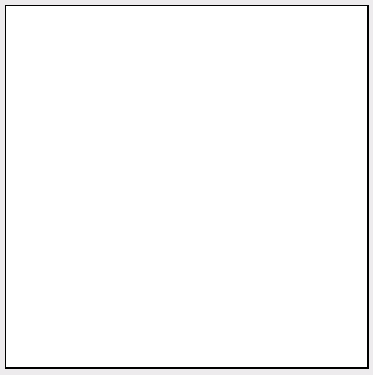
Read the full story at Crain's Chicago Business

Apartment-style hotel planned for West Loop landmark; The historic—and long-vacant—Mid-City Trust & Savings Bank building is poised to be transformed into 80 units, Danny Ecker, Crain's Chicago Business, 10/5/22

Mid-City Trust and Savings Bank Landmark Designation Report February 2, 2012







THREATENED: 209-227 S. State Street Listed For Sale and New Construction



209-227 S. State Street Listing. Image credit: Greenstone Partners

"A big, empty building on State Street in the Loop is hitting the market again, a property that could attract interest from developers that want to tear it down and build a high-rise in its place.

"The Sterling Organization, the owner of the 112,000-square-foot building at 209-227 S. State St., has hired Chicago brokerage Greenstone Partners to sell the property, the home of a Woolworth's store for many years. The building has been vacant since Foot Locker closed its store there in 2020.

"Not surprisingly, Greenstone plans to market the property as a redevelopment candidate, accentuating its size and generous zoning that could accommodate a tall building on the site. A new apartment building would be the most obvious option for the property, given the strength of the downtown multifamily market.

"'There are so many different ways you can cut it from a development standpoint,' said Greenstone CEO and Managing Partner Danny Spitz. 'It's very rare to find something like this on State Street.'

"Demolishing or repurposing the existing building to create something new also makes sense given State Street's current retail struggles.

"Apartments make a ton of sense (for Sterling's property), whether it's adaptive re-use or ground-up," Spitz said.

"The existing building, which rises as high as seven stories on its north end, sits on a 20,300-square-foot parcel with current zoning that could accommodate a project as large as 325,000 square feet, according to Greenstone. A developer also could seek a zoning change that would allow for a larger building on the property.

"A developer also could preserve and reuse the existing art deco building, which is about 100 years old, according to Spitz. The property is not a landmark or included on the city's list of historically significant buildings.

"Should the city step in to save it? Chicago preservationist Ward Miller isn't ready to take a stand on that question.

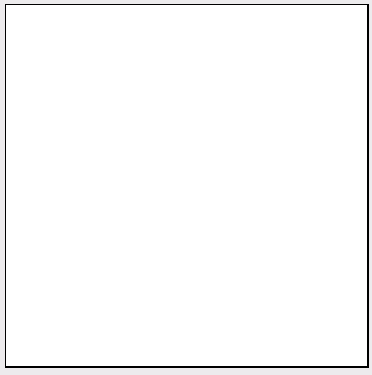
"'This is a nice example of a fine-quality building that should be preserved,' said Miller, executive director of Preservation Chicago, an advocacy group. 'Is it landmark quality? I think we'd have to look into it further.'

"Miller is more focused on saving two historic structures directly across the street: the Century and Consumers buildings, which the federal government wants to tear down to create a security perimeter around the federal courthouse complex next door. In July, the Commission on Chicago Landmarks asked city staffers to prepare a report on the buildings, a possible first step toward a landmark designation that would block the demolition plans." (Gallun, Crain's Chicago Business, 8/29/22)

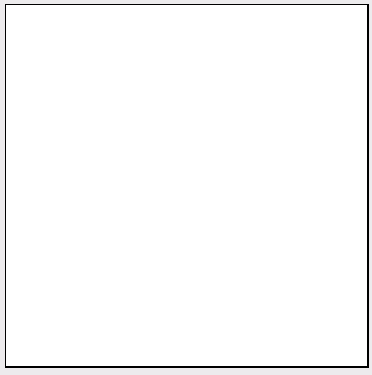
Read the full story at Crain's Chicago Business

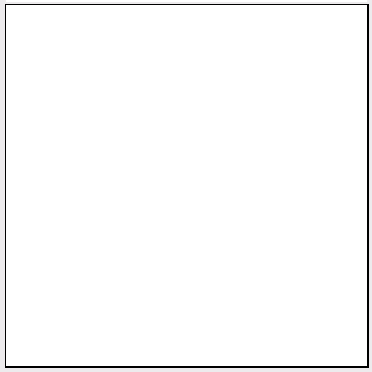
State Street site could be primed for high-rise development; A broker is seeking buyers for the building between Adams Street and Jackson Boulevard, which has been vacant since Foot Locker closed its store there in 2020, Alby Gallun, Crain's Chicago Business, 8/29/22

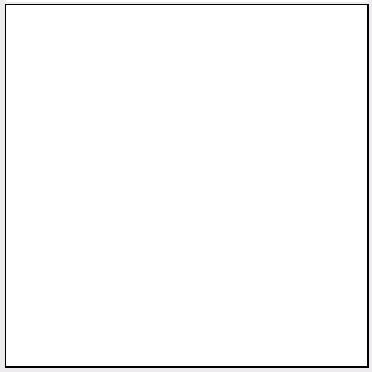
209-227 S. State Street Listing by Greenstone Partners











WIN: Chicago Vocational School (CVS) Added to National Register of Historic Places



Chicago Vocational High School, 1940, John C. Christensen, 2100 E. 87th St. Photo Credit: Eric Allix Rogers



This is to certify that

Chicago Vocational School

was listed in the

National Register of Historic Places

on

August 15, 2022

The National Register of Historic Places is the official list of the Nation's historic places worthy of preservation. Authorized by the National Historic Preservation Act of 1966, the National Register of Historic Places is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect America's historic and archeological resources. The National Register of Historic Places is administered by the National Park Service, U.S. Department of the Interior.

Sherry A. Frear, RLA, Chief, National Register of Historic Places & National Historic Landmarks Program

Chicago Vocational High School Added to National Register of Historic Places, 1940, John C. Christensen, 2100 E. 87th St. Image Credit: Chicago Vocational H.S. Restoration Project

Update: Chicago Vocational High School was approved for National Register of Historic Places on August 15, 2022.

“We’ve been plenty concerned about Chicago Vocational, the architecturally important but underutilized Art Deco/Art Moderne designed high school in the city’s Avalon Park neighborhood.

“Built in 1941 for 4,000 students, only about 800 pupils currently attend the school at 2100 E. 87th Street.

“The city’s second-largest public school building — only Lane Tech is larger — Chicago Vocational is so underused, officials closed off a nearly block-long wing along Anthony Avenue, a few years ago.

“There was even talk a few years back of wrecking the Anthony wing, which triggered concerns among the school’s alumni about the building’s future.

“But those fears might be allayed a bit now. That’s because the Illinois Historic Sites Advisory Council last month voted to recommend the National Park Service list the rambling 81-year-old school on the National Register of Historic Places.

“It is simply one-of-a-kind and thus the school is well-deserving in taking its place among other noted and honored structures,” said Michael L. Mims, a 1978 graduate of the school — he majored in architectural drafting — who is leading the National Register nomination effort.

This is good news that we hope leads to a full-on effort to preserve the historic school — and rebuild its curriculum also.

“Now called Chicago Vocational Career Academy, but best known by its original name, Chicago Vocational High School, CVS sits on a 22-acre campus west of the Chicago Skyway.

“During its prime in the 20th century, the school provided a top-notch vocational education on the then-largely industrial Southeast Side.

“But rather than stick students with a bare-bones, factory-like school building, Chicago Board of Education architect John C. Christensen designed a stylish building, rippling with architectural details.

“‘CVS is an exemplary building and architecturally distinct from any other public school in Chicago,’ Oram said. ‘But CVS is more than another Art Deco landmark. CVS is a monument of social history that represents the experiences of local students, teachers, and families.’

“But Mims and Oram’s good work shows the city must also get about the business of granting CVS local landmark status.

“A city landmark designation would help protect the building from demolition or unsympathetic alterations.

“Together, a city landmark designation and the National Register could make a solid foundation to reinvest in CVS and turn it into the academic asset it once was — and must be again.” (Chicago Sun-Times Editorial, 7/2/22)

Read the full editorial at Chicago Sun-Times

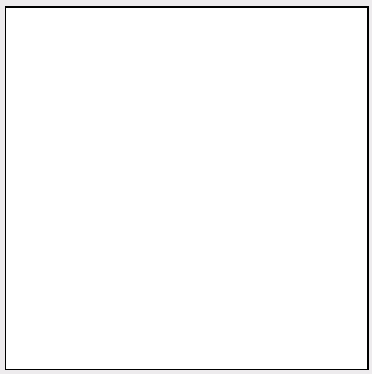
Is Chicago Vocational HS headed for the National Register of Historic Places? This is good news that we hope leads to a full-on effort to preserve the historic school — and rebuild its curriculum also, Chicago Sun-Times Editorial Board, 7/6/22

Could preserving school’s regal architecture help CVS regain status as ‘the pride of the South Side’? Some grads of Chicago Vocational High School say their alma mater is in a state of disrepair. As enrollment declines, they hope designating the school as an official Chicago landmark can save the building — and the community, Jason Beeferman, Chicago Sun-Times, 11/11/21

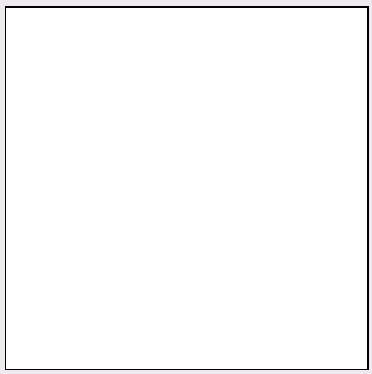
Chicago Vocational High School, An Overlooked Art Deco And Art Moderne Hybrid; Lee Bey’s Overlooked South Side Architecture: Chicago Vocational High School at 2100 East 87th Street, Block Club Chicago Staff, 10/10/19

School of architecture: A look at sprawling Chicago Vocational, Lee Bey, WBEZ Chicago, 5/21/12

Petition to Designate Chicago Vocational School (CVS) a Historic Landmark







PETITION: Designate Chicago Vocational School (CVS) a Historic Landmark



Petition to Designate Chicago Vocational School (CVS) a Historic Landmark. Chicago Vocational High School, 1940, John C. Christensen, 2100 E. 87th St. Image Credit: Chicago Vocational H.S. Restoration Project

"Chicago Vocational School is located at 2100 East 87th Street on Chicago's south side in Avalon Park. The South Side is the largest of the City's three sides.

"Chicago Vocational School (CVS) was constructed in 1938 and sits on a 27-acre campus with two contributing structures bordered by 87th Street, Anthony Avenue, 85th Street, and Chappel Avenue. The school is set in a residential community of Post WWII era, single-family dwellings.

"The campus, which encompasses 4.4 square city blocks, includes a World War II-era aircraft hangar that contributes to its historical integrity. CVS was one of only two structures in the Avalon Park community recognized for architectural distinction by the Chicago Historic Resources Survey.

"Chicago Vocational School is a strong candidate for Chicago Landmark designation. It is believed that the school meets six of the seven criteria, but more particularly Criterion 1 for its significance to Chicago history and Criterion 4 as an exemplary example of Art Deco-Art Moderne architecture.

"Criteria #1: CVS was designed as a male-only vocational high school, which included state-of-the-art shop rooms for classes like sheet-metal, engineering, printing, auto mechanics, electrical work, and architectural drafting. The monumental building was designed to accommodate 6,000 students – and remains one of the largest public schools ever constructed in Chicago history. It was designed and highly regarded at that time to be the largest, most modern and best equipped trade school in the entire United States of America.

"Financial support for the school's construction came from the Works Progress Administration (WPA) program during the Great Depression. The school features a fourteen-panel wood carved mural in the auditorium completed by an artist for the WPA Federal Artists Project in 1939. Four of the panels depict architectural landmarks in downtown Chicago; like the Chicago Board of Trade building, while the other panels depict scenes of industry and commerce, relevant to the vocational programs offered at CVS. This is an exceptional example of WPA-era public art unique to Chicago due to its wood panel construction; most surviving public school murals are traditional fresco and oil paintings.

"Also, historically unique was the school's conversion into a Naval Training School for Mechanics during World War II. The Board of Education gave the school over to the Department of Navy to train naval men and teachers to repair and assemble aircrafts. The school was occupied by the Defense Priority Board and Second Floor Anthony Wing served as barracks for naval students and personnel, and notably an aircraft hangar was constructed on campus in 1941 for students to study aviation mechanics, which still remains today. This was the only high school in the state of Illinois occupied by a branch of the U.S. Military during the war, and the only school in the country that trained teachers in aviation mechanics for the Navy during World War II.

"Criteria #4: Art Deco, is a style of visual arts, architecture and design that first appeared in France before World War I. Its name stems from the International Exhibition of Modern Decorative and Industrial Arts held in Paris in 1925. In the 1930s a sleeker form of Art Deco called Art Moderne emerged featuring curving forms and smooth polished surfaces, giving way to more functional and unadorned styles of modern architecture.

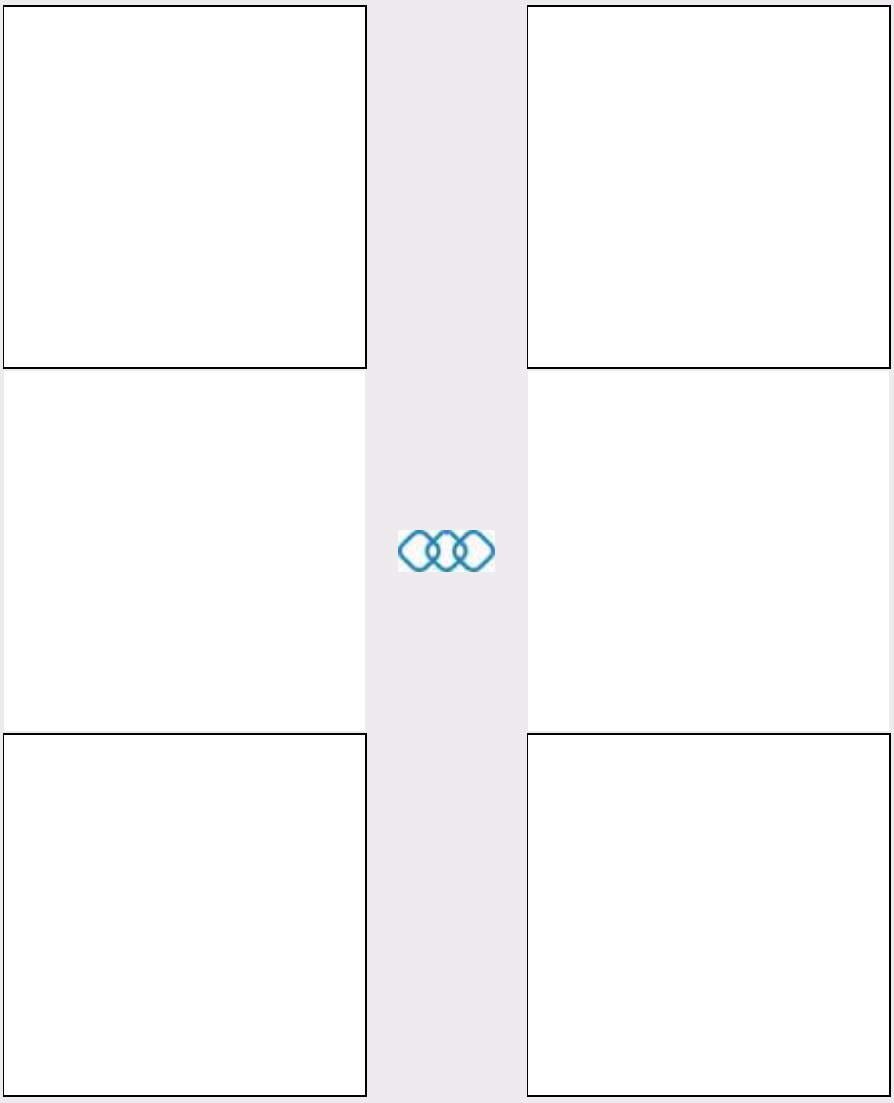
"Chicago Vocational School is an architectural icon on the south side of Chicago and blends art deco and art moderne design. It's mostly notable exterior features are dramatic curved limestone facades. Repeating vertical lines in the facades draw the eye skyward to suggest modernity and progress. This design is characteristic of Art Deco skyscrapers constructed in Chicago during the 1930s like the Chicago Board of Trade Building but is rare in low-rise schoolhouses. In fact, Chicago Vocational School is the largest Art Deco/Art Moderne building in Chicago that is not a skyscraper and is Chicago's best large-scale example of Art Deco-Art Moderne architecture.

"The school is also home to such notable Alumns as Football Hall of Famer Dick Butkus, NFL Linebacker for Chicago Bears; Comedian Bernard McCullough-aka Bernie Mack; NFL Linebacker Keena Turner; and Jowan Howard-Head Basketball Coach of the Michigan Wolverines.

"This wonderful, historical and architectural wonder should be preserved. Those who have signed this petition believe the historical value, aesthetic interest, and the developmental role Chicago Vocational School has played, not only for the city, but for our great nation is unmatched- and certainly worth saving.

"Please join us in saving, preserving, and LANDMARKING Chicago Vocational School."

Petition to Designate Chicago Vocational School (CVS) a Historic Landmark



SUN-TIMES EDITORIAL: Give an A+ for effort to grant landmark status for Bowen High School



Bowen High School, 1910, Dwight Perkins, 2710 E. 89th St. Photo Credit: Mary Lu Seidel / Preservation Chicago



Bowen High School, 1910, Dwight Perkins, 2710 E. 89th St. Photo Credit: Mary Lu Seidel / Preservation Chicago



Bowen High School, 1910, Dwight Perkins, 2710 E. 89th St. Photo Credit: Mary Lu Seidel / Preservation Chicago

"When Carl Schurz High School was granted city landmark status in 1979, the report making the case for the designation listed other architecturally significant Chicago schools designed by the North Side edifice's noted architect, Dwight Perkins.

"The list included the now-former Trumbull Elementary in Andersonville, Cleveland Elementary in the Irving Park community and others designed by Perkins when he was chief public school architect from 1905 to 1910.

"Absent from that roll call, however, was Schurz's twin, James H. Bowen High School, 2710 E. 89th St. In addition to being omitted from the designation report, the school — designed by Perkins and opening the same day as Schurz — has never been landmarked by the city.

"Bowen alum Marc Edelstein wants to change that. The 1968 graduate began circulating an online petition recently in a bid to seek enough popular support to nudge city officials to finally landmark the 112-year-old South Chicago neighborhood school.

"'Architecturally, it's a gem,' Edelstein told us.

"He's right. And it's high time to correct the 40-year-old oversight.

"Edelstein is vice president of the Bowen High School Alumni Association. He said the group's main purpose is awarding scholarships to the schools' deserving seniors, but Edelstein began championing for Bowen to have landmark status five years ago.

"'The petition is our most recent attempt to get greater public support and hopefully make an impact on the landmarking decision-makers,' Edelstein said.

"'As a landmark, the building will be preserved and maintained, which will help the economy of the hard-working South Chicago neighborhood residents,' said one signer.

"'Preserving SE side treasures is vital to the preservation of the community!' wrote another.

"'[Its] bold Mission, Prairie, and Chicago School elements speak to Dwight Perkins' gifts,' Edelstein said. 'His use of natural lighting and sophisticated hygiene systems — imagine, indoor bathrooms on every floor — were unique for the time.'

Schurz High School, 3601 N. Milwaukee Ave., was designed with the same features and has been rightfully lauded for them. In addition to being a city landmark, Schurz has been listed on the National Register of Historic Places since 1987.

A city planning department spokesperson says the agency's historic preservation staff believes Bowen and Chicago Vocational would meet landmark criteria. But there's no word on when — or even if — the buildings would be brought before the landmarks commission for approval.

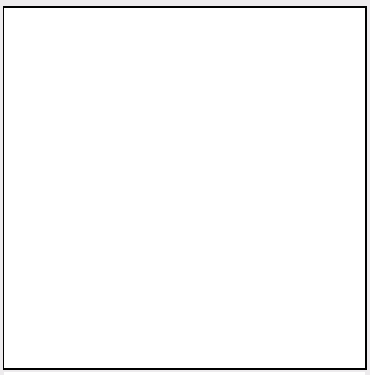
"Classic public schools are among the finest buildings in Chicago, yet they are unrecognized in a city that's rightfully proud of, if not downright boastful about, its architecture.

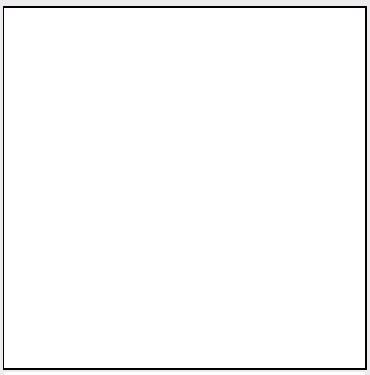
"It's time to landmark Bowen and bring more architecturally significant school buildings into the fold." (Chicago Sun-Times Editorial Board, 8/30/22)

Preservation Chicago has been working closely with Marc Edelstein and the Bowen High School Alumni Association to help protect and landmark Bowen High School. We contributed to the report for future inclusion on the National Register of Historic Places. We would volunteer our services pro bono to the City of Chicago to prepare a Chicago Landmark Designation report for Bowen High School.

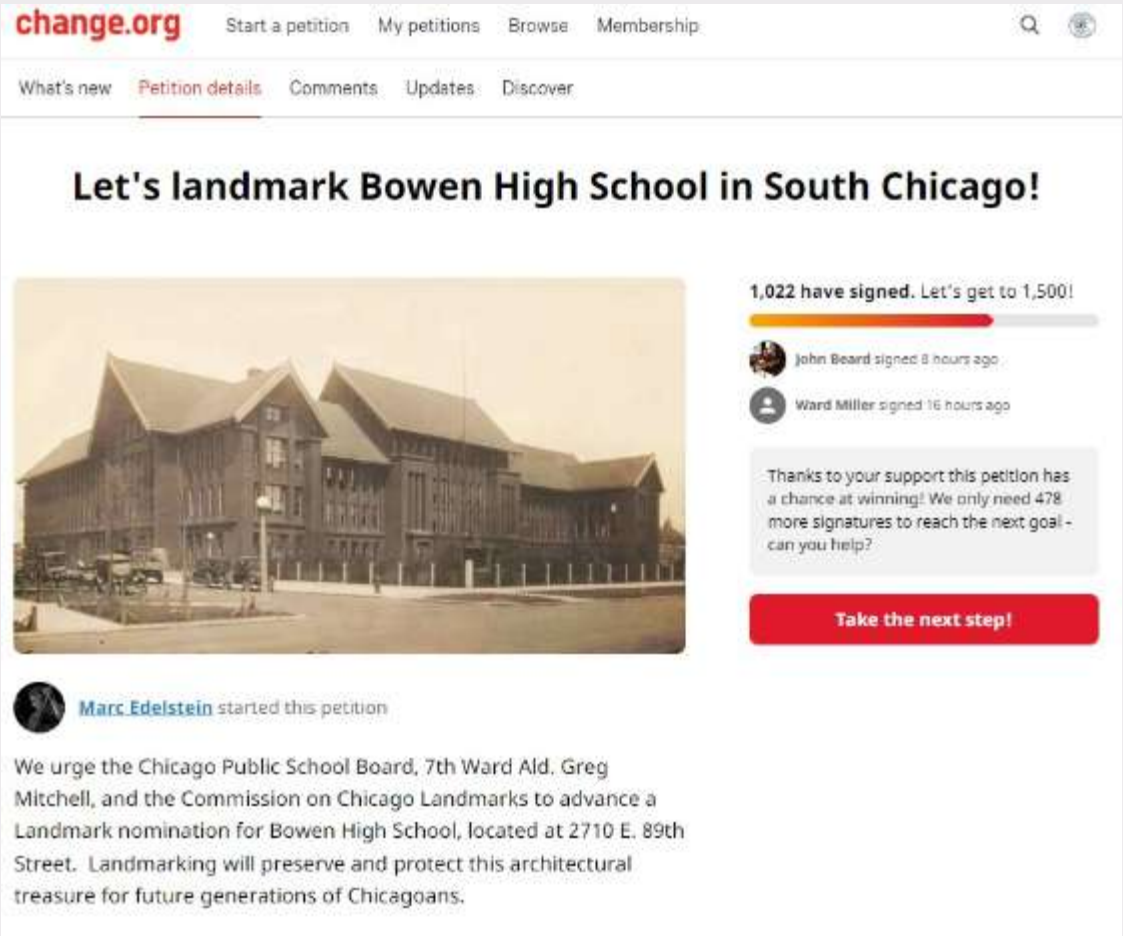
Read the full editorial at the Chicago Sun-Times

Give an A+ for effort to grant landmark status for Bowen High School; It's time to landmark Bowen and bring more architecturally-significant school buildings into the fold, Chicago Sun-Times Editorial Board, 8/30/22





PETITION: Let's Landmark Bowen High School in South Chicago!



Bowen High School, 1910, Dwight Perkins, 2710 E. 89th St. Photo Credit: Mary Lu Seidel / Preservation Chicago

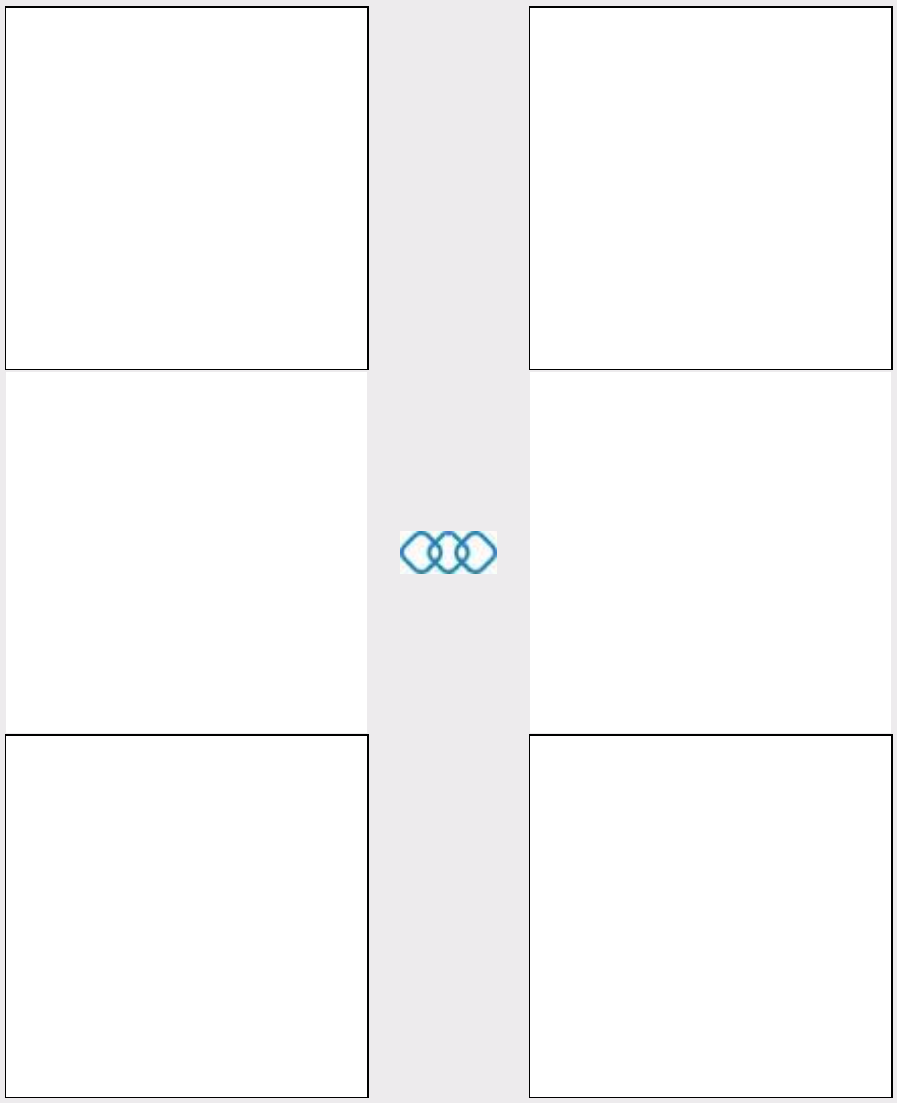
"We urge the Chicago Public School Board, 7th Ward Ald. Greg Mitchell, and the Commission on Chicago Landmarks to advance a Landmark nomination for Bowen High School, located at 2710 E. 89th Street. Landmarking will preserve and protect this architectural treasure for future generations of Chicagoans.

"James H. Bowen High School is a Chicago public school which opened in 1910. It was designed by famed architect Dwight H. Perkins, and is a prime example of the Chicago School and Prairie style of design. Bowen High School has a twin sister school - Carl Schurz High School on the North Side of Chicago – that was designed and built by Perkins the same year. Schurz High School was Landmarked in 1978. It is past time for Bowen High School to receive the same Chicago Landmark designation.

"Equity in Landmarking – what's Landmarked on the North Side should be Landmarked on the South Side as well. It is overdue for this remarkable architectural asset in South Chicago to get the same recognition as its twin building on the North Side."

Preservation Chicago has been working closely with Marc Edelstein and the Bowen High School Alumni Association to help protect and landmark Bowen High School.

Petition to "Landmark Bowen High School in South Chicago!"



WIN: Long-Vacant Former Englewood Firehouse to Become Community "Living Room"



Former Engine Co. 84 firehouse, built 1929, 6204 S. Green Street. Photo credit: Colin Boyle / Block Club Chicago

"Community leaders and local officials gathered Tuesday for the ceremonial groundbreaking at a multimillion-dollar project promising to transform a long-vacant landmark into a culinary hub.

"Englewood Connect, a $14 million eco-friendly food hub and year-round community 'living room,' will replace the vacant, 93-year-old Engine Co. 84 firehouse at 6204 S. Green St. The 9,000-square-foot development will serve as a business incubator and culinary center where neighbors, local businesses and entrepreneurs can grow and operate.

"The culinary hub was the winning proposal for the site in Mayor Lori Lightfoot's Invest South/West initiative, created to bring developments to West and South side neighborhoods. McLaurin Development Partners, a real estate development team, is leading the project.

"Phase one of Englewood Connect will include restoration of the firehouse and construction of the Living Room, a gathering space. The city provided $6 million in Tax Increment Financing assistance and sold the firehouse and 2 acres of city-owned land for $1 to bring the hub to fruition.

"Englewood Connect was also one of six development projects selected to receive grant funding from the Chicago Community Trust's We Rise Together: For An Equitable and Just Recovery initiative.

"The city is 'doing the work,' Lightfoot said in an interview with Block Club.

"From the announcement in 2019 to hosting community meetings, selecting proposals, and 'in a year starting groundbreaking,' the city is moving at 'record pace,' Lightfoot said.

"'Vertical construction takes sometimes years once the shovels start in the ground,' Lightfoot said. 'Anybody that actually knows construction and development knows that this is a very fast pace. In many instances, these would have been years and years in the making, but we know that people need to see progress, and that's precisely what we're doing.' (Reed, Block Club Chicago, 9/28/22)

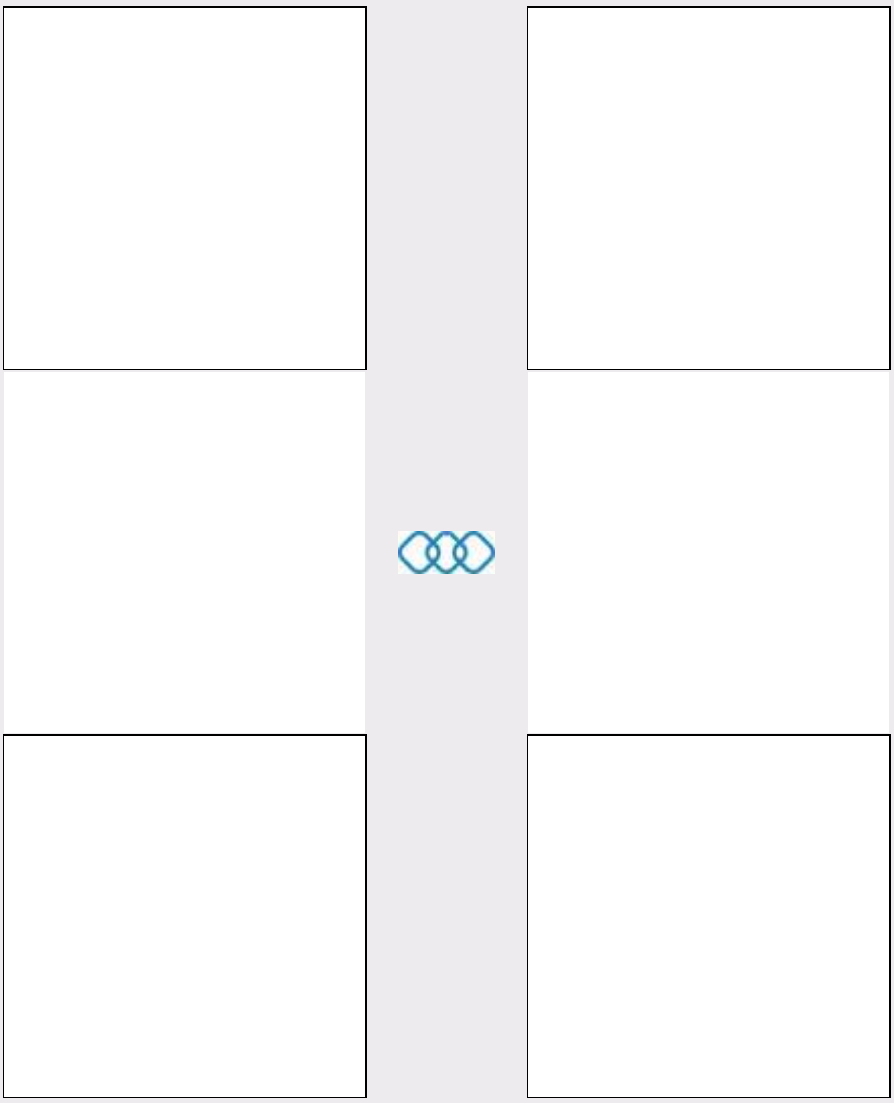
Read the full story at Block Club Chicago

Englewood Connect, A $14 Million Culinary Hub And Community ‘Living Room,’ Breaks Ground At Century-Old Firehouse; Developers at McLaurin Development Partners said construction will begin on the culinary hub in the "coming weeks," and it could open by summer, Atavia Reed, Block Club Chicago, 9/28/22

Lightfoot touts planned culinary hub in Englewood, pushes back on claim that Invest South/West more talk than action; Englewood Connect is being built in a landmark firehouse — a building that “refused to be demolished,” said Planning and Development Commissioner Maurice Cox, Fran Spielman, Chicago Sun-Times, 9/27/22

Englewood Connect, A $15 Million Business Incubator To Be Built In An Old Firehouse, Could Break Ground This Fall; Englewood Connect will be built in three phases, the first including a restoration of the firehouse and construction of the “Living Room,” a year-round gathering space for neighbors, Atavia Reed, Block Club Chicago, 6/28/22

In Englewood, an old fire station awaits a new call, Lee Bey, WBEZ, 10/26/10



WIN: Muddy Waters MOJO Museum Momentum Finally Overcomes Delays with Approval to Buy Adjacent Vacant Lot



Muddy Waters House Museum Garden, 4339 S. Lake Park Ave. Rendering Credit: Bauer Latoza Studio



Muddy Waters House Museum Garden, 4339 S. Lake Park Ave. Rendering Credit: Bauer Latoza Studio

"The Muddy Waters MOJO Museum could get a new garden to host outdoor performances — if the city allows the owner to buy an adjacent lot.

