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PRESERVATION CHICAGO
STRENGTHENING CHICAGO BY PROTECTING HISTORIC ARCHITECTURE

April 2020 Month-in-Review Newsletter

WATCH:
"Chicago 7 Most Endangered" Overview

2020 'Chicago 7 Most Endangered' Video Overview | Preservation Chicago

2020 'Chicago 7 Most Endangered' Video Overview (3:17) Image Credit: Preservation Chicago

Since 2003, the “Chicago 7 Most Endangered” has sounded the alarm on imminently threatened historic buildings in Chicago to mob
necessary to save them from demolition.

The 2020 Chicago 7 Most Endangered

1. James R. Thompson Center/ State of Illinois Building
2. Jackson Park, South Shore Cultural Center Grounds & Midway Plaisance
3. Chicago Union Station Power House
4. Chicago Town & Tennis Club /Unity Church
5. Washington Park National Bank
6. Central Manufacturing District, Pershing Road (CMD)
7. Roseland’s Michigan Avenue Commercial District

Now on Sale!
"Chicago
7 Most Endangered" Posters, Mugs & More!





Preservation Chicago 2020 Chicago 7 Poster and Mug now on sale at the Preservation Chicago web store. Photo Credit: Preservation

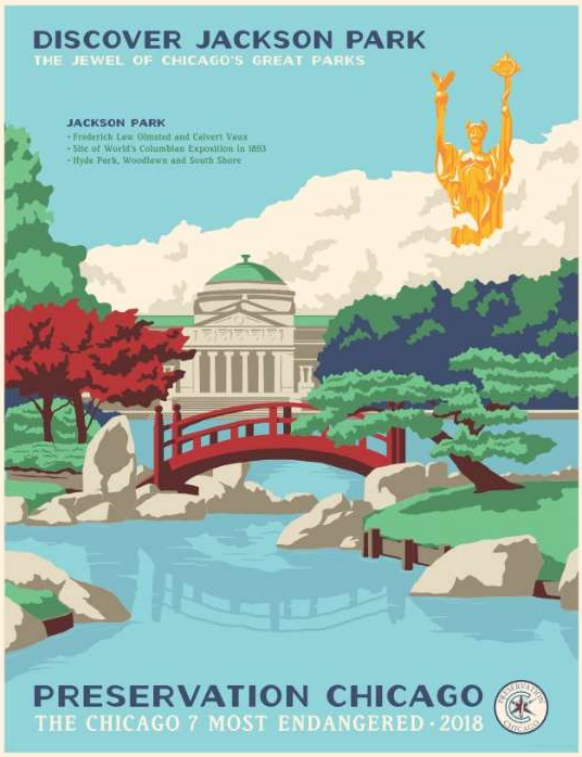
Due to popular demand, the 2020 Thompson Center “Chicago 7 Most Endangered” poster is now available for sale on the Preservati

Previous years' “Chicago 7 Most Endangered” posters including Union Station Power House, Jackson Park, and Holy Family Church ar available in three sizes; 8x10, 16x20 and 24x36.

Additionally, we've begun to offer additional Chicago 7 swag including mugs and bags featuring the wonderful Chicago 7 artwork. Ple to see offered, and we can work to make it happen.

Please note that between 30% and 40% of the sales price helps to support Preservation Chicago and our mission.


FEEL THE POWER
Ride the Rails to Chicago's Union Station
CHICAGO UNION STATION
POWER HOUSE
• Graham, Anderson, Probst & White
• South Loop
• Art Moderne
PRESERVATION CHICAGO
THE CHICAGO 7 MOST ENDANGERED · 2017


DISCOVER JACKSON PARK
THE JEWEL OF CHICAGO'S GREAT PARKS
JACKSON PARK
• Frederick Law Olmsted and Calvert Vaux
• Site of World's Columbian Exposition in 1893
• Hyde Park, Woodlawn and South Shore
PRESERVATION CHICAGO
THE CHICAGO 7 MOST ENDANGERED · 2018


BE INSPIRE
BY THE CITY OF ST
HOLY FAMILY CATHOLIC CHUR
• 1080 W. Roosevelt Road, Chicago
• Dillenburg & Fucher, John Mills van Osdel
& John Paul Huber
• Constructed 1857-1860
• Near West Side
PRESERVA
THE CHICAGO 7 M

WATCH:
Preservation Chicago's 2020 "Chicago 7 Most Endangered" Unabridged P



Filled to Capacity Auditorium at the Preservation Chicago 2020 "Chicago 7 Most Endangered" announcement, February 26, 2020. Pho

2020 'Chicago 7 Most Endangered' Video Unabridged Recording (55:28) Image Credit: Preservation Chicago

Watch the full, unabridged recording of Preservation Chicago's announcement and presentation of the 2020 “Chicago 7 Most Endang
The presentation was given to a capacity audience at noon at the Chicago Architecture Foundation’s Gand Lecture Hall, 111 E. Wacke
the “Chicago 7 Most Endangered” has sounded the alarm on imminently threatened Chicago historic buildings to mobilize the stakeh
them from demolition.

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- Please Support Preservation Chicago!

Advocacy

THREATENED: Clock Ticking for Chicago Town and Tennis Club! (Chicago 7 202



Chicago Town and Tennis Club/Unity Church, 1925, George W. Maher and Son, 1925 W. Thome Avenue. Photo Credit: Dan Paterno / P

Preservation Chicago has been working with urgency to find a win-win solution for Chicago Town and Tennis Club. The 90-day demoli slightly more time to arrive at a workable solution. The current pandemic has made this already challenging preservation effort even request that the demolition delay be extended beyond June 17, 2020.

The cost of moving the Chicago Town and Tennis Club building onto Emmerson Park would be cost approximately $1.5M. Preservatio Park District to commit the necessary funds to save this endangered building from demolition by moving it into the adjacent park an Park Fieldhouse.

"The City of Chicago and Misericordia Homes have come to an agreement that would allow private developers and other interested p historic structure at 1925 W. Thome St. in Chicago's West Ridge community area and move it to a suitable new location.

"The former Chicago Town and Tennis Club is a Tudor Revival-style building dating to the 1920s. Misecordia applied for a demolition p December 2019, which triggered a 90-day review period by the Department of Planning and Development's historic preservation sta Orange in the Chicago Historic Resources Survey. The organization, which provides services for children and adults with intellectual a plans to use the site to expand its campus.

"Under the terms of the agreement, the City is set to release the demolition permit on March 19, 2020. Misericordia will agree to ho 90 days, until at least June 17, 2020, to allow a qualified entity to take ownership of the building and move it off the Thome Avenue p Planning and Development Former Chicago Town and Tennis Club Web Page)

The potential Chicago Town and Tennis Club reuse options are carefully detailed in the Chicago 7 2020 write-up. The 'move' option is

"An option would be to physically move the historic Chicago Town & Tennis Club building from its current location approximately 300 parking lot into Emmerson Park. Initially, this idea seemed the least plausible due to cost, but after Preservation Chicago received mu cost of building moving that were much lower than expected, it might be the most compelling alternative.

"Although more logistically complicated, moving the historic building into the park would provide a substantial benefit to both Miser Ridge community. It would save a first-class historic building and provide Misericordia with a clear site to allow more flexibility in the Additionally, the estimated $250,000 cost of demolition would be avoided. Perhaps these savings could be used to offset a portion o building.

"Preservation Chicago has received bids from two well-established, large-scale building moving firms. Both bids are similar in size and to move the building into Emmerson Park to be approximately $550,000. To prepare the foundation to receive the building would lik Additional miscellaneous repairs, adding an elevator, and bringing the building into compliance with the Americans with Disabilities A So for approximately $1.5 million, the Chicago Park District could own a historic building that would serve as a magnificent new fieldh

"Chicago Park District fieldhouses often cost $20 million or more to build new. If Misericordia pledged the $250,000 of budgeted dem moving the historic building, the difference could be paid for by the Chicago Park District, TIF funding, or private philanthropy. Given it is likely that the funds would be forthcoming. For perspective, the Chicago Park District is currently spending $15 million to renovat Fieldhouse and $1.5 million in TIF funding to upgrade heating, ventilation and air conditioning at the Revere Park Fieldhouse. Preserv working with foundations and individuals potentially interested in providing funds necessary to underwrite the cost of moving the bu

"The Chicago Park District already runs a robust business of renting out event spaces in historic park district buildings throughout Chi celebrations. It could easily add the Chicago Town & Tennis Club to its list of offerings. This would be an amenity for the wider Chicag generates significant income for the Chicago Park District to support ongoing operations. Other than the need to provide elevator AD the historic building is in good condition. This use could be quickly implemented as it has been successfully hosting events and celebr Church.

"Preservation Chicago recognizes the demand for Misericordia's extraordinary housing and services programs and strongly supports These recommendations are intended to preserve and honor Chicago's historic built environment and landmark-quality buildings, wh the construction of new housing residential units for the developmentally disabled at Misericordia's West Ridge Campus.

"We hope that all stakeholders will engage in a robust and fruitful conversation and that together we can find a win-win solution that stakeholders."(Preservation Chicago 2020 "Chicago 7 Most Endangered" Write Up)

Sign the petition to Save Chicago Town and Tennis Club/ Unity Church

Read the full Chicago Town and Tennis Club reuse options in the Chicago 7 2020 write-up

Sign the petition to Save Chicago Town and Tennis Club

THREATENED: Preservation Chicago Releases Demolition Best Practice Guide to Crawford Demolition Debacle (Chicago 7 2014 & 2019)



Toxic Demolition Dust Cloud in Pilsen following Crawford Demolition Implosion. Photo Credit: Maclovio / Instagram@Macnifying_glas

Chicago's demolition regulations are weak and rarely enforced. The outrage over the Crawford Power Station demolition debacle mu
better protect all Chicagoans. Irresponsible demolition contractors must never again be allowed to endanger the health of Chicagoan

Little Village residents and Chicagoans were horrified when the Little Village neighborhood was engulfed in a cloud of demolition dus on April 11, 2020 caused by Hilco and its demolition contractors' grossly negligent implosion of a tower at the Crawford Power Statio supports the Little Village community and City of Chicago in demanding a comprehensive investigation and holding Hilco fully accoun

"We stand in solidarity with Little Village neighbors and the Little Village Environmental Justice Organization in their demands to prot Miller, Preservation Chicago Executive Director, "It's clear that the City's environmental oversight and permitting process is not rigoro residents."

The demolition of homes and buildings across Chicago expose Chicagoans daily to a constant source of dangerous airborne particula levels of lead and other heavy metals.

"Chicago has one of the worst blood lead levels in the country," said David E. Jacobs, Chief Scientist at the National Center for Health study in 2013. "Nationwide, we know that half a million children have elevated blood lead levels, so that's an epidemic in anybody's done." (WBEZ, 1/7/18)

If Chicago's leadership chooses to take action, Portland, Oregon's innovative 2018 demolition ordinance can serve as a model. Guide demolition best practices have proven to successfully reduce asbestos and lead-based paint exposure in residential demolitions.

Preservation Chicago calls on Mayor Lightfoot and the Chicago City Council to take immediate actions to implement demolition best enforcement and transparency – for all demolition applications.

- Increase Safety by preventing release of airborne demolition dust
    - Wetting procedures must be implemented with high capacity water misting equipment sufficient in volume and force leaving the site.
    - No demolition when wind speeds exceed 25 mph.
- Increase Enforcement, verification, fines and fees
    - Increase number of field inspectors and frequency of inspections.
    - b. Require use of air quality and wind speed monitoring devices.
    - c. Increased fines for violations; 1st offense $5,000; 2nd offense $10,000; 3rd offense $15,000.
    - d. Increase demolition fees to generate significant new source of funding for enforcement. Average current demolition $300. Preservation Chicago proposes a demolition permit fee that is the 3 times the property's most recent annual tax
- Increase Transparency
    - Aldermanic approval and community oversight prior to demolition permit issuance.
    - Public notice by certified mail and door hangers required for every residence or business within 500 feet of property a demolition commencing.
    - Internet posting of all demolition applications in user-friendly, searchable format with all relevant information and con
    - No demolition permits should be released on the same day as the demolition permit application and without followin

"Communities benefit from sound practices that protect it environmentally, historically and culturally," said Ward Miller. "It is time w decisions are aligned with the community's needs and with the people of Chicago."

When Crawford Station was built in 1926, it was considered an engineering wonder of the world. It was designed by one of Chicago's firms Graham, Anderson, Probst and White, who also designed Chicago Union Station, Soldier Field, Field Museum, Merchandise Ma Chicago's Main Post Office.

The $19.7 million of public funds allocated to the redevelopment of the Crawford site should be reallocated to a responsible, commu adaptively reuse Crawford's Turbine Hall, which is still standing. Crawford's Turbine Hall should be converted to a use that meets the

The increased pollution from hundreds of idling diesel trucks at the proposed 1-million-square-foot truck distribution facility will hav impact on the community, and it should not be allowed to move forward.

Crawford Power Station was a Preservation Chicago Most Endangered in 2014 and 2019. Fisk Power Station in Pilsen was a Preservat 2014. Fisk Power Station was purchased by Hilco in 2019. Immediate steps must be taken to prevent Hilco from demolishing Fisk Pow

Research Study and Case Study Models:
Case Study: Portland Oregon's Demolition Ordinance on February 1, 2018, Asbestos, Lead-Based Paint, Dust and Site Control Measur 1-4 Dwelling Units

Research Study: Lead and other heavy metals in dust fall from single-family housing demolition, David Jacobs, National Center for He

Media: What's With That Demolition Dust?, WBEZ Chicago Investigation, Jeremy Borden, Jan. 7, 2018

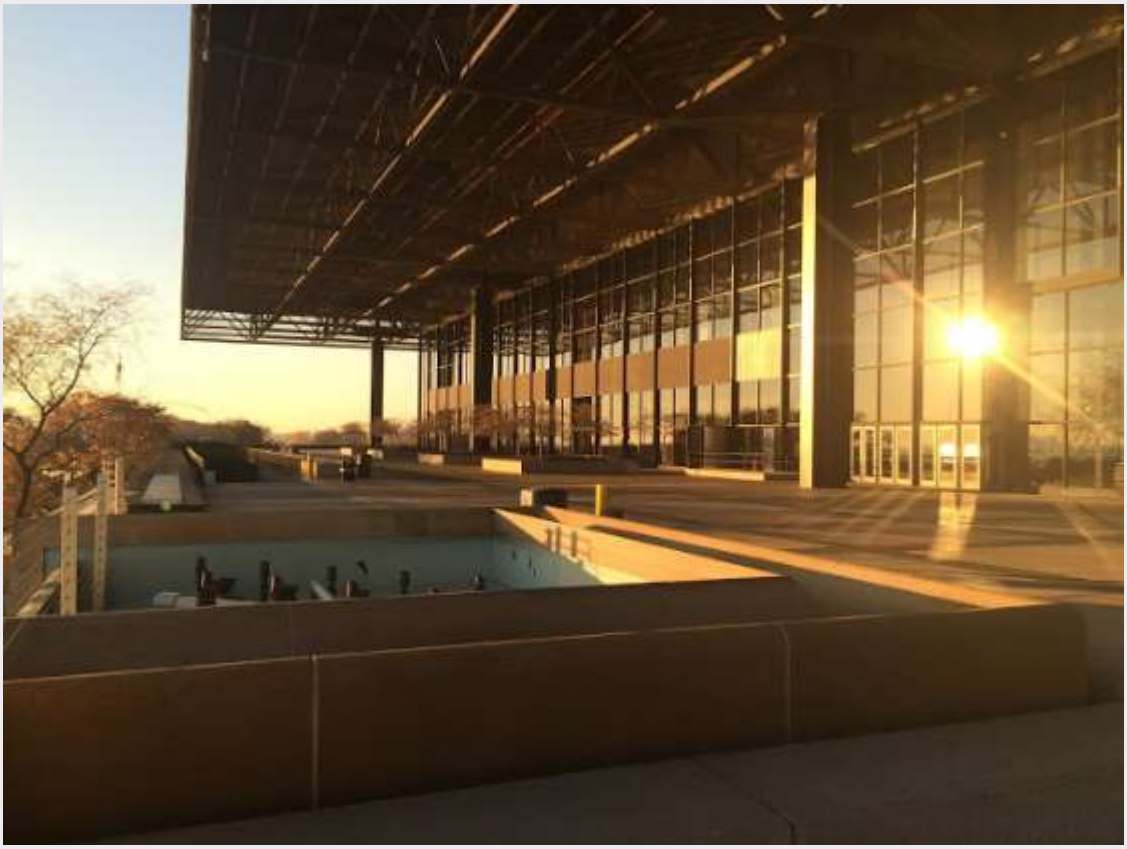


Portion of Turbine Hall at Crawford Power Station Still Standing on April 16, 2020. Photo Credit: Ward Miller

THREATENED:
Adaptive Reuse Options Suggested for Lakeside Center at McCormick P
(Chicago 7 2016)



Lakeside Center at McCormick Place by C.F. Murphy and architect Gene Summers in 1971. Photo Credit: ChicagoArchitecture.org



Lakeside Center at McCormick Place by C.F. Murphy and architect Gene Summers in 1971. Photo Credit: Lee Bey



Lakeside Center at McCormick Place by C.F. Murphy and architect Gene Summers in 1971. Photo Credit: Lee Bey



Nationaal Militair Museum, Vliegbasis Soesterberg, Netherlands, by Architect Bruno Ghils in 2014. Photo Credit: Jeroen P.M. Meijer /



Nationaal Militair Museum, Vliegbasis Soesterberg, Netherlands, by Architect Bruno Ghils in 2014. Photo Credit: Jeroen P.M. Meijer /



Nationaal Militair Museum, Vliegbasis Soesterberg, Netherlands, by Architect Bruno Ghils in 2014. Photo Credit: Ranko Veuger / flickr

With remarkable speed in April 2020, McCormick Place was converted into a temporary 1,750-bed facility for coronavirus patients. T the city-wide campaign to protect Chicagoans against the coronavirus. The change from a convention use to medical use is notable, b visitors to locals is equally significant. Perhaps the shift for McCormick Place to begin to serve Chicagoans is a foreshadowing of a bet Center at McCormick Place which could focus on the needs, desires and quality-of-life of Chicagoans.

McCormick Place is a widely recognized, massive convention complex that many Chicagoans know but few Chicagoans ever visit. Lak Place is located in an incredibly prime location on the Lake Michigan shore, specifically on the grounds of the 1933 Century of Progre of land the stretches into the lake towards Northerly Island. From this point during the fair, a curving pedestrian bridge crossed the n provided some of the most extraordinary views of the Chicago skyline. Called the Swift Bridge, it also included an integrated orchestr Chicagoans to enjoy live music accompanied by summer lake breezes and great skyline views. In the summer of 1934, the Chicago Sy 125 concerts at the Swift Bridge and Band Shell.

Lakeside Center is the oldest building at McCormick Place and for years there have been rumblings from McCormick Place about pla with a new building. If Lakeside Center is functionally obsolete as a convention center, then the historic building and the lakefront la to the citizens of Chicago. The enormous interior spans and glass walls overlooking the lake make the building an ideal candidate centric use such as a flagship Chicago Park District Fieldhouse.

In July 2019, with almost no discussion, the Illinois State Senate approved an end-of-session bill that would allow the demolition o Place and the imposition of an expansive new $600 million tax on bars and restaurants across dozens of Chicago neighborhoods. social media outrage brought this issue to light. Fortunately, Mayor Lori Lightfoot quickly released a statement of opposition to the taken up by the Illinois House of Representatives the following day where it was expected to pass. Exposed to light, the bill was departure of Lori Healey as CEO of the Metropolitan Pier and Exposition Authority in September 2019, it's likely that plans to demo again in the future.

The loss of Lakeside Center at McCormick Place, situated at 23 rd Street and the lakefront, would be tragic for Chicago. Lakeside Ce by architecture firm C.F. Murphy and designers Gene Summers and Helmut Jahn, both acclaimed students of Ludwig Mies van Technology. In Lakeside Center they took Mies van der Rohe's design principles and the numerous published design studies by M students and applied them on an enormous, convention hall scale. The construction of Lakeside Center was an amazing feat and superstructures of that period, specifically the John Hancock Building and the Sears Tower. However, unlike the vertically oriented Buildings, Lakeside Center is a mammoth horizontal long-span structure. The result was a monumental architectural achieveme reinforce Chicago's title of convention city with the largest roof, convention hall and space-frame structure in the world.

Lakeside Center replaced an earlier McCormick Place convention building which was destroyed by a fire in 1967. This hastily constru dating from 1960 was dubbed the “mistake on the lake.”

The current modernist glass and steel Lakeside Center building was designed for the site and construction grand opening was held has been featured in the book "Chicago's Famous Buildings" in multiple editions by various editors and scholars over the past 50 yea

In addition to the building’s architectural significance, it presents a wonderful opportunity for a dynamic adaptive reuse that would location to use by Chicagoans. This building could be an incredible museum site.