"Museum founder Chandra Cooper and her team unveiled plans for the empty lot during an Aug. 30 community meeting. They hope to transform the lot next door to the 131-year-old house museum, 4339 S. Lake Park Ave., into an urban oasis with greenery, seating and a stage. A mural of the iconic blues legend would grace the exterior wall.

"Waters and his family lived on the first floor of the home for nearly two decades. It was built in 1891 and has been transformed into the museum through the efforts of Cooper, his great-granddaughter, and other supporters.

"But the museum will need the city's OK to buy the vacant lot and make the garden plans come true.

"We've been using the vacant lot with no problems over the past two years for small performances in the early afternoon during the summer months," Cooper said. "We've also used it as a healing space."

"Cooper envisions a communal space where visitors can practice yoga and meditation one day and take in an intimate live show the next. Community organizations would be welcome to host events, and a gate would be installed at the front of the lot. The back of the property would be 'closed off' for safety, Cooper said.

"Edward Torrez, the architect overseeing the project, said he's looking for input from residents to create a garden everyone can enjoy, with design elements reflecting the city's blues history.

"The city's planning department is in talks with the museum team to sell the vacant lot, though a price is yet to be determined, a spokesperson said.

"Cooper said she hopes the museum will get a fair shake from the city.

"'What we're doing is adding cultural value,' Cooper said. "I hope [the city] takes that into consideration.'(Nesbitt Golden, Block Club Chicago, 9/7/22)

Preservation Chicago encourages the City of Chicago to sell the vacant lot to MOJO Museum for $1 in recognition of Chandra Cooper's dedication in face of adversity and her fierce love for this important part of Chicago's cultural heritage.

We're thrilled that the long-endangered Muddy Waters home is finally receiving the financial support it needs to be restored. We will continue to support this effort until the MOJO Museum celebrates its grand opening.

Preservation Chicago has worked very closely with neighborhood preservation partners and has played a strong role in supporting the effort to protect and landmark the Muddy Waters home. Additionally, our petition with nearly 33,000 signatures and other advocacy efforts played a decisive role in publicizing the proposed House Museum Ban ordinance that would have been devastating for emerging house museums like the Muddy Waters home, and scores of arts and cultural centers across Chicago.

We continue to advocate for a Chicago Jazz, Blues, and Gospel Thematic Landmark District that would recognize and protect the places and spaces where Chicago musicians made history.

Read the full story at Block Club Chicago

Muddy Waters Museum Plans To Add Outdoor Garden For Live Blues Performances; The North Kenwood museum is in talks to buy an adjacent vacant lot it's already been using, with hopes to transform it into a place for programs and performances, Jamie Nesbitt Golden, Block Club Chicago, 9/7/22

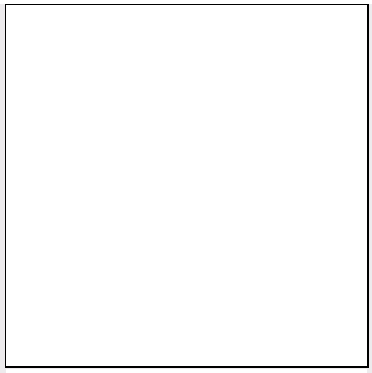
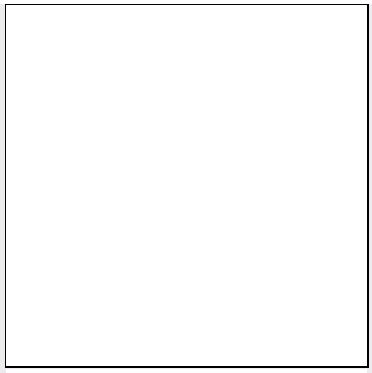
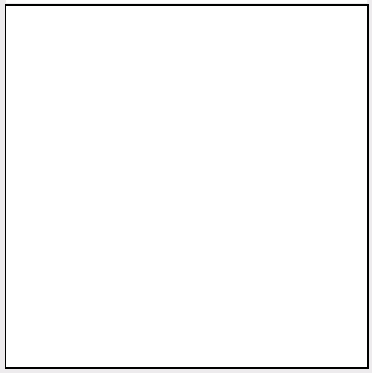
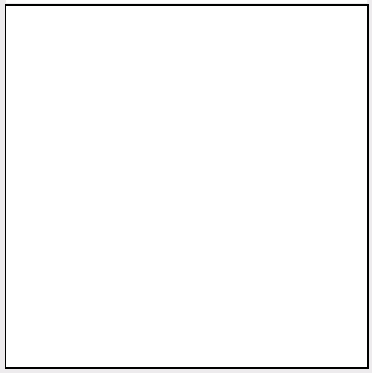
King's advisory council OKs luxury homes, clinic, Muddy Waters Mojo Museum expansion, Marc C. Monaghan, Hyde Park Herald, 9/6/22

Rehab of Muddy Waters home 'out of the woods' with new city grant; Chicago awarded $33.5 million in community development grants to 26 companies, including health centers, neighborhood projects, coffee roasters and restaurants, Dennis Rodkin, Crain's Chicago Business, 5/2/22

Landmarks Commission gives $250,000 to Muddy Waters House for rehab, Marc Monaghan, Hyde Park Herald, 3/3/22

Legacy of Muddy Waters to Live On at MOJO Museum, Angel Idowu, WTTW Chicago, 1/19/22

Muddy Waters MOJO Museum Website

WIN: Henry B. Clarke House / Bishop Ford House to Begin $1 Million Renovation



Henry B. Clarke House, 1836, Chicago's oldest standing building, 1827 S. Indiana Avenue, Originally located near 45th and Wabash. Photo credit: Eric Allix Rogers

"Bishop Louis Henry Ford, the influential Black pastor who saved a noteworthy 1830s house from ruin and rehabbed it over the course of decades, may be honored with more than simply renaming the house.

"City officials 'are looking at ways we might amplify the story' of Ford buying the Greek Revival house when it was about a century old and fixing it up with his congregation at St. Paul Church of God in Christ, Erin Harkey, commissioner of the Department of Cultural Affairs and Special Events, said at a community meeting yesterday about the remaking proposal.

"'It's clear we've reached a critical point in the history of the house,' Harkey said. Owned by the city since 1977 and officially known as the Henry B. Clarke House after the Chicago pioneer who built it in 1836, the house has recently been held up as an example of whiting out Black history.

"Signage and other information about the house 'has been light on the role Bishop Ford played in the preservation' of the house, said Ald. Pat Dowell, whose 3rd Ward encompasses the Chicago Women's Park & Gardens, where both this house and the Glessner House stand. 'We have to be authentic about the people who gave their blood, sweat and tears" to rescue and repair the house,' Dowell said.

"Harkey said the house will likely be renamed the Clarke/Ford House, but that in a larger way, 'we are considering the future of the house.' The time is right, she said. The city begins a $1 million renovation of the house in September.

"Renaming and repositioning the house to acknowledge Bishop Ford is one piece of Chicago's nation-leading Black house movement, a grassroots push to memorialize momentous Black figures in the homes where they did their work, outside mainstream institutions. In recent years, the homes of Emmett Till and his pioneering mother, blues icon Muddy Waters, entrepreneur S.B. Fuller and others have been part of the movement.

"After stewarding the house from 1941 to 1977, Ford wasn't invited to the city's rededication of the house as a museum in 1982, said Elizabeth Blasius, an architectural historian and principal of

Preservation Futures, which has been working with Ford on the effort to better recognize his father's history with the house.

"Bishop Ford saw his church's work with the building as symbolic of the Black community's efforts elsewhere. In 1969, he told the Chicago Tribune that 'here in the ghetto, grass is growing all around, and flowers. So many people think the black community is supposed to destroy everything. Destroy everything? Here we have preserved the oldest house. This is our message.'

"In 1965, an architect who had supervised the creation of a list of historic buildings in Chicago in the 1930s told the Chicago Tribune that 'Bishop Ford and his congregation deserve a great deal of credit for preserving this home.'" (Rodkin, Crain's Chicago Business, 8/24/22)

Read the full story at Crain's Chicago Business

City mulls ways to honor Bishop Ford's protection of historic house; In 1941, the influential Black pastor saved an 1836 Greek Revival house from ruin and stewarded it for more than 35 years before selling it to the city. Efforts to acknowledge his role in the preservation have accelerated this year. Dennis Rodkin, Crain's Chicago Business, 8/24/22

Chicago's Oldest House Set for an Unusual Renovation: It's Getting a New Name, Patty Wetli, WTTW Chicago, 9/21/22

Namesake Of Freeway And Eulogist At Emmett Till's Funeral, Was Chicago's 1st Historic Preservationist; Chicago's oldest house, the 1836 Henry B. Clarke House, was bought by Bishop Ford in 1941 and cared for by Ford and the St. Paul Church of God in Christ until it became a city-run house museum in 1982, Elizabeth Blasius, Block Club Chicago, 4/30/22

Clarke House Museum Virtual Tour with Tim Samuelson, Cultural Historian of Chicago, City of Chicago DCASE (36:53)

WIN: 'Authenticity is Guiding Principle' for Adaptive Reuse of Peabody Elementary School into Residential Building (Chicago 7 2015)



Peabody School Apartments / formerly Peabody Elementary School, 1894, W. August Fiedler, 1444 W. Augusta Blvd. Photo credit: Peabody School Apartments



Peabody School Apartments / formerly Peabody Elementary School, 1894, W. August Fiedler, 1444 W. Augusta Blvd. Photo credit: Apartments.com



Peabody School Apartments / formerly Peabody Elementary School, 1894, W. August Fiedler, 1444 W. Augusta Blvd. Photo credit: Apartments.com



Peabody School Apartments / formerly Peabody Elementary School, 1894, W. August Fiedler, 1444 W. Augusta Blvd. Historic photo credit: Peabody School Apartments



Peabody School Apartments / formerly Peabody Elementary School, 1894, W. August Fiedler, 1444 W. Augusta Blvd. Photo credit: Peabody School Apartments

"There used to be a teacher's desk in each classroom at the old Elizabeth Peabody public school building on Augusta Boulevard in Noble Square. Now each one has a kitchen island.

"The Peabody school, one of dozens of Chicago Public Schools buildings shut down in 2013, is getting a second life as apartments at the hands of a company that has converted two other closed school buildings.

"In the rehab, Buffalo Grove-based Svigos Asset Management is creating one apartment in each former classroom and the principal's office. Rents for the one- and two-bedroom apartments, some with ground-level outdoor spaces and indoor parking, run from $3,000 to $4,200, said Nick Vittore, Svigos' vice president of real estate.

"'Some of the things we're obsessed with now, like high ceilings and big windows for lots of light, were obsessions for the people who built these schools in the 19th century,' Vittore said.

"Fourteen-foot ceilings and tall windows were necessities in 1894, for daylighting classrooms and keeping sooty furnace smoke up above students' heads. Now they're part of what keeps the apartments feeling bright and spacious.

"The historical features of the Peabody School Apartments don't end there. Svigos has restored or re-created transom windows, wainscoting and handsome old cabinetry throughout the 40,000-square-foot building. Outside, they've replicated a wrought iron fence design that was common to Chicago schools in the 1890s but had been removed by the time Peabody closed.

"Authenticity, Vittore said, is a guiding principle. In one apartment, he noted that the laundry room door is a standard pre-hung item that the developer gets for $225, while the main interior door is a hefty wood original, refinished.

"'That one cost us about $1,500,' Vittore said, 'but we would do it again. It's part of preserving the historic character of these buildings.'

"Svigos has a portfolio of about 250 apartments, mostly on the city's North Side, including 81 in a trio of former CPS schools. In 2017, the firm completed conversion of the former Mulligan School on Sheffield Avenue in Lincoln Park into 24 apartments. In 2019, Svigos reopened the former Motley School (aka Near North Elementary) as 36 apartments.

"Reminders of the Peabody School's previous incarnation are everywhere in the nearly finished project. They include an old cafeteria table that was refinished and now stands beneath a pergola on the rooftop deck and chalkboards in every apartment. Some are less obvious. Look closely at the refinished original maple flooring, and a series of screw holes might be visible. The screws were used for fixing old desks in place." (Rodkin, Crain's Chicago Business, 8/23/22)

"The Elizabeth Peabody Public School Building is a handsomely-designed and detailed public school building, a significant building type in the context of Chicago history. With its crisp geometric forms, paired with boldly-contrasting red pressed brick and stone walls, it exemplifies Chicago architecture of the 1890s, embracing both tradition and innovation in design. The building has finely-detailed and crafted ornament in stone, molded brick, terra cotta and decorative metal, reflecting the late Victorian love of detail in architecture.

"The building was an early design by W. August Fiedler as newly-appointed Architect to the Chicago Board of Education. During Fiedler's tenure, the Board Architect position became an integral part of the Board of Education staff with greater professional support on design matters made readily available to the Board through Fiedler and his fellow architects.

"The Peabody Public School Building occupies several lots on the north side of west Augusta Boulevard in Chicago's West Town community area on the Near Northwest Side of Chicago. The school was built in response to the growth of the area's primarily Polish and German immigrant population. Thousands of immigrant families arrived in the area during the turn of the nineteenth century, and West Town became home to the largest Polish population outside of Warsaw. Peabody relieved older, over-crowded schools and gave the neighborhood a new educational 'landmark' which

would serve Chicago school children for roughly 120 years." (Peabody School Landmark Designation Report)

Read the full story at Crain's Chicago Business

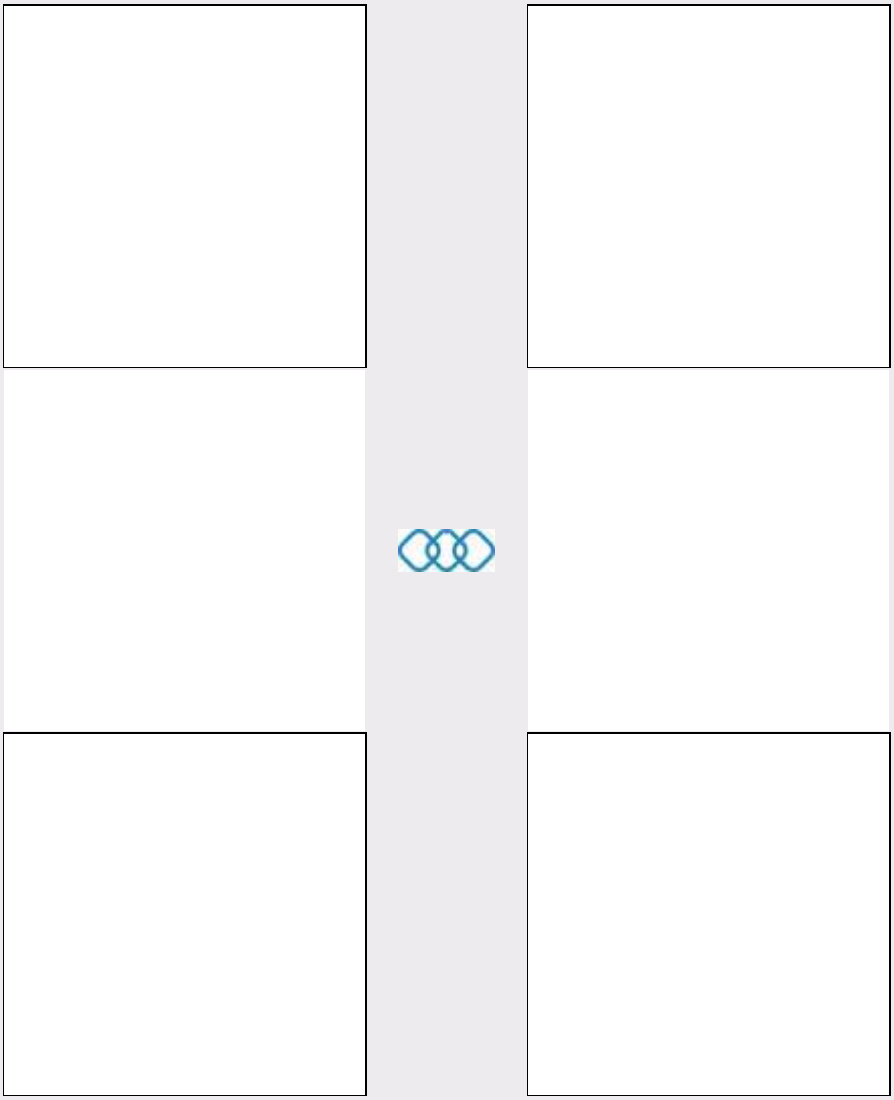
These developers keep going back to school, There used to be a teacher's desk in each classroom at the old Peabody School in Noble Square. Now each one has a kitchen island, Dennis Rodkin, Crain's Chicago Business, 8/23/22

Closed Peabody Elementary School In Noble Square Converted Into Luxury Apartments That Are Now For Rent; Peabody Elementary was one of 50 schools closed in 2013. Rents for a one-bedroom unit plus a den start at around $3,000 a month, Quinn Myers, Block Club Chicago, 8/29/22

Work Wraps Up On Residential Development At 1444 W Augusta Boulevard In Noble Square, Ian Achong, Chicago Yimby, 9/2/22

Elizabeth Peabody Public School Building, Chicago Landmark Designation Report, 9/1/2016

Peabody School Apartments Website



POTENTIAL WIN: Funding Awarded for Adaptive Reuse of Von Humboldt School Into Affordable Teacher Housing(Chicago 7 2014)



Alexander von Humboldt Elementary School, 2622 W. Hirsch Avenue, 1896 Building, W. August Fiedler. Historic Rendering Credit: RBH Group, Wright Architects

"Protracted plans to redevelop long-vacant Von Humboldt Elementary School into an 107-unit apartment complex for teachers got a boost in city funding to help move plans forward.

Newark, N.J.-based RBH Group was awarded $18 million in tax-exempt bonds last month to bring 'Teachers Village' to the shuttered Humboldt Park elementary school, 2620 W. Hirsch St., setting the stage for redevelopment.

"Now, the developer is working with the city's Department of Housing to secure more public financing to bring its ambitious project to life. The development is expected to cost $50.6 million.

"'We are on track to close public financing by the end of the year and anticipate commencing construction immediately thereafter,' RBH Group's CEO Ron Beit said in an emailed statement.

"The Humboldt Park development proposal includes 102 apartments marketed toward educators and five market-rate townhomes. There will also be commercial and retail space, a 'community as campus' learning center, a public plaza and 53 parking spaces.

"Von Humboldt was one of nearly 50 'underutilized' public schools closed by then-Mayor Rahm Emanuel in 2013, a move that sent shockwaves through Chicago and across the country.

"Redevelopment of Von Humboldt is a sensitive topic among former students and parents and neighbors, who were devastated when the school was shut down.

"The elementary school has a long history in Humboldt Park. The original school building was constructed in the 1880s and designed by John J. Flanders, the district's official architect at the time, according to local historians. W. August Fiedler designed the school's second building, which was built

in 1895 and meant to address overcrowding. A third addition, designed by Arthur Hussander, went up in 1921.

"RBH Group plans to preserve the school's original exterior as part of its redevelopment. (Bloom, Block Club Chicago, 10/5/22)

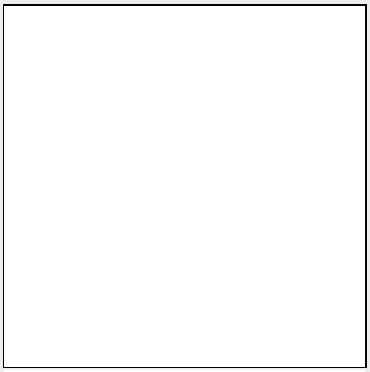
Preservation Chicago applauds developers RBH Group for this creative adaptive reuse project that will provide necessary housing for Chicago school teachers in a great historic school building. This is an excellent example of how adaptive reuse can reinvigorate historic structures. It also demonstrates how the inherent authenticity of historic structures can result in more interesting, unique, desirable and ultimately successful finished projects than comparable new construction.

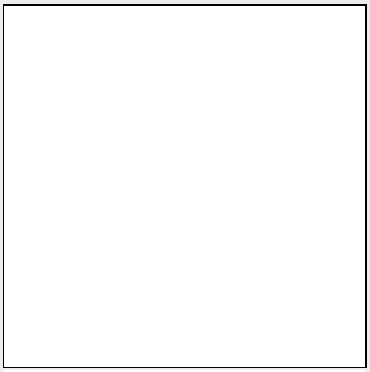
Over the past few years. Preservation Chicago has been involved in many hearings and discussions on the transformation of the building. In addition to retaining the entire building's exterior envelope, we strongly advocated for retaining certain features of the interiors including staircases and the auditorium. We also encouraged a Chicago Landmark Designation of the building, but the development team chose not to pursue this option.

Read the full story at Block Club Chicago

Plan To Turn Closed Von Humboldt School Into 'Teachers Village' With Affordable Apartments Gets $18 Million In City Funding; The Humboldt Park school, which closed in 2013, is poised to become an 107-unit apartment complex geared toward teachers, but the $50.6 million project needs much more public financing to get off the ground, Mina Bloom, Block Club Chicago, 10/5/22

Von Humboldt Teachers Village RBH Group Website





POTENTIAL WIN: City Requests Proposals for Pershing Road Central Manufacturing District Warehouses With Adaptive Reuse Focus (Chicago 7 2020)



Pershing Road Central Manufacturing District. Photo credit: Eric Allix Rogers

"The City of Chicago is once again pushing for redevelopment of its underused and dilapidated Central Manufacturing District properties, including the historic Quartermaster Depot warehouse at 1769 W. Pershing Road, Chicago, and the neighboring vehicle storage lot and shed building at 1717 W. Pershing Road.

"A tour of the properties on September 15, 2022, had Chicago Department of Planning & Development Lead Planner Nolan Zaroff showcasing development opportunities to attending architects, planners and developers.

"The tour follows the July 18, 2022, release of the City of Chicago's Pershing Road RFP (or Request For Proposal) detailing the site, development requirements and necessary developer qualifications.

"This push is the latest in a series of city attempts to inspire development here, including a larger package of city-owned Central Manufacturing District properties failing at the finals of the C40 international urban design competition.

"So what's different now? 'This time, we're splitting it up,' Zaroff said.

"Earlier development proposal requests included all three sibling warehouses fronting Pershing Road — 1769 W. Pershing Road, 1819 W. Pershing Road and 1869 W. Pershing Road — each with about 500,000 square feet of floor space.

"'We tried to market all the buildings as one,' Zaroff said. '1.5 million [square feet] is a lot.'

"Now, both 1819 and 1869 W. Pershing Road are undergoing multimillion dollar redevelopments for continued municipal use while the two properties to the east hopefully get developed.

"'There's lots more interest in the properties this time,' Zaroff said.

"The RFP details options for developers, including mandates that the 1717 W. Pershing Road property not be split off into a standalone development, and requirements to maintain the historic character of the Central Manufacturing District warehouse.

"'We will not entertain proposals for demolition [of the warehouse],' Zaroff said.'There is an expectation to maintain the facade.'

"The properties are currently zoned for commercial and manufacturing use, however, development proposals could include changes in land use, Zaroff said. 'We're open to creative and adaptive use.'

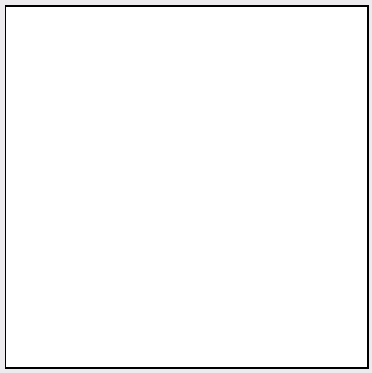
"Jason Roberts, director of Logistics and Supply for the City of Chicago, also accompanied the tour and detailed how the warehouse is on the National Register of Historic Places, but has not received landmark designation by the city." (Kerr, McKinley Park News, 9/16/22)

Proposals are due October 21, 2022.

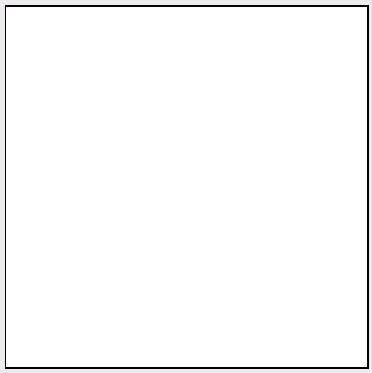
Read the full story at McKinley Park News

City Pitches Historic Warehouse Redevelopment Again, Justin Kerr, McKinley Park News, 9/16/22

Want to redevelop a massive warehouse in McKinley Park? The city is asking for proposals. The guidelines call for preserving the façade while including affordable housing, green infrastructure, open space and public art, Natalie Moore, WBEZ Chicago, 9/28/22







WIN: Renovated Patio Theater Energized by Live Music and Performances



Patio Theater, 1927, R.S. Wolff, 6008 W. Irving Park Road. Photo Credit: Colin Boyle / Block Club Chicago

"After hanging on for two-and-a-half years, the historic Patio Theater is bringing back more events, concerts and other shows as entertainment life reawakens.

Like many music venues, the nearly 30,000-square-foot theater at 6008 W. Irving Park Road closed its doors at the start of 2020 and only reopened at the beginning of the year with in-person performances and COVID-19 guidelines. But they've not yet returned to staging the number of shows in a consistent schedule as before the pandemic, owner Chris Bauman said.

Bauman renovated parts of the theater while it was closed, repainting and replacing parts of the marquee, fixing the canopy and parts of the roof that were caving in, adding fresh coats of paint on the walls and a new electrical system.

Bauman, who took over the 1,500-seat theater in late 2019, has also been busy booking acts for the end of this year and already has performers lined up for fall 2023 in an effort to bring back live music and entertainment to the 95-year-old venue that is a Far Northwest Side treasure.

"'We're going to be having some amazing talent starting to come back through here again ... everyone who has performed here, some are gonna be returning,' he said. 'But we are also going to be bringing a lot of new talent that hasn't performed here because they've heard about it."'

"The theater was built in 1927 by three brothers: William, John and George Mitchell. During its early years, the Patio screened movies like the silent film 'The Blonde Saint' and was home to vaudeville performers and the eight-member Patio Symphony Orchestra.

"Neighbors have been hoping to see the theater thrive again after closing and reopening several times under different owners in the last eight years. Chris Touwaide, co-owner of Bistro 6050 at 6050 W. Irving Park Road who also lives on the block, said Bauman has been a good neighbor who can help revive the Portage Park strip.

"The Patio Theater also plans to relaunch its membership program, which started during the pandemic but had trouble getting off the ground, Bauman said. Members will get free and discounted concert tickets, unlimited access to all Patio Theater-sponsored movies and members-only events.

"Despite the pandemic slowing down plans, Bauman said he is committed to restoring the historic structure, and making it a mainstay for the community and the city's independent music scene — especially as other historic theaters such as the Portage Theater and the Congress Theater have not yet reopened due to ownership and financial setbacks.

"'All of these buildings should be protected,' he said. 'I think the model is you can't shut these things down — you shut them down, they fall apart. And so you need to keep them operating with the right people.' (Parrella-Aureli, Block Club Chicago, 10/6/22)

Read the full story at Block Club Chicago

After A Pandemic Slump, Portage Park's Patio Theater Ready To Create Its Next Chapter; The owner has renovated parts of the old theater since taking it over in 2019 and plans to replace the marquee, bring back its historic "cloud sky" and hook up its organ once he has enough revenue, Ariel Parrella-Aureli, Block Club Chicago, 10/6/22

Patio Theater Website

Join the Patio Theater Premiere Membership Program

POTENTIAL WIN: Grace's Furniture Building Could Reopen as Logan Square Athletic Club



Grace's Furniture Building, 2618 N. Milwaukee Avenue, Photo Credit Google Maps

"Redevelopment of the old Grace's Furniture building in the heart of Logan Square has taken yet another turn as the developers behind the long-delayed project have dumped city-approved plans to open a boutique hotel on the site.

"Now, developers Blue Star Properties and Marc Realty are looking to redevelop the Grace's Furniture site, 2616-18 N. Milwaukee Ave., into a mixed-use project with Logan Square Athletic Club as its anchor tenant, said Ald. Carlos Ramirez-Rosa (35th).

"The gym would operate under the Chicago Athletic Club brand, which has several locations in the city, including in Bucktown, Lincoln Park and the West Loop, Ramirez-Rosa said. A restaurant/cafe is planned for the first floor.

"The proposal still needs landmark and zoning approval and is under review by neighborhood group Logan Square Preservation, Ramirez-Rosa said.

"Scaffolding recently went up at the site as developers have begun restoring the building's terra cotta. The work is being done in response to safety concerns. The building, previously family-owned since the '60s, has deteriorated over the years and is in need of immediate upgrades, Ramirez-Rosa said.

"'The Department of Planning and Development and myself have expressed that we need to make sure the building is secure and stabilized,' the alderman said.

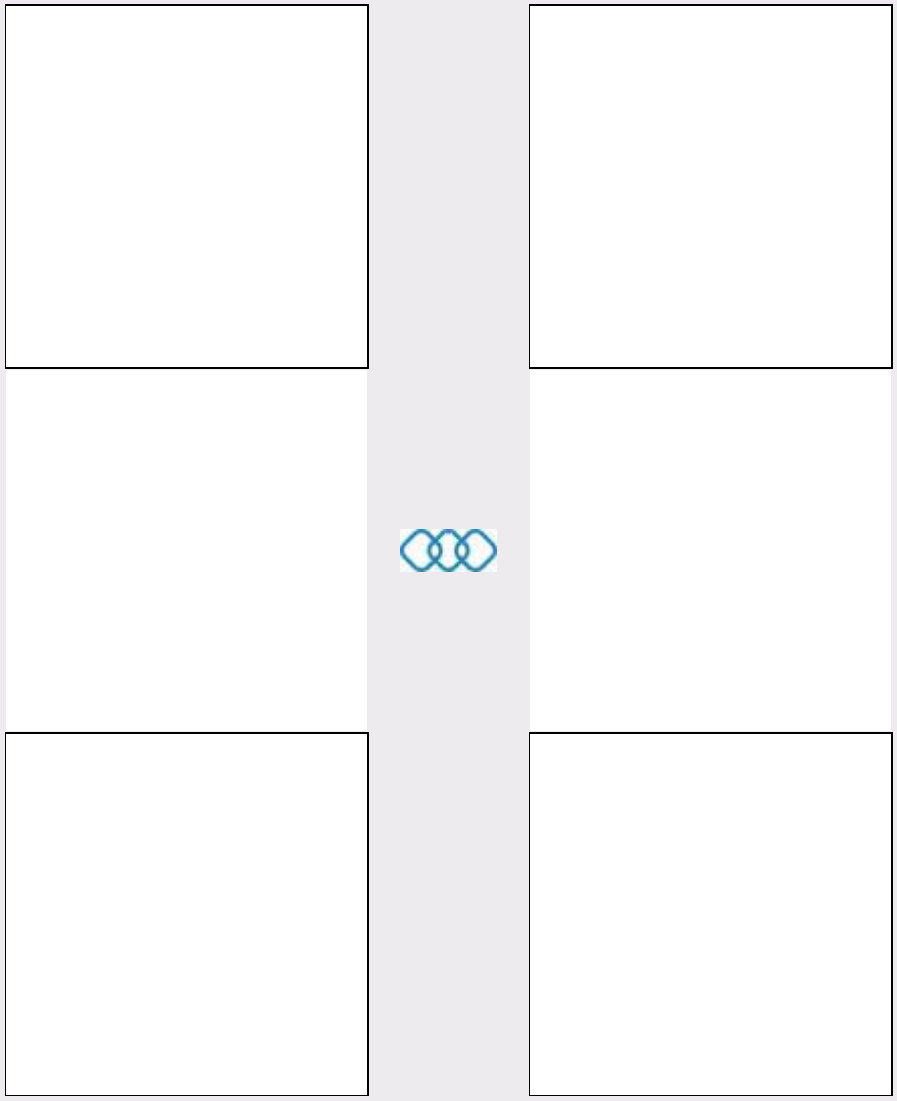
"The Logan Square Athletic Club proposal is the latest in a string of efforts to redevelop the Grace's Furniture building, which has sat vacant for years despite being one of the most prominent structures overlooking Logan Square and the Illinois Centennial Monument.

"The Logan Square Athletic Club proposal looks similar to the hotel project, Ramirez-Rosa said. If approved, the facade of the building will be restored. The developers are also working toward preserving the original Grace's Furniture sign, the alderman said.

"The terra cotta work is a sign the developers are 'taking the steps necessary' to finally redevelop the site after years of fits and starts, Ramirez-Rosa said." (Bloom, Block Club Chicago, 9/22/22)

Read the full story at Block Club Chicago

Logan Square Athletic Club Could Be Coming To Grace's Furniture Building After Long-Awaited Boutique Hotel Plan Scrapped; New plans have emerged for the long-vacant Grace's Furniture building in the heart of Logan Square, Mina Bloom, Block Club Chicago, 9/22/22



WIN: Revised Hollander Warehouse Building Adaptive Reuse Moving Forward



Proposed Hollander Storage Building Adaptive Reuse, 2418 N. Milwaukee Avenue. Photo Credit: NORR



Proposed Hollander Storage Building Adaptive Reuse, 2418 N. Milwaukee Avenue. Photo Credit: NORR



Fullerton Avenue Facade and Entry Hollander Storage Building, 1912, 2418 N. Milwaukee Avenue, Historic Photo Credit: Logan Square Preservation



Milwaukee Avenue Facade of Hollander Storage Building, 1912, 2418 N. Milwaukee Avenue, Historic Photo Credit: Hollander Storage Company

"Developer GW Properties has come back to the community to propose a new plan for the rehabilitation of the Hollander Building. Located at 2422 N. Milwaukee, the building stands just north of the intersection of N. Milwaukee Ave and W. Fullerton Ave. The rear of the Hollander Building turns to front W. Fullerton Ave, with the rest of the site backing up against the public alley and Blue Line CTA L tracks.

"Designed by NORR, the updated plan would rehabilitate the Hollander Building and build a new five-story addition that will replace an existing parking lot and one-story structure. Rising 74 feet, the project would add 4,500 square feet of retail to the base of the Hollander Building and there will be 5,000 square feet of retail in the new addition. According to the developers, Guidepost Montessori and a salon have already signed onto the project.

"The site has gone through multiple zoning changes since its first version, with an approved plan from 2019 calling for a five-story addition to convert the building into offices, retail, and commercial space. In 2021, the developers came back to remove the addition, use the existing one-story building as an extension of the ground floor commercial space, and put 9 apartments and office space into the Hollander Building. (Kugler, Urbanize Chicago, 9/6/22)

Preservation Chicago had been in communication with developer, former owner David Hollander and aldermen's offices to encourage a preservation-sensitive reuse of the building and to promote a potential landmark designation. All were receptive to the concept. Preservation Chicago encourages the developer to consider landmarking the Hollander Warehouse building and its highly decorative and intact lobby.

A different building with similar name, the Hollander Fireproof Warehouse located at Milwaukee, North and Damen avenues was renovated in 2016 as part of the Northwest Tower/ Robey Hotel project.

Read the full story at Urbanize Chicago

Revised plan proposed for Hollander Building, The building at 2422 N. Milwaukee will be rehabbed into apartments, Lukas Kugler, Urbanize Chicago, 9/6/22

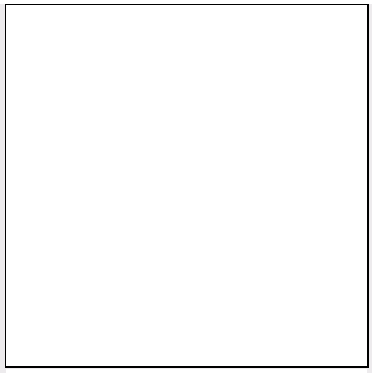
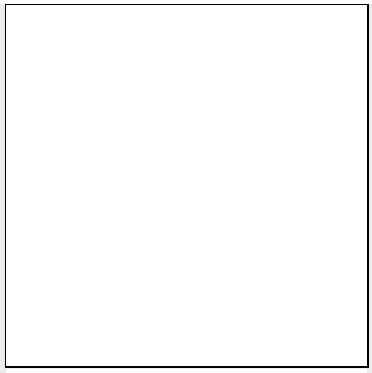
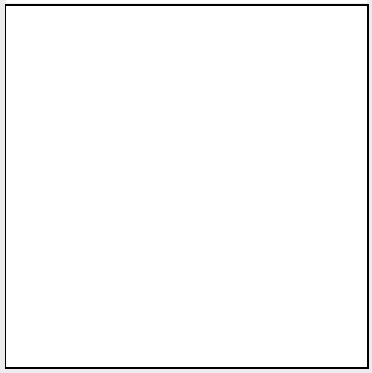
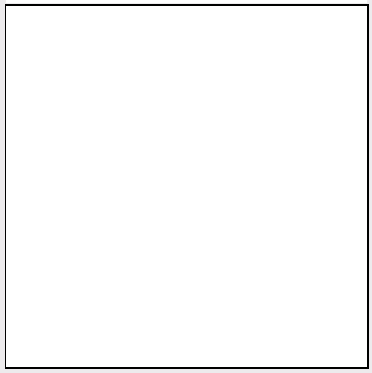
Hollander Apartments? New Proposal Could Bring Up To 57 Apartments And Retail To Historical Logan Square Site; The residential-heavy proposal comes after developers said plans for an all-commercial property were ruined by the pandemic. But Ald. Daniel LaSpata is concerned about adding more studios and one-bedroom units to the area, Mina Bloom, Block Club Chicago, 8/17/22

City considers pivoting on plans for Hollander building; Developer is scrapping previous city-approved project for a more affordable option, The Real Deal, 8/18/22

Logan Square's Hollander Building To Become Lofts, Retail, Day Care After City Council Vote; Developer GW Properties wants to rehab and redevelop the nearly 110-year-old building at 2418 N. Milwaukee Ave., a project years in the making; Mina Bloom, Block Club Chicago, 7/21/21

Developer Buys Historic Hollander Moving Site, Plans Boutique Offices with Restaurant, Apartments, "I think it'll be a nice complement to have the new meets the old," the developer said. Mina Bloom, Block Club Chicago, 8/8/18

Logan Square's Hollander Storage building for sale; The property's prime Milwaukee Avenue location is expected to fetch million, AJ LaTrace, Curbed Chicago, 8/23/17

WIN: Rapid Roller Printing Building to Become Affordable Residential Lofts



Solar Lofts / Rapid Roller Printing Building, 1928, Schmid & Ryan, 2548 S. Federal St. Image Credit: Google Maps



Solar Lofts / Rapid Roller Printing Building, 1928, Schmid & Ryan, 2548 S. Federal St. Rendering Credit: Gregory Ramon Design Studio / 548 Capital



Rapid Roller Printing Building, 1928, Schmid & Ryan, 2548 S. Federal St. Image Credit: Chicago Tribune January 28, 1928

"Solar panels may soon cover the Near South Side rooftop that used to hold a big sign that read 'Muhammad Speaks."

"The city Plan Commission at its meeting today will consider rezoning a 1920s printing factory building for residential use. If it's approved, 548 Capital will begin work developing 47 apartments in the four-story structure, with solar panels installed on top.

"From 1969 until sometime in the 1980s, the brick and stone building at 2548 S. Federal St. was owned by a wing of the Nation of Islam that produced its newspaper, Muhammad Speaks, with a peak press run of 800,000 weekly and the name of the newspaper spelled out in a rooftop sign.

"'It's pretty cool that we're putting solar on this historic building," said A.J. Patton, the principal of 548 Capital, a development firm he founded with a core focus on using solar and other sustainable technologies in residential projects.

"Solar would power at least all common elements of the building, including its two elevators, and probably more, Patton said. He does not yet know how much of the power needs inside the apartments would be supplied, as full measurements have not yet been completed. 'When we've sized the solar system, we'll be able to say X percent of their power will be solar,' Patton said.

"The $22 million project would be funded in part by $5.2 million from megadeveloper Sterling Bay. For its 30-story apartment tower at 160 N. Morgan, Sterling Bay opted to provide the funds to 548 Capital rather than include affordable units, under the requirements of the city's Affordable Rental Ordinance. As a result, 28 of the 47 units at the Federal Street building will be offered as affordable housing for people who meet the income guidelines.

"The Federal Street building opened in 1928 as home of Rapid Roller, a printing firm. That was the appeal for the nation of Islam in 1969, when it wanted an office for its newspaper that would rival the handsome homes of other Black publications based in Chicago, Ebony and the Chicago Defender,

according to 'A House for the Struggle: The Black Press and the Built Environment,' a book by E. James West published this year.

"The initials RR, for Rapid Roller, are still visible in carved ornament over the main door of the building. East of the site on 26th Street are a former factory that went residential more than a decade ago, Opera Lofts, and a 2020 conversion to apartments, Kissel Car Lofts. Also close by are the Moody Tongue brewery and adjacent restaurants." (Rodkin, Crain's Chicago Business, 9/15/22)

Read the full story at Crain's Chicago Business

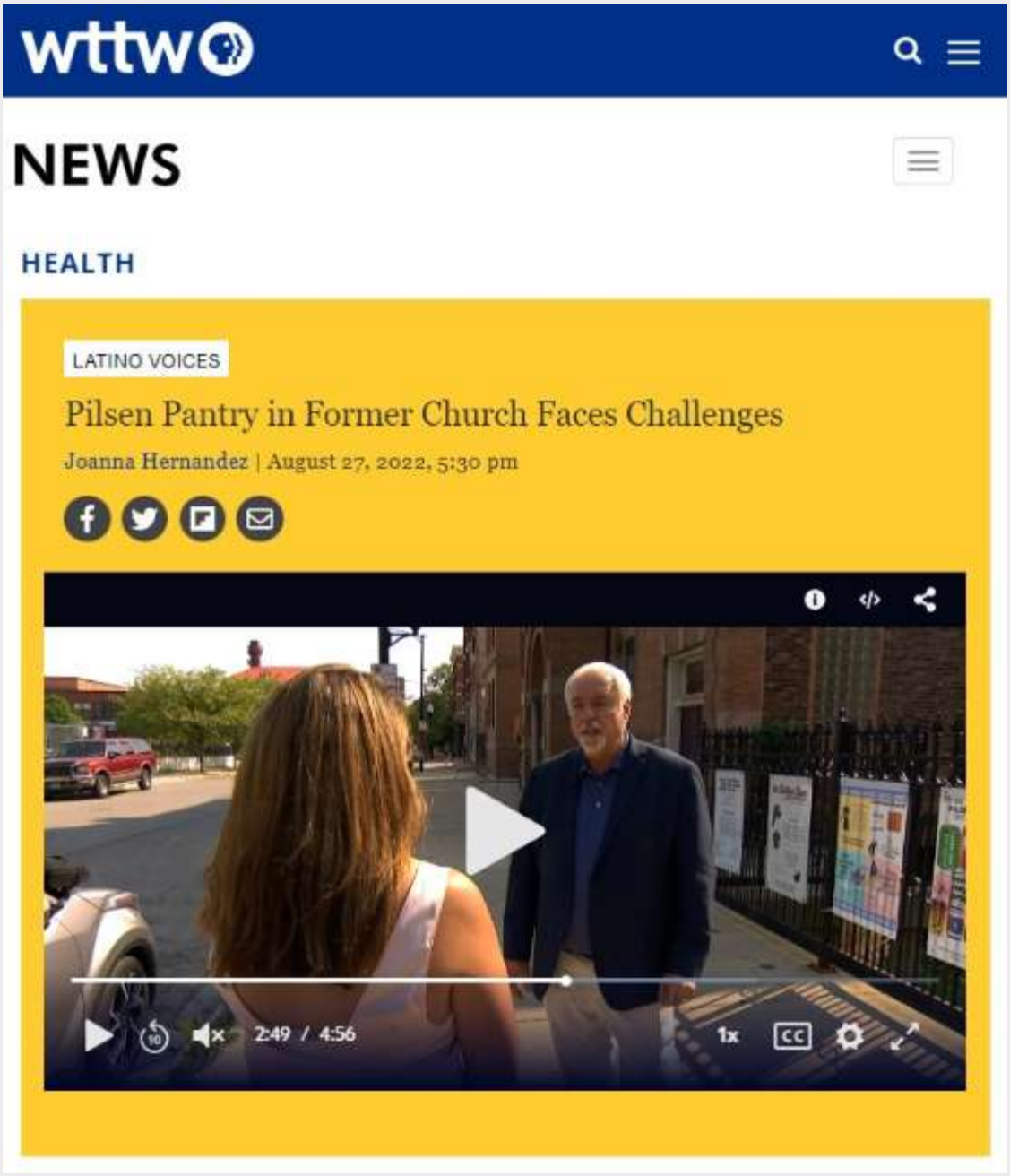
Solar-powered apartments proposed on Near South Side; If a zoning change is approved, the vacant South Federal Street factory building would be redeveloped as 47 apartments by a firm that focuses on using sustainable energy, Dennis Rodkin, Crain's Chicago Business, 9/15/22

Affordable Lofts In Bronzeville, Black-Owned Dispensary And More South Lakefront Projects Get City Council Approval; A former Potbelly sandwich shop on Wabash Avenue will be converted into Black-owned cannabis dispensary Family Roots, LLC, Jamie Nesbitt Golden, Block Club Chicago, 9/22/22



THREATENED: Pilsen Food Pantry's Purchase Offer for former Holy Trinity Croatian Church Delayed as

Archdiocese Appears to Wait for Higher Offer From Developer



Pilsen Food Pantry's Purchase Offer for former Holy Trinity Croatian Church Delayed as Archdiocese Appears to Wait for Higher Offer From Developer. Image credit: WTTW Chicago

"A food pantry in Pilsen has been operating out of a former church for the last two years.

"The founder is hoping to buy the building but says she is running into obstacles with the Chicago Archdiocese.

"For the last two years, the pantry has been operating out of a former Catholic church.

"Evelyn Figueroa is one of the founders of the Pilsen Food Pantry and is a family doctor in the neighborhood. She originally ran the pantry from her health clinic. And in 2020, relocated inside former Holy Trinity Croatian Church.

"'We went from a 600 sf space to a floor that was over 3,000 sf. So it really gave us the space to grow into the organization that we wanted to become,' said Figueroa

"Figueroa says she wants to buy the property in hopes of expanding their services. The pantry even raised money to purchase the building and made an offer. But now she says the problem has been communicating with the Archdiocese of Chicago. The last time she heard from an Archdiocese representative was in August 2021 where she said she was told she could expect a counter offer.

"'We submitted a written outline, a business plan of what we wanted to do with all of the space and its wasn't indicated to us that there was something afoul with what we had submitted. So we were handed keys two months later, which to me was a verbal agreement that we would be able to move forward with leasing to own the property and then a couple months later ran into a lot of snags with our representative of the Archdiocese,' said Figueroa

"Pilsen Food Pantry is open five days a week serving about 350 people weekly. We're told losing this space would mean they wouldn't be able to operate in the capacity they do.

"'I think it would have a heavy blow on the community," said Steve Wiley

"We meet with Ward Miller with Preservation Chicago to learn more about the challenges organizations say they face when wanting to purchase a closed church from the Archdiocese.

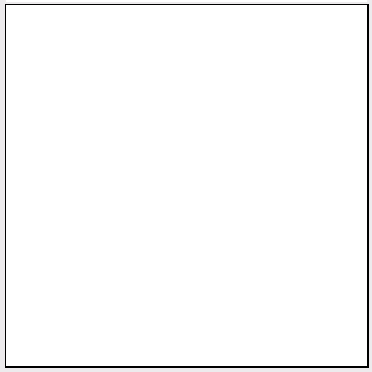
"'We've found that lately, especially with the closure of so many churches in the Archdiocese of Chicago's portfolio, that its even more challenging. Its almost like the community versus a developer often times,' said Miller.

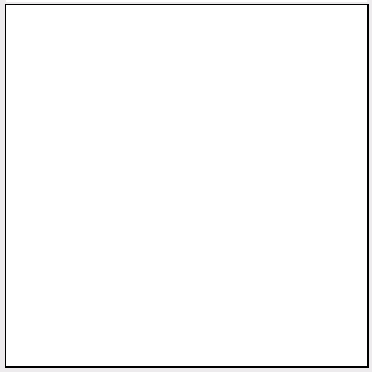
"In recent years, Miller says the organization found more than 70 church closures, many without landmark status. Without landmark status, developers can essentially do what they want with the property.

"'Sometimes the historic building is given to a developer, or sold to a developer and the developer demolishes the building. We've seen this numerous times, especially with the Archdiocese in recent years. Its tragic because its really pulverizes the story,' said Miller." (Hernandez, WTTW Chicago, 8/27/22)

Watch the full story at WTTW Chicago

Pilsen Pantry in Former Church Faces Challenges, Joanna Hernandez, WTTW Chicago, 8/27/22





WIN: Austin Pink House Dodges Demolition and Will Be Restored



Iconic Victorian 'Pink House' in Austin during renovation, 556 N. Central Avenue. Photo credit: Debbie Mercer

"The iconic 'Pink House' on Chicago's West Side is not being demolished, but it also won't be pink for long, as its new owners have begun a full interior remodel to restore the dilapidated property — and give it a new paint job.

"Debra Kelch, who bought the house at 556 N. Central Ave. in Austin about 18 months ago with her husband and daughter, said construction started last week on the extensive remodel, which will include a complete gutting of the house's interior, an open floor plan, new roof, new siding and new windows.

"Social media posts claiming the house was being torn down circulated widely on Tuesday, saddening West Siders who described the property as an indelible part of their neighborhood.

"Kelch quashed those rumors Wednesday, saying the family was merely restoring the house in the hopes of putting it on the market, and that the classic Victorian exterior facade, gabled turret and double-deckered, wrap-around porch would remain largely the same.

"'Everything is going to be kept as original as possible,' Kelch said. 'We're going to try to keep it a beautiful Victorian. It's too pretty of a design. That's actually why we bought it.'

"Situated on a large corner parcel at the intersection of Central Avenue and Ohio Street in Austin, the stately, 2,600-square-foot, five-bedroom Victorian gingerbread house has a history that dates back to

the late 1800s. In the 1980s, Isiah Anderson bought the rundown property, restoring it to its former glory and repainting the once murky-green building with its hallmark pink-and-white colors.

"'Everything will be brand new, inside and out,' Kelch said. 'The house will be beautiful when it's all done.'

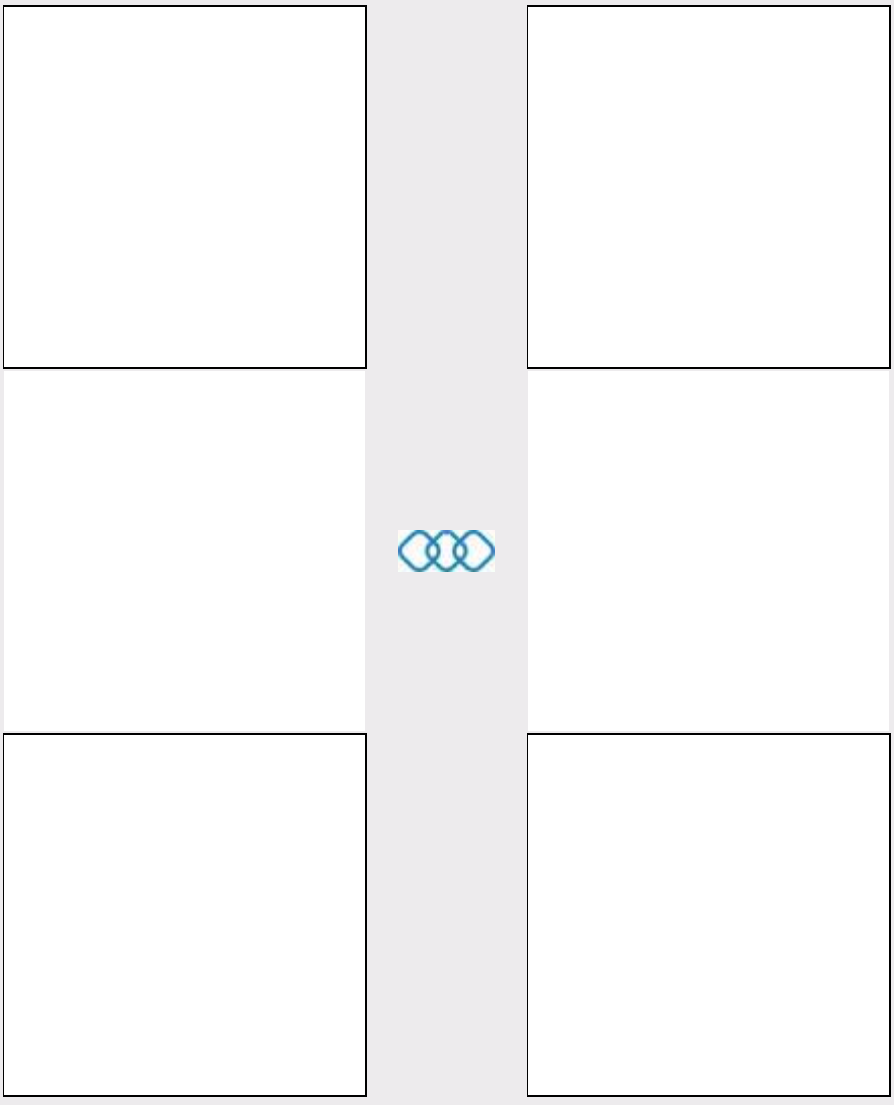
"Yolanda Anderson, the previous owner, said homes this old often need parts torn out in order to build it back up.

"'I am positive that they will do an excellent job and bring it back to life better than ever,' she said. (Asimow, Block Club Chicago, 9/22/22)

Read the full story at Block Club Chicago

Austin's Iconic Pink House Isn't Being Demolished — But It Won't Be Pink Much Longer; Owners who bought the home last year are remodeling and selling the Austin hallmark. They're keeping the Victorian facade but nixing its pink-and-white trim for a shade of green, Noah Asimow, Block Club Chicago, 9/22/22

Well-known West Side house staying, but distinctive pink trim is going; The 19th century Victorian house will lose its status as the 'candy house' but will remain a testament to another era of Chicago, Michael Loria, Chicago Sun-Times, 9/27/22



THREATENED: State Seeks to Unload Damen Silos



Damen Silos, 2860 S. Damen Ave. Photo Credit: Eric Allix Rogers



Damen Silos Clerestory Building, 2860 S. Damen Ave. Photo Credit: Eric Allix Rogers

"Gov. J.B. Pritzker wants to sell off an abandoned industrial site in Chicago best known as a backdrop for the 2014 Hollywood blockbuster 'Transformers: Age of Extinction.'

"The state will accept bids this fall for Damen Silos at 2900 S. Damen Ave., along the South Branch of the Chicago River, a 23.4-acre property familiar to drivers on the Stevenson Expressway for its towering old grain silos.

"Officials said selling Damen Silos will relieve the state of a financial burden, and a buyer could transform it into a data center, telecom facility, cannabis business or an industrial complex, giving surrounding neighborhoods an economic lift.

"'The sale of this surplus property will generate significant economic opportunities in Chicago's Lower West Side and McKinley Park communities while also saving the State the cost of annual operating expenses,' said Anthony Pascente, acting director of the state's Central Management Services, in a prepared statement.

"It may not be an easy property to unload. The state tried to auction off Damen Silos in 2014, but officials ended up canceling the potential deal, according to Mike Senner, an industrial expert and executive vice president at Colliers International.

"Selling Damen Silos is part of Pritzker's initiative to rid the state's real estate portfolio of properties either obsolete or too expensive to maintain. The administration sealed its most prominent deal in that effort earlier in the summer when Google agreed to buy the James R. Thompson Center, which state officials estimate will save taxpayers nearly $1 billion over 30 years.

"The Illinois Department of Transportation took over Damen Silos from a railroad nearly a century ago, eventually using it to mix road construction materials. But in 2005, department officials said they had no more use for the property and transferred it to the state's Central Management Services for disposal. By 2013, 'Transformers' director Michael Bay was using it to set off fiery explosions.

"The state is selling the property in 'as-is' condition, and initial bids, which must be a minimum of $3.25 million, are due by Oct. 19. Officials will choose the winning bid by November, according to a marketing flyer from commercial real estate firm JLL." (Rogal, Chicago Tribune, 8/15/22)

"Built in 1906, the tallest structure reaches 15 stories tall and used to be served by a massive network of interlocking grain elevators, all combined the silos had a capacity of 400,000 bushels of grain. They were originally constructed by the Topeka & Santa Fe Railroad, which was founded in 1859 and was headquartered in Chicago. It eventually grew into one of the largest railroad companies in the nation before being merged with Burlington Northern in 1995 to form the Burlington Northern & Santa Fe Railway, or BNSF as it is more commonly known." (Achong, Chicago Yimby, 8/23/22)

Read the full story at Chicago Tribune

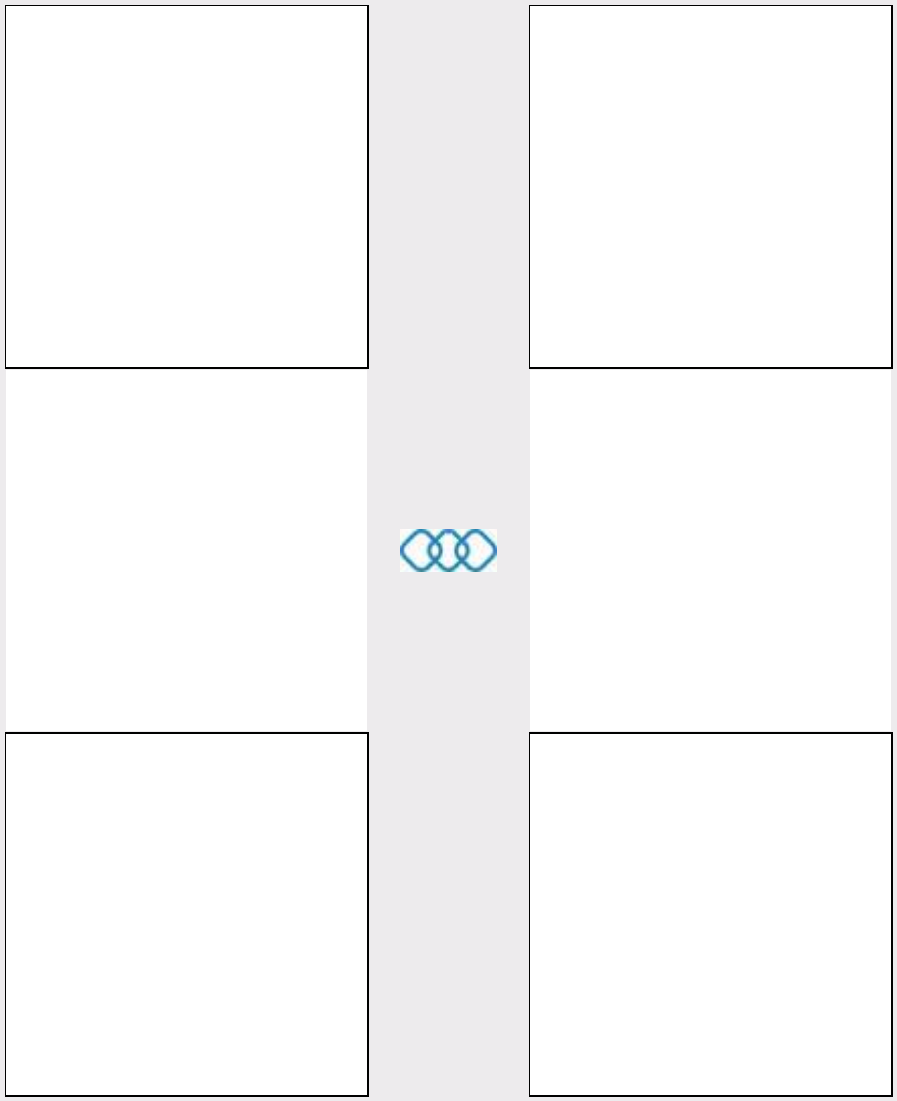
Pritzker wants to sell off Damen Silos, industrial site that once served as a backdrop in 'Transformers' movie, Brian J. Rogal, Chicago Tribune, 8/15/22

New Details Revealed On The Sale Of Damen Silos In McKinley Park, Ian Achong, Chicago Yimby, 8/23/22

Damen Silos, Spot Beloved By Urban Explorers, Put Up For Sale By State — Opening Bid Is $3.25 Million; The silos have been beloved by urban explorers for years, with so many people stopping by to take pictures or film videos that it felt like "a Chicago tourist destination," one said, Katie Finlon, Block Club Chicago, 8/22/22

Old dormant grain silos on South Side are an enduring industrial canvas for graffiti artists; Located along the Chicago River near Damen Avenue, the hulking structures dare and draw graffiti writers to their towers and snaking caverns below. The long-time owner of the site — state government — has been trying for decades to sell it for redevelopment, Sun-Times Staff, 11/26/21

The Damen Silos, American Urbex



PETITION: Save the Historic Damen Silos in Chicago!



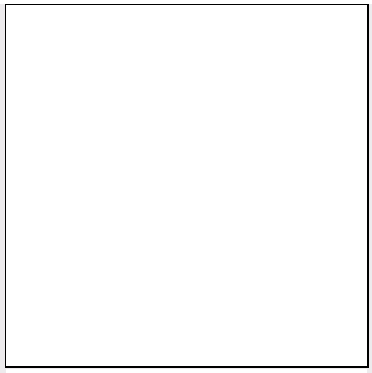
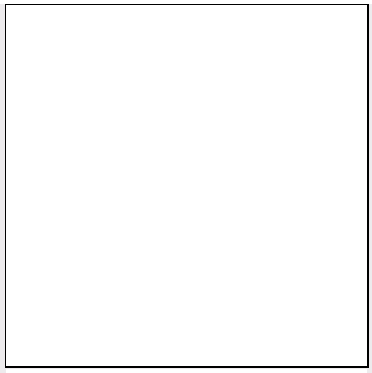
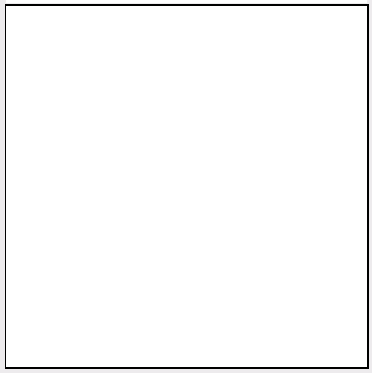
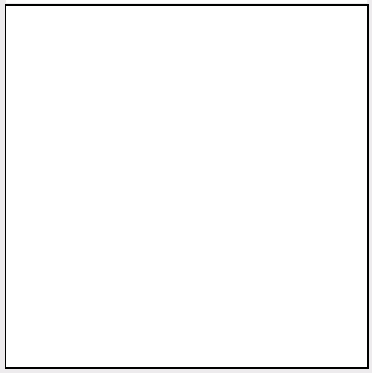
Damen Silos, 2860 S. Damen Ave. Photo Credit: Richard Higgins

"'Hog Butcher for the World,
Tool Maker, Stacker of Wheat...
Stormy, husky, brawling,
City of the Big Shoulders'
-Carl Sandburg, 'Chicago'

"When Sandburg wrote those lines, dozens of grain silos lined the banks of the Chicago River. These were the city's original skyscrapers, feats of human ingenuity storing much of the agricultural wealth of the Midwest. Today, nearly all are gone. One of Chicago's few remaining grain silo structures can be found at a site owned by the State of Illinois on the South Branch of the river near the Damen Avenue bridge. But now the State is attempting to sell the site. If the sale goes through, the silos will almost certainly be demolished and replaced with a bland, anonymous big-box warehouse.

"These historic structures should be preserved for future generations and the surrounding twenty-four acre water front site opened to the public. Establishing a park would provide badly needed green space and river access for nearby residents. It would protect wildlife habitat and create connections with cycling and walking trails. It could also act as a catalyst for the long term economic vitality of the area as well as creating opportunities for education, research and remediation on the long neglected and abused South Branch of the Chicago River. Please sign and share this petition to urge Governor Pritzker to reconsider the sale!"

Petition to Save the Historic Damen Silos in Chicago!

THREATENED: Hector Guimard's Art Nouveau Metra Entrance Slated for Removal as Part of Illinois Central Railroad Station Restoration



Art Nouveau Paris Metro Entrance in Grant Park, 1900 (2003), Hector Guimard. Photo Credit: Eric Allix Rogers

"The Grant Park entrance to the Metra Electric and South Shore line's Van Buren station has given Chicago an added touch of Paris for the past two decades. There it sits, right off Michigan Avenue in Grant Park, a letter-perfect reproduction of the train station entrances designed by French architect Hector Guimard and built along the Paris Metro in 1900.

"The City of Lights, one of Chicago's sister cities, gave us the Art Nouveau beauty, which was installed in 2003. And what a gift, with its detailed organic metalwork providing a perfect match for its Grant Park setting.

"Walk through the entrance and down its stairs on the right day, and it's hard not to imagine for a second that you're about to board a train bound for Saint-Germain-de-Pres to hang out with the bohemians and intellectuals in the 6th Arrondissement — rather than perhaps heading to the dry cleaners on 55th Street or way out to the split-levels of Park Forest.

"But get ready to bid au revoir to Metra's French connection. The commuter agency is replacing the Guimard with a new and accessible entrance as part of a $100 million upgrade of the Van Buren station. Improvements at the station are certainly needed, particularly ones that provide access to all riders. But there are so few touches of whimsy in this often gray and sober city. You hate to lose one.

"The late philanthropist and architecture maven Seymour Persky is credited with helping bring the Guimard to Chicago. And according to the Chicago Park District, Paris's transit authority, the RATP, crafted the Van Buren station ornament using Guimard's original molds, then donated the finished product with the help of the Union League Club of Chicago.

"The Van Buren entrance has been a crowd-pleaser since its installation. Travelers will take one image of themselves beneath the Van Buren station entrance's floral metal arch — which is crowned by "Metra" in Art Nouveau script — and then a similar one outside a Paris Metro stop.

"Built in 1896 by the Illinois Central Railroad beneath Grant Park, the Metra Electric's Van Buren station is the most picturesque — and the oldest — station on the line. The waiting room is a treat, a

real step back in time with wooden benches, tile floors and terra cotta detailing. Station upgrades will restore the historic waiting room.