Additionally, the Lakeside Center could be easily retrofitted into a flagship Chicago Park District Fieldhouse and Mid-South Cultural C Theater for cultural and community events. A cultural use of Lakeside Center would be anchored by the Arie Crown Theater for cult Arie Crown Theater is one of the largest theaters in Chicago with seating for 4,250. Only the long-shuttered Uptown Theatre in Chic a larger seating capacity. Additionally, the Arie Crown Theater has been well maintained with a significant renovation in 1997 whi rebuilt the stage and improved the acoustics.

If Lakeside Center was retrofitted into a flagship Chicago Park District Fieldhouse, the cavernous column-free space could accomm facilities all under one roof. The upper levels of the center could be used for indoor tennis courts, running track, yoga, Zumba and uses overlooking Lake Michigan, harbors and parks. The expansive lower level halls could be used for an Olympic-sized swimming walls, squash courts, roller rink, roller derby track and perhaps even a bike velodrome track. The massive rooftop could be green path, tennis courts, and basketball courts. The turf at Soldier’s Field covers 1.5 acres while the rooftop of Lakeside Center covers 18.8

A café located at the northeast corner of the Lakeside Center rooftop would have such incredible, panoramic views of the city a become a must-see destination for locals and tourists alike. The building’s enormous terrace overlooking Lake Michigan is idea Summer Dance, music festivals and other outdoor activities under the broad overhang. The historic Humboldt Park Boat House is successful programming that could activate and enliven this extraordinary and underutilized community resource.

Located along Chicago's Lakefront Trail, the Mid-South Cultural Center and Field House would be easily accessible as a centra rollerbladers and others from Ardmore Street on the North Side to 71st Street on the South Side.

Additionally, Lakeside Center is directly across a narrow channel from Northerly Island Park. Despite its large size and incredible lo acre park is difficult to access and suffers from low attendance and poor maintenance. A bike and pedestrian bridge could be built expansive terrace to increase access to this neglected Northerly Island Park.

The idea of demolishing a first-class building of great architectural and historical note would be a huge embarrassment for the city taxpayers to fund another and bigger windowless convention center on Chicago’s Lakefront. Preservation Chicago applauds Mayor L the process and encourages McPier, the Chicago Park District and other decision-makers to find a creative way to better integrate daily fabric of Chicago. The Mid-South Cultural Center and Field House would accomplish this.

Other proposed ideas for Lakeside Center include an alternative site for the Obama Presidential Center which would give it a promi Side without destroying or taking public parkland. Also, the idea of a possible casino site has been floated. Another idea prop photographer Lee Bey in 2015 was the creation of a Veterans Memorial and Military Museum, similar to the successful *Nationaal M* structure located in Soesterberg, Netherlands.

Additional Reading

Aging Lakeside Center: Keep the building. Change the use, By Lee Bey: The Urban Observer Blog, Architecture criticism, photography America's first city of architecture: Chicago, November 10, 2015

Bill to demolish part of McCormick Place along lakefront gets labor support; Legislation in Springfield would add a ride-sharing tax an new building over King Drive, Fran Spielman, David Roeder, and Tina Sfondeles, Chicago Sun-Times, May 22, 2019

Senators broaden restaurant tax to back McCormick Place expansion; Levy on larger part of Chicago would help convention industry Roeder and Fran Spielman, Chicago Sun-Times, May 29, 2019

Lightfoot’s opposition stifles legislation to help McCormick Place; Mayor Lori Lightfoot has been critical of a proposed restaurant tax David Roeder and Fran Spielman, Chicago Sun-Times, May 30, 2019

That restaurant tax to pay for McCormick revamp? Looks like it's dead; Mayor Lightfoot's opposition to expanding the tax zone up to center was a fatal blow—or so says at least one insider, Greg Hinz, Crain's Chicago Business, May 30, 2019

McCormick Place revamp picks up steam in end-of-session sprint; The outmoded convention center would get a $600 million new bu expanded restaurant and bar tax. People as far as 10 miles away would pay for the redo every time they eat or drink. Greg Hinz, Crai 2019



Swift Bridge and Band Shell, Century of Progress International Exposition in Chicago, 1934. Historic Photo Credit: Art Institute of C Archives, Archival Image Collection



Aerial Photograph of Swift Bridge and Band Shell, Century of Progress International Exposition in Chicago, 1934. Historic Photo Cr
Ryerson & Burnham Archives, Archival Image Collection



Lakeside Center at McCormick Place with Northerly Island across narrow mouth to Burnham Harbor. Photo Credit: Google Maps



Bridges at Chicago's Century of Progress World's Fair in 1933 and 1934. Postcard Credit: Chuckman Postcard Collection



View from Lakeside Center Rooftop at McCormick Place. Photo Credit: Google Maps

WIN: Preservation Chicago Supports African American Cultural Heritage Gra
Church, Chicago's Most Recently Designated Chicago Landma



Mt. Pisgah Missionary Baptist Church/Sinai Temple, Alfred Samuel Alschuler, 1912, 4600 S. Martin Luther King Drive. Photo Credi
Division

Preservation Chicago strongly supported Mt. Pisgah Missionary Baptist Church throughout the progress of becoming a Designated Ch approval by Chicago City Council occured on April 24, 2020. Mt. Pisgah Missionary Baptist Church/Sinai Temple, located at 4600 S. M Bronzeville, was designed by Alfred Samuel Alschuler in 1912.

"'We very much support this designation as Chicago landmark. This is an amazing building that's elegant and monumental with finely anchors this corner at 46th and King Drive,' said Ward Miller, executive director of Preservation Chicago. 'Much of Alschuler's origina the six Ionic limestone columns framing the main entrance and a four-story sanctuary with a barrel vault ceiling, a central skylight, st Stars of David." (Smith, 11/11/19)

Letter from Preservation Chicago to the National Trust for Historic Preservation in support of the Mount Pisgah Missionary Baptist Ch Luther King Jr. Drive, Chicago, Illinois being awarded a grant from the African American Cultural Heritage Action Fund.

"We support the recommendation and consideration of Mount Pisgah Missionary Baptist Church as a candidate and recipient for the Heritage Action Fund offered by the National Trust for Historic Preservation.

"This prominent religious building, designed by one of Chicago's leading architects – Alfred Alschuler – has a rich cultural history and Martin Luther King, Jr. In 1967, Dr. King gave his "Why Jesus Called Man a Fool" sermon at Mt. Pisgah during the National Baptist Con Baptist Church would be a fine recipient of and African American Cultural Heritage Action Fund grant from the National Trust for Hist

"The building is now officially recognized as a Chicago Landmark, reflecting its importance to the Bronzeville community, the City of C

"The Mount Pisgah Missionary Baptist Church Building was designed by noted architect Alfred Alschuler in 1912 and constructed for as the new Chicago Sinai Temple. This elegant, monumental, finely crafted limestone Classical-Revival style building was built on a gra corner of 46th Street and Dr. Martin Luther King Jr. Drive. The structure has three principal elevations, sheathed in dressed limestone columns of stone. The adjoining Mount Pisgah Center is also of fine quality and craftsmanship, symmetrical design and constructed o large arched windows, extending upward from grade level to the second floor. Both are magnificent structures of the highest caliber and finishes.

"Architect Alfred Alschuler was born in Chicago in 1876 and attended the Armour Institute of Technology, graduating in 1899. He wor (formerly with Adler & Sullivan Architects) for five years before joining Samuel Treat and others. Alschuler is also known for designing buildings and embracing reinforced concrete construction methods. His work includes many diverse projects, ranging from industrial stores, commercial office buildings and synagogues. Several of these structures are designated Chicago Landmarks, including the Lon Building, now known as the London House Hotel, the Florsheim Shoe Factory and KAM Isaiah Israel Temple. Other notable projects b Candy Factory Complex on Chicago's West Side (demolished), Anshe Emet Synagogue in Chicago's Lake View Community, the Michiga Chicago Printed String Company Building, and the 17-story Chicago Mercantile Exchange Building of 1927. The Chicago Mercantile Ex huge but unsuccessful preservation effort of Preservation Chicago.

"From 1912 to the 1940s, the Sinai Temple/Mount Pisgah Church building served a very prominent German-Jewish congregation in th community, which was later known as Bronzeville. In the 1940s, the congregation – one of Chicago's oldest reform synagogues found Park community.

"In 1961, Mount Pisgah Missionary Baptist Church moved to this former synagogue building and complex, which later had long assoc Christian Leadership Conference and hosted Dr. King in the 1960s. The building is therefore part of the rich Civil Rights history linked American community and the nation. Following Dr. King's assassination, South Parkway was renamed in his honor—Dr. Martin Luther

"We applaud the Mount Pisgah Church, its pastor, leadership and congregation for their long-term stewardship of the building for alm dedication and commitment to the community to which they serve, while also preserving its history and legacy for the future. The co complex of buildings and spaces and is committed to a comprehensive restoration plan.

"We offer our highest recommendation for the consideration of Mt. Pisgah Missionary Baptist Church for the African American Cultu National Trust for Historic Preservation."

Mt. Pisgah Missionary Baptist Church/Sinai Temple Final Landmark Designation Report. Chicago Department of Planning and Develop

A historic church in Bronzeville with civil rights legacy could get landmark protection; Martin Luther King Jr. gave a sermon at the Church, Ryan Smith, Curbed Chicago, 11/11/19

WIN: Ramova Theater Restoration Plan Receives City Council Approval and TI



The Ramova Theater, 3518 S. Halsted Street, Meyer O. Nathan, Built 1929. Rendering Credit: Tyler Nevius



The Ramova Theater, 3518 S. Halsted Street, Meyer O. Nathan, Built 1929. Photo Credit: John McCarthy / Cinema Treasures



The Ramova Theater, 3518 S. Halsted Street, Meyer O. Nathan, Built 1929. Historic Photo Credit: Cinema Treasure



The
Ramova Theater, 3518 S. Halsted Street, Meyer O. Nathan, Built 1929. Photo Credit: Cinema Treasures

"Bridgeport's long-vacant Ramova Theater will be rehabilitated as part of a $22.9 million entertainment and dining complex through
City Council today, April 24, 2020.

"Closed to the public since 1985, the 90-year-old, City-owned structure will be restored by Our Revival Chicago LLC as the centerpiec
restaurant, and brewpub complex on the 3500 block of South Halsted Street, hosting concerts and other live events for up to 1,600 p

"'This is an exciting step forward for the Bridgeport community and the entire cultural life of our city,' Mayor Lori Lightfoot said. 'The
become the beating heart of Bridgeport as it helps fuel its local economy and write a new chapter in the history of the South Side.'

"City assistance for the project will include a $6.64 million Tax Increment Financing (TIF) loan that will be provided at project complet
$100,000 in interest over the first three years, with the principal and remaining interest to be forgiven at the conclusion of the 10-ye
compliance requirements are met. The City-owned theater building and adjacent lot, valued at $765,000, will also be provided for $1

"Built in 1928, the single-screen theater building was designed by architect Mayer O. Nathan in the Spanish Revival style with atmosp courtyard under the stars. In 1940, it hosted the Chicago premier of Charlie Chaplin's "The Great Dictator." The final movie screening Academy 2: Their First Assignment."

"The City took ownership of the vacant property in 2001 with long-term goals to support its redevelopment as an economic anchor f

"'Bridgeport residents have been eager to see the Ramova restored for decades," Ald. Patrick Daley Thompson (11th) said. 'This is a t that will bring entertainment, jobs and investment to a critical stretch of the Halsted commercial corridor.'

"The redevelopment project will also include a new 5,000-square-foot brewery and 4,000-square-foot restaurant in adjacent building permanent and approximately 110 temporary construction jobs. The TIF assistance will be provided following project completion and occupancy, employment, and other requirements for at least 10 years." (City of Chicago Press Release, April 24, 2020)

"I went to the Ramova when I was 4 years old to see Bambi, and was hooked ever since then," Sullivan said. The Ramova played an o upbringing in Bridgeport, as it did for many others she grew up with.

"As teenagers that's what we did," she said. "We hung around [the Ramova] pretty much all day, and hung out with our peers and pe from different places."

"In 2005, Sullivan started organizing the Save the Ramova campaign to make sure the theater didn't get torn down – and maybe ever

"We got in touch with Preservation Chicago and we started working with them on a petition, and shortly thereafter we had about 4,(stories about what it meant to people around here," she said.

"For the next 15 years there was a lot of talk, but not much action. That is, until late 2019, when a New York developer named Tyler N with an ambitious plan to redevelop the space. Nevius – who works in the entertainment industry – plans to transform the decrepit c hub, which could host upwards of 100 shows a year.

"Ald. Patrick Daley Thompson, 11th Ward, who represents most of Bridgeport, says the plan has so far been met with overwhelming so people at a meeting for the Ramova, and I've never been involved in a meeting where it was unanimous – everybody in the office

"But the theater is in rough shape, and the project is expected to cost close to $23 million – $6.6 million will come from Tax Incremer million from the state of Illinois. The city of Chicago is selling the property to Nevius for just $1. The rest will come from private inves

"Thompson says the substantial amount of public money going to the project is well worth it; the theater will incentivize developmer Street. 'It'll absolutely be a tremendous engine for revitalization and redevelopment down here,' he said.

"After years of advocating for restoration, Sullivan says she's cautiously optimistic the project will go forward – and absolutely thrilled this is something we can't build again, and once it's gone we've lost it forever. I'd really like to grow the neighborhood but I'd also like have those touchstones for us to remember where we came from,' she said." (WTTW, 1/28/2020)

Preservation Chicago is thrilled that the Ramova Theater will finally be restored and reopened. The Ramova Theater was a Chicago 7 with a number of other neighborhood theaters. Preservation Chicago has been advocating for years to find a user for the Ramova in Ramova campaign lead by Maureen Sullivan, a dedicated Bridgeport neighbor and community leader. We were even involved with th of the Ramova Grill interior fixtures, a beloved neighborhood restaurant located next to the theater, to Benton House in 2012. Perha Halsted and 35th Street as part of this comprehensive Ramova Theater renovation?

Preservation Chicago remains in close contact with stakeholders in an effort to help the final Ramova Theater redevelopment be as s support this development and the use of TIF funds to make it possible. This is precisely the type of neighborhood-oriented reinvestm make all neighborhoods vibrant places to live, work and explore.

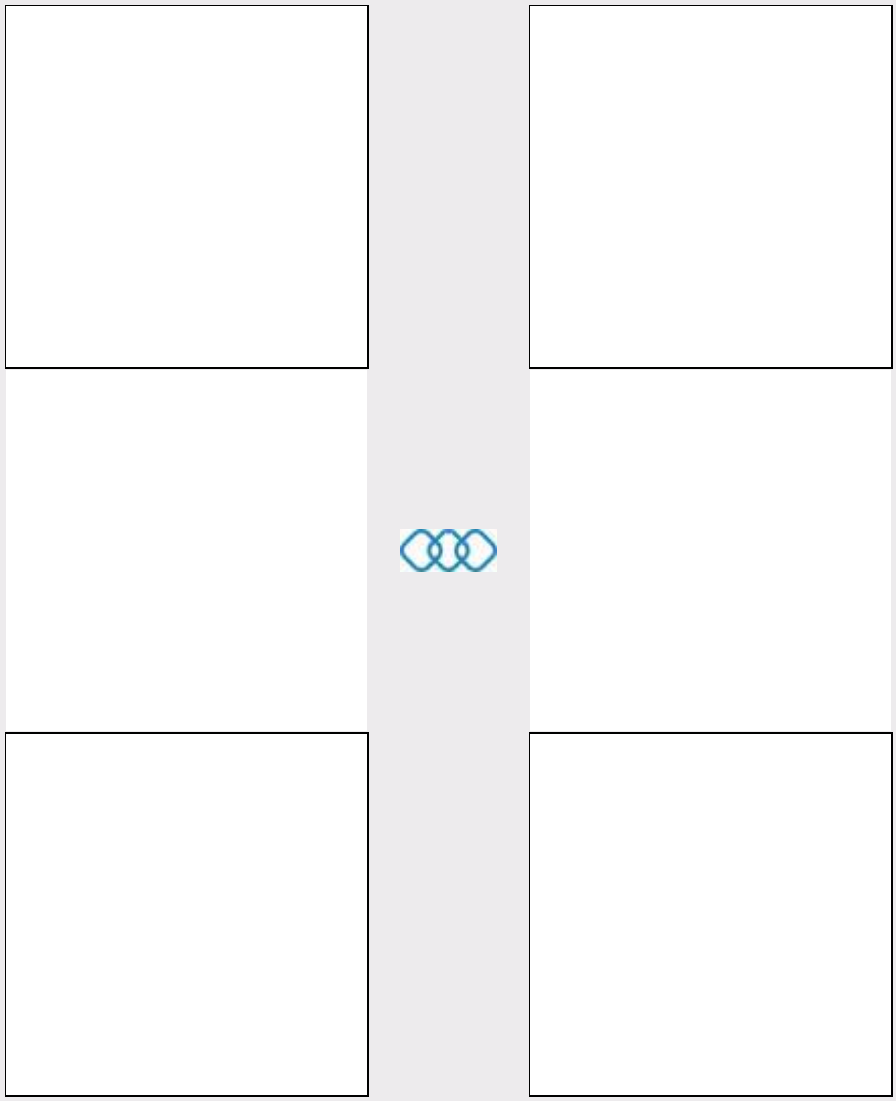
Watch the full story at WTTW Chicago Tonight

A Look Inside Bridgeport's Ramova Theatre Ahead of Proposed Renovation, Quinn Myers, WTTW Chicago Tonight, 1/28/20

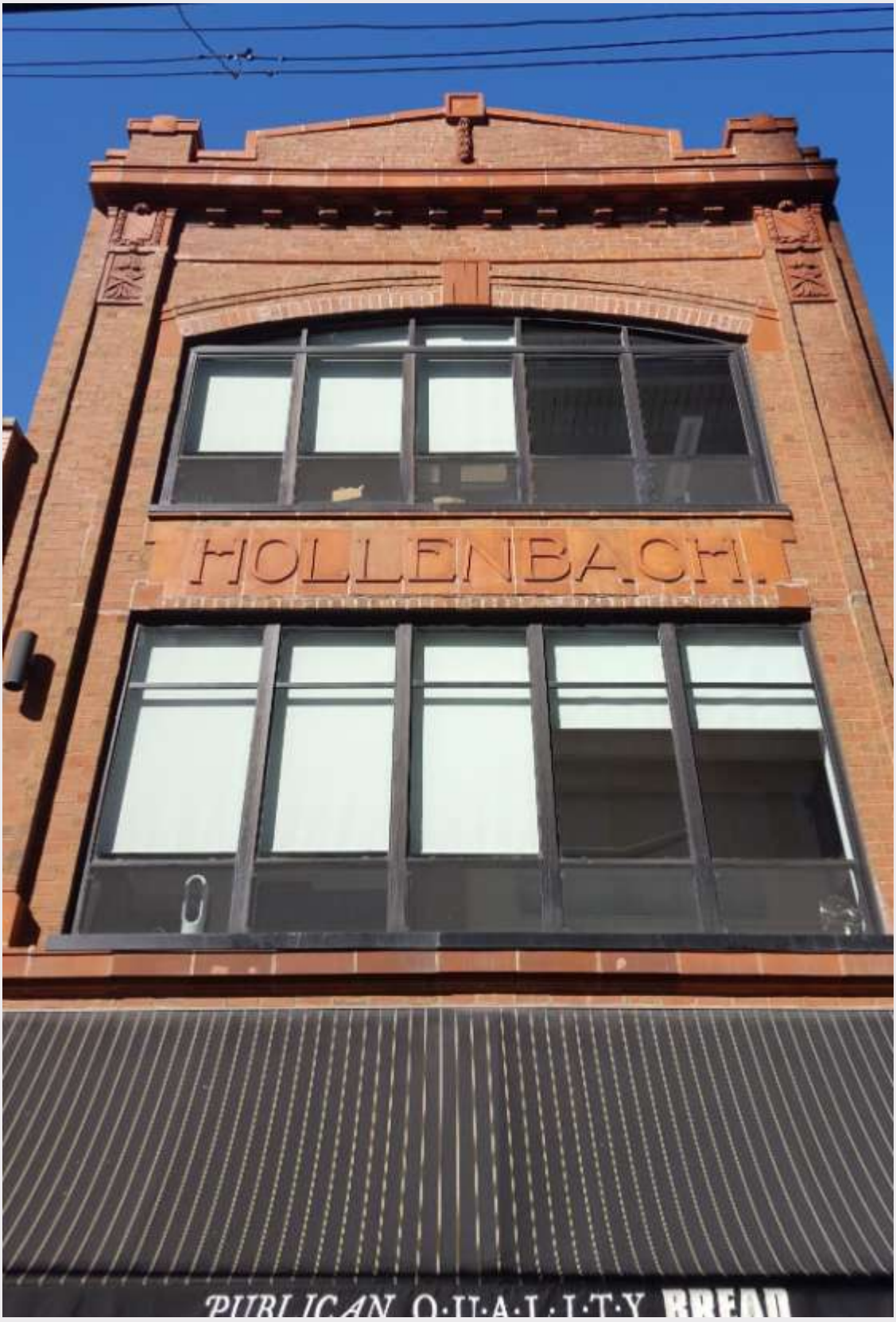
Plan to revive Bridgeport's Ramova Theater recalls days when 'It was like walking into another world', Elaine Chen, Chicago Tribune, 1

Plans For $23 Million Revival Of Bridgeport's Ramova Theatre Revealed — And Neighbors Are Thrilled; In addition to the theater, the bring back the Ramova Grill and include throwback favorites like chili and tamales, Ariel Cheung, Block Club Chicago, 11/20/19

Bridgeport's Ramova Theatre in line for $22.9 million redevelopment; With city help, the project would convert the 90-year-old movi entertainment center. David Roeder, Chicago Sun-Times, 11/20/19



THREATENED: Hollenbach
Building to be Demolished for New Construction



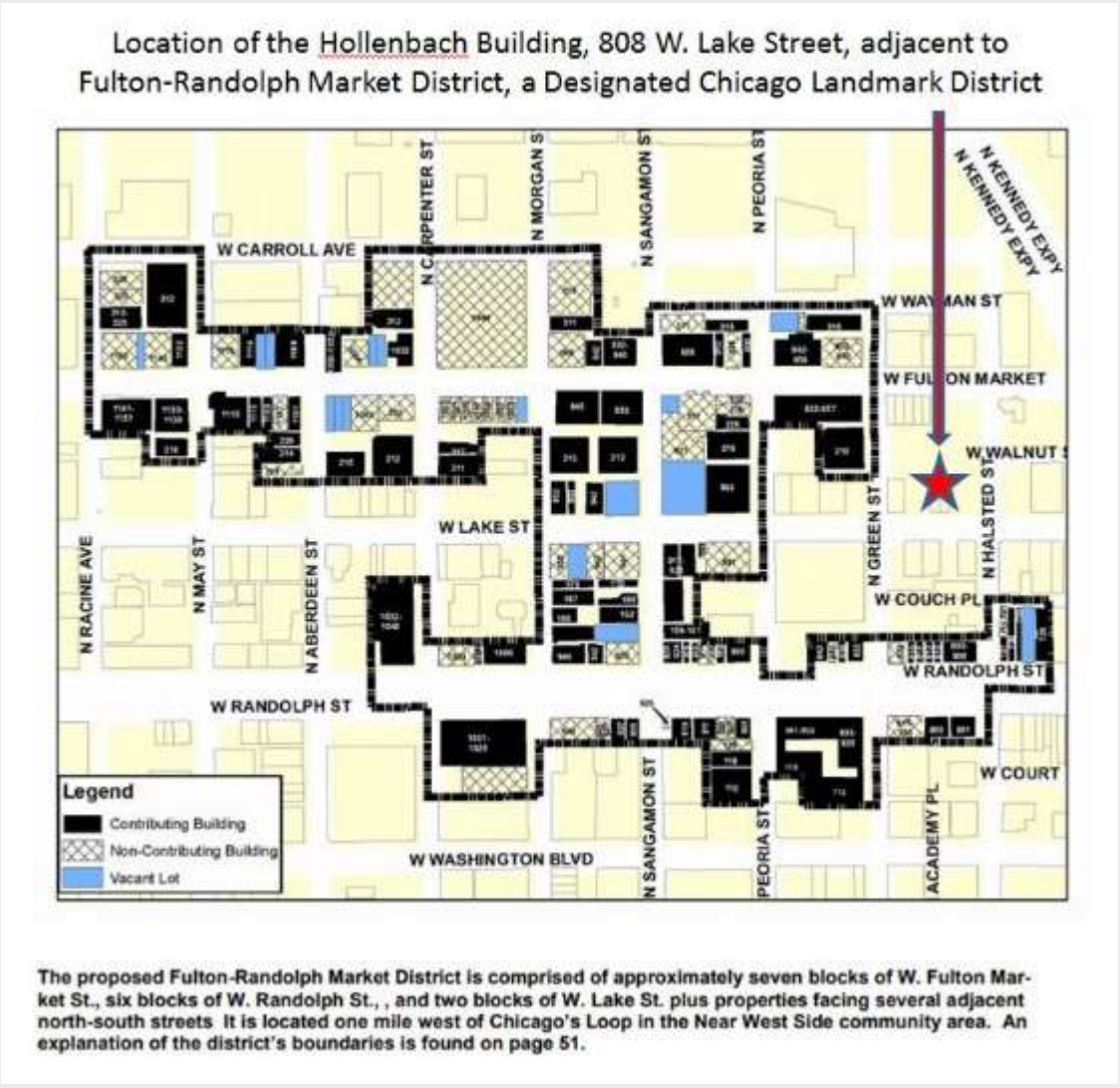
The Hollenbach Building, 808 W. Lake Street, by Worthmann & Steinbach in 1912. Photo Credit: Alex Bean / Chicago Detours



The Hollenbach Building, 808 W. Lake Street, by Worthmann & Steinbach in 1912. Photo Credit: Debbie Mercer



The Hollenbach Building, 808 W. Lake Street, by Worthmann & Steinbach in 1912. Photo Credit: Debbie Mercer



Fulton-Randolph Market District Designation Report District Map. Map Credit: City of Chicago. Indication of Hollenbach Building locat

"The Hollenbach Building is a building at 808 W. Lake Street in Chicago's Fulton Market District, which was designed by Worthmann & 1912. It was built at a cost of $12,000, and was owned by Charles Hollenbach, housing the Hollenbach Seed Company. An addition w designed by Worthmann & Steinbach, but no permit was ever issued for its construction. Hollenbach Seed Company left the building northwest suburbs.

"In 2013, the building was sold to One Off Hospitality Group for $1.7 million. The first floor currently houses One Off Hospitality Grou Developer North Park Ventures plans to demolish the Hollenbach Building and adjacent buildings and build a 19-story hotel and offic Building, Wikipedia Page)

"A Chicago developer wants to build a 19-story hotel and office building on the eastern edge of the Fulton Market District, the latest changing neighborhood.

"Adding to a string of recent plans for commercial buildings that would drastically change the physical character of the former meatp Chicago-based North Park Ventures proposes a glassy, 228,000-square-foot structure along the 800 block of Lake Street, according to yesterday with the city.

"North Park proposes demolishing a row of small properties at 800, 808 and 810 W. Lake St. and developing the new building with pa and the main tower rising 265 feet, hovering over the CTA tracks at the northwest corner of Lake and Halsted streets. (Ecker, Crains, T

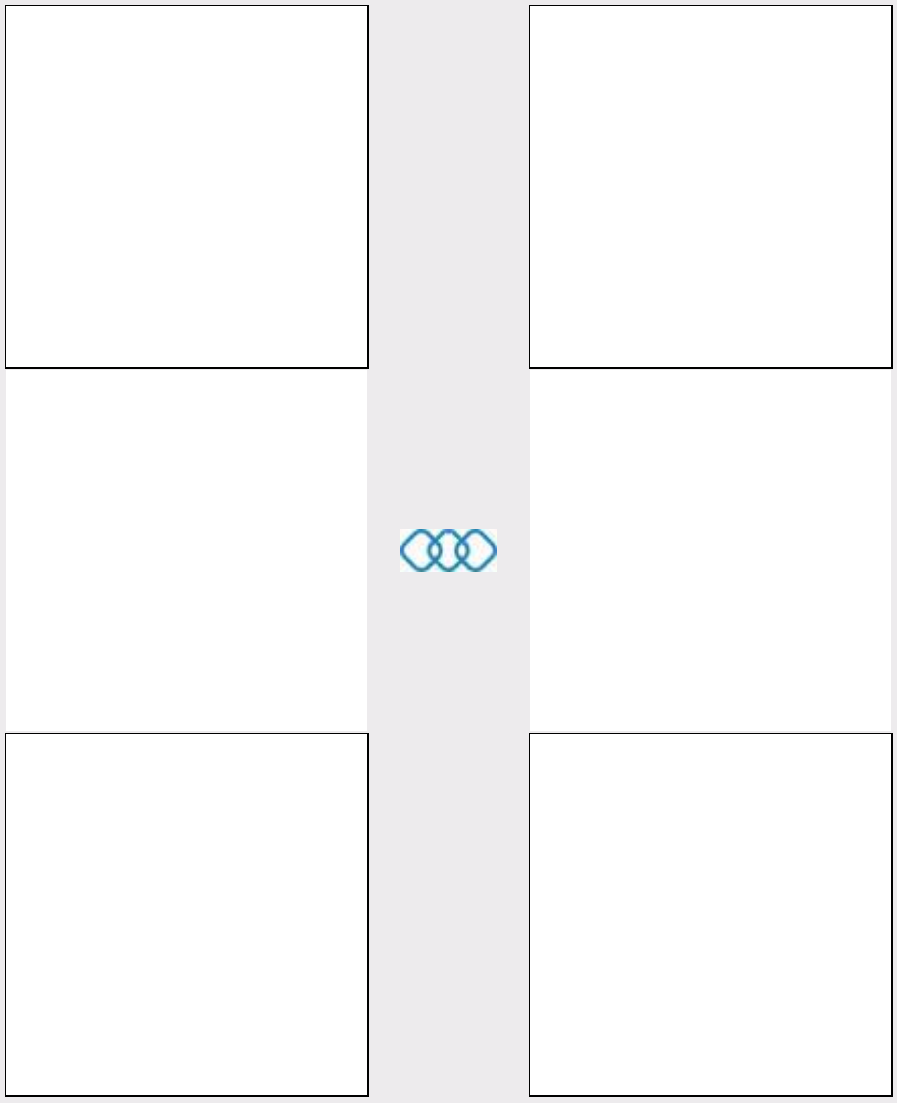
The Fulton-Randolph Market District final Landmark recommendation was approved by the Commission on Chicago Landmarks on M included in this district received protection against demolition. However, any buildings beyond the borders are without protections. T

beautiful historic building that could have been a contributing building included within the district, but it was excluded for unknown worked hard to advocate for the approval of the Fulton-Randolph Market District. At the time, there were objections from certain ov gain over neighborhood cohesion.

The Hollenbach Building should be preserved and incorporated as part of the larger development. At a minimum, the facade should the new construction. There is a successful example of a façade adaptive reuse a few blocks away at 905 West Fulton Market. In that deteriorated than at 808 W. Lake Street, yet it was successfully incorporated into the new development and provides a sense of char new construction. Preservation Chicago urges North Park Ventures and the City of Chicago to pursue this direction.

Read the full story at Crain's Chicago Business.

Hotel and office proposal adds to Fulton Market frenzy; North Park Ventures wants to develop a 19-story building at the corner of La fast-changing neighborhood. Danny Ecker, Crain's Chicago Business, 7/25/19



WIN: Resurrection Project Affordable Housing Plan Includes Renovation o Buildings



967 W. 19th Street. Photo Credit: Google Maps



2301 S. Drake Avenue. Photo Credit: Google Maps



4600 S. Wood Street. Photo Credit: Google Maps



2014 S. Racine Avenue. Photo Credit: Google Maps

"A Pilsen nonprofit's $28.7 million plan to rehab affordable housing units in three South Side neighborhoods was approved by City Co

"The city will help the nonprofit rehab 155 affordable housing units in 14 apartment buildings in Pilsen, Little Village and Back of the Veracruz, was introduced by Mayor Lori Lightfoot earlier this year.

"The Resurrection Project will begin work to fix up the apartments — which range from studios to four-bedroom apartments – starti

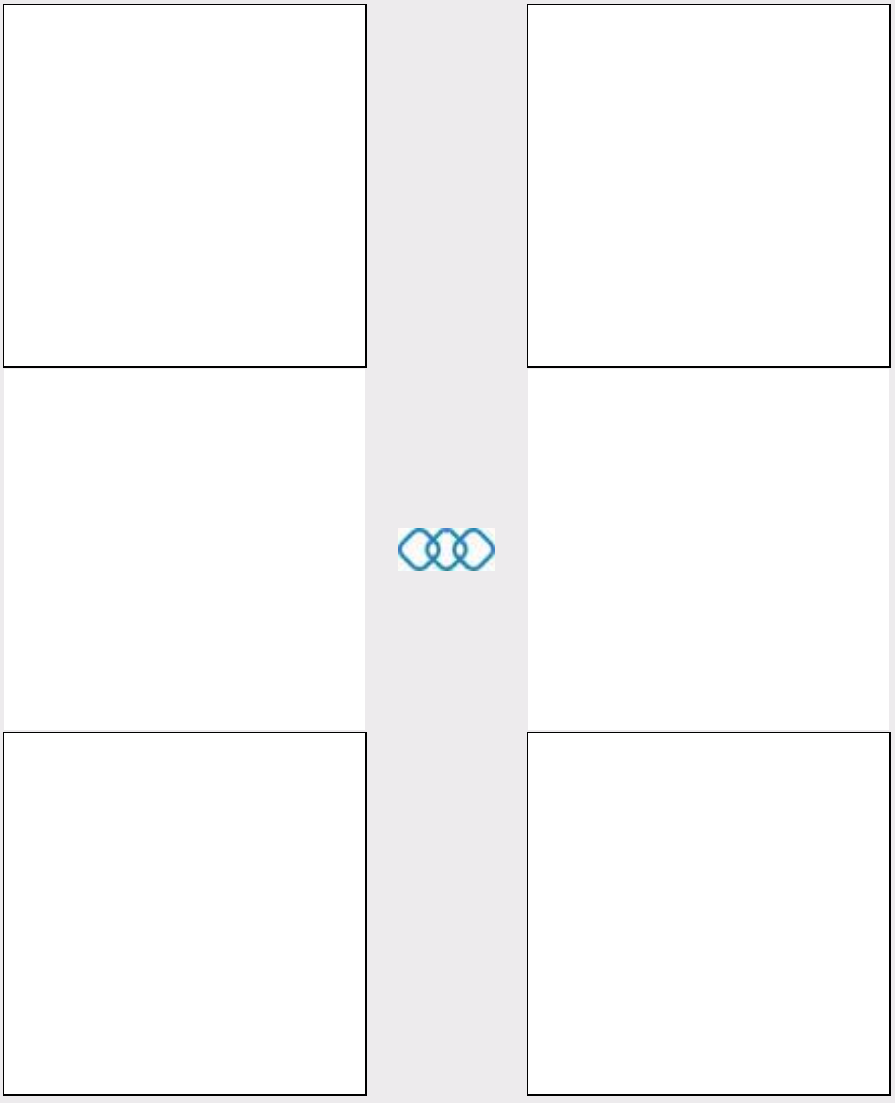
"The buildings they plan to rehab include:

- 1910 South Albany Ave.
- 2124 W. 19th St.
- 2243 S. Central Park Ave.
- Casa Tabasco, 2301 S. Drake Ave.
- Casa Sor Juana, 2700 S. Drake Ave.
- Casa San Luis, 1640 S. Throop St.
- Casa Puebla, 2014 S. Racine Ave.
- Casa Oaxaca, 1714 W. 19th St.
- Casa Monterrey, 967 W. 19th St.
- Casa Hidalgo, 4600 S. Wood St.
- Casa Guerrero, 963 W. Cullerton St.
- Casa Guanajuato, 1313 W. 19th St.
- Casa Chiapas, 1712 W. 17th St.
- Casa Colima, 1427 W. Cullerton St.

"The project will improve the lives of more than 500 individuals who live in the buildings, said Raul Raymundo, Resurrection Project C
4/28/20)

Read more at Block Club Chicago

City Approves $28.7 Million Affordable Housing Plan In Pilsen, Little Village, Back Of The Yards;The city will help the Resurrection Pro
housing units in 14 apartment buildings. Mauricio Pena, Block Club Chicago, 4/28/20



WIN: Kosciuszko Park to Receive $1.85M Renovation



Ice skaters enjoying a winter's day in front of the fieldhouse at Kosciuszko Park in 1964. Photo Credit: Chicago Park District

"Construction has been pushed back because of coronavirus, but Logan Square's Kosciuszko Park is still on track to get a major overh
Cardona Jr., whose 31st Ward includes the park.

"Cardona told Block Club the $1.85 million in Tax Increment Finance (TIF) funds former 31st Ward Ald. Milly Santiago secured for the
already been allocated and the pandemic won't stop the project from moving forward — it's just delaying it. Construction was suppo

'It's gonna happen, but construction is not going to happen in the spring,' the alderman said." (Bloom, Clock Club Chicago, 4/16/20)

Preservation Chicago strongly supports the restoration of Kosciuszko Park and the historic Koz Park Fieldhouse. Neighborhood parks
health of communities. The City of Chicago and Chicago Park District must continue to invest in these assets to maintain them. The c
fieldhouse is a fraction of the cost of a new fieldhouse which often cost between $20m and $25M.

It's interesting to note that the cost of moving the Chicago Town and Tennis Club building onto Emmerson Park would be approximat
urges the Chicago Park District to commit the necessary funds to save this endangered building from demolition by moving it into the
the new Emmerson Park Fieldhouse.

Read the full story at Block Club Chicago

Logan Square's Kosciuszko Park Still On Track To Get Major Overhaul, Alderman Says; Construction has been pushed back because of
in TIF funds have been allocated, Ald. Felix Cardona Jr. said, Mina Bloom, Block Club Chicago, 4/16/20

"Spanning the Chicago Community Areas of Logan Square and Avondale, the neighborhood of Kosciuszko Park lies on the city's North
homes and two-flats of the Bungalow Belt mesh with the impressive former factories along the Pulaski Avenue Industrial Corridor. Co
"Koz Park", or even the "Land of Koz", the area is a prime example of a local identity born through the coming together of locals than
by the foresight of Chicago's Progressive civic leaders." (Pogorzelski, A History of Kosciuszko Park)

A History of Kosciuszko Park by Dan Pogorzelski

WIN:

Long Vacant South Shore High School to be Used for Police and Fire Trainin



Former South Shore High School, 7626 South Constance Ave., Built 1940. Photo Credit: Google Maps

"City Council approved a controversial plan to turn the old South Shore High School into a police and fire training center Friday aftern aldermen voted to allow the city to continue leasing the former school site through September 2028. The approval came without del

"The training center at the shuttered high school, 7627 S. Constance Ave., was created under a federal consent decree that requires de-escalation strategies and accountability for their use of force.

"A specific curriculum for the training center has not been completed yet, but the site will be used for all officers on the force, accord Department spokesperson Anthony Guglielmi. There are few restrictions on the types of training that could be conducted there.

"The ordinance only mandates the site be used as “a training center” and that police and fire departments follow the Board of Educa they renovate the pool for scuba training.

"Residents and community leaders raised concerns about the plan before it was approved by the city’s Housing Committee in March Lightfoot failed on her promise of a broad community input process, as they didn’t get time to properly vet the plan.

"Residents will be able to utilize the building’s auditorium for community meetings and recreational and performance activities, acco

"The South Shore High School building has been vacant since 2014, when school operations were moved to the newer South Shore I High School, 1955 E. 75th St." (Evans, Block Club Chicago, 4/24/20)

Preservation Chicago supports the adaptive reuse of historic vacant Chicago Public Schools. We always encourage the City of Chicago open and transparent processes around reuse projects to ensure community input and support.

Read the full story at Block Club Chicago

Closed South Shore School Will Become Police Training Center As City Council Approves Controversial Plan; Neighbors said in March to vet the city's plan. Maxwell Evans, Block Club Chicago, 4/24/20

WIN:
Grammy-Winning Performer Kanye West Buys His Childhood Home to Prev



Kanye West's childhood home, 7815 S South Shore Drive, Built c.1905. Photo Credit: Google Maps

"Grammy-winning performer Kanye West got a city permit this month to renovate his childhood home, which he bought in late 2018 demolition of the dilapidated property.

"West's now-deceased mother, Donda West, owned the house on South Shore Drive from 1985 until she sold it in 2003. After a later nonprofit acquired the house in 2016 and unveiled a plan to turn it into an arts incubator.