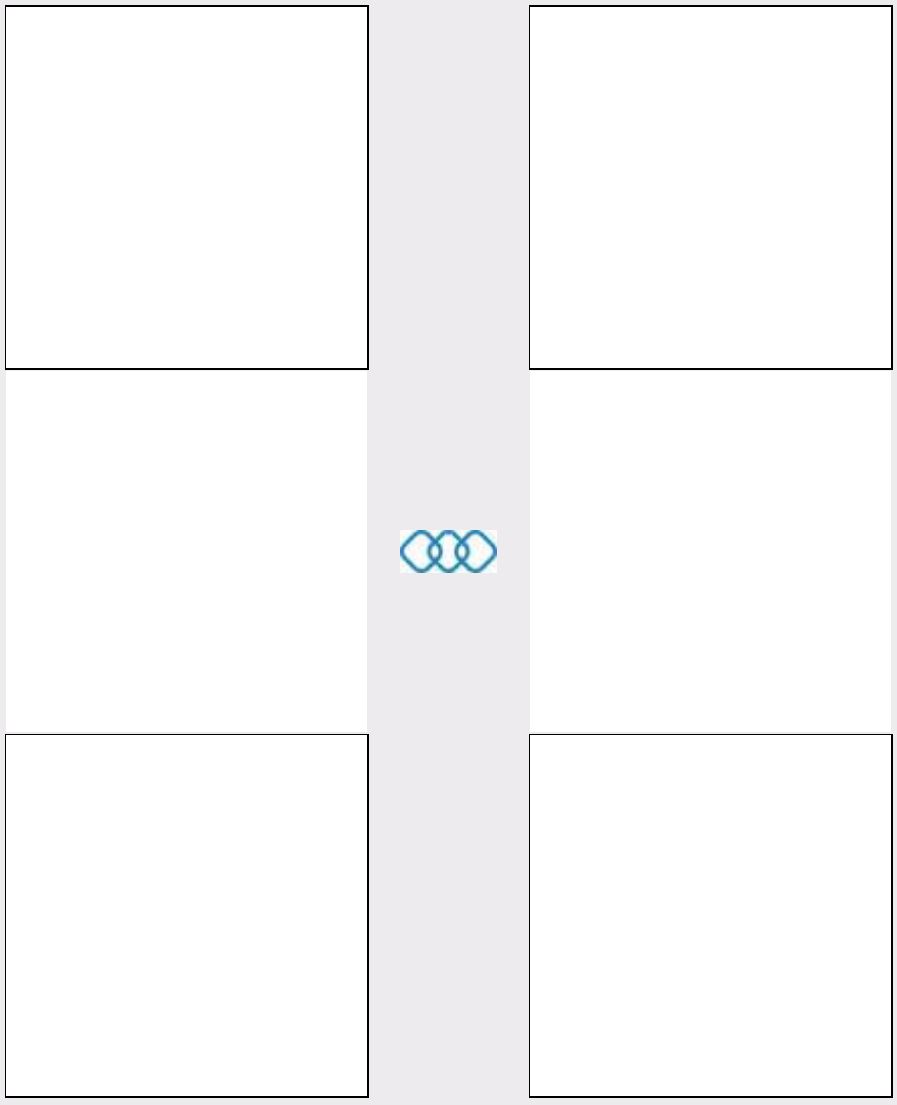
"Changes include removing the Guimard — filling in the accompanying stairway to the station — and replacing it with a larger entry with stairs and elevator.

"If Metra's $100 million effort won't make room for the Guimard to be used somewhere else in Grant Park above the Van Buren station site, then it should be reused — not just displayed — in a location that honors its design, intent and history." (Bey, Chicago Sun-Times, 10/1/22)

Preservation Chicago has been attending Section 106 hearings regarding the Illinois Central Railroad Station Restoration for many months and has been advocating strongly with preservation partners for the protection and preservation of the Hector Guimard's Art Nouveau Metra Entrance in its current location.

Read the full story at Chicago Sun-Times

Metra bids au revoir to Van Buren station's Parisian-styled entrance; The commuter agency is replacing the ornate portal with a new and accessible entrance as part of a $100 million station upgrade, Lee Bey, Chicago Sun-Times, 10/1/22



WIN: Historic Bridgeview Bank Lobby to Become WeWork Co-Working Space



Sheridan Trust & Savings Bank Building / Uptown National Bank / Bridgeview Bank, Marshall & Fox, 1924, 4753 N. Broadway. Photo Credit: Cedar Street



Sheridan Trust & Savings Bank Building / Uptown National Bank / Bridgeview Bank, Marshall & Fox, 1924, 4753 N. Broadway. Photo Credit: Cedar Street

"The Chicago developer turning Uptown's landmark Bridgeview Bank building into apartments has enlisted WeWork to operate co-working space on the property's lower floors, the shared-office giant's first location on Chicago's North Side.

"In a rare deal by WeWork in a residential property, the New York-based company will run a 25,000-square-foot, two-story co-working space in the grand hall of the 12-story building at 4753 N. Broadway, which is being transformed by Chicago-based developer Cedar Street into 176 apartments.

"The deal highlights the evolving role co-working providers are playing in commercial real estate with more people working remotely. Companies struggling to figure out their office needs in the wake of the COVID-19 pandemic have driven up demand for space offered by WeWork and its competitors, which can be leased by the month.

"The Uptown space, built out among ornate windows and recommissioned bank teller spaces in the 97-year-old building, will include 60 private offices with a total of 176 desks, as well as private phone booth offices and kitchen spaces. Some space will be dedicated for members of WeWork's All Access program, which offers monthly subscriptions and access to hundreds of WeWork locations globally.

"Cedar Street, which has been one of the busiest apartment developers in the city, began work last year on the $58 million Bridgeview Bank redevelopment after landing $44 million in construction financing for the project.

"In addition to apartments on floors five through 12 and the WeWork space, the revamped property will include 13,500 square feet of retail space and 19,000 square feet of traditional office space. A spokeswoman for the firm said Cedar Street spent much of the past year restoring the lower floors of the building and work is now underway on the apartments, which are due to be completed by mid-2023." (Ecker, Crain's Chicago Business, 9/15/22)

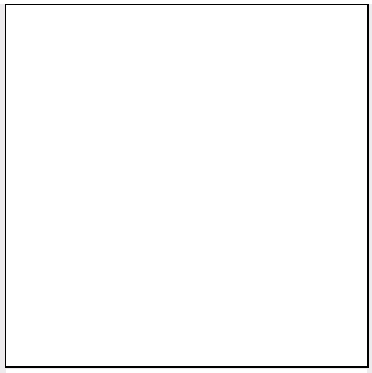
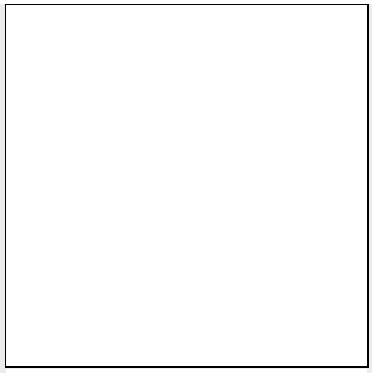
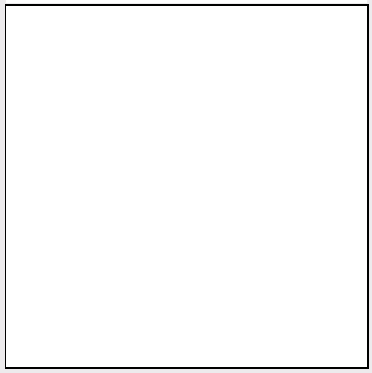
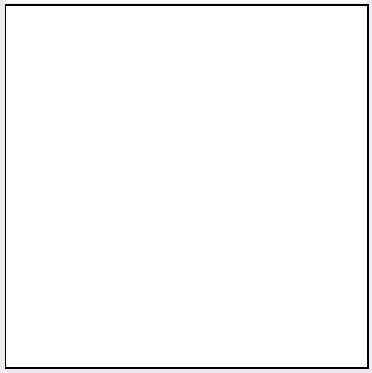
Preservation Chicago presented strong testimony in support of the Bridgeview Bank adaptive reuse project. We played a significant role in the landmark designation of the Uptown Square Landmark District. This district provides protection to 57 properties within the Uptown Entertainment District, located along the commercial corridors of Lawrence, Broadway, and Racine.

This district provides protection to 57 properties within the Uptown Entertainment District, located along the commercial corridors of Lawrence, Broadway, and Racine. Landmark buildings now protected include the Uptown Theater, Aragon Ballroom, Riviera Theater, Essanay Studios, Green Mill, Wilson Avenue 'L' Station, Lawrence Hotel, People’s Church/Preston Bradley Center, and many of the beautiful historic commercial retail buildings, hotels and office buildings that make Uptown such an extraordinary neighborhood. The Landmark District also provides important economic incentives to help stimulate increased historically-sensitive investment and renovation.

In additional to strong advocacy for the Landmark District, Preservation Chicago pushed the proposal further by asking for the designation to extend beyond the façades and to include protections for the many wonderful interior lobbies and other notable spaces of the Riviera, and Aragon, the Uptown National Bank Building, and the WPA-Works Progress Administration murals in the Post Office.

Read the full story at Crain's Chicago Business

WeWork opening in Uptown apartment project; The location in the landmark Bridgeview Bank building will be the co-working giant's first on the city's North Side and a rare deal in a residential property, Danny Ecker, Crain's Chicago Business, 9/15/22

WIN: Adaptive Reuse Progressing of Vintage Fulton Market Industrial Building Into Guinness Chicago Taproom



Guinness Chicago Taproom to Renovate Vintage Industrial Building at 375 N. Peoria Street & 375 N. Morgan Street in Fulton Market. Photo Credit: Google Maps



Interior rendering of Guinness Chicago Taproom at 375 N Morgan Street. Rendering credit: Guinness

"Renovation and construction work are rapidly taking shape for Fulton Market's new Guinness Taproom. Coordinated by developer Fred Latsko, the project is an adaptive re-use of the former Pennsylvania Railroad Terminal Building at 375 N Morgan Street. A former destination for street art, the converted beer hub will yield a 10-barrel brewery, a pub, and a restaurant with local chef cuisine.

"Much of the original brick and interior structure has been retained, while the updated facade will consist of a chocolate-colored brickwork, warehouse-styled windows, and copper metal paneling. The

interior will be lined with brick walls and beams, a chandelier, and a large glass wall system for visitors to gaze upon the craft at hand." (Crawford, Chicago YIMBY, 8/25/2)

"Guinness Chicago Taproom is expected to open in Fulton Market in early 2023, and more specifically — and hopefully — by St. Patrick's Day, the iconic Irish brewer announced Tuesday.

"Jay Sethi, chief marketing officer of Diageo Beer Company, USA — a branch of Guinness' parent company, London-based Diageo — called Chicago a 'natural choice' from a historical and business standpoint.

"'The history of Chicago, in general, fits our values, beyond just the Irish history,' said Sethi, who was born in the city and attended the University of Chicago. With Guinness, 'you see a lot of a lot of resilience in our history. Chicago has seen a lot and there's a lot of resilience in its history.'

"Sethi said Guinness picked the trendy West Loop for its accessibility for both city and suburban residents and its architecture. In fact, the selling point for Sethi was the site: the former Pennsylvania Railroad Terminal, 375 N. Morgan St., which he called an 'X factor.'

"'I remember seeing it, being like, 'Yep, this is it.' Because it's this awesome, A-line, old building that just felt like I was walking into a little bit of what a building would have in Dublin. You know, that was old, but we could make it beautiful again — something I think we do really well in Guinness,' Sethi said.

"The new pub and brewery will offer revolving menus of food and brews — including some beers available only in Chicago and others imported from various Guinness locations. However, Guinness also will continue to import its famous stout from its original brewing location in Dublin.

"'Overall, it's diverse. It represents so many different communities that we want to reach,' Sethi said. '... Chicago is very much just a huge Guinness city.'" (Kenney, Chicago Sun-Times, 9/21/21)

See all the photos at Chicago YIMBY

New Guinness Taproom Barrels Toward Completion In Fulton Market District, Jack Crawford, Chicago YIMBY, 8/25/22

Guinness taps Chicago as site of 2nd U.S. brewery, taproom; The iconic Irish brewer plans to open a beer house and brewery in the former Pennsylvania Railroad Terminal Building, 375 N. Morgan St., in the Fulton Market area, Madeline Kenney, Chicago Sun-Times, 9/21/21

Guinness Taproom Planned For Former West Loop Railroad Terminal In 2023: The Ireland-based brewer plans to start construction on the old Pennsylvania Railroad Terminal this fall, Francesca Mathewes, Block Club Chicago, 9/22/21

WIN: Chatham Roller Rink Reopens After Renovation





Curtis and Ramona Pouncy, owners of The Rink at 1122 E. 87th Street, are welcoming customers back after a months-long closure. Photo Credit: The Rink / Block Club Chicago

"After a months-long hiatus, a beloved skating rink has reopened on the South Side with a fresh look.

"The Rink, 1122 E. 87th St., reopened Sept. 1 after closing in November. Owners Curtis and Ramona Pouncy celebrated the occasion with a grand reopening, welcoming about 400 young people back to the space.

"Curtis Pouncy said area kids were 'grateful' the rink reopened so they had something to occupy their time.

"'One of the things that I noticed was that when the kids came in, they just stopped and looked around, and they said, ‘We’re home. I am so glad to be home. We are home,'" Ramona Pouncy said. 'They were smiling. [There were] some kids [where] you could see little tears were welling up in their eyes.'

"Curtis and Ramona Pouncy bought The Rink in 2019. They are skating enthusiasts who frequented the rink themselves when the previous owner announced he wanted to sell the business to someone who would keep it a skating rink.

"They eventually were able to reopen as pandemic restrictions eased, but they closed in November to renovate the building, which was an electric company before it was a skating rink, Curtis Pouncy said.

"The rink has been around for almost 50 years, and it means so much to this community,' she said. 'If it was gone, it would leave a vacuum. These kids, it has saved lives for so many people. We have generations that come in and say, ‘This rink has saved my life. Now I’m bringing my kids and their kids to skate.’

"'So, it’s a way of us preserving the family unit in our community and giving them something to do because there’s not a lot of things for the family to do on the South Side of Chicago.'

"The couple is committed to preserving skating for the next generation and helping get people of all ages involved. They’ll also hold future community outreach events which will be posted on The Rink’s website and social media pages.

"'The Rink is for the community, it’s for the kids, families that live in that general area, and it gives them something to do. And we feel it’s kind of our mission to continue that rink for this underserved area,' Curtis Pouncy said. 'They don’t have much to do in terms of recreation, and we feel we’re providing some good clean, wholesome fun for these kids in this area.' (McDonald, Block Club Chicago, 9/9/22)

Read the full story at Block Club Chicago

South Side Skating Rink Reopens After Remodel: ‘The Rink Is For The Community’; The Chatham rink has been around for almost 50 years. "We have generations that come in and say, ‘This rink has saved my life. Now I'm bringing my kids and their kids to skate.’", Maia McDonald, Block Club Chicago, 9/9/22

After decades of running Chatham’s home of ‘JB style’ skating, owners of the Rink are retiring: ‘The skaters have been long faithful. They’ve been family.’, Lolly Bowean, Chicago Tribune, 10/19/19

The Rink Website

IN MEMORIAM: Harold Lucas; Bronzeville Preservationist, Organizer, Activist, and Historian



Harold Lucas, who was a champion for Bronzeville, in front of the Overton Hygienic Building at 36th and State streets. Photo Credit: Chicago Sun-Times file

"Bronzeville probably would look very different today if it weren't for the passion of Harold Lucas.

"Mr. Lucas, the son of a Pullman porter and grandson of a renowned chef who brought tastes of the world to the family table, knew all about Bronzeville's glory days and never stopped educating people

about them. Other activists and community leaders say his outspoken advocacy contributed to the preservation of some of the most historic buildings in the South Side neighborhood once known as the Black Metropolis.

"'My heart,' he once said, 'has a vision of Bronzeville restored.'

"The longtime Bronzeville resident died Aug. 9 at the Estates of Hyde Park. He was 79.

"'He was a giant,' said Shannon Bennett, executive director of the Kenwood Oakland Community Organization, who called him the 'foremost proponent' of efforts to see Bronzeville recognized as 'the Black Harlem of Chicago' and ensure that its brick-and-mortar past survived.

"Bennett said Mr. Lucas' legacy includes helping get city landmark status for the Overton Hygienic Building at 36th and State streets — once a hub of Black commerce — and for the former Eighth Regiment Armory building at 35th Street and Giles Avenue. The nation's first armory built for a Black regiment, it's now home to the Chicago Military Academy.

"Mr. Lucas also helped gain city landmark recognition for the building that housed Supreme Life, 3501 S. Dr. Martin Luther King Jr. Dr., the first Black insurance company in the northern states.

"'As you walk and drive around Bronzeville, Harold's works are everywhere,' said Nathan Thompson, author of "Kings: The True Story of Chicago's Policy Kings and Numbers Racketeers."

"'None of the work would have been possible without him being the drum major,' said Ald. Pat Dowell (3rd).

"Mr. Lucas also fought against demolition of the South Shore Country Club.

"In his later years, he led bus tours of Bronzeville. He'd tell people how, in the days of the Great Migration, Bronzeville pulsed with Black industry, ambition and creativity. Racism and restrictive real estate covenants circumscribed home ownership in most of Chicago. But in Bronzeville, Black people headed businesses and produced sublime music and works of literature.

"'Harold made the history come alive for us,' Bennett said. 'He made you think you were in one of the speakeasies or hearing the great jazz musicians from the Savoy Ballroom or Gerri's Palm Tavern.' (O'Donnell, Chicago Sun-Times, 8/26/22)

Read the full story at the Chicago Sun-Times

Harold Lucas, Bronzeville organizer, activist, historian, dead at 79, lauded as a champion; 'As you walk and drive around Bronzeville, Harold's works are everywhere,' author Nathan Thompson said. 'Harold was one of the freedom fighters,' Rev. Jesse Jackson said., Maureen O'Donnell, Chicago Sun-Times, 8/26/22

Harold Lucas, The 'Godfather Of Bronzeville,' Remembered At Community Memorial; A community organizer and fixture on WVON, Lucas was known for witty political commentaries and unfailing generosity. He died this month after a prolonged illness, Jamie Nesbitt Golden, Block Club Chicago, 8/23/22

Beloved Bronzeville firebrand Harold Lucas has died. Organizer, activist, historian and preservationist will be missed. 'Harold was one who did the work.', Darcel Rockett, Chicago Tribune, 8/22/22

THREATENED: Early Warning Signs

You Retweeted

Johnny Burgin @burginjohnny · 21h

Some of the best shows I saw there: Guitar Jr (w Sax Gordon), Jimmy Rogers, Pinetop Perkins, Eddie Shaw, Big AND Little Smokey Smothers, Jimmy Dawkins, Sunnyland Slim, Louis Meyers. I even met Big Moose Walker and had a nice chat. So long Blues on Halsted. @ChicagoBluesNet



8 23 55

Early Warning Signs - B.L.U.E.S. on Halsted building at 2519 N Halsted St is for sale. Per B.L.U.E.S. on Halsted, "we are proud to be the oldest blues bar in the world with live blues music since 1979."



Early Warning Signs - 2150 W. Monroe Street



Early Warning Signs - 115th and Michigan

THREATENED: 90-Day Demolition Delay List

The Demolition Delay Ordinance, adopted by City Council in 2003, establishes a hold of up to 90 days in the issuance of any demolition permit for certain historic buildings in order that the Department of Planning and Development can explore options, as appropriate, to preserve the building, including but not limited to Landmark designation.

The ordinance applies to buildings rated *red* and *orange* in the Chicago Historic Resources Survey (CHRS), but it should be modified to include all buildings included in the survey. These buildings are designated on the city's zoning map. The delay period starts at the time the permit application is presented to the department's Historic Preservation Division offices and can be extended beyond the original 90 days by mutual agreement with the applicant. The purpose of the ordinance is to ensure that no important historic resource can be demolished without consideration as to whether it should and can be preserved.

Preservation Chicago is advocating to extend the existing Demolition Delay Ordinance to at least 180 days or longer, in order to create the time community members, stakeholders, decision makers, and elected officials need to conduct robust discussions regarding the fate of these historic buildings and irreplaceable Chicago assets. The support of the Mayor and City Council is necessary to advance this effort.

Additional Reading
City of Chicago Demolition Delay Hold List (2021)
City of Chicago Demolition Delay Hold List (2022)

Address: 1542 N. Mohawk Street, Old Town
#100986304
Date Received: 09/09/2022
Ward: 2nd Ald. Brian Hopkins
Applicant: Precision Excavation, LLC
Owner: Todd and Kara Dziedzic
Permit Description: Wreck and removal of a masonry two-story single-family building and a detached two-car garage.
Status: Under Review



1542 N. Mohawk St., Old Town. Photo Credit: Google Maps

Address: 1328 N. State Parkway, Gold Coast
#100984396
Date Received: 08/19/2022
Ward: 2nd Ald. Brian Hopkins
Applicant: Robert Davies
Owner: Robert Davies

Permit Description: Partial demolition of the roof and rear floor plate to facilitate a larger rehabilitation project including full restoration of the front façade of a three-story masonry building. [The proposed work retains and restores the significant architectural features of the building.]
Status: Released 09/12/2022



1328 N. State Pkwy., Gold Coast. Photo Credit: RedFin

Address: 3920-3922 N. Lincoln Ave. North Center
#100981484
Date Received: 08/18/2022
Ward: 47th Ald. Matt Martin
Applicant: Longford Design, Development + Construction C/O Brian Connolly
Owner: 3914 N. Lincoln
Permit Description: Demolition of a three-story masonry building.
Status: Released 08/24/2022



3920-3922 N. Lincoln Ave. North Center. Photo Credit: Google Maps

Address: 3418 W. Jackson Blvd., Garfield Park
#100970047
Date Received: 08/10/2022
Ward: 28th Ald. Jason C. Ervin
Applicant: Alliance Demolition and Evacuation Services, Inc.
Owner: City of Chicago
Permit Description: Wreck and remove a three-story, masonry residential building and garage.

Status: Released 08/11/2022 [Per an Administrative Order issued by the Department of Buildings to address dangerous and hazardous conditions.]



3418 W. Jackson Blvd., Garfield Park. Photo Credit: Google Maps

Address: 3246 W. Bryn Mawr Avenue, North Park

#100960059
Date Received: 07/05/2022
Ward: 39th Ward Ald. Samantha Nugent
Applicant: Hanna Architects, Inc.
Owner: 3244-50 Bryn Mawr, LLC C/O Igor Michin
Permit Description: Partial demolition of an existing 1-story commercial building with a new 4-story addition.
Status: **Released 08/11/2022 [Per an Administrative Order issued by the Department of Buildings to address dangerous and hazardous conditions.**]



3246 W. Bryn Mawr Avenue, North Park Photo credit: Ward Miller / Preservation Chicago

Address: 1535 N. Maplewood Avenue, Wicker Park
#100955534
Date Received: 07/01/2022
Ward: 1st Ward Ald. Daniel La Spata
Applicant: IR Design Firm, Inc. C/O Hemal Purohit
Owner: 1535 N. Maplewood Apartments, LLC C/O Gregory M. Fordon, Jr.
Permit Description: Partial demolition of a masonry two-flat to accommodate a new one-story rooftop addition.
Status: Released 07/28/2022



1535 N. Maplewood Avenue, Wicker Park. Photo credit: Google Maps

Address: 1909 N. Orchard Street, Old Town
#100975594
Date Received: 06/10/2022
Ward: 43rd Ward Ald. Michele Smith
Applicant: Quality Excavation, Inc. C/O Grainne Keane
Owner: GrowCor, LLC C/O Charles Grode
Permit Description: Wreck and removal of a 2.5-story, masonry, multi-family residential building.
Status: Released 07/28/2022



1909 N. Orchard Street, Old Town. Photo Credit: Google Maps

Address: 1325 W. Carmen Avenue, Andersonville
#100970938
Date Received: 05/17/2022
Ward: 47th Ald. Matt Martin
Applicant: Demox, Inc. C/O Vitalii Grygorashchujk
Owner: Jerald and Pamela Kreis
Permit Description: Wreck and removal of a 2-1/2 story frame residential building.
Status: Released 08/16/2022



1325 W. Carmen Avenue, Andersonville. Photo Credit: Redfin

1325 W Carmen Ave, Chicago, IL 60640
$899,000
Sale Status: Contingent

"DEVELOPER ALERT! ATTENTION DEVELOPERS, INVESTORS AND REHABBERS! Unique and Exceptional opportunity on one of the best blocks in the area. Coveted 40x136, RT-4 zoning, in exceptional residential area. Outdated property best suited for teardown or rehab project. Bring your ideas to transform this vintage home with incredible potential, or tear down and build a multi-unit condo development. Originally built as a three-unit, property was converted into single-family home. The home's current condition needs updating and repairs throughout. SOLD AS-IS."
Sales Listing

Address: New Devon Theater / Assyrian American, 1618 W. Devon Ave., Rogers Park
#100946230
Date Received: 12/3/2021
Ward: 40th Ald. Andre Vasquez
Applicant: Alpine Demolition Services, LLC
Owner: Doris Eneamokwu
Permit Description: Opening of closed existing windows, install new window frame and glazing, repair existing glazed brick as needed (tuckpointing) [removal of ornamental masonry panel]
Status: Under review



Decorative Terra Cotta Ornament Stripped from New Devon Theater / Assyrian American Association on September 2, 2021. New Devon Theater, 1912, Henry J. Ross, 1618 W. Devon Avenue. Photo Credit: Photo Credit: Belli @bellisaurius

"As of September 2, 2021 it seems that the beautiful terra cotta face that has looked down over Devon Avenue for more than 100 years is no more. No one is quite sure what happened, but there was scaffolding on the building and someone was chipping away at it in the morning, and it was gone by the afternoon. And the Assyrian American Association name is no longer on the building either.

"The New Devon Theater, with its distinctively austere glazed block façade featuring a large arch and a large bust of a woman's face, was built in 1912, and was quickly eclipsed by the nearby Ellantee Theater. It disappears from news listings after October, 1917.

"By 1923 it had been converted to a Ford dealership. By 1936 it had become an American Legion hall. In the 1950s it operated as a radio and TV store. Since 1963, it has served Chicago's Assyrian community as the home of the Assyrian American Association of Chicago." Cinema Treasures.org

Historical Terra Cotta Removed And Thrown Out From Protected Rogers Park Building, Leading To Stop Work Order; City officials say workers removed historical façade features from the 1912 movie house at 1618 W. Devon Ave. without proper permits. The new owner said she didn't know it was protected, Joe Ward, Block Club Chicago, 10/28/21

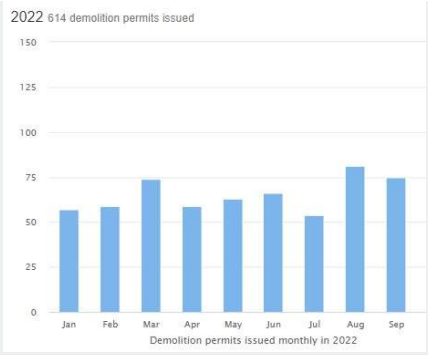
LOSS: 'Spotlight on Demolition' September 2022

- 5600 S. Drexel Avenue, Hyde Park
- 3947 W. Fullerton Avenue, Hermosa
- 5153 N. Lincoln Avenue, Lincoln Square
- 535 N. St. Clair Street, Streeterville
- 4706 N. Malden Street, Sheridan Park
- 4345 N. Winchester Avenue, Ravenswood
- 1629 N. Burling Street, Old Town
- 2049 N. Clifton Avenue, DePaul
- 1511 W. Byron Street, Wrigleyville
- 3331 N. Hamilton Avenue, North Center
- 4828 W. Harrison Street, West Garfield Park
- 3407 N. Bosworth Avenue, Lake View
- 6130 S. Laflin Street, West Englewood
- 3543 W. 13th Place, Homan Square

"It's an old, common cry in a city where demolition and development are often spoken in the same breath, and where trying to save historic homes from the wrecking ball can feel as futile as trying to stop the snow. My Twitter feed teems with beautiful houses doomed to vanish in the time it takes to say 'bulldozed.' Bungalows, two-flats, three-flats, greystones, workers' cottages. The photos, posted by people who lament the death of Chicago's tangible past, flit through my social media feed like a parade of the condemned en route to the guillotine," mused Mary Schmich in her Chicago Tribune column on July 12, 2018.

"Spotlight on Demolition" is sponsored by Chicago Cityscape

See all 75 demolitions during September 2022 at Chicago Cityscape's Demolitions Tracker



Chicago Cityscape



5600 S. Drexel Avenue, Hyde Park. Demolished September 2022. Photo Credit: Google Maps



3947 W. Fullerton Avenue, Hermosa. Demolished September 2022. Photo Credit: Google Maps



5153 N. Lincoln Avenue, Lincoln Square. Demolished September 2022. Photo Credit: Google Maps



535 N. St. Clair Street, Streeterville. Demolished September 2022. Photo Credit: Google Maps



4706 N. Malden Street, Sheridan Park. Demolished September 2022. Photo Credit: Google Maps



4345 N. Winchester Avenue, Ravenswood. Demolished September 2022. Photo Credit: Redfin



1629 N. Burling Street, Old Town. Demolished September 2022. Photo Credit: Google Maps



2049 N. Clifton Avenue, DePaul. Demolished September 2022. Photo Credit: Google Maps



1511 W. Byron Street, Wrigleyville. Demolished September 2022. Photo Credit: Google Maps



3331 N. Hamilton Avenue, North Center. Demo September 2022. Photo Credit: Google Maps





4828 W. Harrison St., West Garfield Park Demo September 2022. Photo Credit: Google Maps

3407 N. Bosworth Avenue, Lake View. Demo September 2022. Photo Credit: Redfin



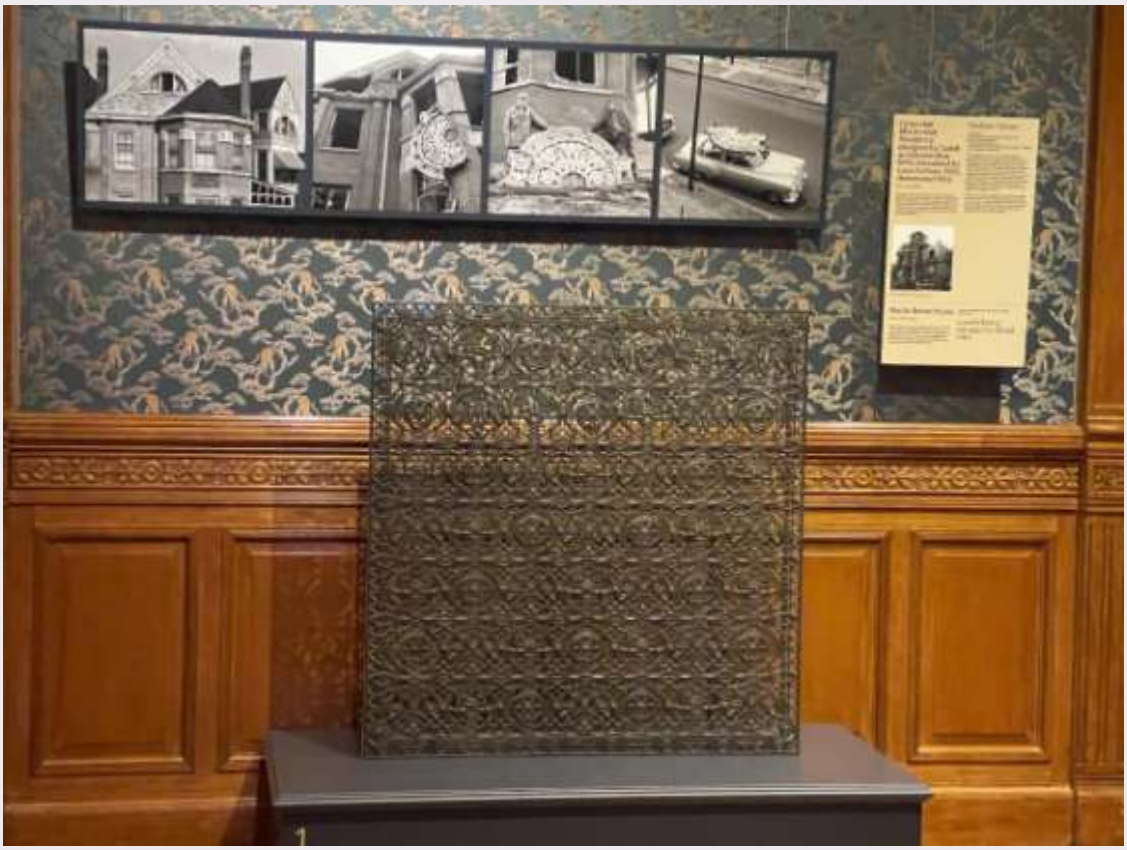


6130 S. Laflin Street, West Englewood. Demo September 2022. Photo Credit: Google Maps

3543 W. 13th Place, Homan Square. Demolished September 2022. Photo Credit: Google Maps

Preservation In the News

Chicago Tribune: 'Capturing Louis Sullivan' at Driehaus Museum: 50 years after Richard Nickel's death, his photographs still haunt and inspire



"Capturing Louis Sullivan: What Richard Nickel Saw" exhibition at the Richard H. Driehaus Museum in Chicago. Photo credit: Lynn Becker

"Richard Nickel was nothing if not a man of his word.

"'I'm afraid our days of adventuring, salvaging, avoiding the cops, etc. in the cause of Sullivan will soon terminate. For me, anyway, since I plan to marry Carol sometime this early summer,' the photographer and activist wrote to his friend Tim Samuelson in 1972.

"'Sullivan' meant Louis Sullivan, the visionary behind ornate, turn-of-the-century buildings that, at the time, were swiftly becoming an endangered species. For nearly two decades, Nickel and his compatriots petitioned the city to preserve Sullivan and Dankmar Adler's oeuvre. When they failed — as they usually did — Nickel led risky expeditions to save what he could from the condemned buildings' crumbling infrastructure. He documented it all with his camera, capturing their Olympic grandeur while caressing their craftsmanly details.

"Nickel's oft-repeated mantra was that these artifacts were a pale substitute for the buildings themselves. Watching scores of them nonetheless reduced to rubble, he was exhausted and ready to plot his exit when he embarked on one last mission, scouring for ornaments in the Chicago Stock Exchange on April 13, 1972. His final letter to Samuelson ended up being prescient. Nickel had arrived early to comb over the Stock Exchange trading room, a space he once called 'a holy room.' He likely died there, when a section of the building collapsed around him.

"'Capturing Louis Sullivan: What Richard Nickel Saw,' which opened recently, spotlights his photography and salvage collection in no less fitting a space than the Richard H. Driehaus Museum, a restored Gilded Age mansion itself narrowly saved from destruction — twice. The shift in public consciousness that drove its namesake philanthropist to save the mansion owes much to Nickel and the preservationist movement of 50 years ago.

"'His death really mobilized people. Landmarks laws had been strengthened before that, but then along came the Stock Exchange, and obviously, the landmarks laws weren't strong enough to save that building. So they became even stronger,' says exhibit curator David Hanks.

"I think people were very quick to recognize the loss of the Stock Exchange. Pieces of the building are in museums all over the world — a staircase is at the Metropolitan Museum, there are fragments all over Europe, and the trading room and arch is with the Art Institute," he says.

"Nickel, were he here, would probably scoff and say those relics are no substitute for the real deal. He'd be right, of course. But the Art Institute's 1977 reconstruction of the trading room likely wouldn't exist at all without the pieces Nickel salvaged, and the determination of his friends and allies. That room might have lost the original's sanctity, but it's the closest thing to a public memorial to both Adler and Sullivan's lost works and their most ardent pilgrim.

"If that's not a little holy, too, I don't know what is.

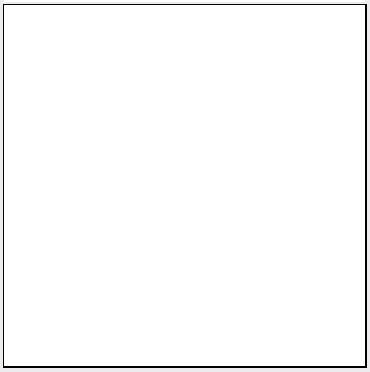
"Capturing Louis Sullivan: What Richard Nickel Saw," until Feb. 19, 2023, Thursdays and Sundays 11 a.m. to 5 p.m., and Fridays and Saturdays 10 a.m. to 5 p.m. at the Richard H. Driehaus Museum, 40 E. Erie St.; admission is $20, more information at driehausmuseum.org" (Edgar, Chicago Tribune, 8/31/22)

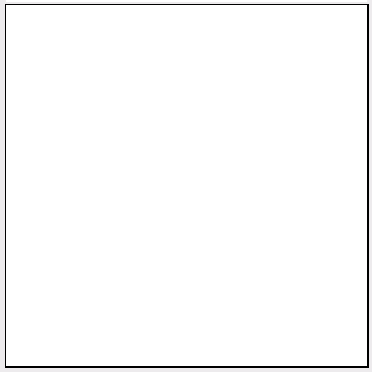
Read the full story at Chicago Tribune

'Capturing Louis Sullivan' at Driehaus Museum: 50 years after Richard Nickel's death, his photographs still haunt and inspire, Hannah Edgar, Chicago Tribune, 8/31/22

Driehaus Museum website







WTTW Chicago: Legacies of Architect Louis Sullivan, Photographer Richard Nickel Take Center Stage at Driehaus Museum

wttw

NEWS

ARTS & ENTERTAINMENT

Legacies of Architect Louis Sullivan, Photographer Richard Nickel Take Center Stage at Driehaus Museum

Angel Idowu | August 29, 2022 9:00 pm



Legacies of Architect Louis Sullivan, Photographer Richard Nickel Take Center Stage at Driehaus Museum. Image credit: WTTW Chicago

"A tale of two stories is taking center stage at the Richard H. Driehaus Museum.

"A new exhibition, 'Capturing Louis Sullivan: What Richard Nickel Saw,' explores the work of architect Louis Sullivan and a photographer on a literal life's mission to capture his impact.

"'We're moving both narratives forward throughout the whole exhibition,' said guest curator David Hanks. 'It's like an opera. The music goes forward, and then the drama. So we have two stories we're trying to tell.'

"It's a story of an architect and photographer. Two artists connected through their work, but never in life. Born four years after Sullivan's death, Nickel was committed to documenting Sullivan's architecture, as both a photographer and preservationist. It was a decision he made when learning about the architect while a student at the IIT Institute of Design.

"'Richard Nickel was trying to record the buildings, one through taking photographs of them, and then second by salvaging architecture ornament. The ornament was important to Sullivan's idea of adding beauty and aesthetic dimension to his houses,' Hanks said. 'So the exhibition is not only photographs that Nickel took, but also the artifacts that he salvaged.'

"Chicago buildings created by Sullivan, and his partner David Adler, were being destroyed in the 1960's and 70's. A preservationist, Nickel saw it his duty to document everything from behind the lens.

"'He was a documentary photographer, and told it as it was, warts and all,' Hanks said. 'He showed the building in a documentary fashion, not to make them the most beautiful but to document to show the buildings.' (Idowu, WTTW Chicago, 8/29/22)

Watch the full story at WTTW Chicago

Legacies of Architect Louis Sullivan, Photographer Richard Nickel Take Center Stage at Driehaus Museum, Angel Idowu, WTTW Chicago, 8/29/22

'Capturing Louis Sullivan' at Driehaus Museum website

'Capturing Louis Sullivan' at Driehaus Museum: 50 years after Richard Nickel's death, his photographs still haunt and inspire, Hannah Edgar, Chicago Tribune, 8/31/22



Op-Ed: Google, save our Sbarro! Thompson Center's food court sums up what's great about this public space



James R. Thompson Center, 1985, Helmut Jahn, 100 W. Randolph Street. Photo Credit: Serhii Chrucky



The Sbarro Urbanists Postmodern architecture enthusiasts pose for a photo by the relocated Thompson Center Sbarro to Chicago Union Station on September 23, 2022 before a Chicago Union Station tour. Photo credit: Eric Allix Rogers

"Think Illinois politics is weird? Last Friday, Gov. J.B. Pritzker urged tech giant Google before a packed crowd at the live recording of the talk show 'Good Evening with Pat Whalen' at the Promontory to save the Thompson Center's ... Sbarro.

"For context, we have to go back a month ago to when a small group of Thompson Center fans gathered in the building's food court for lunch. The group of architects, historians and transit advocates had met there a few times before, and as a joke, we called ourselves 'Sbarro Urbanists' after our lunch venue of choice. Organizing the meetup on Twitter, we were charmed when @sbarro noticed and sent us some swag to distribute: socks, water bottles and yo-yos. But we were honestly surprised when the "event" was covered in the national press and then apparently reached the governor's desk.

"Our platform is no joke: A Sbarro is a place where you can get an affordable and convenient lunch. At the Thompson Center food court, you can get that lunch — at Sbarro or a number of other fine vendors — in a safe, clean and architecturally spectacular space easily accessible by trains and buses. As a state building, the Thompson Center also provides free access to Wi-Fi and public restrooms, and you can stay as long as you want without being hassled. There's no guarantee its private owner will offer this. State-owned public space is fundamentally different from a food hall or a Starbucks, and these differences matter most to the city's most vulnerable.

"More than ever, Chicago needs Sbarro Urbanism.

"Whatever you think of the Thompson Center, its conception at a time when Illinois government saw its duty to the people as requiring a robust investment in public space made it a unique resource for the state and the city. Now that the building is being outfitted for Google, this investment in the public is what is under threat. As a preservationist, I am grateful that the Thompson Center will not be sent to a landfill and hopeful for its second iteration, but I am disturbed by the loss of public space.

"So, Google, please: Save our Sbarro Urbanism!

"The Thompson Center will no longer be publicly owned, but here are some ways Google can help preserve it as a unique resource for the city.

"First, support nomination to the National Register of Historic Places. This nomination is already complete and under consideration by the National Park Service. All Google needs to do is tell the building's current owner, Prime Group, not to object to the listing. Listing on the National Register is honorary. It provides a framework for understanding the building's public value and signals a commitment by Google to preserve it.

"Second, support listing the building as a Chicago landmark. Landmark status is the best way to ensure the people of Chicago have a say in the building's future. If the city uses the recent landmarking of Wrigley Field as a model, Google could retain broad flexibility to renovate and modernize the Thompson Center while still presiding over an irreplaceable part of the city's cultural identity.

"When renovations do occur, Google should look to another historical Chicago interior for inspiration: the Rookery Building. Completed by Burnham & Root in 1888, the Rookery was renovated by Frank Lloyd Wright in 1905. Though the style of the interior changed, its quality and the attention to detail were maintained, while modernization kept the building commercially viable and helped ensure it was never demolished.

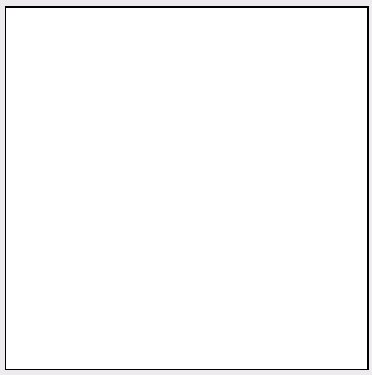
"Finally, and most importantly, Google can preserve Sbarro Urbanism by keeping the space in the Thompson Center free and open to the public.

"Can Big Tech be a trusted steward of private space for public use? Google has a chance here to show that it can. (Solomon, Chicago Tribune, 9/22/22)
Read the full story at Chicago Tribune

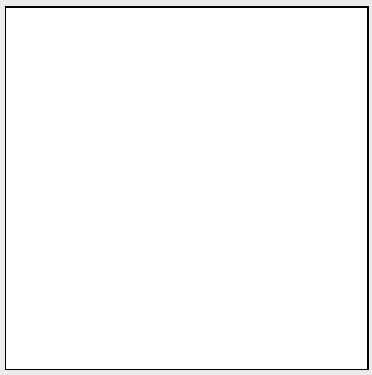
Jonathan Solomon: Google, save our Sbarro! Thompson Center's food court sums up what's great about this public space, Jonathan Solomon, Chicago Tribune, 9/22/22

"Jonathan Solomon is an architect and associate professor at the School of the Art Institute. He is partner with Elizabeth Blasius in the firm Preservation Futures and an author of the nomination of the Thompson Center to the National Register of Historic Places."

The Thompson Center's Sbarro Super Fans Held A Pizza Party To Save The Famed Building: Though the Sbarro Urbanists have a love for pizza and the building's food court — which has long inspired a strange devotion; among Chicagoans — their main focus is on preserving the Thompson Center, Colin Boyle, Block Club Chicago, 8/19/22







Block Club Chicago: The Google Effect? Experts Say Tech Giant's Thompson Center Move Could Bring More Residents Downtown



James R. Thompson Center, 1985, Helmut Jahn, 100 W. Randolph Street. Photo Credit: Serhii Chrucky

"The $105 million sale of the Thompson Center to Google has the potential to restructure the Loop by bringing in more residents — and, with them, residential developments, real estate experts say.

"Developers, investors and real estate executives are watching the market closely after the tech giant announced in July it will redevelop the Thompson Center for office use, potentially bringing thousands of workers Downtown.

"The workers will need a place to live — and many will want to be nearby, said Ben Creamer, principal and managing broker of Downtown Realty Company.

"Now, Creamer and other industry experts are watching the Loop for what they are calling the “the Google effect:” a spike of real estate investment around the Thompson Center.

"John Sheridan, executive vice president for James McHugh Construction Co., said other notable properties in the area are considering adaptive reuse, meaning they could convert offices into residential or hotel units.

“We’re almost always looking at a couple buildings Downtown to be converted into a hotel or residential use from office use,” Sheridan said.

"Conversion of historical buildings can also come with tax incentives to alleviate the cost of construction, making them attractive to developers. On the other hand, such projects can take years to get off the ground, with their success dependent on good planning and working at the 'right time,' Sheridan said.

"Sheridan believes the Loop will continue to see conversions and adaptive reuse projects ahead of Google’s move-in date — but those projects aren’t all a result of the tech giant, as all of Downtown has seen adaptive reuse as the city’s landscape evolves.

"Tribune Tower, LondonHouse Hotel, the Virgin Hotel and the Dearborn Tower in the South Loop have been adaptive reuse projects in recent years.

"'You can go up and down throughout the city — there are a huge number of buildings [that are conversions]. So I think this will continue to be a trend that we’ll see more and more over time,' Sheridan said." (Mercado, Block Club Chicago, 9/21/22)

Read the full story at Block Club Chicago

The Google Effect? Experts Say Tech Giant’s Thompson Center Move Could Bring More Residents Downtown; There could be a spike in investment around the Thompson Center as developers create housing and convert buildings for an influx of Google workers, real estate leaders said, Melody Mercado, Block Club Chicago, 9/21/22

Does Chicago have the tech workforce to satisfy Google’s massive appetite? It’s a good time to be a talented tech worker in Chicago — but daunting for local startups aiming to expand, Steve Hendershot, WBEZ Chicago / Chicago Sun-Times, 9/27/22

Chicago Sun-Times: Renewing LaSalle Street



LaSalle Street corridor. Photo credit: Eric Allix Rogers

"City government officials, real estate owners, architects and planners have lately linked arms around a common concern: The Loop's LaSalle Street corridor needs help. The campaign probably leaves some Chicagoans wondering what all the fuss is about.

"What makes LaSalle so special? Aren't the bankers and traders down there doing fine? Yes, most are probably fine, but they aren't there in the middle of the Loop anymore.

"Northern Trust is still based on LaSalle, but it has moved a lot of its staff to 333 S. Wabash Ave. BMO Harris and Bank of America have vacated the street for glass curtain-walled modernism in West Loop towers that bear their names. People who used to congregate and shout orders at the Chicago Board of Trade now do business elsewhere, in home offices or firm-specific trading floors that can be anywhere.

"They have left behind a LaSalle that can seem sleepy even on bright weekday afternoons. The pandemic blitzed the street and remains a deadening factor as many people are holdouts in the great back-to-the-office push.

"Market analysts put the office vacancy rate around LaSalle at 26%, the highest of downtown submarkets, with retail vacancies of about 36%.

"Or, as the city prefers to see it, maybe 1,000 new homes, 300 of them for people with low to moderate incomes. With its LaSalle Street Reimagined initiative, the city is offering money to landlords to support renovations, especially those that diversify downtown housing.

"An array of subsidies is available, but a lot of discussions will center on tax increment financing subsidies from property tax payments. The street includes the LaSalle Central TIF district, which has long been one of the city's biggest 'mad money pots.' At the end of 2021, the account had almost $197 million.

"Samir Mayekar, Lightfoot's deputy mayor for economic and neighborhood development, said landlords and lenders, who in a few cases might end up controlling properties, are eager for the city's help. Redevelopment plans, due by Dec. 23, could serve the interests of both historic preservation and affordable housing, he said.

"Michael Reschke, chairman of Prime Group, is the downtown developer responsible for the best news LaSalle has had in some time. His tripartite deal puts Google in the Thompson Center, state government's former base at LaSalle and Randolph Street, and moves 1,800 state workers to 115 S. LaSalle, the old home of BMO Harris. Google is expected to bring several thousand employees to the Loop but hasn't put a number on the influx yet.

"The move shows office use will remain an economic driver in the area, Reschke said. Still, he said he supports Lightfoot's plan to end the office 'monoculture.' Reschke owns 111 W. Monroe St., next to the state's new home, and he's considering converting the top half of it to apartments. 'That's the best residential market in the city,' he said. (Roeder, Chicago Sun-Times, 10/3/22)

Read the full story at Chicago Sun-Times

Renewing LaSalle Street a matter of keeping up with the neighbors; City officials are offering landlords money if they come up with new ideas for buildings that have lost their allure amid downtown's expansion, David Roeder, Chicago Sun-Times, 10/3/22

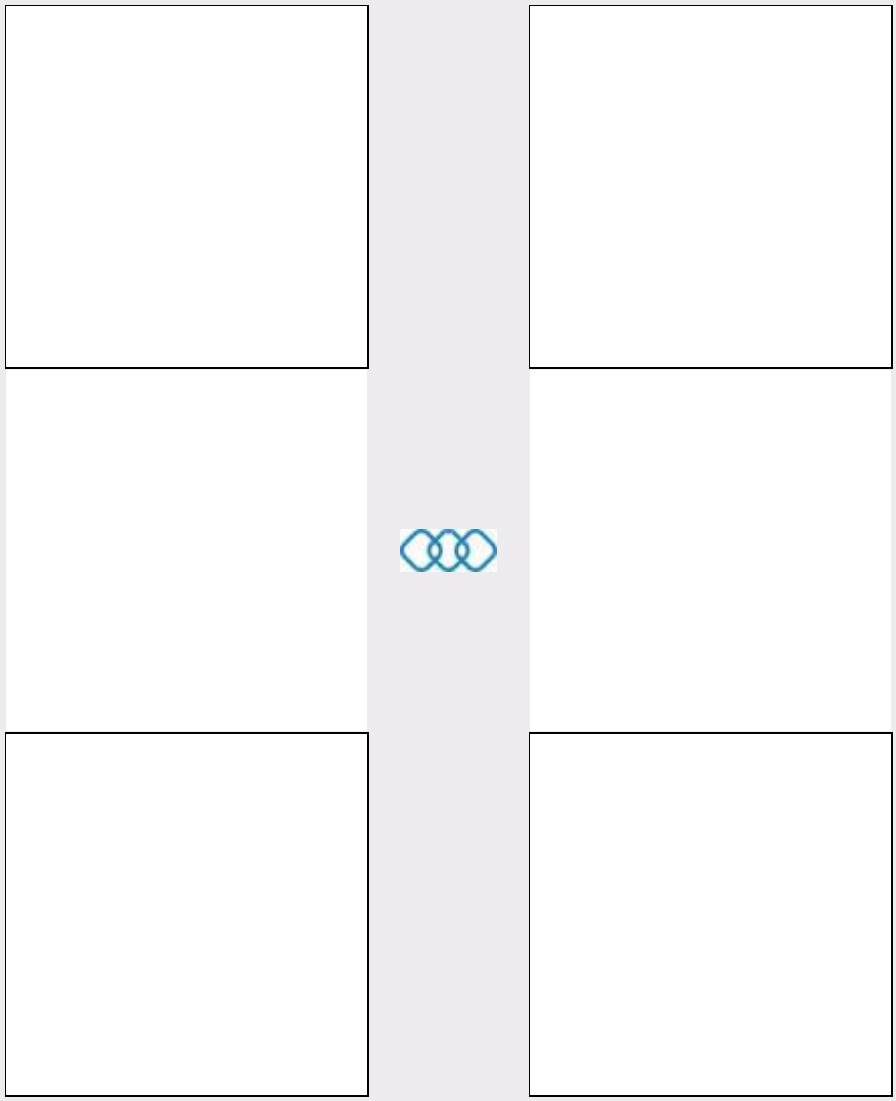
City solicits proposals for La Salle Street renewal; The Lightfoot administration is offering tax incentives to developers who want to change the "monoculture" of office buildings by converting some to residential use, David Roeder, Chicago Sun-Times, 9/26/22

Envisioning Chicago's Financial District as a New Residential Neighborhood, Lightfoot Offers Developers Subsidies, Heather Cherone, WTTW Chicago, 9/26/22

Revitalizing LaSalle Street: Lightfoot Offers Up TIF Money To Convert Vacant Offices Into Housing; LaSalle Street's vacancy rates are higher than any other part of Downtown. Can a plan to bring 1,000 new units — 30 percent of them affordable — change that?, Melody Mercado, Block Club Chicago, 9/29/22

City announces LaSalle Street Reimagined; The city-led initiative looks to revitalize the corridor, Lukas Kugler, Urbanize Chicago, 10/7/22

LaSalle Street Reimagined



Chicago Tribune: After Rejecting Lakeside Center Casino Proposal, McCormick Place Seeks to Reimagine Lakeside Center



Lakeside Center at McCormick Place, 1971, C.F. Murphy and architect Gene Summers. Photo Credit: Eric Allix Rogers

"Six months after rejecting a plan to turn Lakeside Center into the Chicago casino, McCormick Place is looking to redevelop all or part of the aging convention facility into a new tourist attraction.

"The Metropolitan Pier and Exposition Authority, which owns McCormick Place, issued a request for information last week, inviting developers to submit ideas for 'reimagining' the 51-year-old steel-and-glass exhibition hall, an underutilized but architecturally significant building that needs more than $400 million in deferred maintenance.

"The redevelopment partner would operate the project to 'enhance the experience' of conventioneers and visitors, drive economic impact and address the needed renovations — without reducing existing convention space, according to MPEA's request.

"The $1.3 billion Rivers Chicago McCormick bid to redevelop Lakeside Center as the Chicago casino was touted by developers as an opportunity to repurpose and renovate the building, and cover the deferred maintenance. But the proposal was pulled from consideration in March after McCormick Place expressed concern that it would lose hundreds of scheduled events over the next decade that could not be accommodated without a replacement facility.

"Scott Goodman, founding principal of Chicago-based Farpoint Development, a partner in the Rivers Chicago McCormick casino proposal, believes McCormick Place missed an opportunity at Lakeside Center.

"'We obviously felt that the casino was a great catalyst to conduct the necessary renovations and improvements and make it into a comprehensive entertainment complex,' Goodman said. 'The city decided otherwise for the casino, but we still believe this is an iconic building for the city, and deserves to be fully utilized and repurposed.'

"McCormick Place is hoping to find an alternative redevelopment plan that would revitalize Lakeside Center and attract visitors while complementing the core convention business. At this point, everything but a casino is apparently on the table.

The four-level pavilion was designed by renowned architects Gene Summers and Helmut Jahn, and is considered one of Chicago's "great mid-century modern buildings," according to Preservation Chicago. But the building has seen better days, and needs a new roof, repairs to the parking structure, exterior glass replacement, interior upgrades and other improvements.

Heywood Sanders, a convention expert and professor at the University of Texas at San Antonio, said the state of Lakeside Center reflects both a declining industry and mismanagement by MPEA.

"Deferred maintenance is a failure," Sanders said. "Their performance as a host of conventions and trade shows has been highly problematic."

Sanders said McCormick Place should think outside the lakefront box and be open to other uses for a 'distinguished piece of architecture on a critical piece of public land.' Replacing convention space, he said, is not a priority. 'Having seen their business systematically shrink, after doing all the things that they said they needed to do to boost their business, I question their contention that they need to replace any exhibit space they lose.'

MPEA has set a Dec. 22 deadline for the request for information on redeveloping Lakeside Center. It expects to winnow the submissions down to two or three viable options and issue a request for proposals by mid-2023, Clark said.

Farpoint Development, which missed out on its bid to turn Lakeside Center into a casino, plans to participate in the competitive process to redevelop the building.

"We have ideas for an adaptive reuse for the building that we are contemplating and trying to figure out if they are feasible economically," Goodman said. (Channick, Chicago Tribune, 9/20/22)

Read the full story at Chicago Tribune

After rejecting casino redevelopment plan, McCormick Place looks to 'reimagine' aging Lakeside Center, Robert Channick, Chicago Tribune, 9/20/22

The 'mistake on the lake' gets a retake as agency seeks new look for Lakeside Center; McCormick Place owner seeks ideas on the redevelopment of all or parts of the 51-year-old building that needs $400 million in repairs, Lee Bey, Chicago Sun-Times, 9/15/22

Op-ed: Turning McCormick Place's Lakeside Center into a casino would be a win for Chicago, Ward Miller / Preservation Chicago, Chicago Tribune, 1/3/22

Barbara Koenen: Transform McCormick Place's Lakeside Center into a recreational center that would serve all, Barbara Koenen, Chicago Tribune, 3/28/22

Helmut Jahn and I re-imagined Lakeside Center in 2011. The city can still take advantage, Philip Castillo, Chicago Tribune, 4/8/22

Casino or not, city has big decisions to make regarding Lakeside Center; While the future of Soldier Field takes up a lot of oxygen in Chicago's political and civic discourse, its neighbor to the south, Lakeside Center, looms just as large, Chicago Sun-Times Editorial Board, 3/21/22

SUN-TIMES EDITORIAL: Take the Tiger Woods South Side Golf Course Off the Table
(Chicago 7 2017, 2018, 2019, 2020 & 2021)



"The new Tiger Woods golf course layout would decimate the invaluable South Shore Nature Sanctuary, which just celebrated its 20th birthday. The sanctuary's more than six acres of dune, beach, wetland, pond, woodland, prairie, savanna and shrub land are a much-needed habitat for wildlife, including butterflies and migratory birds" South Shore Nature Sanctuary. Photo Credit: Eric Allix Rogers

"It's time to give up on the moribund plan for a professional-caliber South Side golf course, stuff it into the golf bag along with the broken tees and go home.

"Instead of keeping the plan alive, the Chicago Park District should bring the nine-hole South Shore and 18-hole Jackson Park golf courses up to par by fixing drainage and other issues. That would cost much less and make more golfers happy.

"Proponents of the new course, which would be near the Obama Presidential Center, want to replace those two courses with a single top-quality 18-hole course. They envision the course, designed by Tiger Woods, attracting high-quality players from all over and hosting tournaments.

"But there are just too many reasons not to do it.

"After five years of fundraising, there is a mere pittance in the piggy bank for the project, whose estimated cost is said to have risen from $30 million to $70 million to $80 million. Maybe more money will come in after donors finish chipping in for the presidential center, but that could be years away. The presidential center itself is behind on its fund-raising goals. Meanwhile, as golfers wait, the Jackson Park and South Shore courses need more investment. And taxpayers would have to have every reason to worry that if fundraising falls short, they will wind up paying for much of the Tiger Woods course.

"Opponents of the new course say building it would require chopping down hundreds of trees, at a time when the city is struggling to rebuild its urban canopy. Not all of the trees that would come down are high-quality, but many are. Some 800 trees already have been removed to make space for

the presidential center. Chicago has promised to plant new replacement trees, but the city has a bad habit of chopping down more trees than it plants. It's time to stop.

"The new golf course layout would decimate the invaluable South Shore Nature Sanctuary, which just celebrated its 20th birthday. The sanctuary's more than six acres of dune, beach, wetland, pond, woodland, prairie, savanna and shrub land are a much-needed habitat for wildlife, including butterflies and migratory birds. The golf course planners say they'll replace the lost wildlife acreage, but so far, they appear to be counting spaces between fairways, for example, as part of the replacement greenery. Other unsuitable pockets of natural areas have been vaguely discussed as well. Small areas of greenery would do little to benefit wildlife, which would have to put up with people rooting around for lost golf balls. And they would do nothing for people who like to wander along the sanctuary's looped trail system for a little quiet and peace in an urban setting.

"The original Jackson Park course, designed in 1899 by the Olmsted Brothers firm, was the first public course to be built west of the Allegheny mountains. Losing that course would be losing a piece of city history.

"The new golf course's larger footprint, longer distance between holes and longer fairways would likely require many people to rent a golf cart, which drives up the cost. For some, that would mean playing less often, or not at all. Some golfers worry they will end up being priced out just by higher greens fees.

"Other cities have rejuvenated worn-out municipal courses, turning them into popular success stories. Charleston, South Carolina, for example, put $3.5 million of public and private money into a public course, fixing flooding, unmanaged tree growth and other problems. That attracted many more golfers, who can walk the course for $20." (Chicago Sun-Times Editorial Board, 8/17/22)

Read the full editorial at the Chicago Sun-Times

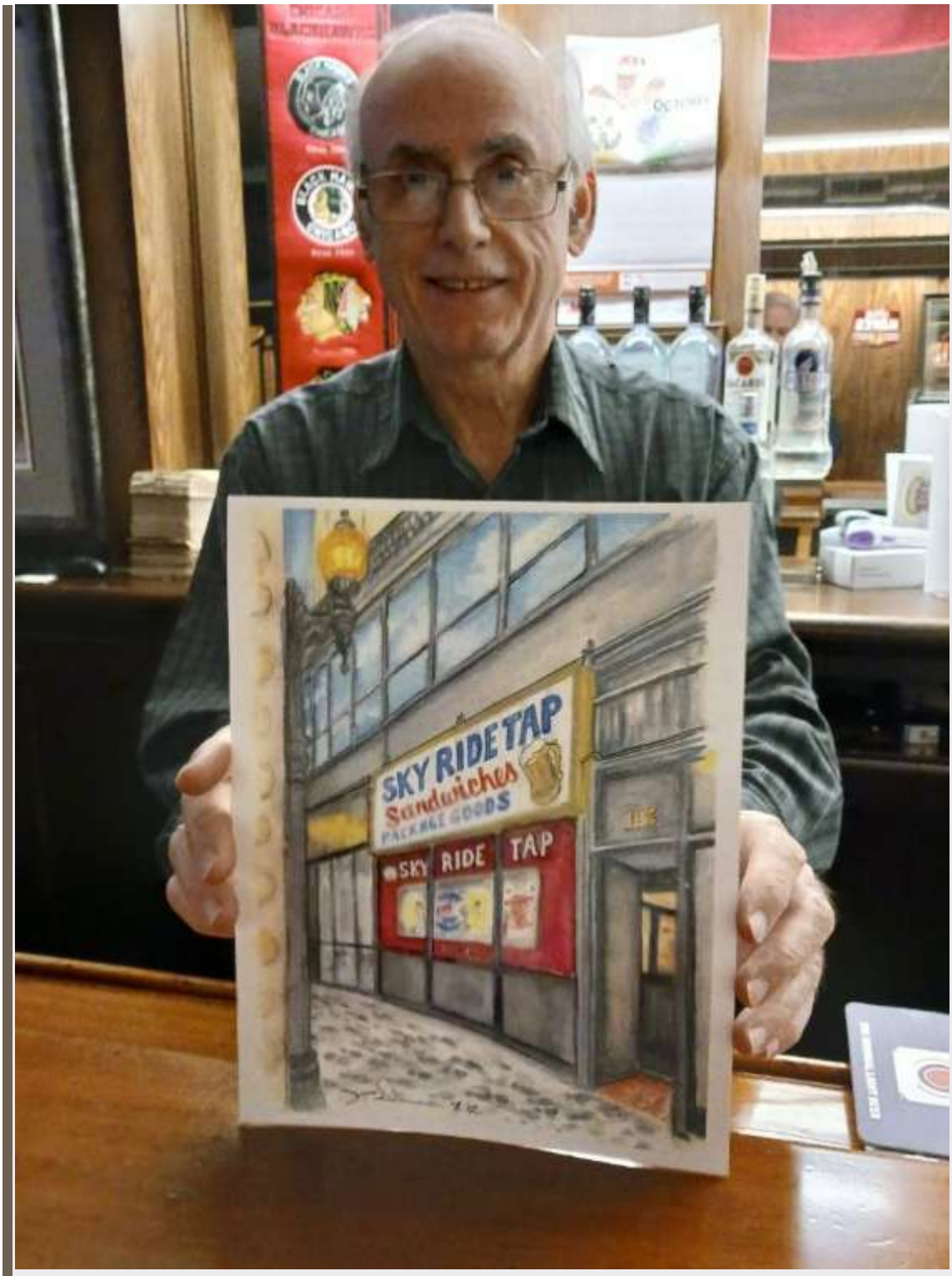
Take the Tiger Woods South Side golf course off the table; The Chicago Park District should focus instead on upgrading Jackson Park and South Shore courses, Chicago Sun-Times Editorial Board, 8/17/22

South Shore Nature Sanctuary celebrates 20th year amidst uncertain future, Marc C. Monaghan, Hyde Park Herald, 7/25/22

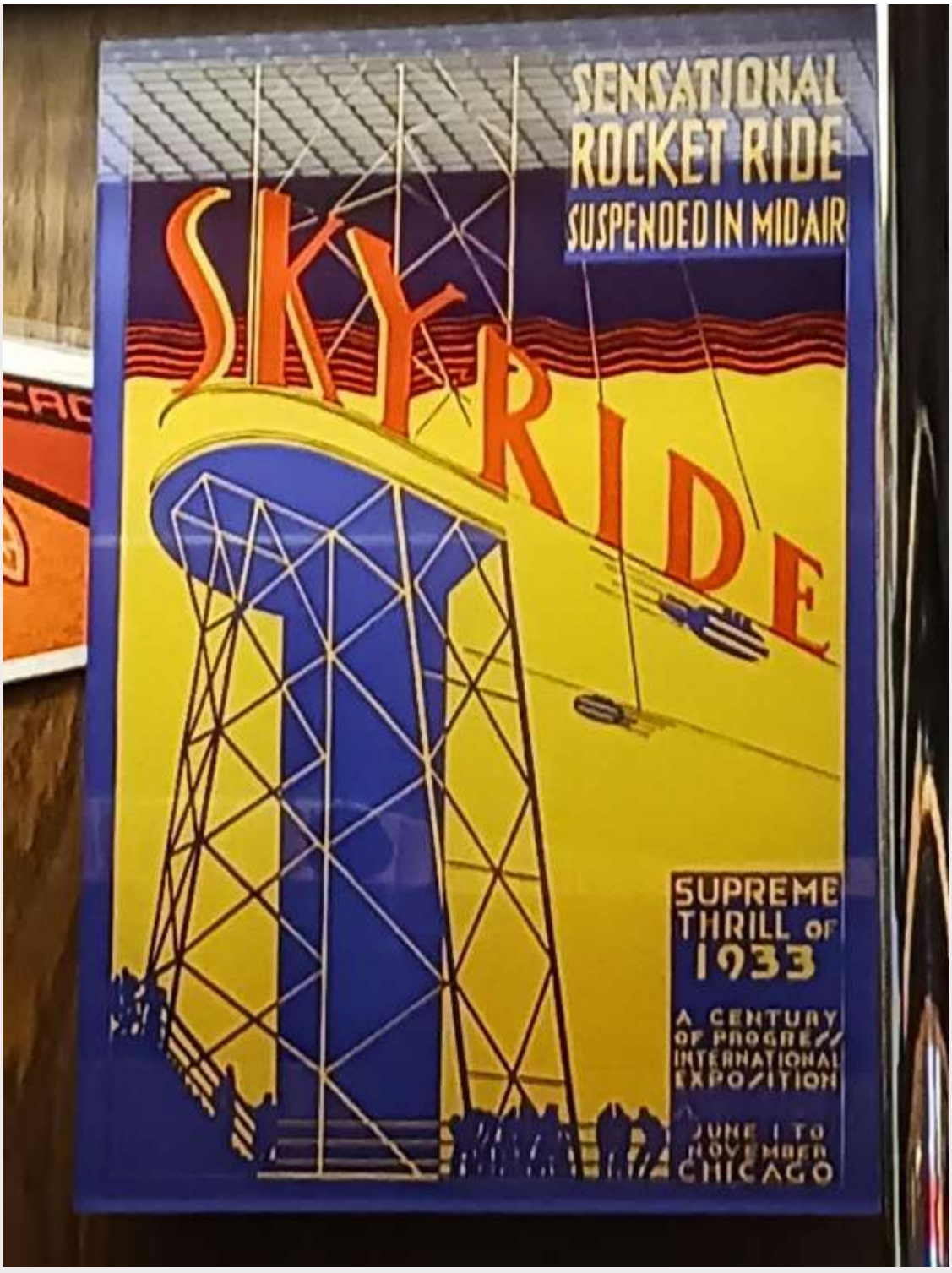
A Jackson Park landmark was destroyed — is the South Shore Nature Area next? Every foundation stone from the 1893 World's Fair Women's Pavilion was removed. Every plant from the May McAdams-designed garden was ripped out. Every tree was cut down, Lyletta Robinson, Chicago Sun-Times, 9/15/21

Preservation Events & Happenings

Preservation Chicago's 21st Birthday Old-School Happy Hour at the Sky Ride Tap
October 21, 2022



'Carl' Damianides, proud owner for over 50 years of the Sky Ride Tap at 105 W. Van Buren Street in 2022. Photo Credit: Ward Miller / Preservation Chicago



Sky-Ride Poster from the 1933 Century of Progress World's Fair. Photo Credit: Ward Miller / Preservation Chicago

Please join us and celebrate 21 years on the preservation front lines. Preservation Chicago's 21st Birthday Happy Hour will be on Friday, October 21, 2022 from 5:30 to 7:30 at the Sky Ride Tap, 105 W. Van Buren St.