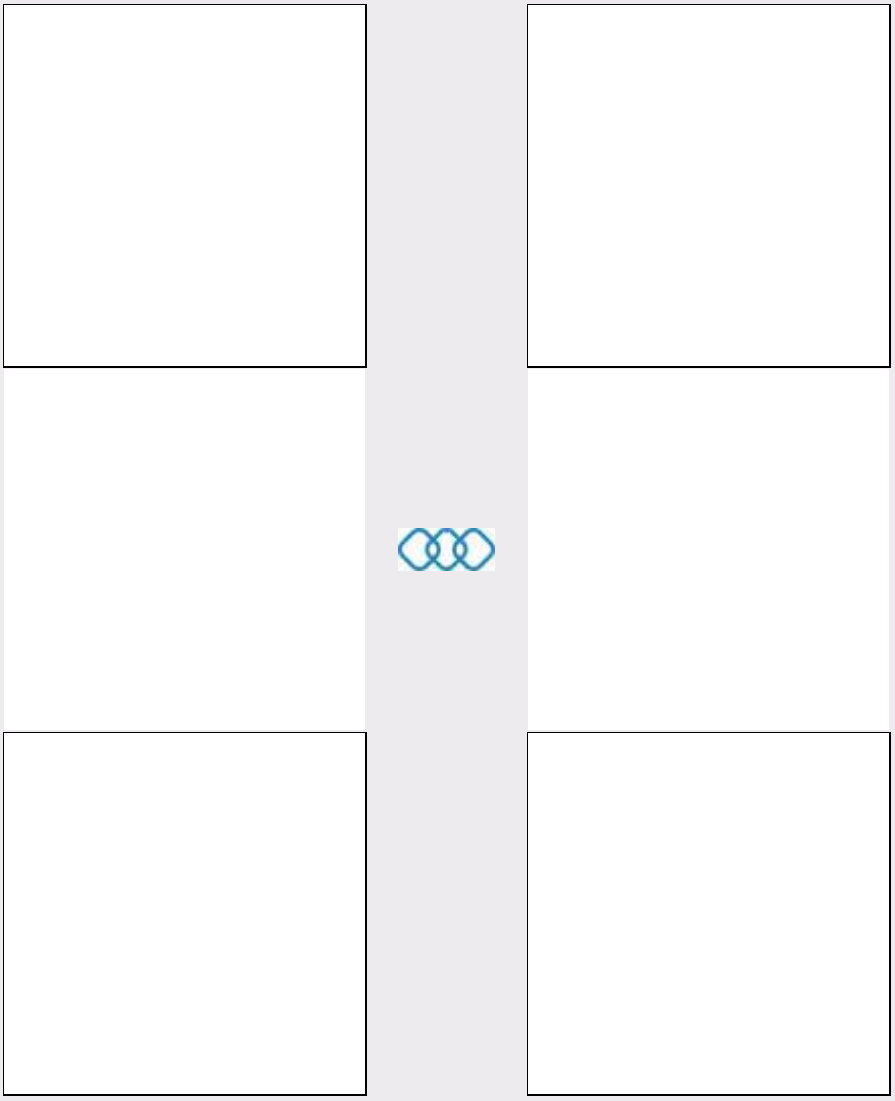
"But a year later, the nonprofit, headed by former Kanye West collaborator Che "Rhymefest" Smith, announced that because the hou condition, it would be demolished and replaced with a new building.

"Crain's now has learned that Donda Services, a California legal entity formed in Kanye West's name, bought the house in December $225,000. On April 9, the house received a city permit for renovations, according to Chicago Cityscape, a permit-tracking website.

"Crain's could not determine what West plans to do with the house when renovations are complete. Possibilities include selling it, re
already planned arts incubator there. (Rodkin, Crain's, 4/21/20)

Read the full story at Crain's Chicago Business

What's Kanye doing with his childhood home in South Shore?
In 2017, Che "Rhymefest" Smith announced a plan to demolish the house and build an arts incubator on the site. The house is still st
owner. Dennis Rodkin, Crain's Chicago Business, 4/21/20



LOSS:
Mercy Home Demolishes Beautiful Historic Building at 221 S. Racine for a



221 S. Racine. Photo Credit: Eric Allix Rogers



221 S. Racine. Photo Credit: Eric Allix Rogers



221 S. Racine. Photo Credit: Eric Allix Rogers

Mercy Home is in the process of demolishing the building at 221-225 S. Racine.

Despite dating from 1892 and having a highly intact, beautiful limestone façade, it is not Orange-rated because this building was ove
Resources Survey.

Without any protections, Mercy Home was able to receive a same-day demolition permit without any delay, oversight or approval. T
have proceeded rapidly.

Per Mercy Home in a letter to Preservation Chicago dated March 4, 2020, " We currently do not have plans for future development o
Preservation Chicago anticipates this rare building type of fine carved limestone will be replaced with a vacant lot or paved parking l

In additional to the loss of the historic building, Chicago is experiencing an affordable housing shortage with some reports estimating
building has provided 10 units of rental housing for Chicagoans for 128 years. It's a shame to see these units lost and replaced with a

THREATENED:
The South Side Swedish Club Listed For Sale



The South Side Swedish Club/The Ridgeland Club, 7330 S. Ridgeland Avenue. Built c.1920s. Photo Credit: Cityfeet

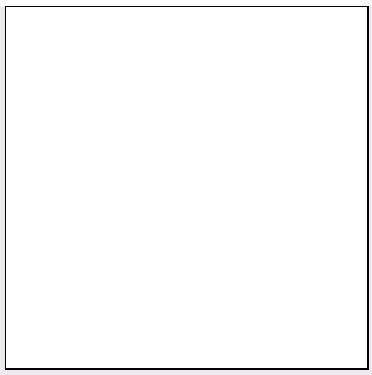


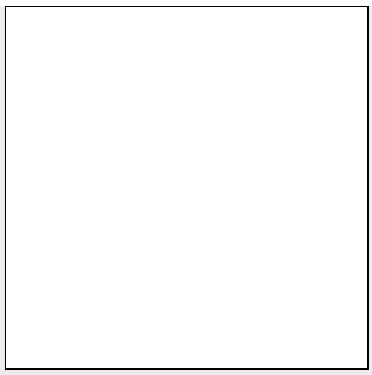
The South Side Swedish Club/The Ridgeland Club, 7330 S. Ridgeland Avenue Built c.1920s. Photo Credit: Cook County Assessors Office

The South Side Swedish Club and later known as The Ridgeland Club located at 7330 S. Ridgeland Avenue in Chicago's South Shore C constructed in the 1920s with additions possibly dating to the 1940s. It was identified as Orange-rated or significant in the Chicago H by the City of Chicago but little else is known. Original use was a banquet hall/entertainment venue.

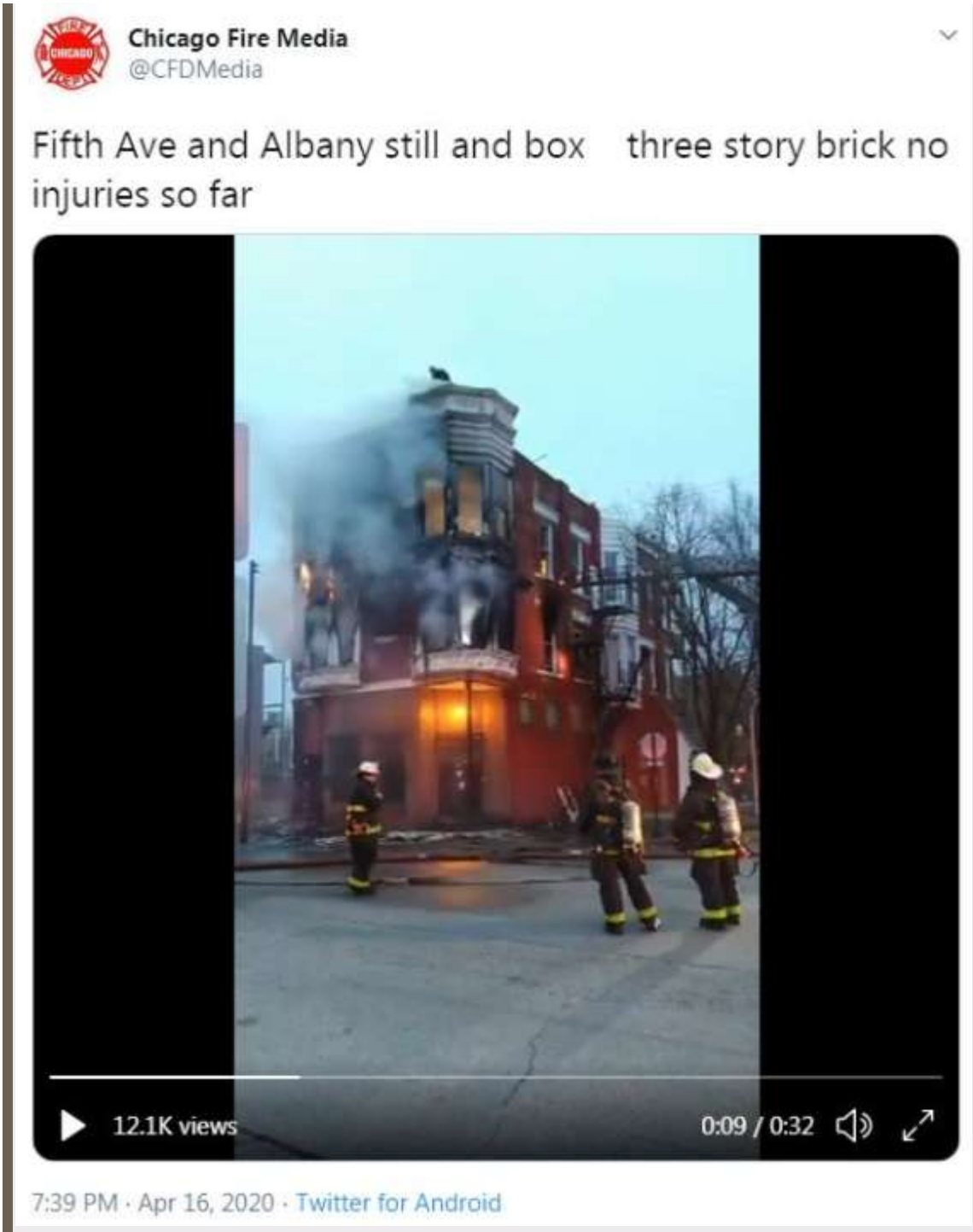
It is currently for sale, and Preservation Chicago is interested in ensuring its long-term preservation. The building is approximately 21 sf. List price is $390,000.

7330 S. Ridgeland Avenue Listing





LOSS:
3033 West Fifth Avenue Lost to Fire



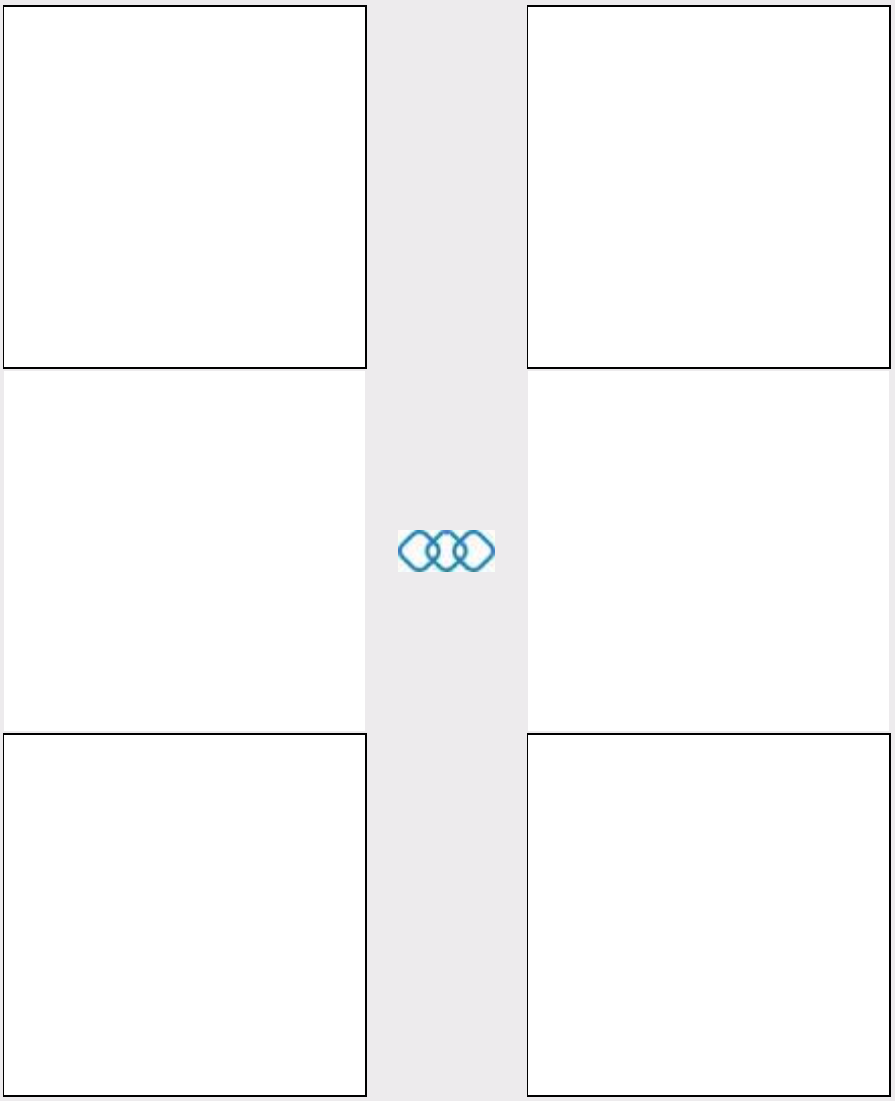
VIDEO: 3033 West Fifth Avenue Fire Footage on April 16, 2020. Built 1889, East Garfield Park. Video Credit: Chicago Fire Department



3033
West Fifth Avenue, built 1889, East Garfield Park. Lost to fire April 2020. Photo Credit: Gabriel X. Michael



3033
West Fifth Avenue, Built 1889, East Garfield Park. Lost to fire April 2020. Photo Credit: Gabriel X. Michael



THREATENED: 90-Day Demolition Delay List

The Demolition Delay Ordinance, adopted by City Council in 2003, establishes a hold of up to 90 days in the issuance of any demo buildings in order that the Department of Planning and Development can explore options, as appropriate, to preserve the buildi Landmark designation.

The ordinance applies to buildings rated Red and Orange in the Chicago Historic Resources Survey (CHRS), but it should be modified in the survey. These buildings are designated on the city's zoning map. The delay period starts at the time the permit application is Historic Preservation Division offices and can be extended beyond the original 90 days by mutual agreement with the applicant. Th ensure that no important historic resource can be demolished without consideration as to whether it should and can be preserved.

Additional Reading
City of Chicago Demolition Delay Hold List (2019)
City of Chicago Demolition Delay Hold List (2020)



Jeffrey Theater Building Complex, 7054 S. Jeffery Blvd./1952 E. 71st Street by William P. Doerr in 1923. Photo Credit: Preservation Chi



Jeffrey Theater Entrance, 7054 S. Jeffery Blvd./1952 E. 71st Street by William P. Doerr in 1923. Photo Credit: Preservation Chicago



Jeffrey Theater Ornament, 7054 S. Jeffery Blvd./1952 E. 71st Street by William P. Doerr in 1923. Photo Credit: Preservation Chicago

Address: **Jeffrey Theater, 7054 S. Jeffery Boulevard / 1952 E. 71st / 1950 E. 71st Street, South Shore** (a Chicago 7 Mo
#100850960
Date Received: 02/11/2020
Ward: 5th Ward Alderman Leslie A. Hairston
Applicant: Spirit Wrecking & Excavation, Inc.
Owner: South Shore Commercial Properties, LLC
Permit Description: Demolition of a 3-story masonry commercial building.
Status: Under Review



3246 W. Bryn Mawr Avenue. Photo Credit: Google Maps

Address: **3246 W. Bryn Mawr Avenue, North Park**
#100863883
Date Received: 03/25/2020
Ward: 39th Ward Alderman Samantha Nugent
Applicant: John Hanna
Owner: 3244-50 Bryn Mawr LLC
Permit Description: Partial demolition of an existing 1-story commercial building; the front façade will remain with a new 4-story add
from the front façade)
Status: Under Review



11314 S. Michigan Avenue. Demolished February 2020. Photo Credit: Google Maps

Address: **11314 S. Michigan Avenue (Roseland's South Michigan Avenue District, a Chicago Most Endangered 7 202**
#100863125
Date Received: 02/18/2020
Ward: 9th Ward Alderman Anthony Beale
Applicant: Alliance Demolition and Excavation Services, Inc.
Owner: City of Chicago
Permit Description: Demolition and removal of a 2-story brick building.
Status: Released
02/19/2020 [Per Administrative Order issued by the Department of Buildings to address dangerous and hazardous conditions.]



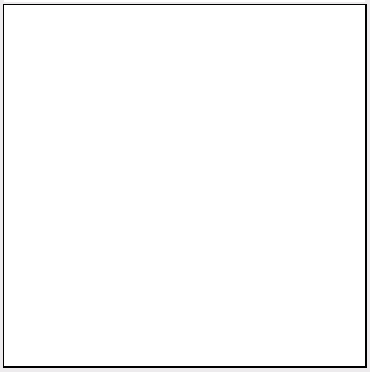
1733 N. Mohawk Street. Photo Credit: Google Maps

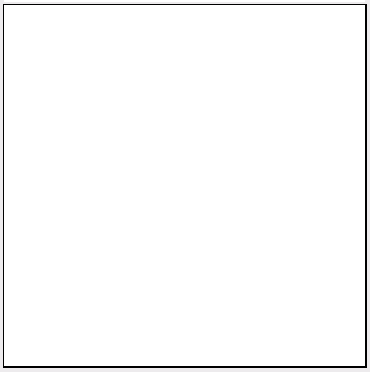
Address: **1733 N. Mohawk Street, Old Town**
#100863643
Date Received: 02/20/2020
Ward: 43rd Ward Alderman Michele Smith
Applicant: Platinum Homes Development
Owner: Gisela E. Heinecken
Permit Description: Demolition and removal of a 2.5-story brick, multi-family building.
Status: Under Review



600 N. Pine Avenue, photo from 2015. Demolished February 2020. Photo Credit: Google Maps

Address: **600 N. Pine Avenue, Austin**
#100863125
Date Received: 02/20/2020
Ward: 37th Ward Alderman Emma Mitts
Applicant: Sciortino Group, Inc.
Owner: City of Chicago
Permit Description: Demolition of a 2-story residential frame building.
Status: Released 02/21/2020 [Per Circuit Court of Cook County Order and an Administrative Order issued by the Department of Build
hazardous conditions.]





LOSS: “Spotlight on Demolition”
2251 S. Wentworth Ave., Chinatown
5959 S. Morgan St., Englewood
3742 N. Clifton Ave., Wrigleyville
2137 N. Clifton Ave., DePaul
2761 N. Kenmore Ave., Lincoln Park
2341 W. Shakespeare Ave., Bucktown
3941 W. Monroe St., West Garfield Park
7021
S. Vernon Ave., Greater Grand Crossing
6043 S. Racine Ave., Englewood
1028 N. California Ave., Humboldt Park

“It’s an old, common cry in a city where demolition and development are often spoken in the same breath, and w homes from the wrecking ball can feel as futile as trying to stop the snow. My Twitter feed teems with beautiful hou time it takes to say ‘bulldozed.’ Bungalows, two-flats, three-flats, greystones, workers’ cottages. The photos, poste death of Chicago’s tangible past, flit through my social media feed like a parade of the condemned en route to th Schmich in her Chicago Tribune column on July 12, 2018.



2251 S. Wentworth Avenue. To be Demolished May 2020. Photo Credit: Serhii Chrucky



5959 S. Morgan Street. Demolished April 2020. Photo Credit: Google Maps



3742 N. Clifton Avenue. Demolished March 2020. Photo Credit: Coldwell Banker



2137 N. Clifton Avenue. Demolished March 2020. Photo Credit: VHT



2761 N. Kenmore Avenue. Demolished March 2020. Photo Credit: Google Maps



2341 W. Shakespeare Avenue. Demolished April 2020. Photo Credit: Google Maps



3941 W. Monroe Street. Demolished April 2020. Photo Credit: Google Maps



7021 S. Vernon Avenue. Demolished April 2020. Photo Credit: Google Maps



6043 S. Racine Avenue. Demolished March 2020. Photo Credit: Google Maps



1028 N. California Avenue. Demolished March 2020. Photo Credit: Google Maps

Preservation In the News

WATCH The Fascinating Interview!
How
the Auditorium Changed Europe with Rolf Achilles and Rich Regan



Auditorium Theatre, Adler & Sullivan, 1889 Photo Credit: Auditorium Theatre

"This week's #AudTalk features a conversation between Auditorium CEO Rich Regan and Rolf Achilles, an art historian and historical p
and lectured extensively on Chicago architecture.

Tune in to learn about the Audiorium's influence on European art movements, Chicago as a model for the great cities of Europe, and
made our building the first of its kind.." (Auditorium Theatre, April 2020)

Watch the full talk at Auditorium Theatre of Roosevelt University YouTube Channel

How the Auditorium Changed Europe with Rolf Achilles and Rich Regan, Auditorium Theatre of Roosevelt University YouTube Channe

PRINT:
Will 'The Ave' In Roseland Really Rise Again With City Hall Plan? (Chicago 7



Historic Photograph of the State Theater at 110th Place in Roseland's Michigan Avenue Commercial District, c.1970 Photo Credit: Pau

"South Michigan Avenue sits on a natural ridge that Native Americans used as trail. Dutch farmers who settled on the vast prairie onc
it 'High Road.'

"When steel mills pumped soot into the sky and money into pockets, working class families packed street cars and sidewalks on a str
Everything you needed, you could get on the stretch of Michigan Avenue — between 111th and 115th streets — that locals called 'Th

"In 1950s, Gately's People Store at Michigan and 112th Street was the hottest street car stop. Gately's was the place where you coul
Sunday dress, shop for groceries and get yourself a cheeseburger for lunch all under one roof.

"Shoppers could pick up a few things at Woolworth's and S.S. Krege Corporation, the five-and-dime chain that later became Kmart. Y
Italian sausage from Dal Santo's, pick up the latest Rolling Stones single at the RCA record shop and even try your luck at finishing the
Snack Time Coffee Shop." (Konkol, 3/9/20)

Read the full story at the Patch

Will 'The Ave' In Roseland Really Rise Again With City Hall Plan? City Hall push to revive Roseland commercial district needs a purpos
"The Ave" again, Mark Konkol, Patch, 3/9/20



WATCH:
Ask Geoffrey - The Story Behind the Chicago Municipal Tuberculosis Sanit
on WTTW Chicago



Ask Geoffrey: The Story Behind the Chicago Municipal Tuberculosis Sanitarium. Image Credit: WTTW Chicago

"A one time tree nursery became a bucolic place of rest and recovery for tuberculosis patients on Chicago's North Side. Geoffrey Bae long battle against a contagion.

"In 1929 through the early 1930s, my grandmother was a patient at the Chicago Municipal Tuberculosis Sanitarium. What year did th what year did it close?

"Today the property is called North Park Village and it's part of the Chicago Park District on the Northwest Side. (It's also a neighbor c just north of our studios.) But from 1915 to 1974, it was the Chicago Municipal Tuberculosis Sanitarium. The historic buildings and be hundreds of patients.

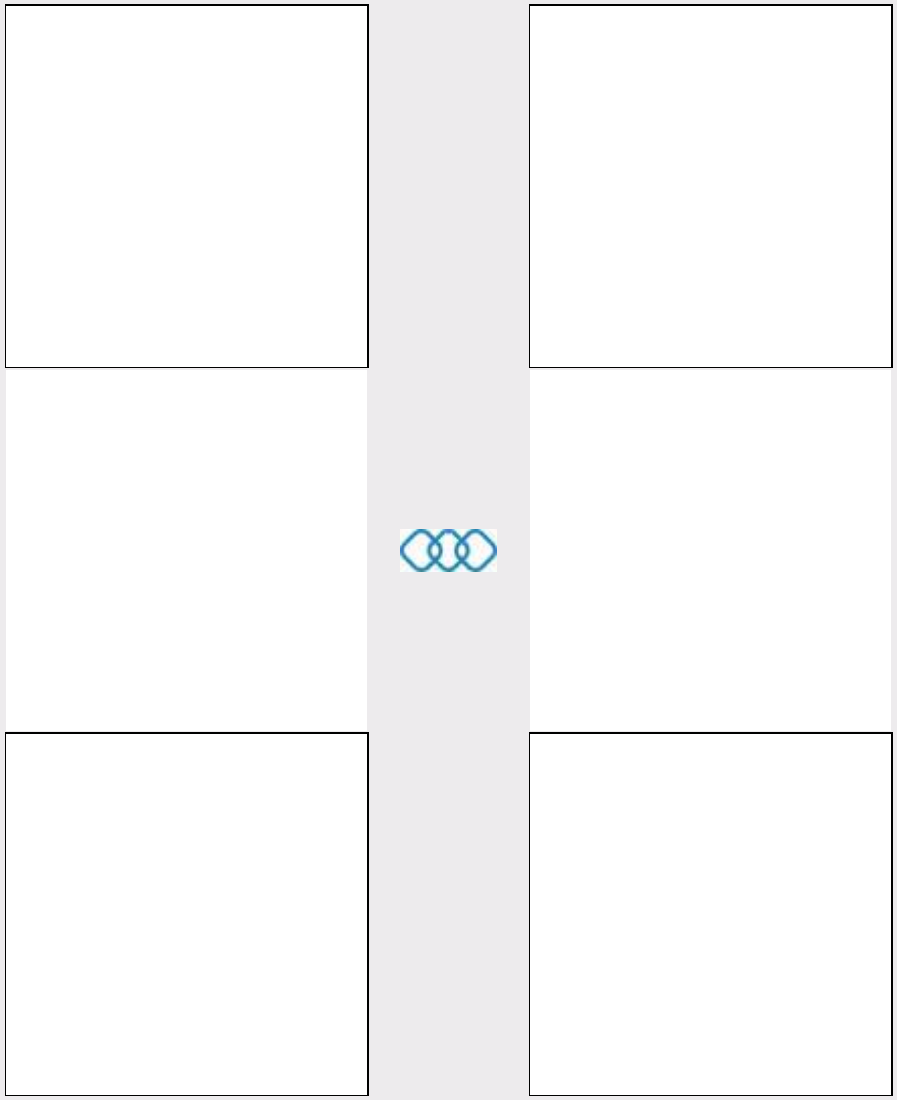
"Tuberculosis is a highly contagious bacterial disease that mainly affects the lungs and, like the coronavirus, is spread by droplets. Th been the most deadly disease and it still is today. It's curable with antibiotics, but in 2018, 10 million people worldwide contracted it according to the World Health Organization.(Gunderson, 4/30/20)

The Chicago Municipal Tuberculosis Sanitarium became a Designated Chicago Landmark on November 1, 2018. Preservation Chicago and testified many times over the years on its behalf.

Watch the full story at WTTW Chicago

Ask Geoffrey: The Story Behind the Chicago Municipal Tuberculosis Sanitarium, Erica Gunderson, WTTW Chicago, 4/30/20

Chicago Municipal Tuberculosis Sanitarium Chicago Landmark Designation Report, City of Chicago, November 1, 2018



WATCH: A Virtual Tour of the National Museum of Puerto Rican Arts & Cultur
Park Stables



A Virtual Tour of a Historic Home to Contemporary Art, the National Museum of Puerto Rican Arts & Culture in the Humboldt Park Chicago

"This year marks 25 years since the flag sculptures were installed above Division Street in the Humboldt Park neighborhood.

"In the nearby park, another landmark was built a full century earlier. Construction started in 1895, and the Humboldt Park stables h of demolition over the years before restoration began in 1998.

"Inside, three galleries of art spotlight cultural gems. The former horse stable and Receptory building is now home to the National M Culture. It's currently closed, but we got a private tour of this historic building with a new mission.

"A little more on the museum's 19th century home – it was designed by architects Frommann and Jebsen. Its Queen Anne-style turre style of architecture. The master landscape architect Jens Jensen once occupied the corner office. The building was declared a Chicag museum opened in 2014."(Vitali, 4/28/20)

Read the full story at WTTW Chicago

A Virtual Tour of a Historic Home to Contemporary Art, Marc Vitali, WTTW Chicago, 4/28/20

PRINT:
City Council Unanimously Bans Horse-Drawn Carriages Starting Jan. 1



City Council Unanimously Bans Horse-Drawn Carriages. Photo Credit: WTTW Chicago

"The distinctive sound of hooves clip-clopping along downtown streets will soon become a relic of a bygone era.

"The Chicago City Council on Friday approved a ban on horse-drawn carriages in Chicago starting Jan. 1, 2021 ending a debate that ra
deeply personal. Alds. Pat Dowell (3rd Ward), David Moore (17th Ward), Jeanette Taylor (20th Ward) and Emma Mitts (37th Ward) vo

"Members of the Chicago Alliance for Animals pressured aldermen to ban the 'archaic, inhumane' practice before a horse died on Ch
operators of some of the 10 firms licensed to operate horse-drawn carriages pleaded with aldermen to let them keep rolling around
Magnificent Mile, flooded aldermen with objections and said they love their horses and would never allow them to be mistreated.

"Ald. Brendan Reilly (42nd Ward) said in March that the 10 horse-drawn carriages operating in Chicago racked up 'hundreds of violat
rules of the road.' (Cherone, 4/24/20)

Read the full story at WTTW Chicago

City Council Unanimously Bans Horse-Drawn Carriages Starting Jan. 1s, Heather Cherone, WTTW Chicago, 4/24/20



PRINT:

Serhii Chrucky Shoots the James R. Thompson Center for Preservation Chi



Serhii Chrucky Shoots the James R. Thompson Center for Preservation Chicago. Photo Credit: Wonderful Machine

"This structure, the James R. Thompson Center, isn't even 40 years old. Yet some of Chicago's elected officials want what was former
Building to be sold because they believe repairing it will cost too much. To assist Preservation Chicago's effort to save the Thompson
some phenomenal interior and exterior photos of the edifice.

"Everyone who I spoke with at Preservation Chicago was impressed with the images. I attended the press conference where they ann endangered, and it was standing room only. The announcement also received significant press coverage.

"The 'seven most endangered' Serhii alludes to are the historic buildings that PC believes are at risk of being torn down. The non-pro lists — and the substantial publicity they generate — will save structures like the Thompson Center, which undoubtedly give one of t metropolitan feel.

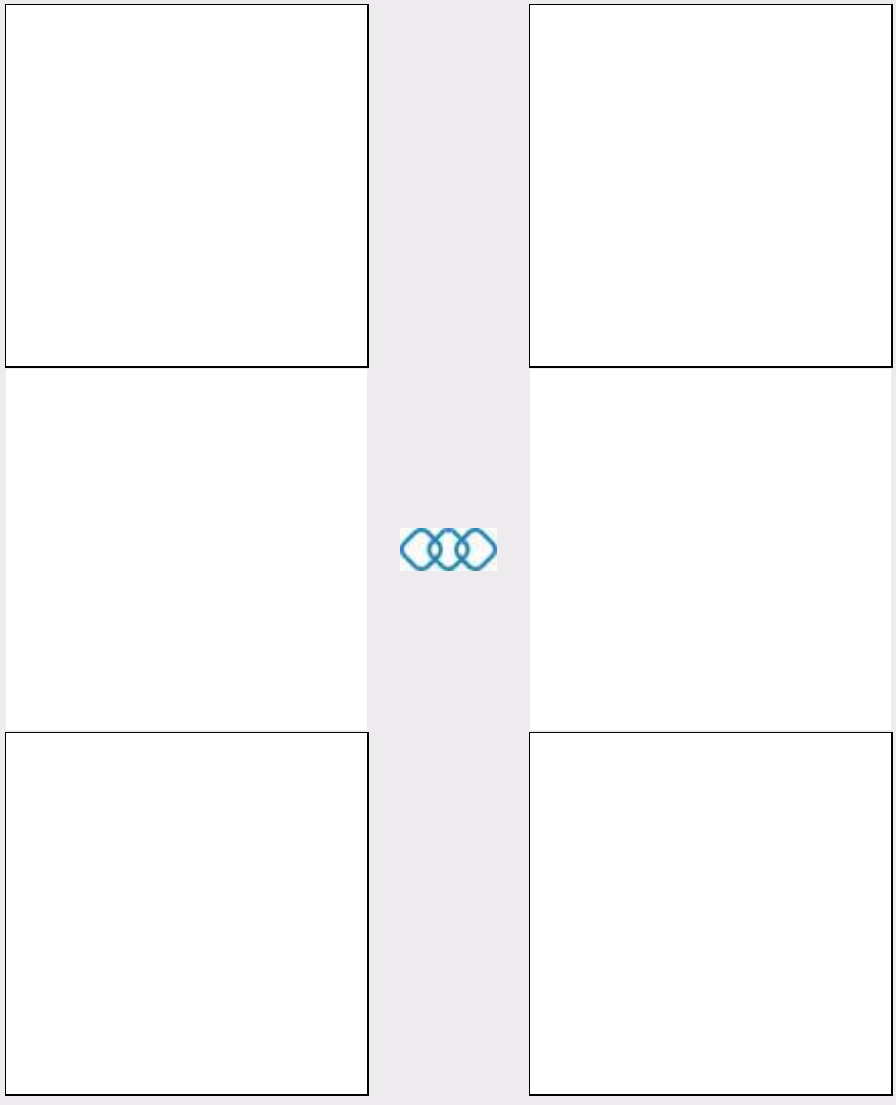
"The first time I saw the Thompson Center was over twenty years ago, when I was a freshman in high school. I went to school 2.5 mil friends and I would frequently take the train in and explore.

"The atrium is obviously awe-inspiring, but my first impressions of it were as this bustling hive of activity — like a futuristic Grand Ce 4/22/20)

Read the full story at Wonderful Machine

Serhii Chrucky Shoots the James R. Thompson Center for Preservation Chicago, Varun Raghupathi, Wonderful Machine, 4/22/2020

C heck out more of Serhii's work at serhiichrucky.com



PRINT: Home is Where the Art Deco Is: Modernist Design Around the Corner

from
the Chicago Art Deco Society's Newsletter



THE DECO DISH

April 28th, 2020



Two examples of 1930s Art Moderne and Deco multi-flat buildings in Old Town with characteristic Modernist design elements.

Home is Where the Art Deco Is: Modernist Design Around the Corner. Photo Credit: Chicago Art Deco Society

"When it comes to Art Deco architecture, especially in the Midwest, one tends to think of the skyscraping commercial edifices and th
1920s and '30s; however, Chicago is home to hundreds of smaller-scale works in many of its neighborhood's residential buildings tha
casual observers. As an urban center, Chicago never wholly bought into the early-Modernist design language in the implementation o
buildings, as opposed to what you might find in other great Deco neighborhoods like Miami Beach and some boroughs of New York.
often opted to display Art Deco features sparingly, as an incorporated element, or as a way to contrast new construction with the Vic
home designs more popular amongst the city's upper-middle class in the early part of the twentieth century.

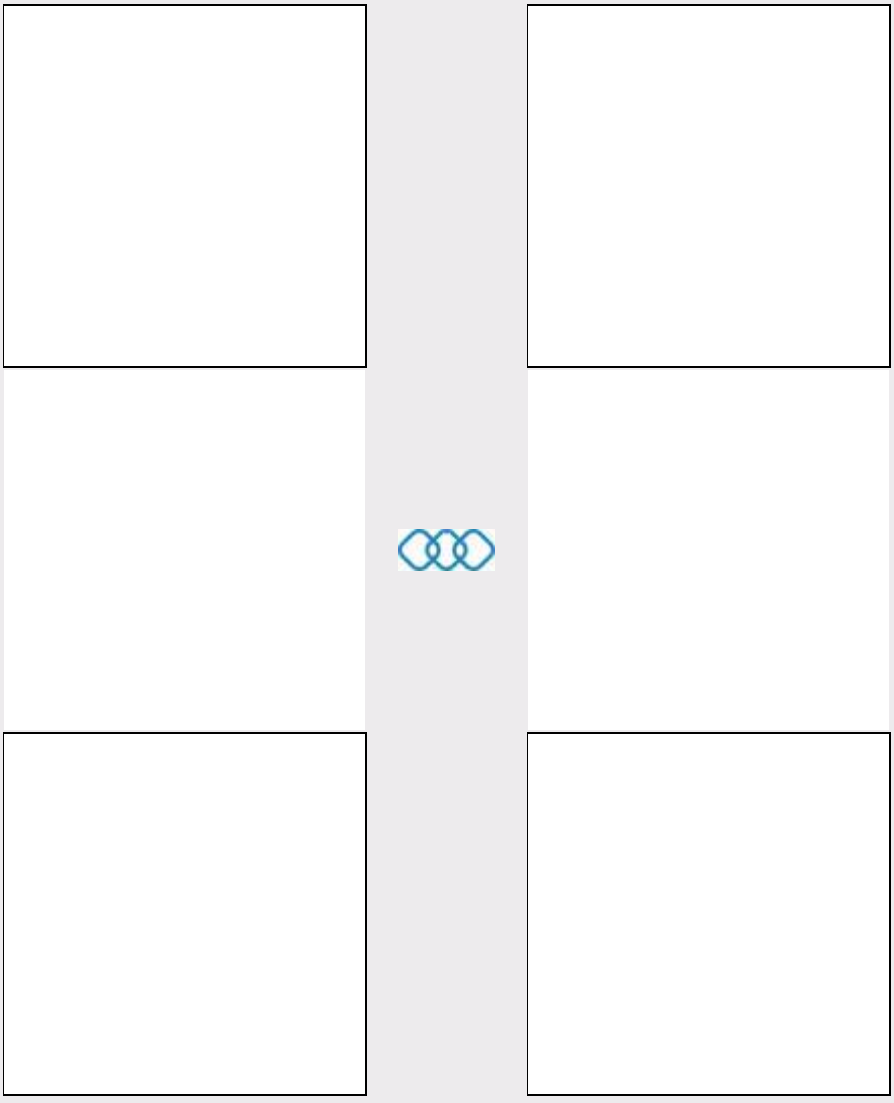
"However, there are still great examples of Art Deco and Moderne design-work that pepper many Chicagoland neighborhoods. As is metropolises, Modernist influences were often seen in multi-unit apartment and townhouse building construction in the denser urb Near North Side neighborhoods, for instance, scattered examples of smaller single-lot, three-flat buildings exhibit some of the city's architectural details.

"The demi-block of Schiller Street between Wells Street and LaSalle Drive offers a couple of great examples of tucked-away Modernis contrasting apartment buildings stand across the street from each other almost as if in conversation, each made with completely diff distinct construction methods. One of them is defined by its streamlined, sheer white stucco Art Moderne form, while the other is m Arts & Crafts amalgamation. Both of them, however, exhibit quintessential design elements of mid-1930s Modernism: flat roofs and coping; horizontal lines that highlight geometry; asymmetrical façades with tall windows; and modern flourishes, like cruise ship port brickwork."(Kruse, 4/28/20)

Read the full story at Chicago Art Deco Society

Home is Where the Art Deco Is: Modernist Design Around the Corner, Jeff Kruse, Chicago Art Deco Society Newsletter, April 28, 2020

Subscribe to The Deco Dish, Chicago Art Deco Society's weekly newsletter



PRINT:
A Chicago Couple Restores a Spacious Gothic Revival, Inside and Out
In Preservation Magazine



A Chicago Couple Restores a Spacious Gothic Revival, Inside and Out in Preservation Magazine, National Trust for Historic Preservatio

"Jay Dandy: We bought the house in June of 2002 and moved in that November. We had been living in a big, Victorian-era house, an not grander. It had soaring 12-foot ceilings.

"Melissa Weber: Also, the rooms were very open and square, as opposed to long and narrow, which is typical of Victorian houses. W spaciousness of the rooms. It felt more livable.

"Jay: It's in the Hyde Park-Kenwood area and was built in 1909 for Arthur G. Leonard, president of the Union Stock Yard & Transit Co. stuffed in the walls. In the 1930s or '40s, it was purchased by the Rev. Clarence H. Cobbs, who was a very well-known minister and th Deliverance. He was a South Side fixture. We're told he lived in this house until the late '70s.

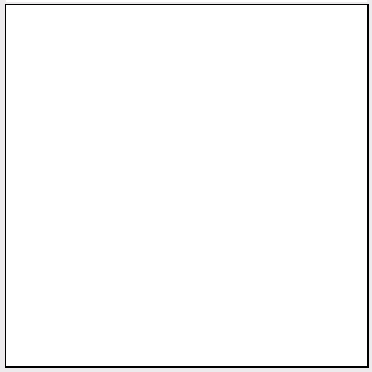
"There are people in the neighborhood who as young kids came to the reverend's house and had Sunday dinners. [During our renova concerned that it was being turned into condos or something. But we assured them, no, we were keeping it a single-family home.

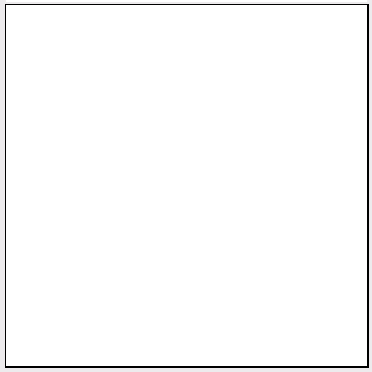
"Melissa: Originally, we were going to renovate the entire house at once, but we quickly realized the exterior was one job, and the in renovation was in 2004, when we did the exterior.