Belly up to the bar at the Sky Ride Tap. Crack open a cold Schlitz and wash down the hot Sbarro's Thompson Center/Union Station pizza.

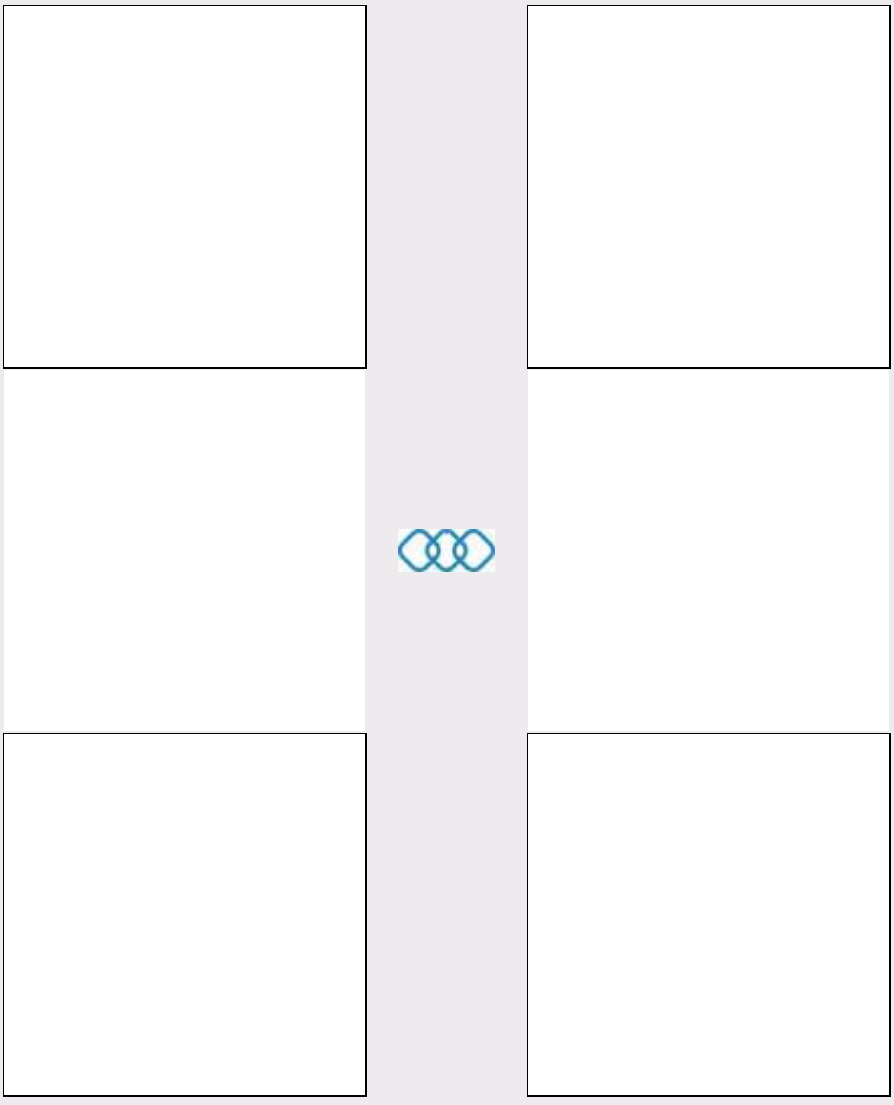
The Sky Ride Tap is a Chicago Legacy Business which has served thirsty Chicagoans for over 50 years. Through the decades, the Sky Ride Tap has anchored The Yukon/Bock Building designed by Holabird &

Roche in 1897, and which is believed to be Chicago's oldest 'taxpayer building' in the Loop. This block is one of the few survivors from a colorful and checkered bygone era when this district was known as 'Little Cheyenne' and 'Old Chinatown.'

Little Cheyenne and Old Chinatown were a Preservation Chicago 2016 Chicago 7 Most Endangered. But the Yukon/Bock Building and the Sky Ride Tap are still standing and so we're thrilled to be able celebrate Preservation Chicago's Old-School 21st Birthday at this wonderfully authentic Chicago Legacy Business.

Preservation Chicago's Old-School 21st Birthday Happy Hour
Friday, October 21, 2022
5:30 to 7:30
The Sky Ride Tap, 105 W. Van Buren St.

Little Cheyenne/Old Chinatown, a 2016 Chicago 7 Most Endangered



Driehaus Museum presents
The Art of Architecture: Perspectives on Sullivan and Nickel
October 22, 2022



Driehaus Museum presents The Art of Architecture: Perspectives on Sullivan and Nickel October 22, 2022. Image credit: Driehaus Museum

"This day-long symposium explores important themes in the architecture of Louis Sullivan and the photography by Richard Nickel that documented the destruction of many of Adler & Sullivan's most important Chicago buildings. The Art of Architecture: Perspectives on Sullivan & Nickel will bring together experts to discuss topics as diverse as the power of photography, the neuroscience behind ornamentation, and the impact and benefits of preservation on the urban built environment.

"All tickets include free admission to the Museum between October 21-23. The event will be held in the Murphy Auditorium at 50 E. Erie. Note: One ticket gives you entry into the entire day's program. Panel sessions are not sold separately.

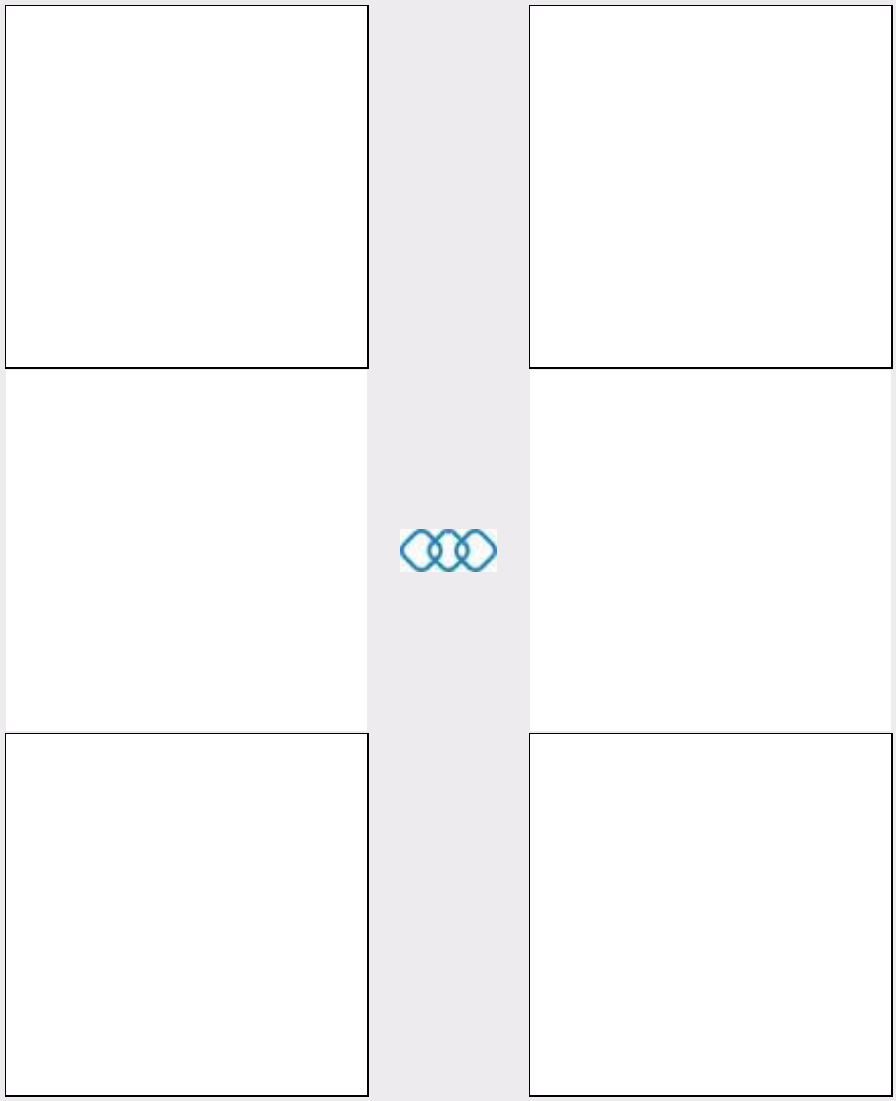
Speakers include Richard Cahan, David A. Hanks, Matt McNicholas, Ward Miller, Tim Samuelson, David Travis, David Van Zanten, and John Vinci.

Schedule:

10:00 am Opening Remarks
10:10 am Exhibiting Sullivan and Nickel with David Hanks, David Travis, Tim Samuelson, and John Vinci
11:30 am-1:00 pm Break
1:00 pm Sullivan's Ornament with David van Zanten
2:00 pm Ornament and Emotion in the Built Environment with Matt McNicholas
3:15 pm Voices from the Richard Nickel Committee with Richard Cahan, Ward Miller, Tim Samuelson, and John Vinci. Geoffrey Baer, from WTTW's Geoffrey Baer Tours, will moderate this session.
4:30 pm Exhibition Visits
5:00 pm Book Signing and Cocktail Hour

Purchase tickets at Driehaus Museum Website

The Art of Architecture: Perspectives on Sullivan and Nickel
Saturday, October 22 at the Murphy Auditorium (50 E. Erie)
10:00 am- 6:00 pm



Frank Lloyd Wright Building Conservancy presents 'The Progressive City' 2022 Annual Conference October 19 to October 23, 2022



Frank Lloyd Wright Building Conservancy presents "The Progressive City" 2022 Annual Conference, October 19 to October 23, 2022. Image credit: Frank Lloyd Wright Building Conservancy

"The Progressive City is the Conservancy's third Chicago conference, the first there in fifteen years. Chicago around 1900 was a laboratory of progressive reforms addressing widespread social inequality, public health crises, and lack of access to education, nature and affordable housing. Morning education sessions will focus on the efforts of Wright, his peers and collaborators to improve the city through innovations in architecture, urban planning, parks, public health, education, social services, and housing.

"We will revisit must-see favorites from our past tours including Unity Temple and the Frederick C. Robie House (both a part of The 20th-Century Architecture of Frank Lloyd Wright World Heritage inscription and restored since our last visit), as well as the Bradley House, The Rookery, Wright's Oak Park Home & Studio, Emil Bach House, and more.

"We will also have the opportunity to visit homes never before toured during in-person Conservancy events: the Jessie and William Adams House, Foster House, Baker House, Kathryn and Lloyd Lewis House, and others. Evening events will provide fellowship, support the Conservancy's mission, and celebrate the recipients of the 2022 Wright Spirit Awards. The Conservancy's Annual Meeting will take place on the morning of Thursday, October 20. We hope you will join us in Chicago – or online!"

Monday, October 17
Silent auction bidding opens online

Wednesday, October 19
9 a.m. Pre-Conference Tour: Bradley House, Jessie and William Adams House & Foster House
6 p.m. Opening Reception: The Rookery
7:30 p.m. Leadership Circle Dinner: Glessner House

Thursday, October 20
8:30 a.m. Conservancy Annual Meeting
9 a.m. Education Sessions
12 p.m. Conference Tours: Wright Home & Studio, Unity Temple & more to be announced
6 p.m. Benefit Dinner: Unity Temple

Friday, October 21
9 a.m. Education Sessions
12 p.m. Conference Tours: Emil Bach House, Baker House, Dorothy and William Ross House & more to be announced

6:30 p.m. Homeowners & Public Sites Dinner

Saturday, October 22
9 a.m. Education Sessions
12 p.m. Conference Tours: Robie House, Heller House & more to be announced
6 p.m. Silent Auction Reception
7 p.m. Gala and Wright Spirit Awards
10 p.m. Silent auction bidding closes online

Sunday, October 23
9 a.m. Post-Conference Tour: Kathryn and Lloyd Lewis House, Willits House & more to be announced

More information and Registration at Frank Lloyd Wright Building Conservancy



Chicago Architecture Center presents
Open House Chicago 2022
October 15 & 16, 2022



Open House Chicago 2022 is a free public festival from the Chicago Architecture Center provides behind-the-scenes access to architecturally, historically and culturally significant sites across the city on October 15-16. Image credit: Open House Chicago

"Open House Chicago will give people a chance to get a close-up look at some of the city's most architecturally interesting buildings and locations when it returns.

"Open House Chicago will run Oct. 15-16 with more than 150 architecturally, culturally and historically significant sites around the city for participants to explore, according to the Chicago Architecture Center, which organizes the popular event.

"There will also be self-guided tours of some locations starting Oct. 1 and lasting throughout the month.

"The tours will highlight buildings in more than 20 community areas, including Chatham and Hermosa, which have sites participating for the first time.

"A full list of participating sites with hours and addresses is on the Open House Chicago website.

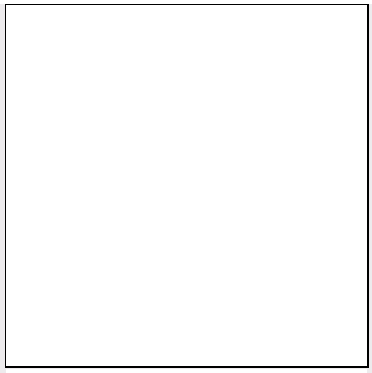
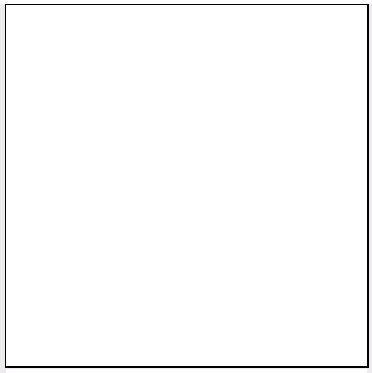
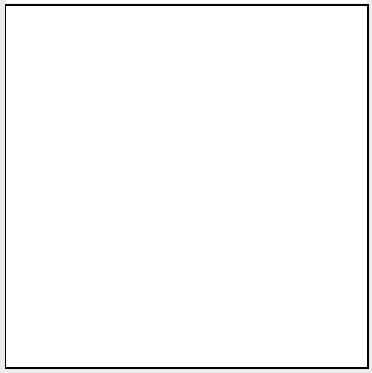
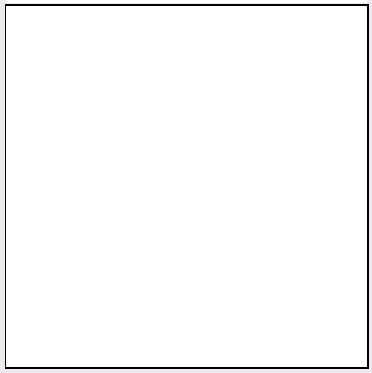
"People can use the new Chicago Architecture Center app for exclusive experiences and self-guided tours of some sites, according to the center. There's also in-app recommendations for restaurants, coffee shops, unique sites and stores in participating Open House Chicago neighborhoods." (McDonald, Block Club Chicago, 9/26/22)

Read the full story at Block Club Chicago

in October With 150+ Sites To Explore; The popular event features in-person and self-guided tours of architecturally, culturally and historically significant Chicago sites, Maia McDonald, Block Club Chicago, 9/26/22

Open House Chicago Website 2022

Open House Chicago Sites 2022

Open House Chicago 2022 and Preservation Chicago present

In Defense of Peterson's Midcentury Modern District

October 20, 2022



In Defense of Peterson's Midcentury Modern District, a virtual tour of the Peterson Avenue Midcentury Modern District on October 20, 2022. Image Credit: Max Chavez / Preservation Chicago

"Join us for a virtual tour of the Peterson Avenue Midcentury Modern District. Preservation Chicago selected the district as one of its 7 Most Endangered Sites in 2022. It is one of the finest collections of Midcentury Modern architecture in Chicago.

"The two-mile-long district came to life during Chicago's post-WWII years as an attempt by developers to create a commercial corridor that offered cutting-edge modern amenities, enticing businesses to move away from the city's older central core.

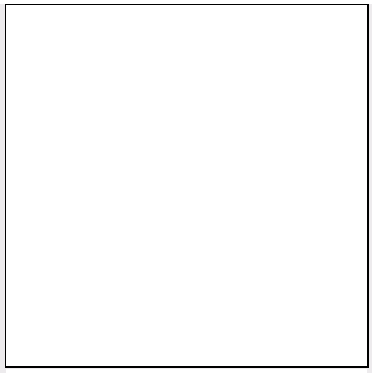
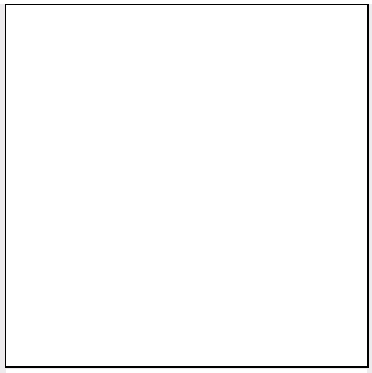
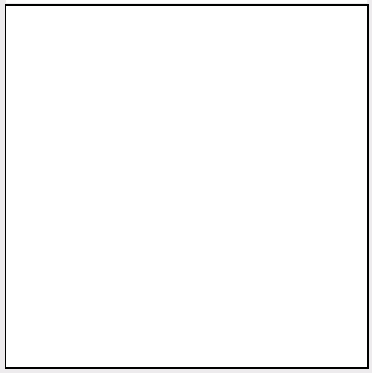
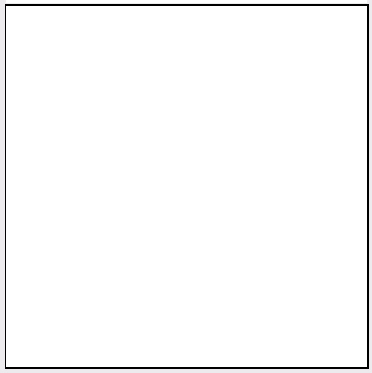
"The district still features many of its original details, including sawtooth rooflines, aluminum signage, and floating staircases, despite years of demolitions and alterations. This presentation will look at how the district came to be, the architects and businesses behind its success, and the urgent need to preserve what's left.

"Speakers include Max Chavez, Director of Research and Special Projects at Preservation Chicago and Frampton Tolbert, Executive Director of the Historic Districts Council, the citywide advocate for New York's historic neighborhoods, buildings, and spaces.

October 20, 2022
6:00 pm
FREE Zoom Virtual Event
Link to registration

More at Open House Chicago 2022 Peterson Avenue Midcentury Modern District Website

Peterson Avenue Midcentury Modern District, a Preservation Chicago 2022 Most Endangered

Open House Chicago 2022 and PC present
Central Park Theater Tours
October 15 & 16, 2022
(Chicago 7 2022)



The Central Park Theater Interior, 1917, Rapp & Rapp, 3535 W. Roosevelt Rd., North Lawndale. Image Credit: Tom Harris

"The Central Park Theater has been a focal point of the arts and culture of North Lawndale since it opened its doors in 1917. It is the first movie palace completed by cinema developers Balaban & Katz and architectural firm Rapp & Rapp, a prolific partnership which gave rise to numerous landmarks including the Chicago, Oriental (now Nederlander), Riviera and Uptown theaters. It was one of the first theaters in the nation to have an air conditioning system. With nearly 1,800 seats, the Central Park remained a profitable theater for decades. In 1971, it became home to the House of Prayer Church of God in Christ. Under the leadership of Pastor Lincoln Scott and his successor, Pastor Robert Marshall, the theater served as a place of worship and community concerts hosting notable acts like Shirley Caesar, Mighty Clouds of Joy and other Gospel and secular greats. The exterior and interior of this historic space have been well-preserved, and the owner is working with the Central Park Theater Restoration Committee to restore and reopen the theater as a community event and programming space."

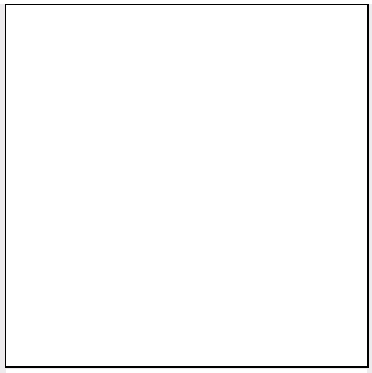
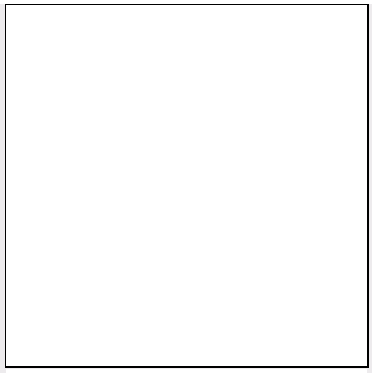
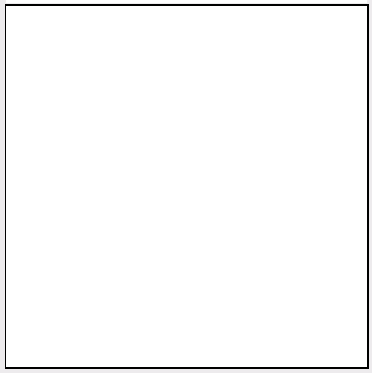
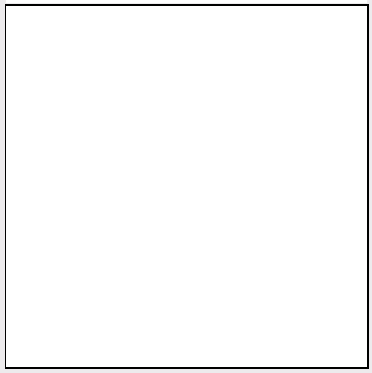
SAT, OCT 15: 10am - 5pm
SUN, OCT 16: Closed

Free guided tours will be offered every 30 minutes, on the hour and half-hour. Tours will depart from the parking lot adjacent to the theater.

More at Open House Chicago 2022 Central Park Theater Website

Central Park Theater Website

Central Park Theater, a Preservation Chicago 2022 Most Endangered

Open House Chicago 2022 and PC present
Monastery of the Holy Cross Tours
October 15 & 16, 2022



The Monastery of the Holy Cross, 1909, Hermann J. Gaul, 3101 S. Aberdeen St., Bridgeport in Open House Chicago 2022. Image credit: City of Chicago

"The Monastery of the Holy Cross is a significant early work of architect Hermann J. Gaul, a renowned ecclesial architect of the early 20th century. Recognized for its complex high-vaulted ceiling, the church was constructed between 1908 and 1909 for the German-speaking "national parish" of the Immaculate Conception. The church is an example of the German Gothic Revival style incorporating high-Gothic design elements such as a high gabled triple-arch entrance, expressive gargoyles and 14 Gothic-arched, highly decorated Stations of the Cross. Additionally, the church has magnificent acoustic qualities. The parish was closed in 1990, and the Benedictine monastic community was invited to make the building into a unique urban monastery the following year. While some of the original furnishings were lost after the closure, the monks have added religious treasures, including

altarpiece icons produced in the traditional Byzantine egg tempera method by internationally renowned iconographer Vladislav Andrejev.

"Visitors are welcome to pursue self-guided tours of the historic monastery church, providing a unique glimpse into life in a cloistered monastic community; this includes access to the church during the numerous times of chanted communal prayer in this superb acoustic space, giving visitors an aural as well as visual appreciation of this building.

SAT, OCT 15: 10am - 5pm
SUN, OCT 16: 10am - 5pm

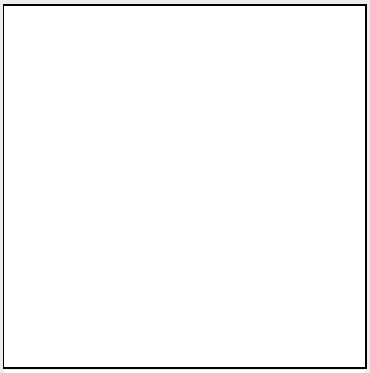
"Saturday: 12:00pm Gregorian Chant Mini Seminar: Short talk about the ancient tradition of sung prayer with demonstration by monks 12:45pm Divine Office (Chanted prayer) 2:00pm Monastic Life: Ora et labora (Prayer and work): Short talk about the essence of contemplative monastic life 2:30pm Divine Office (Chanted prayer)

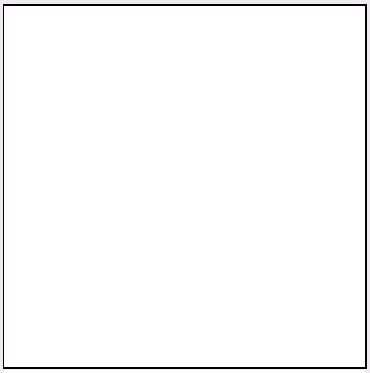
"Sunday: 10:00am Mass 12:45pm Divine Office (Chanted prayer) 2:00pm Iconography of the church building: Short talk about significance of elements of the church building and images in stained glass and icons.

More at Open House Chicago 2022 Monastery of the Holy Cross Website

Monastery of the Holy Cross Website

The Monastery of the Holy Cross Chicago Landmark Designation Report, 8/5/21





Promontory Point Conservancy hosts Promontory Point Clean-Up October 16, 2022



Promontory Point Clean-Up Days. Promontory Point, 1937, Alfred Caldwell, Chicago Lakefront between 54th and 56th Streets. Photo Credit: Promontory Point Conservancy

"Join us Sunday, October 16, 10:30am - noon for the Point clean-up. This will be a very important clean-up because two days later Chicago Parks District Superintendent Rosa Escareno will be walking the Point with Conservancy members to discuss preservation of the limestone revetment. At the clean-up, we will be:

• excavating and cleaning fire pits in Council Rings (We have three sets of tools for three teams of three to clean out three fire pits. Great family project and extremely collegial, cooperative work.)
• trimming trees and shrubs in the revetment (We have four loppers for pruning the trees of heaven growing on the south side of the Point.)
• picking up debris and trash (Always bottles and items tucked in the rocks of the revetment for collection and recycling. What treasures might you find? Quick, therapeutic work.)

We will provide tools and equipment including trash bags, gloves, masks, loppers, soft and hard rakes, shovels and buckets. Please wear work clothes and bring a mask. If you have an orange Save the Point Again! workshirt, please wear it. If you don't, pick one up. And please join us November 13 for the last clean-up for the year!

"Our volunteers do incredible work and make a huge difference at the Point. We are extremely grateful for all their hard work. Need a service project? We provide credits! Thank you, thank you! See you at the Point!

Promontory Point Clean-Up
October 16, 2022
10:30am - Noon

"Point2Point Promontory Point Conservancy is now taking online donations on its new website. Read below what we're up to and how you can support our work to protect and preserve Promontory Point

More information at Promontory Point Conservancy

Mayor supports preserving and restoring Promontory Point limestone, Marc C. Monaghan, Hyde Park Herald, 7/26/22

Conservationists hopeful historic limestone wall at Promontory Point will be preserved
The Promontory Point Conservancy announced last week that U.S. Rep. Robin Kelly earmarked $550,000 of federal funding to authorize a third-party engineering study of the Point's limestone revetment, Cheyanne M. Daniels, Chicago Sun-Times, 5/21/22

Link to full Promontory Point Conservancy Press statement, May 26, 2022

Promontory Point Lovers Celebrate Rep. Kelly's Request To Fund Long-Delayed Study Into Saving Park's Limestone; With earmarks returning to Congress this year, Rep. Robin Kelly has requested $550,000 for an independent study into preserving Promontory Point, Maxwell Evans, Block Club Chicago, 5/27/22

Hundreds of thousands of dollars in federal funding requested for long-awaited Promontory Point preservation study, Shanzeh Ahmad, Chicago Tribune, 6/3/22

Celebrating 85 years of Promontory Point, Marc C. Monaghan, Hyde Park Herald, 5/31/22

Promontory Point Day, festival celebrating park's 85th year, begins Saturday, Hyde Park Herald, 5/26/22

Community, environmentalists declare "Point Day" to save Promontory Point Park revetment, ABC 7 Chicago, 5/26/22

Fight to save Promontory Point reinvigorated after demolition and construction proposed, Adrianna Nehme, U-High Midway, 4/6/22

Chicago Workers Cottage Initiative presents Logan Square Workers Cottage Walking Tours October 22, 2022



Logan Square Workers Cottages. Photo credit: Tom Vlodek

"Neighbors can learn about Logan Square's historical workers cottages during an upcoming tour led by a local historian.

"The Chicago Workers Cottage Initiative, a group formed to promote the preservation of workers cottages across Chicago, is hosting a series of free Logan Square tours in October to highlight workers cottages in the neighborhood and their ties to the city's history.

"The first two tours — Oct. 9 and 15 — sold out. To meet the demand, the group's co-founder, Matt Bergstrom, added a third tour date.

"The tour, led by Bergstrom, kicks off 2 p.m. Oct. 22 and will last about 90 minutes. To reserve a spot, email the group at tours@workerscottage.org.

"Workers cottages were built for working-class Chicagoans between the 1850s and late 1910s. The narrow, gable-roofed homes dot neighborhoods across the city, including Logan Square and Avondale.

"Many workers cottages in gentrifying Logan Square have been torn down in recent years and replaced with modern condos or single-family homes.

"Bergstrom documented the changes on Lyndale Street with a project called Lost Houses of Lyndale.

"For the tours, Bergstrom is taking neighbors to Albany Street and Whipple Street, where there's a solid collection of workers cottages that are still standing, he said.

"The aim of the events is to educate neighbors about the history of workers cottages in Logan Square and Avondale and push for the preservation of the 19th century homes.

"One of the featured homes was occupied by an impressionist painter, and another was home to an alderman and state senator, Bergstrom said. Many people who lived in workers cottages around when they were built weren't 'anybody famous ... but they were interesting characters in their time,' he said. (Bloom, Block Club Chicago, 9/30/22)

Read the full story at Block Club Chicago

Logan Square's Vanishing Workers Cottages Will Be Highlighted At A Walking Tour Next Month; Many workers cottages in gentrifying Logan Square have been torn down in recent years and replaced with modern condos or single-family homes, Mina Bloom, Block Club Chicago, 9/30/22

Chicago Workers Cottage Initiative

Glessner House Presents
Shadows on the Street: Haunted Tours of Historic Prairie Avenue
October 28, 2022



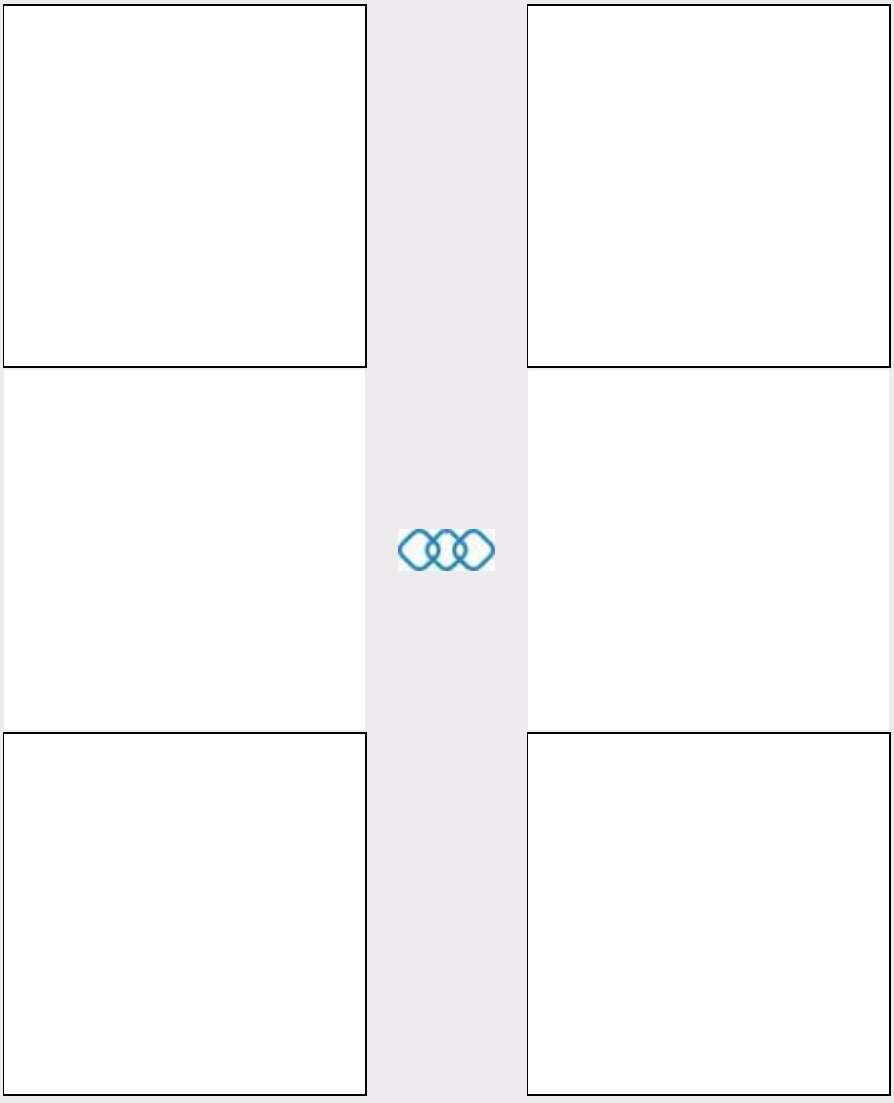
Glessner House presents Shadows on the Street: Haunted Tours of Historic Prairie Avenue on October 28, 2022. Image credit: Glessner House

"Tales of strange sounds, unexplained sightings, and untimely endings await as you explore Prairie Avenue after dark! During this 60 minute walking tour through the Prairie Avenue Historic District, learn about the mystery surrounding the death of Marshall Field Jr., the tragic events that plagued the Philander Hanford house, the lingering ghost of Edson Keith, and more - if you dare!"