"We took out and restored almost all the windows—there are 90 windows, in all. We did a comparison between restoring and replac restoring was actually not that much more expensive." (Walser, Spring 2020)

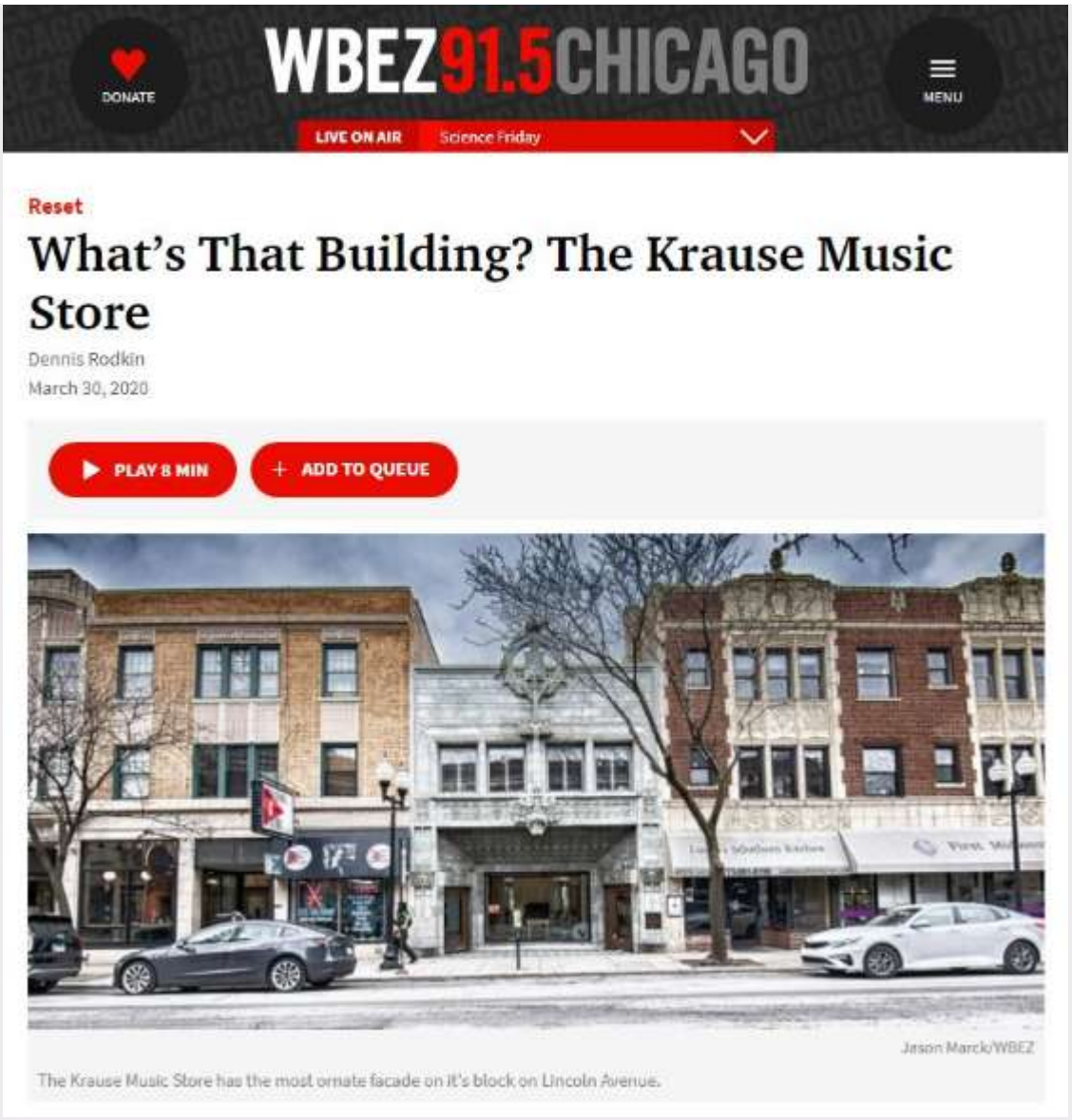
Read the full story at Preservation Magazine

A Chicago Couple Restores a Spacious Gothic Revival, Inside and Out, Lauren Walser, Preservation Magazine, National Trust for Histor Matthew Gilson, Spring 2020.





RADIO: What's
That Building?
The Krause Music Store
on WBEZ Chicago



What's That Building? The Krause Music Store. Krause Music Store, Louis Sullivan, 1922, (last of 237 projects designed by Sullivan Sullivan), 4611 N. Lincoln Avenue. Photo Credit: WBEZ Chicago 91.5

"Tucked away on a busy section of Lincoln Avenue sits a remarkable building that has made people stop and stare since 1922.

"Today, it's up for sale by owners Pooja and Peter Vukosavich — but only by someone who'll cherish the history of the building. In th office, a funeral home, art gallery and architectural gift shop.

"The Krause Music Store's facade was designed by famous Chicago architect Louis Sullivan and follows his slogan 'form follows functi richly-ornamented, gray, terra cotta façade that sets off a big central window made to display pianos.

"Like a stage, the large window is surrounded by a frame of lights, flowers and color.

"After the Vukosaviches bought the property in 2005, they embarked on a $1.2 million rehab of the stunning facade and interior. The garden out back and rented out the second floor apartment where original owner William Krause lived.

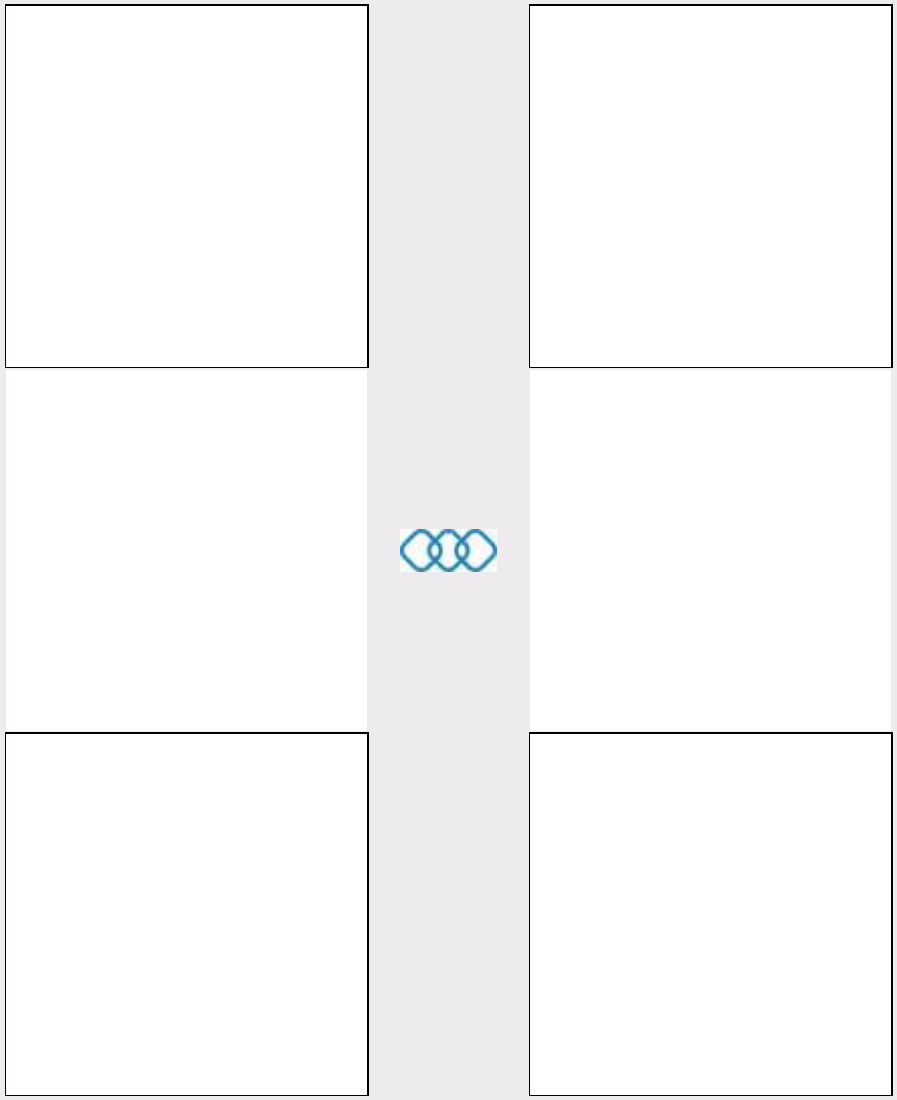
"The building is currently up for sale for $2.9 million. The Vukosaviches, who paid $665,000 for the building, want to find somebody and protect the building as they have.

"The Krause Music Store is a beautiful last act in Louis Sullivan's long career, but it also has a sad history." (Rodkin, 3/30/20)

On September 20, 1977, the City of Chicago recognized the historic significance of the Krause Music Store and it became a Designate

[Hear the full story and see all the photos at WBEZ Chicago 91.5]

[Reset, What's That Building? The Krause Music Store, Dennis Rodkin, WBEZ Chicago 91.5, 3/30/20]



PRINT:
Documenting the Past: A look at some of Chicago's disappearing buildings in South Side Weekly



Documenting the Past: A look at some of Chicago's disappearing buildings. Interior of Ashland Sixty-Third State Bank, Karl Vitzthum
Issued an emergency demolition order by the City of Chicago Departments of Buildings on November 15, 2017. Photo Cre



Ashland Sixty-Third State Bank, Karl Vitzthum in 1924. 1536 W. 63rd Street, Issued an emergency demolition order by the City of Chic
November 15, 2017. Eric Allix Rogers

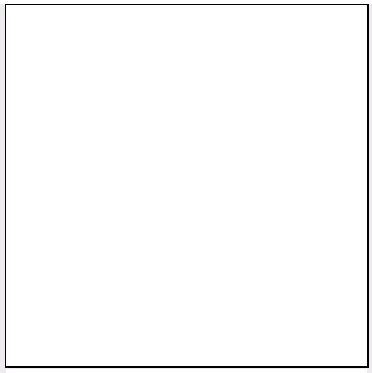
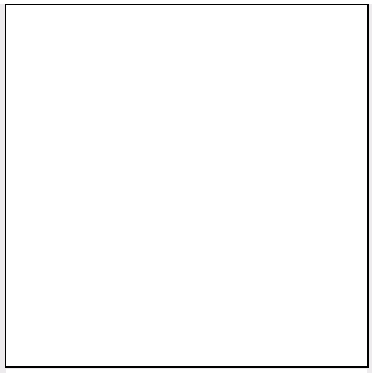
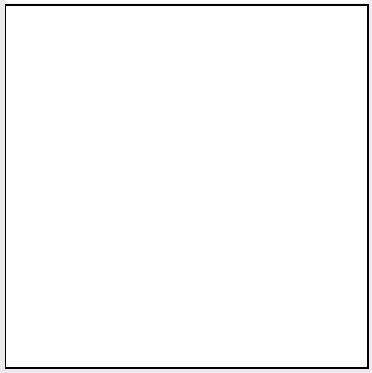
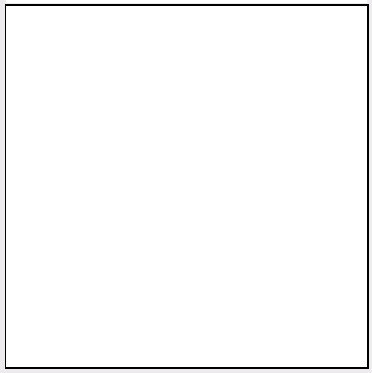
"It's fun to shoot old Chicago. I like documenting and seeing the hidden history. So much will be forgotten if we do not photograph th
church, or any building is abandoned, it usually winds up being demolished—by taking pictures we'll help preserve its history.

"I was sad to see the building looking this way because so much of the main shopping district in Roseland is abandoned and disappea
many department stores, restaurants, and other lively places. I bet there used to be many old theaters and bars here. When Gatelys
to the past was going to be demolished. I had gone into some parts of the old department store back around 2012, when the parking
demolished. I found so many cool items inside: old Gatelys receipts, catalogs, and shopping bags. That Gatelys sign is now gone, no l
old days.": (Gonzalez, 4/28/20)

Read the full story with photos at South Side Weekly

Documenting the Past; A look at some of Chicago's disappearing buildings, Martin Gonzalez, South Side Weekly, 4/28/20

Link to more photos of 63rd and Ashland Bank by Nitram242 on flickr

PRINT:
Independent Theaters Want You To Keep Going To The Movies
on WBEZ Chicago



Music Box Theatre, 3733 N. Southport Avenue, Louis Simon and Edward Steinborn, 1929. Photo Credit: Eric Allix Rogers

"Independent movie theaters have faced threats to their business models in the past, but probably didn't anticipate a global pandem

"Local theaters have hustled to adapt to changing times. Case in point: the 90-year-old Music Box Theatre in Lakeview. While watchin replace the smell of buttery popcorn or the sticky floor beneath your feet, it's become a way for small local theaters to survive.

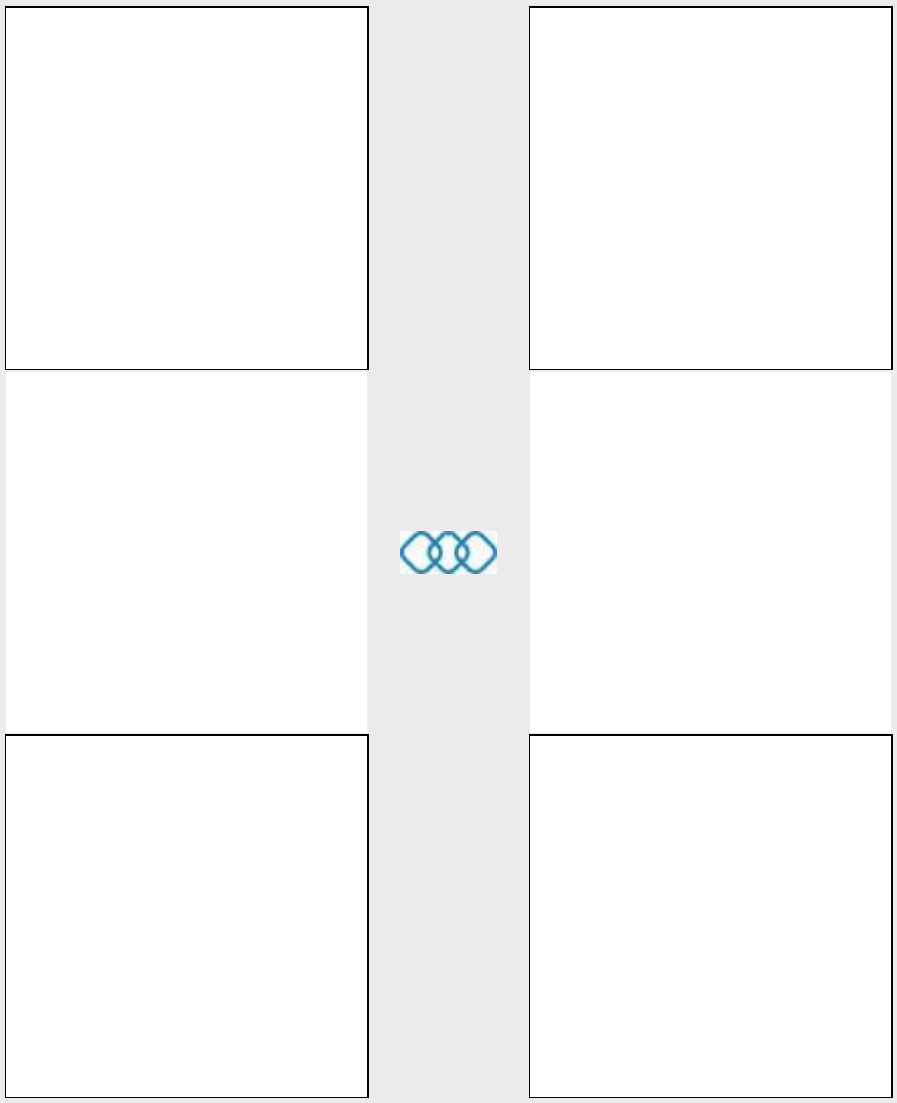
"The Music Box, which closed March 16, is among the small theaters that found a new revenue stream with a "virtual cinema space." distributors, the Music Box's streaming service launched March 27 and currently offers five films. But while these streaming services lifeline, they are unlikely to be a long-term solution.

"'When we closed our doors, suddenly there was no revenue coming in,' said Brian Andreotti, the Music Box's director of programmi have gone from confusion, to a certain amount of panic, to coming up with a new concept of film distribution and putting it into acti

"Here's how it works. Each distributor has its own way of approaching a streaming platform, but it's usually an online ticket sale of ab
unlocks the film to be available for a designated period of time, which ranges from a day to a week. It's similar to what you'd find fro
Prime Video, but the difference is some films are exclusively released to the 'virtual cinemas.' These could be films that either were i
or films that were originally slated for a theatrical release during the pandemic." (WBEZ, 4/24/20)

Read the full story at WBEZ Chicago

Independent Theaters Want You To Keep Going To The Movies — Virtuall; While watching a movie at home might not feel exactly the
small local theaters to survive, Minju Park, WBEZ Chicago, 4/24/20



PRINT: Proof that the "Greenest Building is the One Already Standing" Releas
from National Trust for Historic Preservation



Historic Two-Flats on Iowa Street in Chicago. Photo Credit: Eric Allix Rogers

"'The Greenest Building is the one already standing', Carl Elefante's great line, has been the mantra of the green preservation movem TreeHugger. But while we knew it intuitively, we never had any real data. Until now, with the release of The Greenest building: Quant of Building Reuse, released this morning. The report uses Life Cycle Analysis, (LCA) to compare the relative impacts of building reuse construction.

"This study examines indicators within four environmental impact categories, including climate change, human health, ecosystem qu tests six different building typologies, including a single-family home, multifamily building, commercial office, urban village mixed-us and warehouse conversion. The study evaluates these building types across four U.S. cities, each representing a different climate zon Chicago, and Atlanta.

"The key findings show that the mantra is true, the greenest brick really is the one already in the wall, but with some caveats and qu

"Building reuse almost always yields fewer environmental impacts than new construction when comparing buildings of similar size a

"The range of environmental savings from building reuse varies widely, based on building type, location, and assumed level of energy are between 4 and 46 percent over new construction when comparing buildings with the same energy performance level.

"Now I must confess I was a bit shocked and disappointed when I saw those numbers in the lefthand column, only 9% to 16% reducti by keeping the old instead of building new. I asked Patrice Frey of the Preservation Green Lab and she pointed out that this was actu

"In fact, replacing an average building with a new, more efficient building still takes as many as 80 years to overcome the impact of th

Read the full story at Treehugger.com

Proof that the Greenest Building is the One Already Standing Released in New Report from , Lloyd Alter, Treehugger.com, 1/24/12

PRINT: The Greenest Building: Quantifying the Environmental Value of Buildin
Report from National Trust for Historic Preservation



Preservation Green Lab of the National Trust for Historic Preservation: Looking for the Greenest Building? Start with the one that
Preservation Green Lab

"A report produced by the Preservation Green Lab of the National Trust for Historic Preservation provides the most comprehensive a environmental benefit of building reuse.

"This groundbreaking study, The Greenest Building: Quantifying the Environmental Value of Building Reuse, concludes that, **when co size and function, building reuse almost always offers environmental savings over demolition and new construction.**

"The report's key findings offer policy-makers, building owners, developers, architects and engineers compelling evidence of the mer as opposed to tearing them down and building new. Those findings include:

"Reuse Matters. Building reuse typically offers greater environmental savings than demolition and new construction. It can take betw energy efficient building to overcome, through efficient operations, the climate change impacts created by its construction. The stud building types in different climates will take between 20-30 years to compensate for the initial carbon impacts from construction.

"Scale Matters. Collectively, building reuse and retrofits substantially reduce climate change impacts. Retrofitting, rather than demol the city of Portland's office buildings and single family homes over the next ten years would help to meet 15% of their county's total next decade.

"Design Matters. The environmental benefits of reuse are maximized by minimizing the input of new construction materials. Renova new materials can reduce or even negate the benefits of reuse.

"The Bottom Line: Reusing existing buildings is good for the economy, the community and the environment. At a time when our cou unemployment rates remain high, communities would be wise to reinvest in their existing building stock. Historic rehabilitation has a creating 2 million jobs and generating $90 billion in private investment. Studies show residential rehabilitation creates 50% more job

Read the full Report at The Preservation Green Lab of the National Trust for Historic Preservation

One Pager, The Greenest Building: Quantifying the Environmental Value of Building Reuse, Preservation Green Lab of the National Tr 3/10/16
Executive Summary, The Greenest Building: Quantifying the Environmental Value of Building Reuse, Preservation Green Lab of the Na Preservation, 3/10/16

Full Report, The Greenest Building: Quantifying the Environmental Value of Building Reuse, Preservation Green Lab of the National Tr 3/10/16

Quantis Technical Report, The Greenest Building: Quantifying the Environmental Value of Building Reuse, Preservation Green Lab of t Preservation, 3/10/16

Quantification Methodology, The Greenest Building: Quantifying the Environmental Value of Building Reuse, Preservation Green Lab Preservation, 3/10/16

Energy Methodology, The Greenest Building: Quantifying the Environmental Value of Building Reuse, Preservation Green Lab of the N Preservation, 3/10/16

PETITIONS

Change.org Petition:
Implosion Devastates Little Village During COVID19 Pandemic



Toxic demolition dust covers Little Village following the implosion of the Crawford Smokestack. Photo Credit:Little Village Environmen

"The Little Village Environmental Justice Organization (LVEJO) strongly condemns the implosion of the Crawford coal plant smokestac Partners (Hilco). For almost 2 years now, LVEJO, the Little Village community, and those in solidarity have been sounding the alarm to commitment, transparency, and responsibility by Hilco for the consequences of their redevelopment activities and demolition plans workers. Despite their many statements, Hilco has not been accountable to the community and has dismissed the deep concerns of redevelopment of the site from a formerly polluting coal plant to a future polluting warehousing and distribution facility that would impacts on public health in an already overburdened environmental justice community.

"In this case, Alderman Mike Rodriguez (22nd Ward) knew about the smoke stack implosion on April 2, 2020 and wrongly assumed H nearby neighbors despite many warnings by LVEJO and neighborhood leaders to the contrary. Hilco and Alderman Rodriguez only iss night of April 9 that failed to reach many affected households before the April 11th implosion. The City of Chicago (City) also permitt assurances that the company would use protective measures to contain dangerous activities. Despite our best efforts to stop the imp the same time the community was "notified," on top of previous warnings about the company and their prior violations including the member on site, Hilco was allowed to move forward and completely failed to implement protective measures.

"The City also failed to consider how allowing Hilco to keep the demolition schedule during the COVID19 respiratory disease pandem severe consequences for a community already impacted by respiratory health issues if anything went wrong. Given the above, it is th Illinois Office of the Governor, State of Illinois Office of the Attorney General, Illinois Environmental Protection Agency), Cook County County Assessor's Office), City of Chicago (City of Chicago Office of the Mayor, Chicago Department of Public Health, Chicago Departm Alderman, and Hilco's shared responsibility to provide immediate relief to Little Village community, including residents, those incarce businesses, as follows:

1. There must be immediate and comprehensive public disclosure of the mix of toxins and materials that made up the polluted dust — to enable affected residents to seek appropriate medical treatment and take any protective measures possible.

2. Hilco must take responsibility for all costs to assess the release of toxic dust and to remediate its effects, including a full cleanup of community areas. Hilco must also be held responsible to cover medical care for community members that result from this tragedy. A and extent of the release and its impact of nearby residential and commercial properties must also happen immediately. Public disc enable this to move forward.

3. We have reports that the dust entered the inside of homes of nearby residents during the implosion. The City of Chicago must rele and handling of this dust by residents immediately who are waiting for more formal cleanup while living amongst the dangerous dus the meantime, we strongly urge residents to be as careful as possible and avoid close contact with the dust as much as you can while it. Use gloves, wear masks, stay away from it, and try not to disturb it as much as you can.

4. LVEJO and Little Village community renew our call for perimeter Particulate Matter (PM) monitoring at the fenceline of this site, a made to and rejected by Chicago Dept. of Public Health and IL EPA last summer based on evidence of dust releases during demolitio

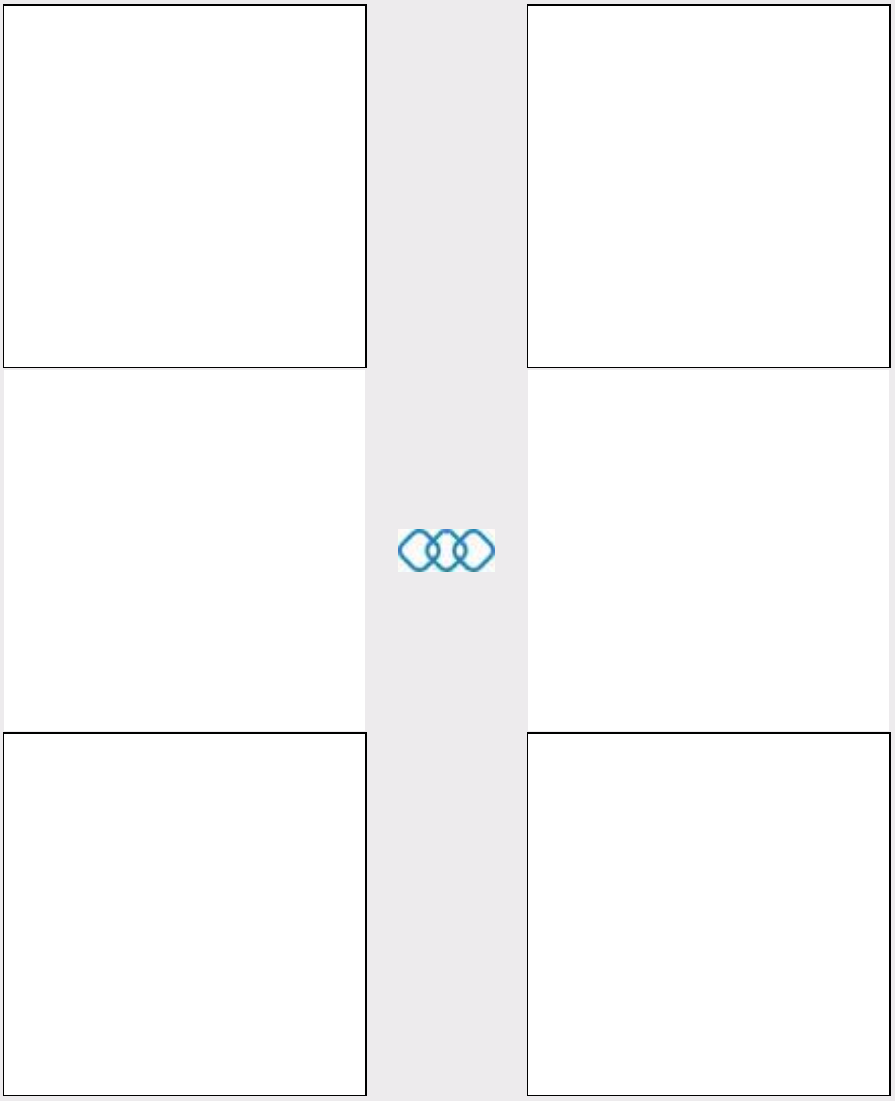
5. The release of air pollution beyond the boundaries of the property is a violation of the Illinois Environmental Protection Act. This c
Illinois Attorney General for investigation and Hilco must be prosecuted by the State of Illinois for these violations to the fullest exten

6. There must be an immediate suspension of demolition activities on the site during the stay-at-home order and until the city can co
of the demolition, the oversight exercised by city agencies, and additional measures that must be implemented to ensure the health
suspension of demolition must be extended to ALL sites across Chicago. This release is exactly the type of occurrence that a city dem
to prevent, but it did not do so here.

7. High quality protective masks must be distributed to those living in the Little Village community and adjacent areas impacted by th
have notified us that they only received 2-3 one-time-use masks but have multiple residents living in the building. Distribution should
surrounding blocks, but also include all the residents and the community incarcerated at Cook County Jail.

8. The Cook County Assessor's Office must rescind the $19.7 Million dollar tax break Hilco received in January of 2019.

Please sign the petition: Implosion Devastates Little Village During COVID19 Pandemic



Change.org Petition:
Save the Chicago Town & Tennis Club/Unity Church!



Chicago Town and Tennis Club/Unity Church, 1925, George W. Maher and Son, 1925 W. Thome Avenue. Photo Credit: Eric Allix Rogers

Preservation Chicago recognizes the need for Misericordia's extraordinary housing and services. We strongly support this important v
possible to both meet the high demand for Misericordia housing and repurpose the historic Chicago Town & Tennis Club building at 1
West Ridge neighborhood of Chicago.

We encourage the City of Chicago to work with Misericordia to achieve a zoning density and site plan that can accommodate housing
clients, while keeping the historic building intact either for adaptive reuse by Misericordia or to sell to a preservation-minded develop

PLEASE sign the petition today to support this approach that allows for the housing units so desperately needed by Misericordia's cli
important historic Chicago asset.

SIGN THE PETITION! Save the Chicago Town & Tennis Club/Unity Church

SUPPORT

Support Glessner House with Donation $25 or More & Receive Beautiful Wi
Mask Thank You Gift



William Morris Face Mask Thank You Gift. Photo Credit: Glessner House

"The COVID-19 pandemic has created special challenges for Glessner House, as we cancel all tours and programs for an extended pe
the same. Donations, large and small, are greatly appreciated to keep us going during this difficult time, and to allow us to plan for th
house once again to visitors from around the world, providing memorable experiences.

"Donors of $25 or more can receive a William Morris face mask as a thank you gift, if so indicated during check out. These face mask
House, utilizing the many wonderful Morris designs that Frances Glessner selected to decorate her home. Thank you for your suppor
representative; the actual mask you receive may be of a different pattern.

"Since 1966, Glessner House has been leading the effort to preserve and celebrate the legacies of architect Henry Hobson Richardso
Prairie Avenue, while also helping to launch and encourage the historic preservation movement city-wide. Over the last half-century,
restored H. H. Richardson's residential masterpiece; preserved the Glessner family's fine collection of Arts & Crafts era furnishings; ce
of late 19th and early 20th century Chicago; and introduced tens of thousands of visitors from Chicago, the United States, and aroun
embodied in the House and its collections."

Support the Glessner House COVID-19 Relief Fund Today!

More information at the Glessner House website

Support "Saving the Sacred" Film



Support "Saving the Sacred" Film Campaign. Photo Credit: Regina

"Regina's first film uncovers the hidden heroes of the Catholic world — the people who are giving their all to save our beautiful, histo

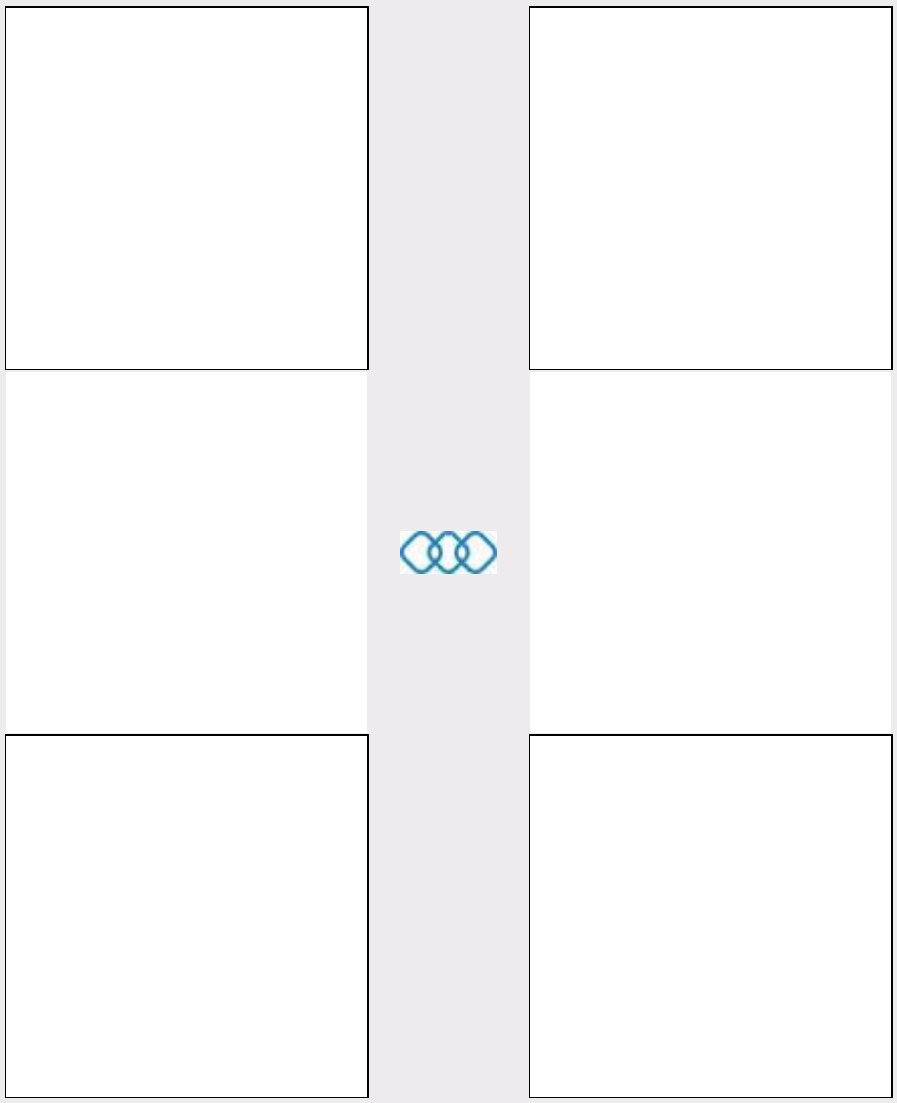
"Regina went on the road, traveling the low-budget way to dozens of parishes in England, Ireland and the USA. Regina climbed into s slept on couches, interviewed priests, architects, maintenance experts and ordinary people who are in this fight together to save our success! The filming is now complete — all of it for just $8K donated by Regina fans. Film by Alexander Anthony Choong

"Now we're ready for Phase Two: Creating the actual film. And this is where where you come in. We need $23,000 to edit this film ar
documentary that will be shown around the world — and inspire others to save their churches too.

"This is our legacy, and our heritage. Do your part to help save it! Please consider making a tax-deductible donation.

Watch the Film Trailer

Support the Campaign



Minnekirken GoFundMe Campaign Launched for Restoration Project



Minnekirken Restoration GoFundMe Campaign. Photo Credit: Erin Brown

"For the Next Century, For det Neste Århundre"

"Over the past 108 years, The Norwegian Lutheran Memorial Church (aka Minnekirken) has been sitting proudly on Logan Square. Th
Church' has also been exposed to the Chicago elements, and it is now in need of restoration.

"Visual assessments by local architects and engineers led to the hiring of several restoration professionals in the fall of 2019 to closel
structure. The façade of the church was stabilized with masonry repairs, and it was determined that further structural maintenance a
ensure the long-term stability of the church.

"This restoration project comes at a critical time, when the Logan Square traffic pattern in front of the church is planned to be redire
work upcoming at nearby CTA properties. With heavy, earth-moving machinery expected to operate not far from the church's doorst
of urgency to further stabilize the physical structure of Minnekirken."

Support the Campaign!

Learn more about The Norwegian Lutheran Memorial Church (aka Minnekirken)

Raise the Roof!
Fund The Forum!
Fundraising Campaign



The Forum, 318-328 East 43rd Street, Samuel A. Treat of Treat & Foltz Architects, 1897. Photo Credit: The Forum Bronzeville

"Fund Bronzeville's future by helping us repair a piece of its past.

"Before its decline in the late 20th century, The Forum served as a hub of Bronzeville commerce, culture, and community. It included assembly spaces on the South Side, hosting politicians, unions, social clubs and fraternal organizations, above first floor storefronts th core of the 43rd Street retail corridor.

"The imposing brick building contains Forum Hall, Bronzeville's first assembly hall and home of possibly the oldest hardwood dance f upon which musical luminaries like Nat King Cole, Captain Walter Dyett, and Muddy Waters performed, and national civic movement the National Negro Congress, Stockyard Congress of Industrial Organizations, and Freedom Riders organized.

"Since 2011, Urban Juncture Foundation has worked in partnership with the owner of The Forum to stabilize the building and rehabi that will once again host weddings, political meetings and musical performances, as well as provide an abundance of retail amenities $100,000 grant from the National Trust for Historic Preservation to replace The Forum's decaying roofs. However, this generous awar requested amount, meaning we can afford to replace only one of two roofs this spring.

"Help us raise the roof and fund The Forum! By contributing to this campaign, you not only help preserve a unique monument to Bla future where commerce, culture and community once again thrive in Chicago's historic Black Metropolis."

Help fund the Raise the Roof! Fund The Forum! by Urban Juncture Foundation

Read more and see photos at The Forum Bronzeville website

EVENTS & AWARDS

Preservation

Chicago's '7 Most Endangered 2020' Bicycle Tour with Biketropolis Can



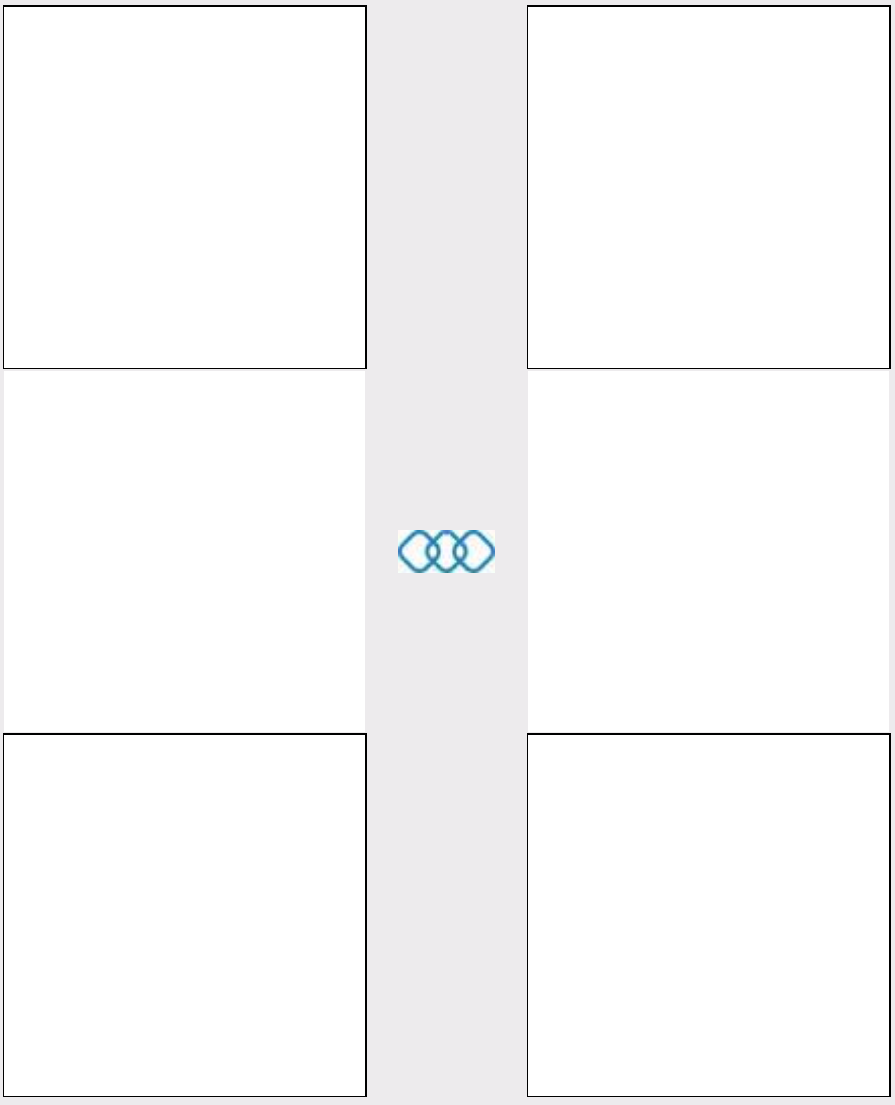
Preservation Chicago 7 Most Endangered 2020 Bicycle Tour. Image Credit Biketropolis and Preservation Chicago

The Biking Tour of the Chicago 7 Most Endangered Sites for 2020 created by Biketropolis and Preservation Chicago has been cancelle
fully refunded. We hope to reschedule once it is safe to do so.

Since 2003, Preservation Chicago has announced its annual Chicago 7 Most Endangered list to draw attention to important Chicago h
demolition due to development pressure, neglect, or a lack of resources. Once included as a Chicago 7, a historic building or resource
of Preservation Chicago for as many years as it takes for it to be saved or demolished.

Curated with Preservation Chicago's staff and Executive Director Ward Miller, the purpose of this tour is to give riders a first-hand acc
included on the 2020 list and share some past Chicago 7 success stories and some tragic losses. We will ride through many different
the interior of some of the sites, and learn about the historical and architectural importance of each location.

Preservation Chicago has identified approximately 100 historic resources through its Chicago 7 Most Endangered program, enjoyed
tragic losses to Chicago's built environment. Enjoy biking through some of Chicago's diverse neighborhoods and learn more about th
program and efforts.



Chicago
Architecture Center presents
A Tale of Two Fairs



Aerial view north across the lagoon of the Century of Progress International Exposition in Chicago, c.1933. Photo Credit: Rufus Dawes

"Did you know Chicago hosted two world's fairs, 40 years apart? Join CAC on May 20 to compare and contrast the World's Columbian Century of Progress International Exposition held in 1933.