Shadows on the Street: Haunted Tours of Historic Prairie Avenue
Friday, October 28, 2022
Glessner House
1800 South Prairie Avenue

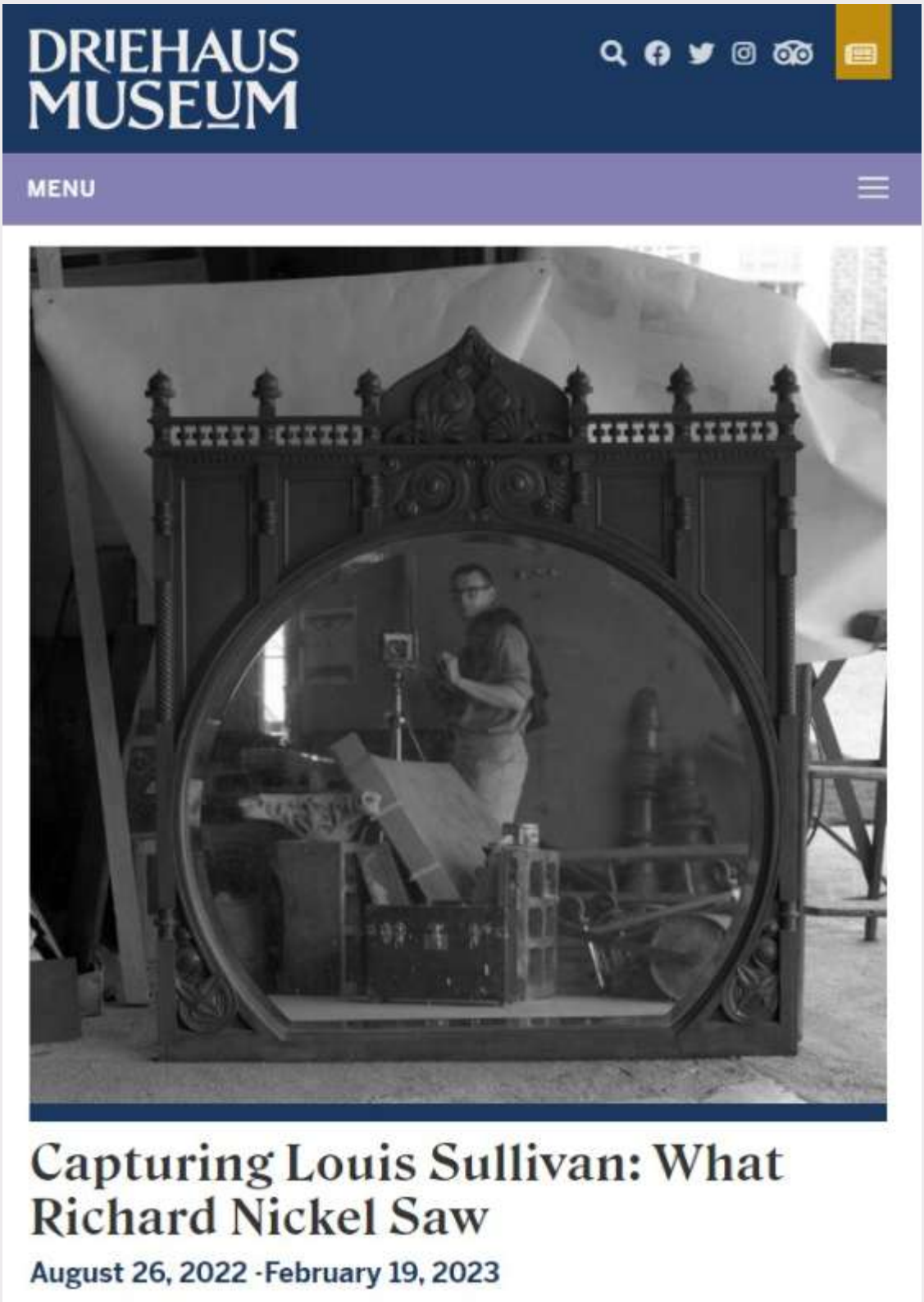
One Hour Tours between 6:30 PM to 9:30 PM
Pre-paid tickets required
$18 per person / $15 for members

Learn more and purchase tickets at Glessner House website



Driehaus Museum Presents
Capturing Louis Sullivan: What Richard Nickel Saw

August 26, 2022 to February 19, 2023



"Capturing Louis Sullivan: What Richard Nickel Saw" August 26, 2022 to February 19, 2023. Image Credit: The Richard H. Driehaus Museum

"Richard Nickel (1928-1972) was a Polish-American architectural photographer and preservationist. Nickel first encountered the work of Louis Sullivan (1856-1924) as a student, when photographing the architect's buildings for a project at the IIT Institute of Design. In the 1960s and 1970s, many of

Sullivan's buildings began to be demolished to make way for new development—part of the "urban renewal" movement of the period—and Nickel became an activist. He picketed buildings designated for demolition, organized protests, and wrote letters to news media and politicians in the hopes of saving them from destruction. Realizing that his efforts were futile, he embarked on a mission to meticulously document the buildings in various stages of destruction.

"Today, Sullivan is well-known as an influential architect of the Chicago School, the 'father of modernism,' and as a mentor to Frank Lloyd Wright. The fact that we have a comprehensive overview of Sullivan's Chicago architecture today is largely thanks to Nickel's tireless efforts to document Sullivan's design philosophy and to preserve the architect's legacy. Focusing on Adler & Sullivan's Chicago buildings of the 1880s and early 1890s, the exhibition will explore the firm's architecture through the lens of Nickel's photography, which provides a detailed record of these buildings and, in particular, Sullivan's signature ornamentation. The exhibition will highlight the integral role Nickel played in preserving Sullivan's legacy—the photographer's work is all that remains of many of Adler & Sullivan's major buildings—while ultimately losing his life in an effort to salvage artifacts during a demolition.

"Featuring around forty photographs as well as a selection of over a dozen architectural fragments from The Richard H. Driehaus Collection and loans from other private collectors – many initially saved by Nickel himself – Capturing Louis Sullivan: What Richard Nickel Saw will be on view at the Driehaus Museum from August 26 through February 19, 2023. The exhibition is curated by David A. Hanks.

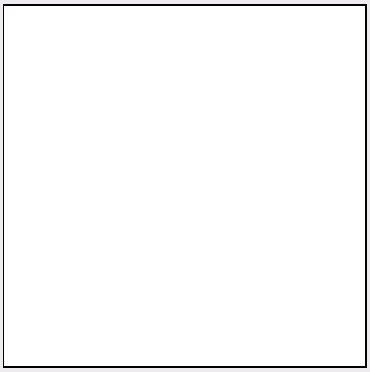
"'Capturing Louis Sullivan: What Richard Nickel Saw is the last project initiated by the late Richard H. Driehaus, who founded the Driehaus Museum and served as its board president for more than a decade before passing away unexpectedly last year,' said Anna Musci, Executive Director of the Richard H. Driehaus Museum. 'Just as Richard Nickel dedicated his life to documenting and salvaging Sullivan's architecture, Richard H. Driehaus dedicated his to preserving significant architecture and design of the past, most notably the 1883 Nickerson Mansion, a home for his beloved Chicago community to be inspired through encounters with beautiful art. Presenting this exhibition is a celebration of both Chicago's architectural legacy and those who have gone to great lengths to ensure that its beauty and cultural heritage are preserved for future generations.'

"Capturing Louis Sullivan: What Richard Nickel Saw"
August 26, 2022 to February 19, 2023

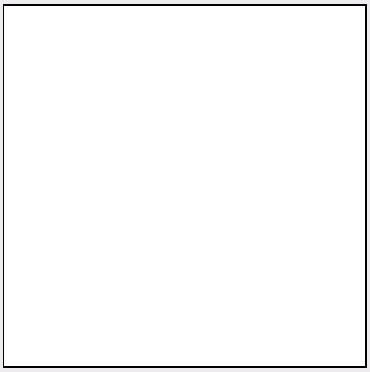
The Richard H. Driehaus Museum
40 East Erie Street

More Information at Driehaus Museum website

'Capturing Louis Sullivan' at Driehaus Museum: 50 years after Richard Nickel's death, his photographs still haunt and inspire, Hannah Edgar, Chicago Tribune, 8/31/22





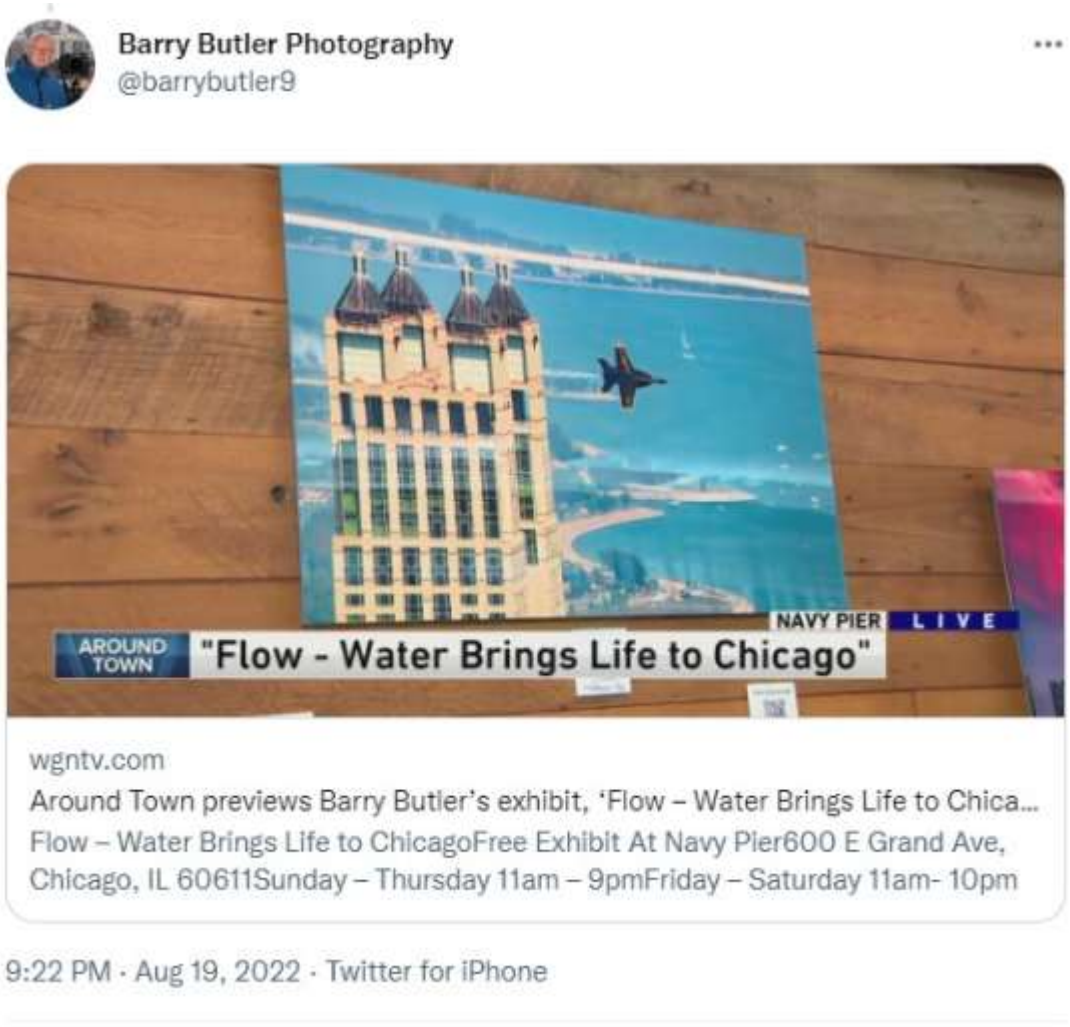


Navy Pier presents

Flow - Water Brings Life to Chicago

The Photography of Barry Butler

Through December 31, 2022



Barry Butler's exhibit, 'Flow – Water Brings Life to Chicago' at Navy Pier. Image credit: @barrybutler9 tweet

"Navy Pier is honored to open a new exhibit, 'Flow - Water Brings Life to Chicago.'

"Barry Butler's 22-image exhibit is a celebration of many of the picturesque views of Lake Michigan, the Chicago River and Buckingham Fountain throughout the city. The gorgeous collection, showcasing all seasons, reveals enchanting water attractions around Chicago from both the sky and the ground.

"'Barry Butler's ability to see the extraordinary in everyday locations, combined with an unflinching talent for capturing the right moment with lightning-strike precision, has led him to be called 'Chicago's picture poet,' and we're thrilled to showcase his extraordinary photography here at Navy Pier," said Navy Pier President and CEO, Marilynn Gardner. 'It's exciting to see the city you love through the eyes of an artist who shares that same passion for Chicago.'

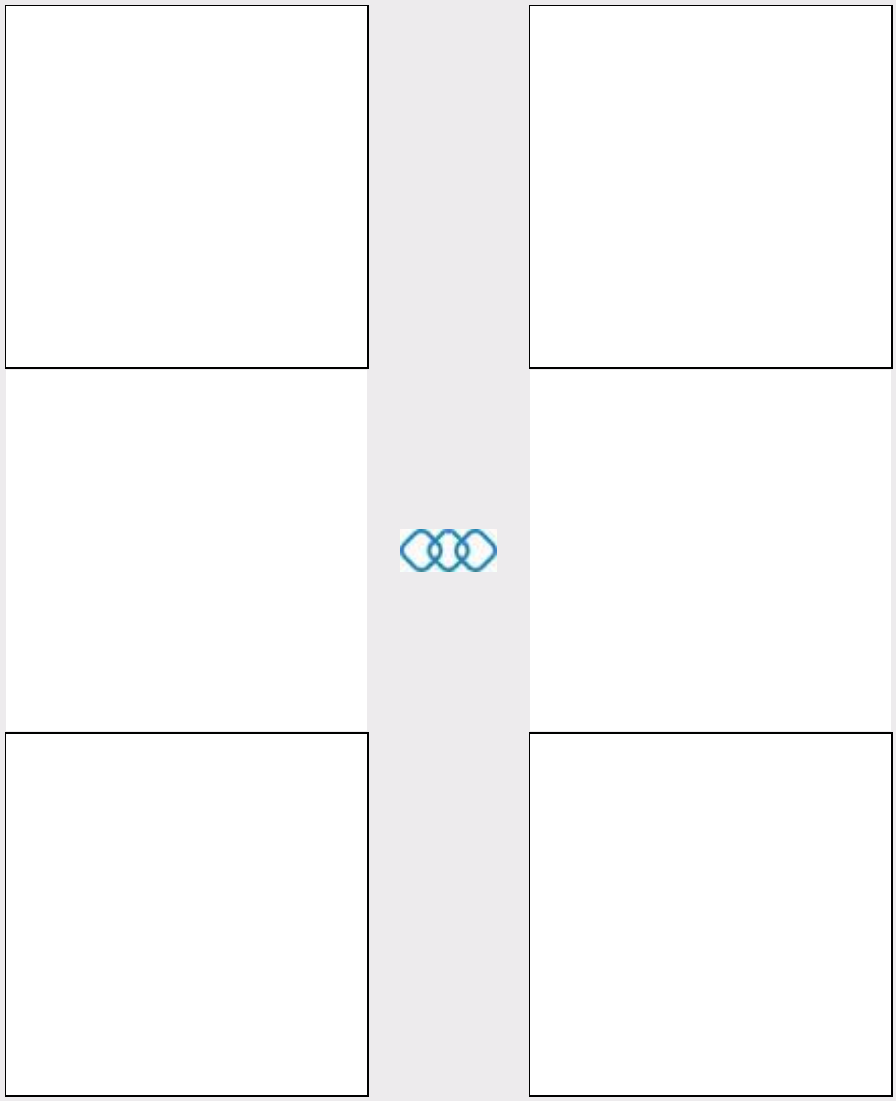
"Guests can find the new exhibit between partners Kilwin's Chicago at Navy Pier and Making History Chicago (garage doors 5 and 6). Each image featured in the exhibit also includes a unique QR code through which visitors can watch a video with more information about the photo. The exhibit will run through December 31, 2023.

"'I am thrilled to bring my photography to Navy Pier. I've captured images from around the world; but photographing Chicago is truly a passion project," said photographer Barry Butler. "Whether you live in Chicago or are a tourist to the Windy City, you will find that water brings life to Chicago. I am so grateful to capture these treasured moments for a lifetime.' (NavyPier.org)

More information at NavyPier.org

Around Town previews Barry Butler's exhibit, 'Flow – Water Brings Life to Chicago', Ana Belaval and Natalie Skryd, WGN 9 Chicago, 8/18/22

www.BarryButlerPhotography.com



Historic Pullman Foundation presents
"Railroaders: Jack Delano's Homefront Photography"
Through December 31, 2022



"Railroaders: Jack Delano's Homefront Photography" at the Pullman Exhibit Hall is a photographic exhibit of images of railroad workers by Jack Delano, the talented Works Progress Administration photographer. Image Credit: Historic Pullman Foundation

"Exhibits on the history of railroads often focus on the machinery — flashy, loud, showy.

"That's understandable, Scott Lothes said.

"'Trains are big and loud and fascinating,' said Lothes, president and executive director of the Center for Railroad Photography & Art. "They really command a lot of attention. But ultimately, it's the people that make it run.'

"That's what the Historic Pullman Foundation is doing, with a display of photographs showing the people who worked in the industry during World War II. It will be at the Pullman Exhibit Hall through the end of the year.

"'Railroaders: Jack Delano's Homefront Photography' was born from a partnership between the Chicago History Museum and Lothes' Wisconsin-based center, which originally curated the photos and other items on display.

"In all, the project has 60 photos Delano took of railroad workers in 1942 and 1943 as part of his assignment from the Farm Security Administration-Office of War Information. Thousands of Delano's photos from the series are now in the Library of Congress. Delano, who died in 1997, also took photographs for the Depression-era Works Progress Administration.

"After stops at the Chicago History Museum and the Peoria Riverfront Museum, arriving in Pullman is a homecoming of sorts for the exhibit.

"'It's really about Chicago,' said Julian Jackson, executive director of the Historic Pullman Foundation. 'It's a Chicago story of Jack Delano coming in and recording the lives and the history of people working on the railroads in a variety of different capacities during World War II in and around Chicago.'" (Rush, Chicago Sun-Times, 9/26/22)

Read the full story at Chicago Sun-Times

Exhibit on Chicago railroad workers pulls into Pullman; "Railroaders," a joint project of the Chicago History Museum and the Center for Railroad Photography & Art, is on display through the end of the year at Pullman Exhibit Hall, Mariah Rush, Chicago Sun-Times, 9/26/22

"RAILROADERS: Jack Delano's Homefront Photography" exhibit to run until 2023, Historic Pullman Foundation

Railroaders: Jack Delano's Homefront Photography, Center for Railroad Photography & Art



Pritzker Military Museum & Library Presents Life Behind the Wire: Prisoners of War Through April 1, 2023

PRITZKER MILITARY
MUSEUM & LIBRARY

View in web browser



LIFE BEHIND THE WIRE
PRISONERS OF WAR

Pritzker Military Museum & Library Presents Life Behind the Wire: Prisoners of War Opening May 12, 2022. Image credit: Pritzker Military Museum & Library

"Most people aren't aware of the drastic differences that exist between varying prisoner of war (POW) experiences. The camp and captor greatly determined the lifestyle and treatment these prisoners received.

"What happens when a soldier, sailor, airman, or marine is captured during war? How do they cope with the physical and mental toll of prison life after capture? The experience was different for each individual forced to endure capture by the enemy. Food was scarce for some, others received adequate meals, exercise, and comradery. Some endured long hours of work. Many were limited to just a few words for outside communication.

"From escape attempts and their consequences to the ingenuity and inventiveness of prisoners, Life Behind the Wire draws from the special collections and archives of the Museum & Library, along with never-before-seen prisoner of war materials on loan to the museum. The exhibit focuses on POWs from WWII and the Vietnam War, and how those experiences highlight the perseverance of the citizen soldier when faced with insurmountable odds.

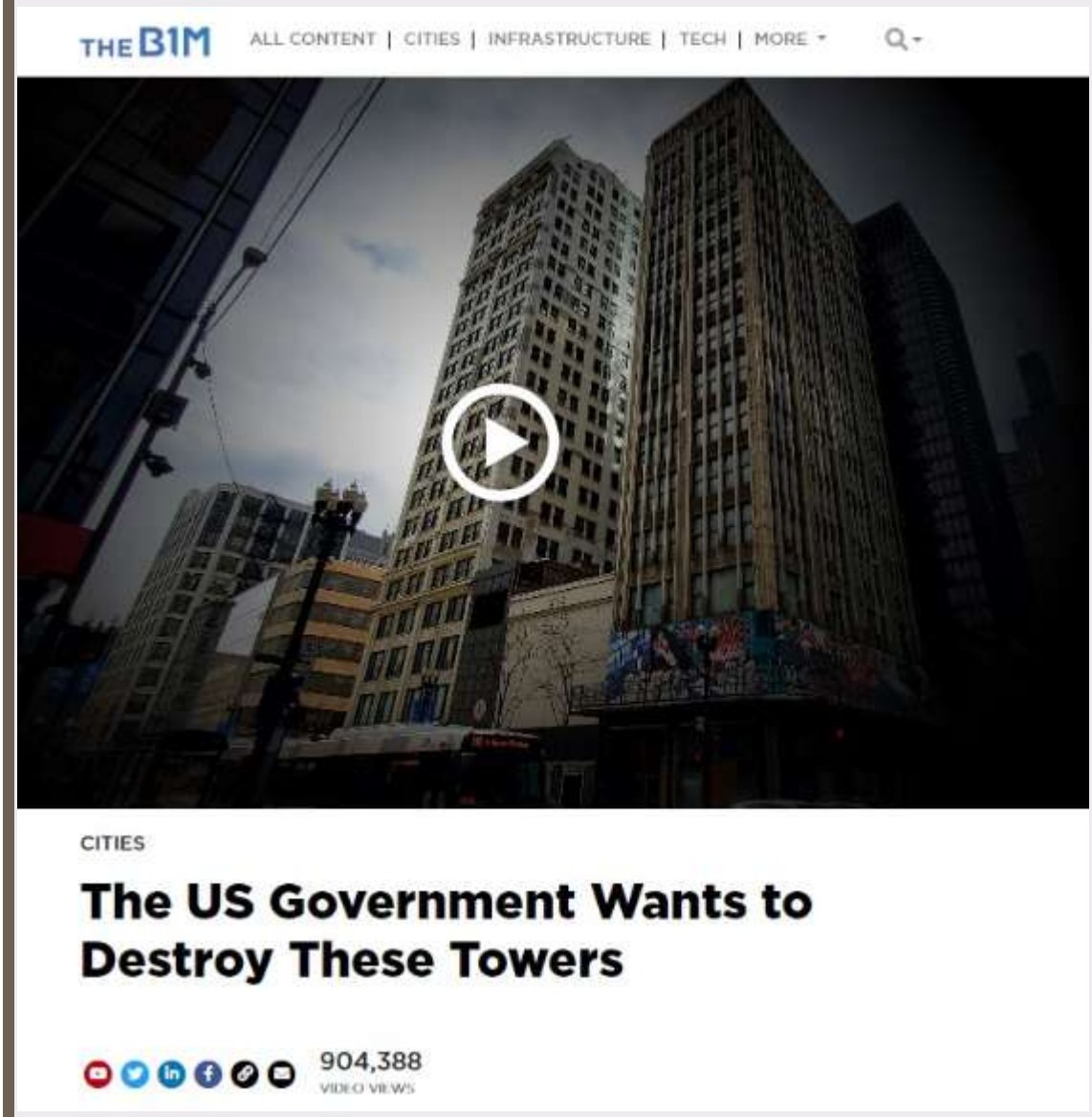
"Visitors will be able to explore artifacts, archival materials, photographs, and oral histories that examine international laws pertaining to POWs, day to day life in a prisoner of war camp, and individual reflections of life as a POW. Life Behind the Wire looks at these individual's experiences to illustrate how the POW experience has changed throughout American military history as well as how POW perspectives fit into the larger narratives of war."

More information at Pritzker Military Museum & Library Website

Life Behind the Wire Video Short (0:30)

Film & Books

The US Government Wants to Destroy These Towers, A documentary by The B1M



The US Government Wants to Destroy These Towers (9:29). Image credit: The B1M

"These historic towers in Chicago are at risk, but not because there's a shiny new development coming along that wants their site. The US Federal Government just wants to demolish them.

"In a move that's apparently all about improving security, the Consumers and Century buildings on Chicago's iconic Loop are currently slated for destruction. But as an important part of the city's architectural history, many are fighting hard to keep them standing.

"'What's unusual is that there's now an earmark to demolish them, a $52M earmark approved by Congress as part of a big omnibus bill,' Ward Miller, Executive Director of Preservation Chicago said. 'Earmarks we have not seen in the United States in a long time, but specifically to demolish these buildings.'

"Critics argue the move would be a major architectural and economic blow for Chicago. So why is the federal government getting involved in a local demolition project? Why are they picking on these buildings? And do people stand any chance of stopping it?

"This is the $52M federal quest to demolish two of Chicago's towers.

"To really get your head around why the US government wants to demolish these buildings and why that's so contentious, you need to understand where they came from.

"Back in 1871, the Great Chicago Fire devastated the city. Burning for more than 24 hours, flames destroyed over 17,000 buildings and killed 300 people. Left with over $200M in damages, Chicago looked to rebuild.

"In the wake of the destruction a group of architects came together and began experimenting with unique designs that could protect buildings from future fires and help jumpstart the economy.

"Enter the Home Insurance Building. Designed by William Le Baron Jenney and built in 1885 – it's known today as the world's first skyscraper. Its 10-storey steel frame was incredibly innovative at the time. Before that, buildings used iron frames with thick masonry walls as support.

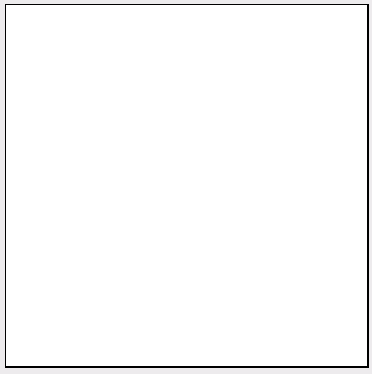
"'The development and integration of steel as a product to design buildings that were much taller and thinner, that allowed for more light and air to come into these structures prior to what we would known today as, you know, air conditioning and electric lighting,' Miller said. 'Basically the idea is almost a steel birdcage, if you will, which in which masonry is hung from that steel birdcage. And what that allowed for is larger window areas, larger spans, thinner buildings as far as their depth of their walls.'

"The style soon became known as the Chicago School of Architecture.

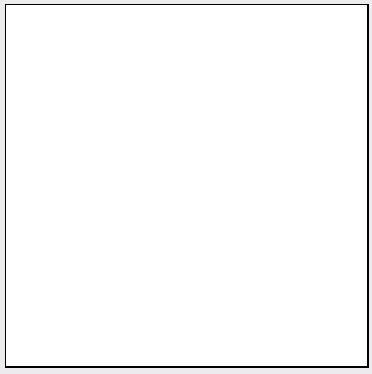
"According to Miller, 'Those innovations still continued today in our skyscrapers and our superstructures buildings over 80 floors, sometimes way over a hundred floors that you see around the world, that technology developed in Chicago and continued to develop even in the superstructures, like the Sears Tower. Now the Willis Tower and the John Hancock Building of the late 1960s and early 1970s.'" (Mills, The B1M, 7/13/22)

Watch the full video at The B1M

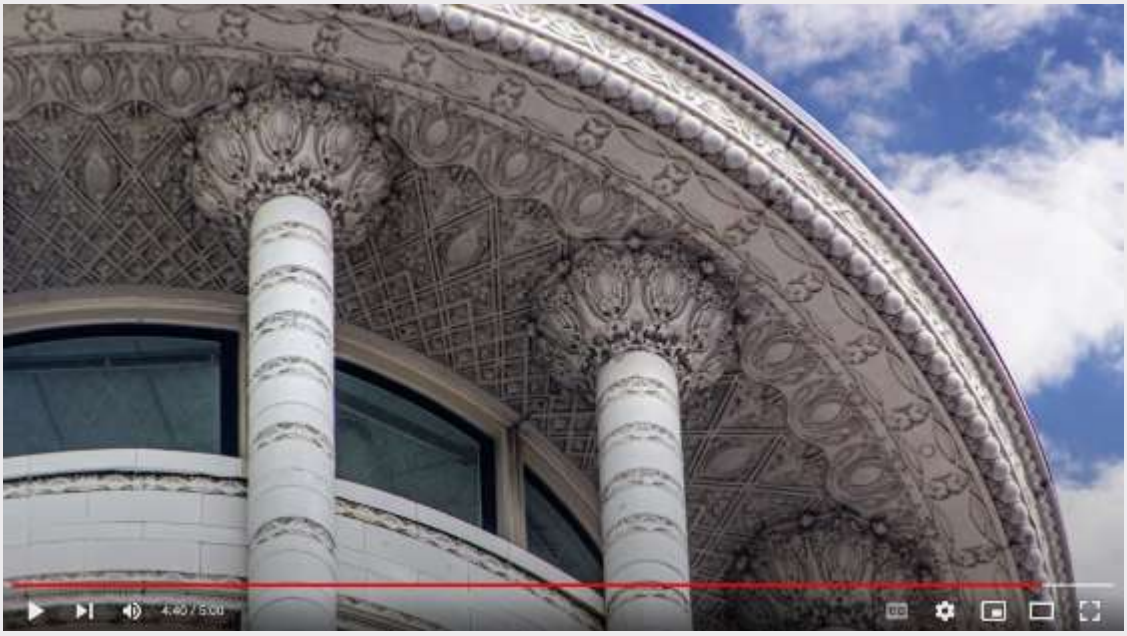
The US Government Wants to Destroy These Towers, Video hosted by Fred Mills, Christine Beldon, The B1M, 7/13/22 (9:29)







"Early Chicago Skyscrapers" for UNESCO World Heritage Site Designation
by AIA Chicago and Preservation Chicago



Early Chicago Skyscrapers: a potential UNESCO World Heritage Site video (5:00). Photo Credit: Eric Allix Rogers

There is strong support to designate “Early Chicago Skyscrapers” as a UNESCO World Heritage Site. A UNESCO World Heritage Site designation would further recognize the Chicago's contributions to the built environment and to increase education regarding these architecturally significant structures. Other sites nominated include Civil Rights Sites, Native American Sites, The Statue of Liberty, and Central Park in New York City.

Preservation Chicago and AIA Chicago are honored to present this 5-minute video prepared for the US/ICOMOS 50th Anniversary Conference was held virtually on April 9th, 2022. We were asked to create this video by the US/ICOMOS on behalf of the many Chicago-based preservation partners which organized the 2016-2017 effort to begin the lengthy process of establishing “Early Chicago Skyscrapers” as a UNESCO World Heritage Site.

The initial list of nine “Early Chicago Skyscrapers” were included due to their architectural significance and owners consent. Additional significant “Early Chicago Skyscrapers” would likely be added as this process advances.

1. The Auditorium Building & Theater
2. The Rookery Building
3. The Monadnock Building
4. The Ludington Building
5. The Second Leiter Building/Leiter II Building
6. The Old Colony Building
7. The Marquette Building
8. The Fisher Building
9. Schlesinger & Mayer/Carson, Pirie, Scott & Company Store

With thanks to:
AIA-Chicago
Preservation Chicago
The Richard H. Driehaus Foundation
The Alphawood Foundation
The TAWANI Foundation
Chicago Architecture Center
Landmarks Illinois
The Coalition in Support of a Pioneering Chicago Skyscrapers World Heritage List Nomination

- Jen Masengarb, AIA Chicago
- Ward Miller, Preservation Chicago
- Gunny Harboe, Harboe Architects
- Kevin Harrington, Professor Emeritus, Illinois Institute of Technology
- Pauline Saliga, Society of Architectural Historians
- Lynn J. Osmond, Chicago Architecture Center
- Gary T. Johnson, Chicago History Museum

And with special thanks to:
Teddy Holcomb, Video Editor
Cathie Bond, Director of Events, Preservation Chicago
Eric Allix Rogers, Photographer

Watch the 'Early Chicago Skyscrapers: a potential UNESCO World Heritage Site' video (5:00 min)

Watch the 2022 US/ICOMOS Celebration of the 50th Anniversary of the World Heritage Convention video (69 min)

Was Humboldt Park's Pioneer Trust & Savings Bank Built to Last? A Documentary by Rob Reid and The Humboldt Park Moon



Was Humboldt Park's Pioneer Trust & Savings Bank Built to Last? A Documentary by Rob Reid and The Humboldt Park Moon. Image credit: The Humboldt Park Moon

"Was Humboldt Park's Pioneer Trust & Savings Bank Built to Last?

"This is the story of Humboldt Park's Pioneer Trust & Savings Bank building. Constructed as a monumental symbol of neighborhood stability, surviving the Depression, adapting to changing demographics, winning landmark recognition, ransacked for brass fixtures, then ultimately becoming

a mecca for urban spelunkers rafting into the flooded basement vault– somehow the building still stands today.