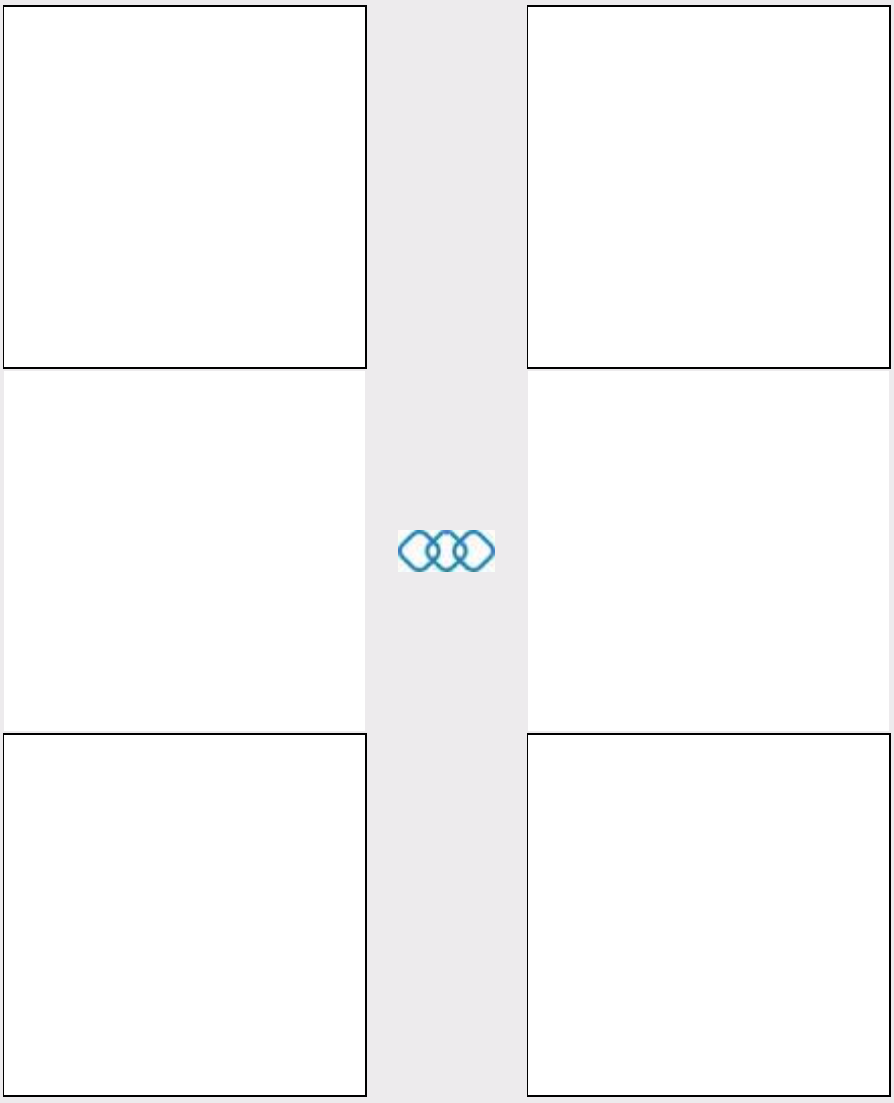
"We often hear about the World's Columbian Exposition of 1893 and its grand 'White City,' but rarely about Chicago's 'other' world's little remains of the Century of Progress International Exposition, we can still compare the two—and discover why one is talked abou other today.

"Program Speaker: Ellen Shubart. Ellen Shubart has been a CAC docent since 2006, leading many tours on land, on the Chicago River bus. Prior to becoming a docent, Shubart worked in journalism for 20 years, followed by land planning and public policy advocacy."

$8 Public
Free for CAC members
This program will be hosted on Zoom.

Link for more information and to register

For more virtual live events at the Chicago Architecture Center



Chicago

Detours Hosts Free Virtual Tours During Stay-at-Home Order



Chicago Detours Begins Virtual Tours. Image Credit: Chicago Detours

"Instead of the real life walking tours we usually offer, right now you can join us on 20-minute talks as a “Historic Happy Hour for Cur
40-minute live, virtual tours on weekends. These online talks and tours are free, with a $5-25 suggested donation to support our sma
currently suspended. Past talks and virtual tours are viewable on Youtube for a limited time."

Registration is required. Space via Zoom platform is limited.

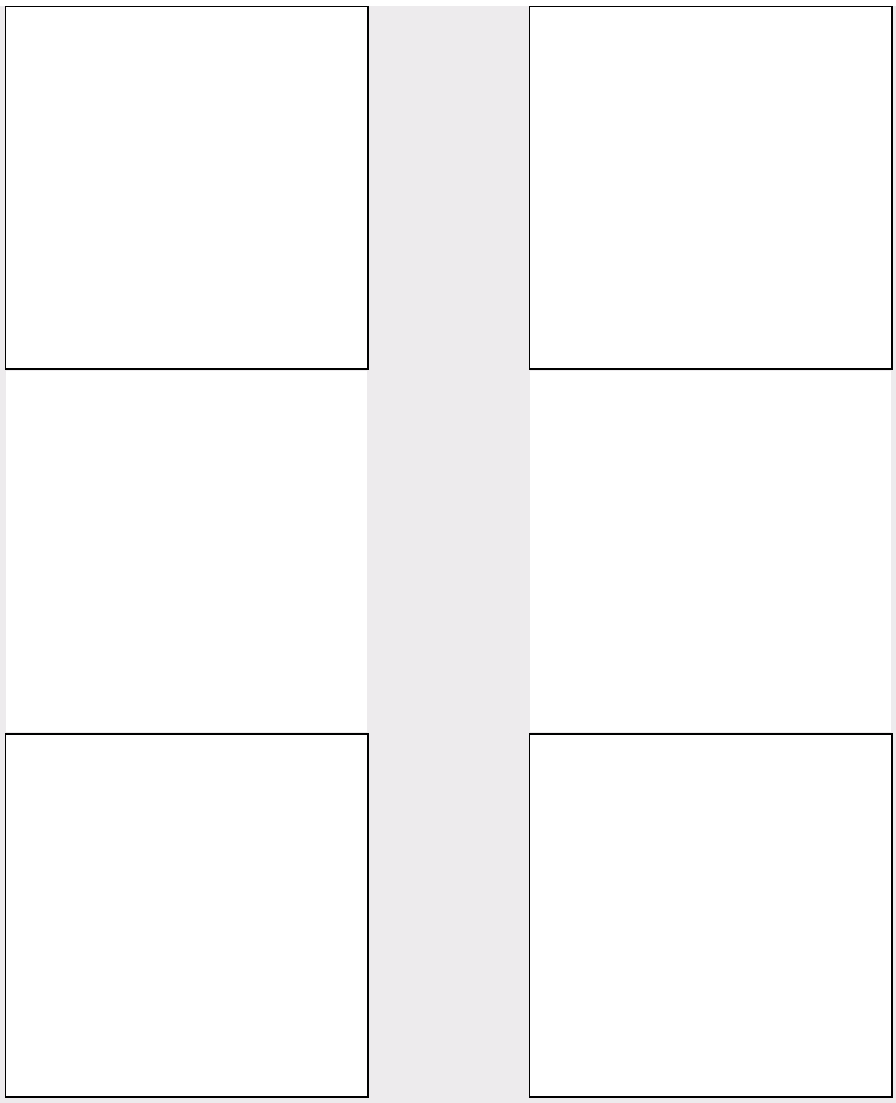
“HISTORIC VIRTUAL HAPPY HOUR FOR CURIOUS PEOPLE” – Weekdays 6:00pm-6:30pm

Fri, May 1 – “Five Classic Chicago Bars"
Wed, May 6 – “Damn Fine Architecture on Dearborn and Printer’s Row”
Thurs, May 7 – “Chicago Underground Layers Virtual Expedition”
Fri, May 8 – “Forgotten Nightlife History around Viagra Triangle”
Tues, May 12 – “World Detour to Sicily with Amanda”
Wed, May 13 – “Chicago’s Forgotten Chinatown”
Thurs, May 14 – “Monumental Architecture of LaSalle Street”
Fri, May 15 – “Beloved Barflies of Chicago Lore”

LIVE VIRTUAL TOURS – Weekends 1:00pm-1:50pm

Sat, May 2 – “Gargoyles, Jenga Towers, and Robots in a UChicago Campus Tour”
Sun, May 3 – “What’s left of Al Capone’s Chicago”
Sat, May 9 – “Cruise from Your Couch Virtual Boat Tour”
Sun, May 10 – “Mother’s Day Brunch Women’s History Tour”
Sat, May 16 – “The Secret Pasts of Wicker Park Buildings”
Sun, May 17 – “Brains Behind the Chicago Skyscraper”

More information at the Chicago Detours website and view past talks and tours on Chicago Detours YouTube channel



Docomomo
US Calls for Nominations for
2020 Modernism in America Awards
Due May 29, 2020

do.co.mo.mo_US
moving modern forward.



Calling Nominations for the 2020 Modernism in America Awards. Photo Credit:Docomomo US

Nominate a project that inspires for the 2020 Modernism in America Awards. Now in its seventh year, the Awards celebrate the docu
use of modern buildings, structures and landscapes built in the United States or on U.S.territory.

The Awards recognize building owners, design teams, advocacy groups and preservation organizations that have made significant eff
advocate for the aesthetic and cultural value of such places.

Docomomo US is pleased to announce that they are now accepting nominations for the 2020 Modernism in America Awards in the f

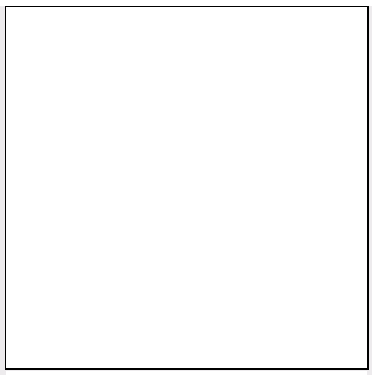
- Design (Residential, Commercial, Institutional)
- Inventory/Survey
- Advocacy

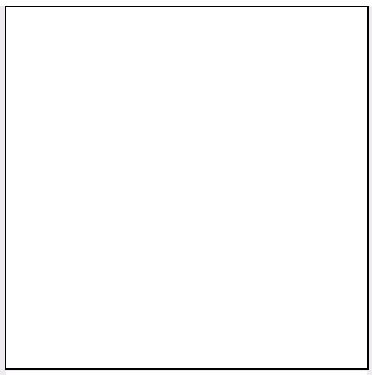
All nominations must be submitted by May 29, 2020.

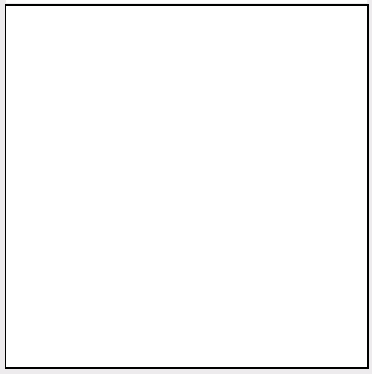
Winners will be announced in September and recognized at an awards ceremony set for November 12th at the Design Within Reach
York City. The jury will be announced in the following weeks.

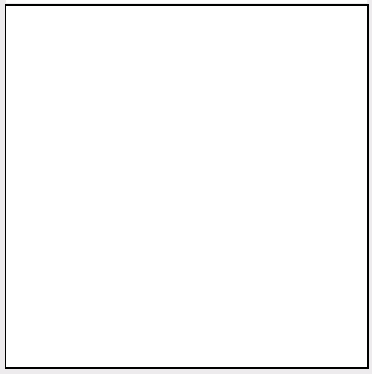
Modernism in America Awards 2020 Nomination Form

More information at the Docomomo US website









Which
are your favorite Neighborhood Buildings in Chicago?
We need your help!









Photo Credit: Eric Allix Rogers

Which are your favorite Neighborhood Buildings in Chicago?

Please Help Preservation Chicago assemble "Best of the Chicago Neighborhoods" Lists.

Chicago is internationally renowned for its built environment. Not surprisingly, most of the "best of Chicago architecture" lists are foc
architecture downtown. We love the Loop too, but it's time to give a little loving to the great architecture that make Chicago's neighb

Please take a moment to sent us you favorite neighborhood buildings. It could be any type of building commercial, retail, religious, p
station. Or it could be a single-family home or three-flat or multi-family or it could even be a stretch of buildings or homes that make
even be a green space or even a neon sign!

The address is really the only essential detail. But if you happen to have any additional information like that building name, architect,
along as well to info@preservationchicago.org. Or through Facebook, Twitter or Instagram. Or contact us through the Preservation C

LOST
CHICAGO...BUT NOT FORGOTTEN

Edgewater Beach Hotel
by Marshall & Fox
Built 1916 & 1923 . Demolished 1971.



Edgewater Beach Hotel, by Marshall & Fox, 5543-5555 N. Sheridan Road, Built in 1916 and 1923. Demolished in 1971. Historic Photo
Ryerson & Burnham Archives, Archival Image Collection, Architecture Postcard Collection, Rigot, Max, Selling Co



Edgewater Beach Hotel, by Marshall & Fox, 5543-5555 N. Sheridan Road, Built in 1916 and 1923. Demolished in 1971. Historic Photo
Ryerson & Burnham Archives, Archival Image Collection, Architecture Postcard Collection, Grogan Pho



Edgewater Beach Hotel, by Marshall & Fox, 5543-5555 N. Sheridan Road, Built in 1916 and 1923. Demolished in 1971. Historic Photo
Ryerson & Burnham Archives, Archival Image Collection, Chicago Architectural Photographing Co. [Chica

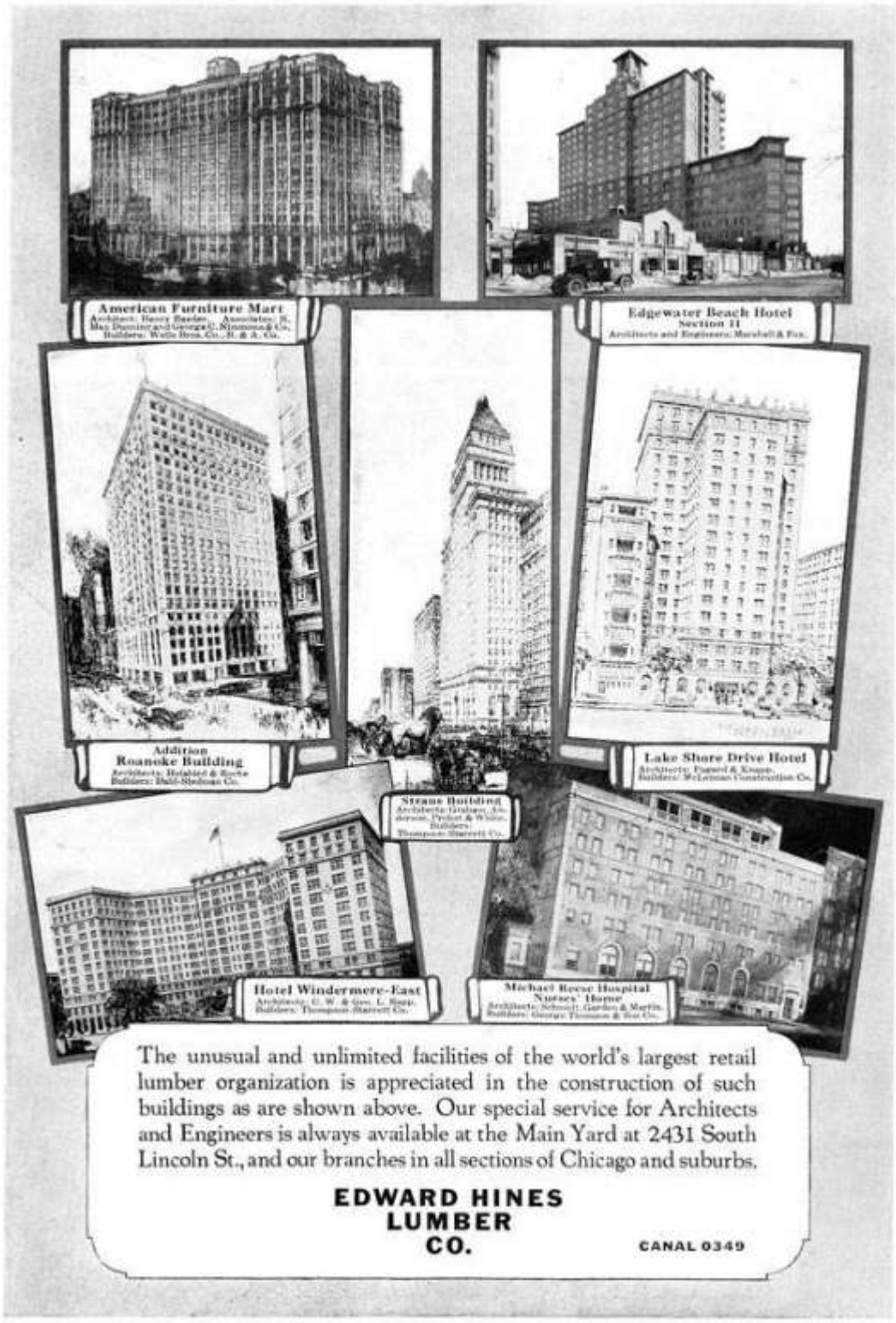


Edgewater Beach Hotel, by Marshall & Fox, 5543-5555 N. Sheridan Road, Built in 1916 and 1923. Demolished in 1971. Historic Photo
Ryerson & Burnham Archives, Archival Image Collection, Architecture Postcard Collection, Process Photo Studio



BRYN MAWR BEACH APARTMENTS
BENJAMIN H. MARSHALL, Architect, Chicago, Ill.

Edgewater Beach Hotel Illustration from 1927, by Benjamin H. Marshall, 5543-5555 N. Sheridan Road. Historic Photo Credit: Art I
Burnham Archives, Archival Image Collection, Chicago Architectural Sketch Club Collection



Edgewater Beach Hotel Advertisement for Edward Hines Lumber Company from 1924, by Marshall & Fox, 5543-5555 N. Sheridan R
Institute of Chicago Ryerson & Burnham Archives, Archival Image Collection, Chicago Architectural Sketch Club

Edgewater Beach Hotel
Architect: Marshall & Fox
Location: 5543-5555 N. Sheridan Rd
Built: 1916 and 1923
Demolished: 1971

"Benjamin Marshall's greatest hotel accomplishment was arguably the Edgewater Beach complex (1916-28), of which he was preside
as with several of his other hotels, and even some large houses like the Eckhart mansion, Marshall Field & Company provided all the
and china to the chairs and carpets, it being customary at the time for large department stores to have comprehensive decorating se

"The two hotels – an eight-floor, X-shaped building from 1916 and an eighteen-story tower from 1923 – along with an adjacent apart
1927-28, encompassing more than 1,000 rooms, as well as a private beach, exotically detailed theme restaurants the Polynesian Roo
gardens, a golf course, radio station WEBH, motor coach services, and even airplane rides. These elements all combined to create a r
of Xavier Cugat, Tommy Dorsey, Jimmy Hoffa, and Babe Ruth as guests and participants in this urban theater.

"The Edgewater Beach was so well known that it had its own cookbook, Arnold Shircliffe's popular Edgewater Beach Hotel Salad Boo
hotel survives today, except for the Edgewater Beach Apartments."

(from Benjamin H. Marshall Chicago Architect, by John Zukowsky and Jean Guarino, page 87, published 2015 by Benjamin Marshall S
Acanthus Press)

New Book Builds Recognition of Forgotten Chicago Architect, Erica Gunderson, WTTW Chicago Tonight, 4/27/16

SUPPORT

Every Donation Counts.

Please Support *Preservation Chicago* !



Demolition of American Taxi Service building, built 1928, at 5608 S. Stony Island Avenue. Demolished November 2019. Photo Credit: E

- **Be Generous!** Donate to Preservation Chicago to support our tireless advocacy!
- **Spread the Word!** Read and share our Facebook , Twitter and Instagram posts!
- **Be Informed!** Sign up to receive the Month-in-Review eNewsletter!
- **Be Heard!** Attend community meetings and make your voice heard!
- **Be Counted!** Take a moment to sign our online petitions!

THANK YOU from your friends at Preservation Chicago!

Preservation Chicago is committed to strengthening the vibrancy of Chicago's economy and quality of life by champi
environment.

Preservation Chicago protects and revitalizes Chicago's irreplaceable architecture, neighborhoods and urban green s
stakeholders toward creative reuse and preservation through advocacy, outreach, education, and partnership.

Thank you from your friends at Preservation Chicago for your support of the mission of Preservation Chicago and ou

Your financial support allows Preservation Chicago to advocate every day to protect historic buildings throughout Ch
profit, every dollar counts. Preservation Chicago is a 501(c)(3) non-profit so your donation is tax-deductible as permi
easy and directly helps the efforts to protect Chicago's historic legacy.

For larger donors wishing to support Preservation Chicago, please contact Ward Miller regarding the Preservation Ci
of events at wmiller@preservationchicago.org or 312-443-1000.

www.PreservationChicago.org