"'It was magnificent...To me it's like stepping into a cathedral that you would see in some other part of the world, but in your own neighborhood.'
-Bill Smiljanić-Pérez. Founder, North & Pulaski Historical Society

"'If there's a disaster, let's say a fire at a building, there's an immediate board-up service that comes right after the fire trucks leave and the site is secured. However if there's no disaster, there's nothing that happens but... an open window or a door that's been pried open, it's impossible to get immediate action.'
-Ward Miller. Executive Director, Preservation Chicago

Watch the A Community Anchor in a Story Sea. Was Humboldt Park's Pioneer Trust & Savings Bank Built to Last? (9:11)

A Community Anchor in a Story Sea. Was Humboldt Park's Pioneer Trust & Savings Bank Built to Last? Rob Reid, The Humboldt Park Moon, 7/12/22

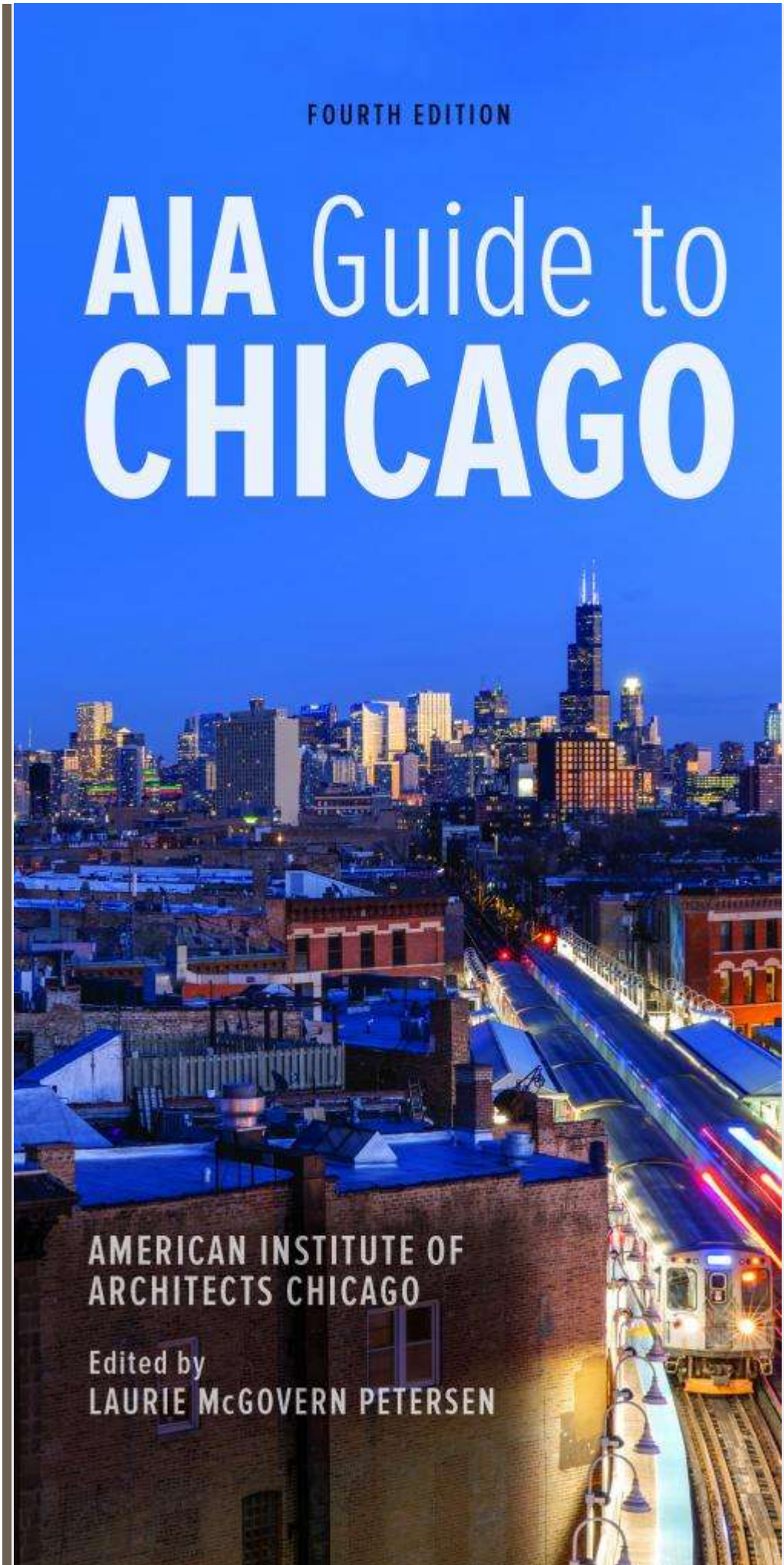


AIA Guide to Chicago, 4th Edition

by American Institute of Architects Chicago Edited by Laurie McGovern Petersen

FOURTH EDITION

AIA Guide to CHICAGO



AMERICAN INSTITUTE OF ARCHITECTS CHICAGO

Edited by
LAURIE McGOVERN PETERSEN

AIA Guide to Chicago, 4th Edition By American Institute of Architects Chicago, Edited by Laurie McGovern Petersen. Image credit: American Institute of Architects Chicago

"Chicago's architecture attracts visitors from around the globe. The fourth edition of the AIA Guide to Chicago is the best portable resource for exploring this most breathtaking and dynamic of cityscapes. The editors offer entries on new destinations like the Riverwalk, the St. Regis Chicago, and The 606, as well as updated descriptions of Willis Tower and other refreshed landmarks. Thirty-four maps and more than 500 photos make it easy to find each of the almost 2,000 featured sites. A special insert, new to this edition, showcases the variety of Chicago architecture with over 80 full-color images. A comprehensive index organizes entries by name and architect.

"Sumptuously detailed and user friendly, the AIA Guide to Chicago encourages travelers and residents alike to explore the many diverse neighborhoods of one of the world's great architectural cities." (AIA Guide to Chicago, 4th Edition)

"'I never stop working on it,' said Laurie McGovern Petersen, the book's editor and a freelance writer who has been involved since the first edition in 1993. 'The minute it's sort of put to bed, at the printer, no more changes, that's when I start a new folder for the next edition.'

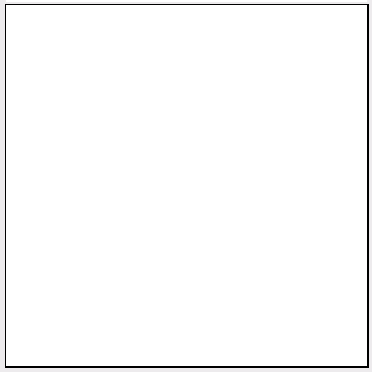
"Petersen said she's most proud of the new themes in the book. There are more entries from the neighborhoods and appreciation of female and minority architects. She's added a 32-page insert of color photography covering styles and subjects such as Art Deco, Modernism and quintessential Chicago housing types. The captions include where to go in the book for more information. Petersen points out distinction in unexpected places. The book "shows things like power stations, field houses and CTA stations that you wouldn't think would be delightful but are,' she said. Recent favorites of hers include new libraries that combine that function with affordable housing.

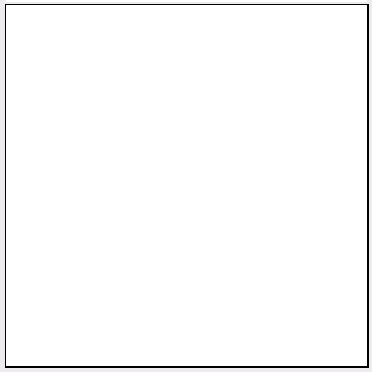
"For this endeavor, Petersen stands on the shoulders of scores of contributors, particularly founding editor Alice Sinkevitch. Entries for the buildings reflect a 'chorus of voices,' Petersen said, and the fourth edition benefits from the photography of Eric Allix Rogers, with a cover shot by Tom Rossiter that combines downtown's splendor with neighborhood rooftops. Contributors include the Sun-Times' own Lee Bey. Published by University of Illinois Press, the book retails for $42.95, $14.95 as an e-book." (Roeder, Chicago Sun-Times, 7/18/22)

AIA Guide to Chicago, 4th Edition
By American Institute of Architects Chicago
Edited by Laurie McGovern Petersen.

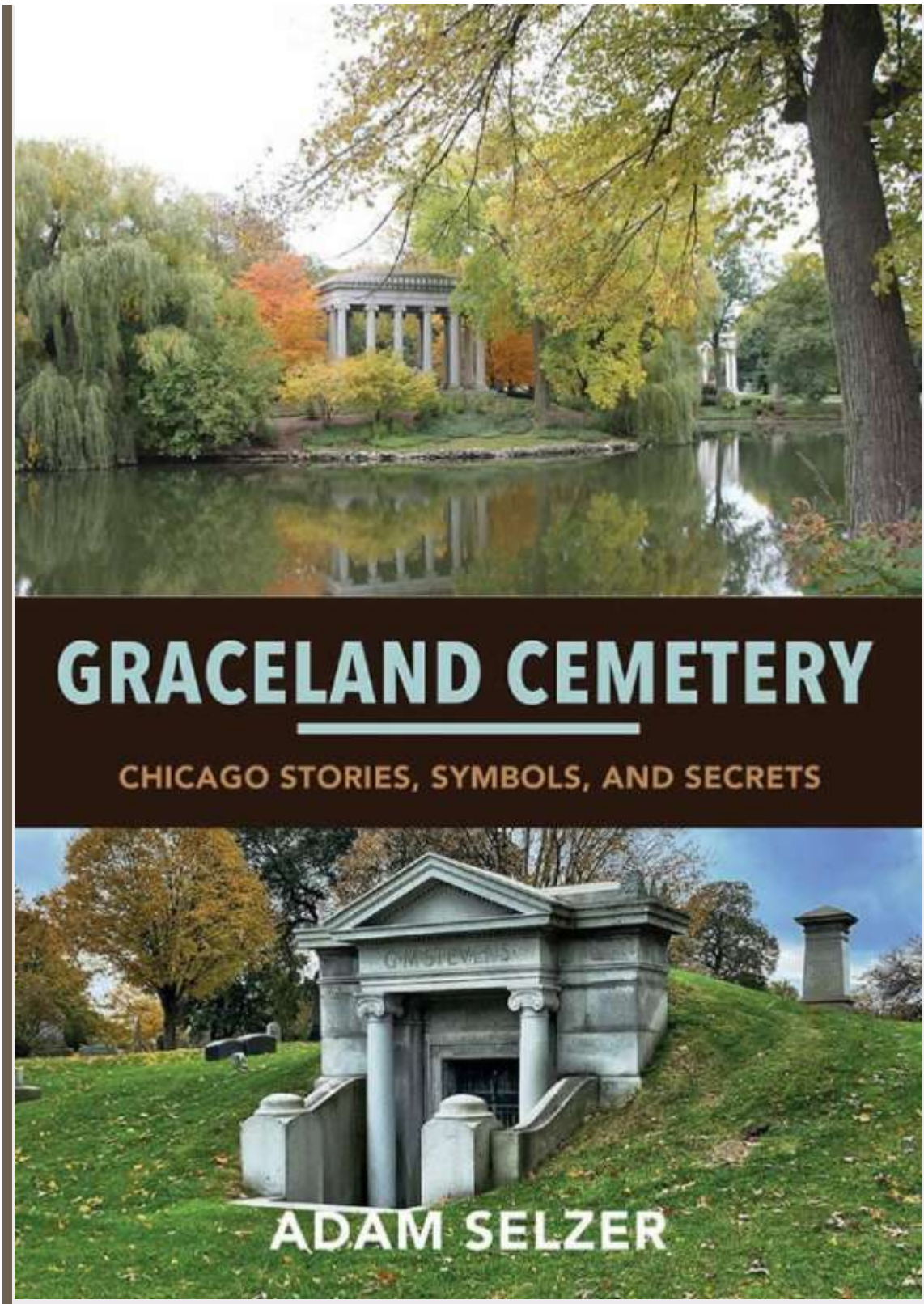
Purchase AIA Guide to Chicago, 4th Edition

Architectural guide captures Chicago's beauty and breadth, The fourth edition of the "AIA Guide to Chicago" catches up with new buildings and adds appreciation of neighborhood sites. David Roeder, Chicago Sun-Times, 7/18/22





Graceland Cemetery: Chicago Stories, Symbols, and Secrets
by Adam Selzer



"Graceland Cemetery: Chicago Stories, Symbols, and Secrets" by Adam Selzer. Photo Credit: Graceland Cemetery



"Graceland Cemetery: Chicago Stories, Symbols, and Secrets" author Adam Selzer. Photo Credit: Jen Bayona

"The dead do tell tales.

"The trick is to listen and when you do, you will learn that the great architect Louis Sullivan's 'grave was initially unmarked (when he died in 1924, he was out of fashion and in dire financial circumstances).'

"You will meet Thomas Barbour Bryan, the founder of Graceland Cemetery, a man who, among many accomplishments, spoke six languages, built railroads, founded Elgin, wrote comic poetry and was 'probably the only person who knew both Abraham Lincoln and H.H. Holmes.'

"You will also come to know that 'coyotes are common in urban cemeteries. Shy around people, Graceland's resident coyotes are a vital part of the cemetery's ecosystem.'

"These tantalizing bits of information are delivered by Adam Selzer, a prolific and stylish writer, tireless tour guide, podcaster and passionate researcher. They arrived in his latest book, "Graceland Cemetery: Chicago Stories, Symbols, and Secrets" (3 Fields Books, an imprint of the University of Illinois Press).

"In it he writes, 'Taken as a whole, these stories at Graceland present a unique lens through which to view American history. And there's always more to find.'

"'I had started giving tours there some years ago,' he said. 'There are many, of course many, people there who have had books written about them but I was finding and seeking stories about some of the others. There are some 175,000 bodies there and that makes for a lot of stories.'

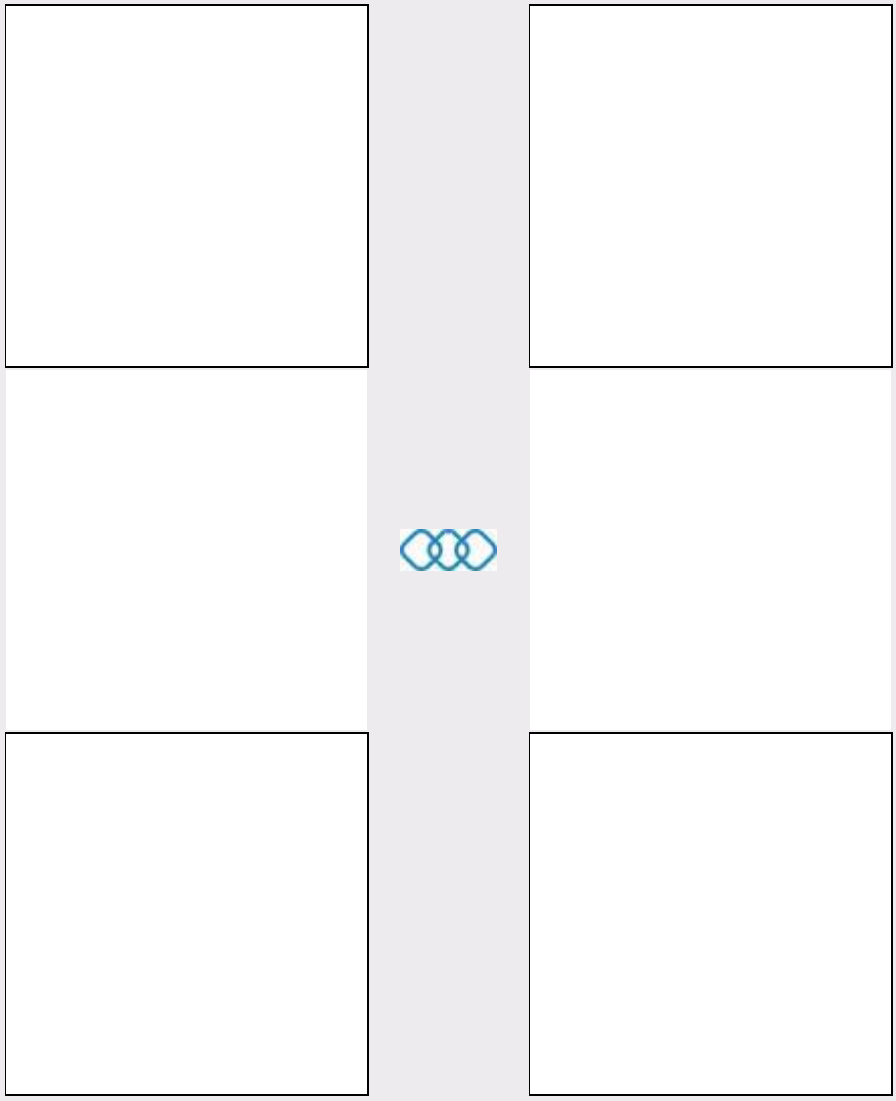
"Though the book can be used a guide for do-it-yourself walking tours, it is lively joy to read on your couch. It is a book about, as Selzer writes, 'people who were famous in their day but haven't had anything written about them since their epitaphs were carved. ... It's easy to forget, but good to remember, that the people here were once alive, and that there was more to their lives than business transactions and weddings."' (Kogan, Chicago Tribune, 8/2/22)

Read the full review at Chicago Tribune

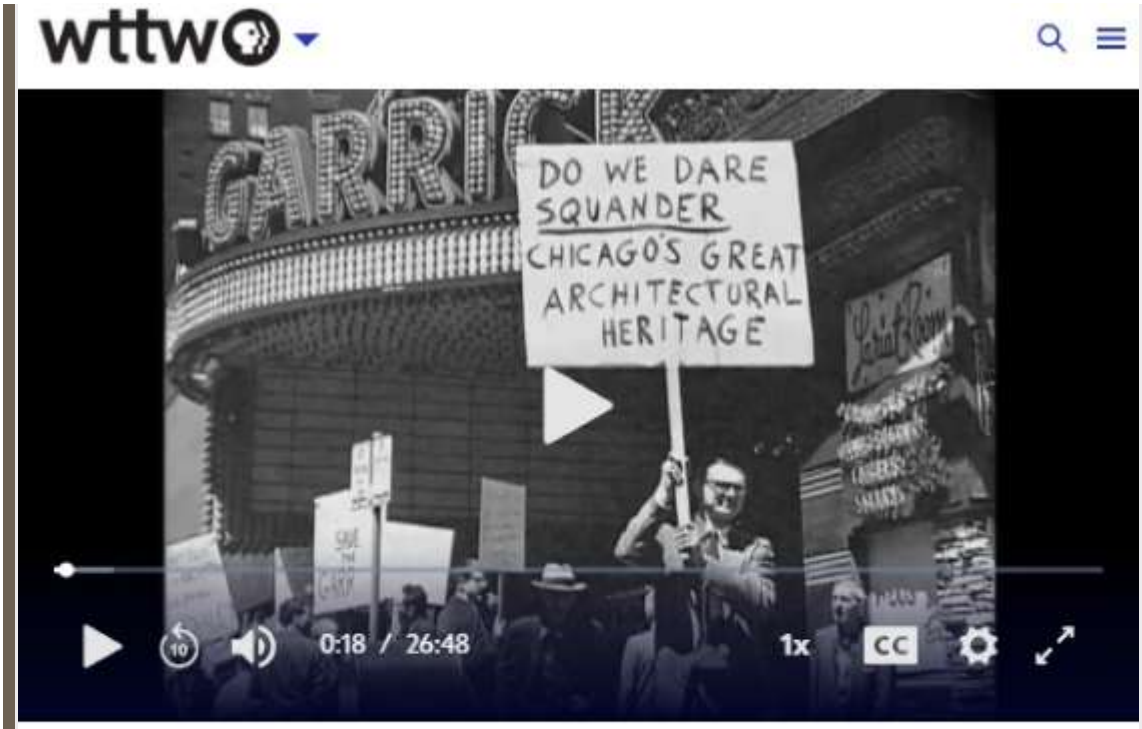
[The dead keep telling tales and the new book ‘Graceland Cemetery’ is alive with hundreds of them, Rick Kogan, Chicago Tribune, 8/2/22]

[Register for Graceland Cemetery Walking Tour and Book Release]

[Purchase "Graceland Cemetery: Chicago Stories, Symbols, and Secrets" by Adam Selzer from the University of Illinois Press]



WTTW Chicago: The Richard Nickel Story



CHICAGO STORIES

The Richard Nickel Story

Special | 26m 48s

WTTW Chicago: The Richard Nickel Story. Image credit: WTTW Chicago Chicago Stories (26:48)

"Just a few decades ago, Chicago was tearing many architectural landmarks, including the work of legendary architect Louis Sullivan. No one, it seemed, felt it was important to document and preserve them. No one, that is, except photographer Richard Nickel. This idealistic young crusader's passion to save Chicago's architectural treasures consumed his life and ultimately caused his untimely death."

Watch WTTW Chicago Chicago Stories: The Richard Nickel Story (26:48)

Uptown: Portrait of a Palace
A Documentary by John Pappas and Michael Bisberg

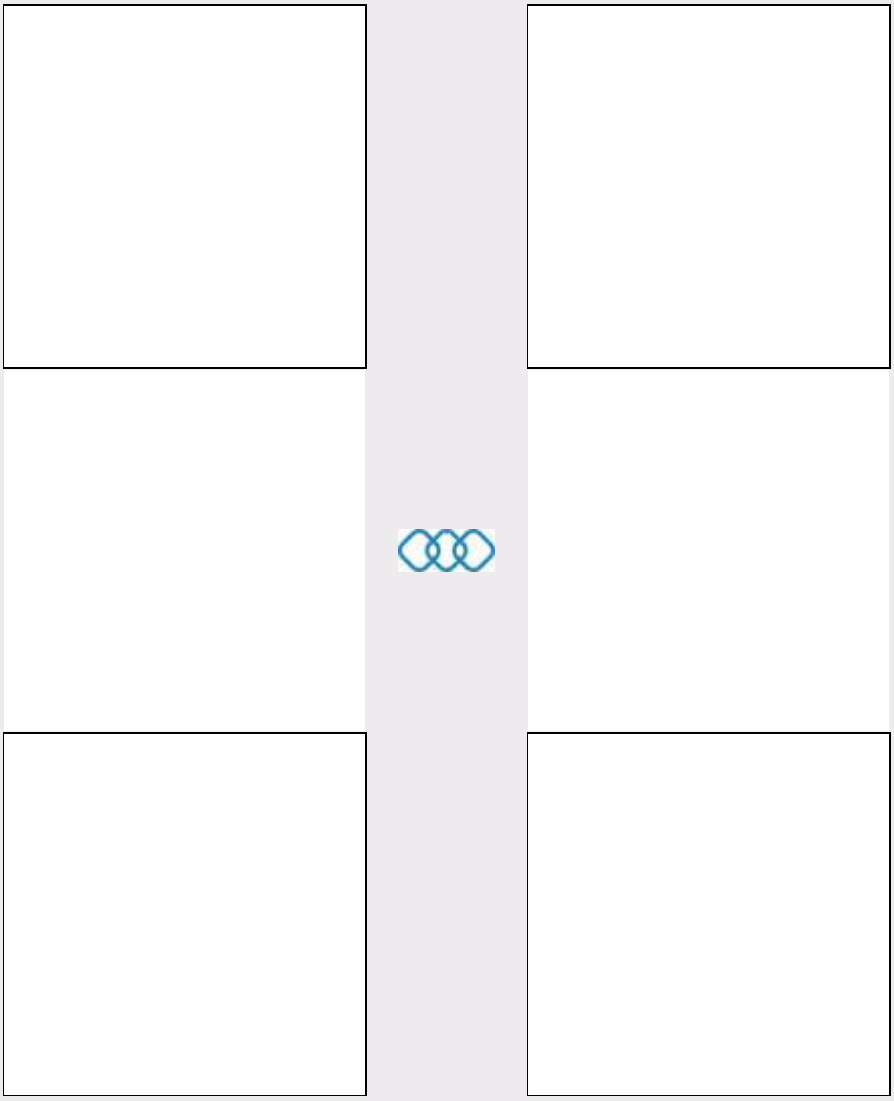


Uptown: Portrait of a Palace (2006) by John Pappas and Michael Bisberg (25:58 min)

"What happens when a building slips through a crack in time? Leftover from an extinct era and useless in modern society, the Uptown Theatre has done just that. Closed in 1981, the 85-year old

movie palace has sat in decay on Chicago's North Side. This film explores the history of the Uptown and why the biggest and arguably most elaborate movie theatre in the country has been left vacant for almost thirty years. Is the Uptown a stoic remnant of the long-forgotten past, or is it, as Rapp & Rapp remarked when they built it, a theatre 'not for today, but for all time'?"

Uptown: Portrait of a Palace (2006) by John Pappas and Michael Bisberg (25:58 min)



Schiller/Garrick Theatre Visualization as part of Romanticism to Ruin, the Two Lost Works of Sullivan and Wright by Wrightwood 659



Schiller/Garrick Theatre Visualization. (16:25 Minutes) Image credit: Wrightwood 659

"Wrightwood 659 is pleased to announce the virtual release the Schiller/Garrick Theatre Visualization which premiered at Wrightwood 659 as a key element of the exhibition Romanticism to Ruin, the Two Lost Works of Sullivan and Wright. Working under the guidance of John Vinci and Angela Demma, with new drawings by Vinci along with reference photos, drawings and sketches from the Richard Nickel collection as well as insights into coloration discovered during the preparation of this exhibition, Bangladeshi architectural animator Razin Khan spent the better part of a year 'rebuilding' the Garrick as a virtual 3D model, providing the most overwhelming approximation of the experience of the structure to date. Khan's spectacular animation allows viewers to relive one of Louis Sullivan's most spectacular works."

Watch Schiller/Garrick Theatre Visualization as part of Romanticism to Ruin, the Two Lost Works of Sullivan and Wright by Wrightwood 659 (16:25 Minutes)

More information at Wrightwood659 website

Starship Chicago: Thompson Center
A Film by Nathan Eddy
(Chicago 7 2016, 2018, 2019 & 2020)



Starship Chicago: A Film by Nathan Eddy (15:50 Minutes) Image Credit: Starship Chicago

"Architect Helmut Jahn's kaleidoscopic, controversial State of Illinois Center in Chicago, which shocked the world when it opened in 1985, may not be long for this world. Today the building is a run down rusty shadow of its former self, occupying a lucrative downtown block and deemed expendable by the cash-strapped state legislature.

"Despite initial construction flaws and hefty refurbishment costs, this singular architectural vision of an open, accessible, and inspiring civic building—defined by its iconic, soaring atrium--remains intact. Four years after the stinging loss of brutalist icon Prentice Women's Hospital, Chicago preservationists, along with the building's original champion, Governor James R. Thompson, are gearing up for a major battle to save the city's most provocative architectural statement."

Includes interviews with:

- Lynn Becker, Archtecture Critic
- Tim Samuelson, Cultural Historian, City of Chicago
- Chris-AnnMarie Spencer, Project Architect, Wheeler Kearns Architects
- Bonnie McDonald, President, Landmarks Illinois
- Blair Kamin, Architecture Critic, Chicago Tribune
- Helmut Jahn, Architect
- Greg Hinz, Polticial Writer, Crain's Chicago Business
- James R. Thompson, Governor of Illinois, 1977-1991
- Stanley Tigerman, Principal, Tigerman McCurry Architects

Watch Starship Chicago: A Film by Nathan Eddy (15:50 Minutes)

Fighting to save the Thompson Center with a movie camera, Blair Kamin, Chicago Tribune, 11/18/17

WATCH: Short Cuts of the Preservation Chicago 2022 Chicago 7 Most Endangered (Length 0:34)



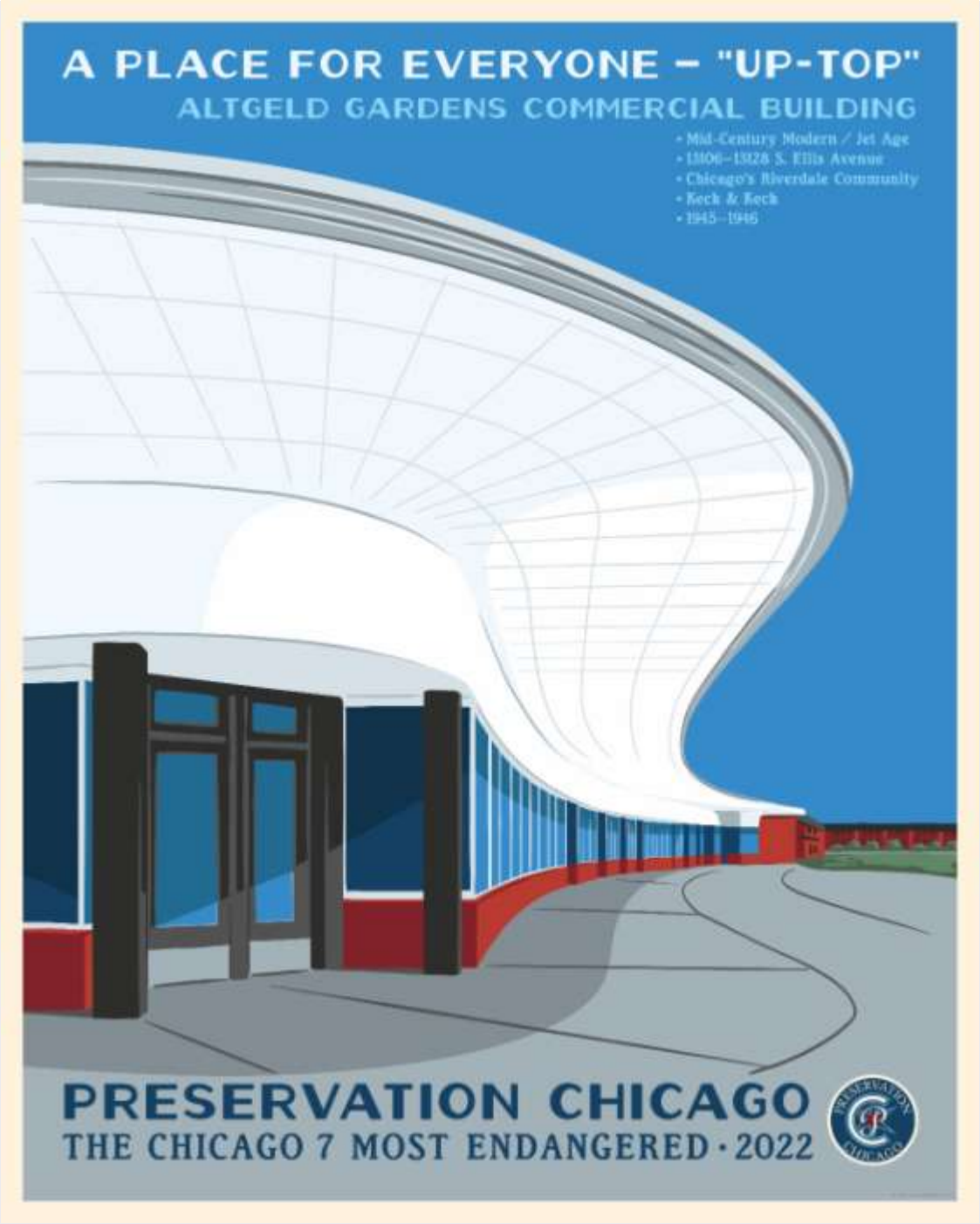
Video Short Cuts Overview of Preservation Chicago's 2022 Chicago 7 Most Endangered. (0:34 Minutes) Image Credit: Preservation Chicago

WATCH: The Video Overview of the Preservation Chicago 2022 "Chicago 7 Most Endangered" (Length 5:00)



Video Overview of Preservation Chicago's 2022 Chicago 7 Most Endangered. (5:00 Minutes) Image Credit: Preservation Chicago

SUPPORT PRESERVATION CHICAGO



Altgeld Gardens 'Up-Top' Commercial Building

1945-46, Keck & Keck, 13106-13128 S. Ellis Avenue. Image credit: Preservation Chicago

Altgeld Gardens 'Up-Top' Commercial Building Preservation Chicago 2022 Chicago 7 Most Endangered Poster. Available in a variety of sizes including 8x10, 16x20, and 24x36.
Posters available at Preservation Chicago's webstore.



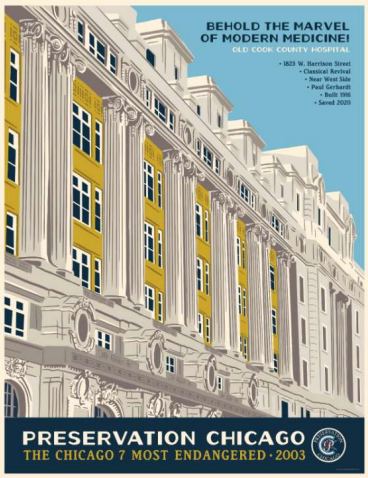


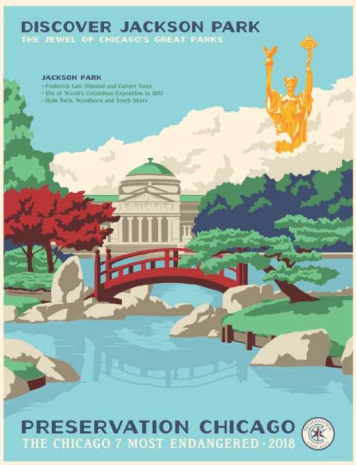
Buy Chicago 7 Posters

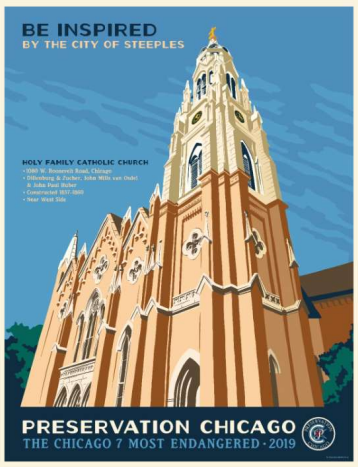
Buy Chicago 7 Mugs











SUPPORT PRESERVATION CHICAGO

Support Preservation in Chicago by Supporting *Preservation Chicago*! Every Donation Counts.



Chicago Town and Tennis Club / Unity Church, built 1924, George W. Maher & Son, 1925 W. Thome Avenue, Demolished June 2020. Photo Credit: Joe Ward / Block Club Chicago

- **Be Generous!** Donate to Preservation Chicago to support our tireless advocacy!
- **Spread the Word!** Read and share our Facebook , Twitter and Instagram posts!
- **Be Informed!** Sign up to receive the Month-in-Review eNewsletter!

- **Be Heard!** Attend community meetings and make your voice heard!
- **Be Counted!** Take a moment to sign our online petitions!

THANK YOU from your friends at Preservation Chicago!

Donate

Preservation Chicago is committed to strengthening the vibrancy of Chicago's economy and quality of life by championing our historic built environment.

Preservation Chicago protects and revitalizes Chicago's irreplaceable architecture, neighborhoods and urban green spaces. We influence stakeholders toward creative reuse and preservation through advocacy, outreach, education, and partnership.

Thank you from your friends at Preservation Chicago for your support of the mission of Preservation Chicago and our tireless advocacy.

Your financial support allows Preservation Chicago to advocate every day to protect historic buildings throughout Chicago. For a small non-profit, every dollar counts. Preservation Chicago is a 501(c)(3) non-profit so your donation is tax-deductible as permitted by law. Donating is fast, easy and directly helps the efforts to protect Chicago's historic legacy.

For larger donors wishing to support Preservation Chicago or to make a donation of stock, please contact Ward Miller regarding the Preservation Circle details and a schedule of events at wmiller@preservationchicago.org or 312-443-1000.

www.PreservationChicago.org