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PRESERVATION CHICAGO

STRENGTHENING CHICAGO BY PROTECTING HISTORIC ARCHITECTURE

March 2020 Month-in-Review Newsletter

Sold Out 'Chicago 7 Most Endangered' Bus Tour with Chicago Architecture Ce

7 Tours Planned.



Preservation Chicago 2020 Chicago 7 Bus Tour with Chicago Architecture Center at Central Manufacturing District Pershing Road To Chicago

On a mild spring morning on March 7, 2020, over 100 people turned out for the first of the 2020 “Chicago 7 Most Endangered” bus t second coach bus was added which also quickly sold out. Developed and presented in partnership with the Chicago Architecture Cen is in addition to Preservation Chicago’s annual 7 Most Endangered bus tours.

Since 2003, the “Chicago 7 Most Endangered” has sounded the alarm on imminently threatened historic buildings in Chicago to mob necessary to save them from demolition.

As part of the effort to raise awareness, the bus tours are an excellent opportunity to visit many of the “Chicago 7 Most Endangered, their architecture and their value to the city’s built environment.

Additional 2020 “Chicago 7 Most Endangered” bus tours tours are anticipated in the summer and fall, but scheduling will be determi



2020 "Chicago 7 Most Endangered" Posters & Printed
Chicago 7 Booklets Available on Sale Soon!



Preservation Chicago 2020 Chicago 7 Poster available in a variety of sizes on sale at the Preservation Chicago web store. Photo Credit

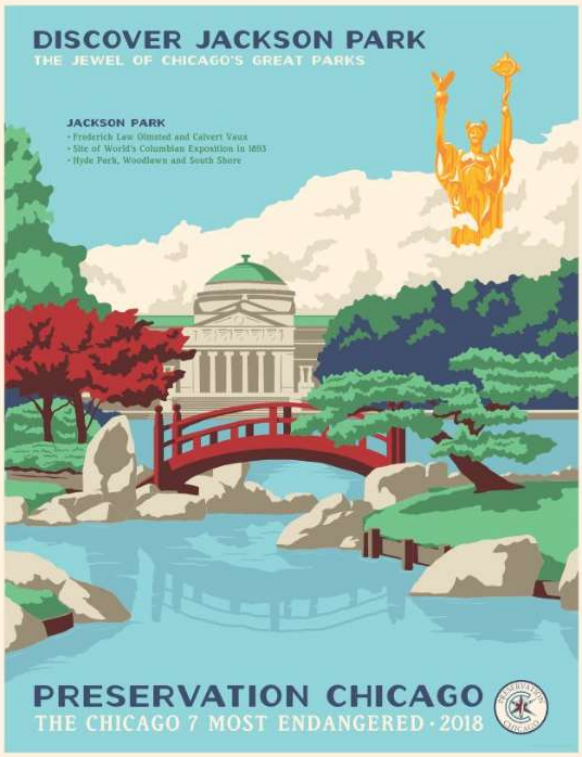
Due to popular demand, the 2020 Thompson Center “Chicago 7 Most Endangered” poster will soon be available for sale on the Prese

The poster will be available in three sizes, 8x10, 16x20 and 24x36.

In addition, the previous years' “Chicago 7 Most Endangered” posters including Union Station Power House, Jackson Park, and Holy F

Additionally, we will begin to offer additional Chicago 7 swag including mugs and bags featuring the wonderful Chicago 7 artwork. Ple
to see offered, and we can work to make it happen.


FEEL THE POWER
Ride the Rails to Chicago's Union Station
CHICAGO UNION STATION
POWER HOUSE
• Graham, Anderson, Probst & White
• South Loop
• Art Moderne
PRESERVATION CHICAGO
THE CHICAGO 7 MOST ENDANGERED · 2017


DISCOVER JACKSON PARK
THE JEWEL OF CHICAGO'S GREAT PARKS
JACKSON PARK
• Frederick Law Olmsted and Calvert Vaux
• Site of World's Columbian Exposition in 1893
• Hyde Park, Woodlawn and South Shore
PRESERVATION CHICAGO
THE CHICAGO 7 MOST ENDANGERED · 2018


BE INSPIRE
BY THE CITY OF ST
HOLY FAMILY CATHOLIC CHUR
• 1080 W. Roosevelt Road, Chicago
• Dillenburg & Fucher, John Mills van Osdel
& John Paul Huber
• Constructed 1857-1860
• Near West Side
PRESERVA
THE CHICAGO 7 M

Preservation Chicago Delivered the 2020 "Chicago 7 Most Endangered" Presentation to a Capacity Audience



Filled to Capacity Auditorium at the Preservation Chicago 2020 "Chicago 7 Most Endangered" announcement, February 26, 2020. Pho

Preservation Chicago's announcement and presentation of the 2020 “Chicago 7 Most Endangered” on February 26, 2020 was succes
standing room audience. The presentation was held at noon at the Chicago Architecture Foundation’s Gand Lecture Hall, 111 E. Wac

Since 2003, the “Chicago 7 Most Endangered” has sounded the alarm on imminently threatened Chicago historic buildings to mobiliz
necessary to save them from demolition.

Reporting was robust with the following “Chicago 7 Most Endangered” coverage in the days following the event.

Preservation Chicago Adds Tennis Club, Roseland Commercial District to ‘Most Endangered’ List, Patti Wetli, WTTW CHICAGO TONIGH

Seven Buildings, Areas Named To Chicago’s ‘Most Endangered’ List, Jason Marck, Reset, WBEZ Chicago 91.5, 2/27/20

Here are Chicago's 'most endangered' places: The 2020 list from Preservation Chicago includes some that have been under threat of
the Thompson Center, and some that are newly threatened, such as a 1920s tennis club in West Ridge. Dennis Rodkin, Crain's Chicag

These are Chicago’s most endangered buildings in 2020: Sites include the Thompson Center, the Chicago Town & Tennis Club, and mo
2/26/2020

Historic Woodlawn bank building makes ‘most endangered buildings’ list as demolition looms
Preservation Chicago listed the Washington Park National Bank among seven of Chicago’s most endangered buildings in 2020. Ahlaa
2/26/2020

Shrinking and sold, these are the most endangered buildings in the city, according to Preservation Chicago. Javonte Anderson, Chica

Chicago’s seven “most endangered” building, Preservation Chicago releases its 2020 list, Deanna Isaacs, Chicago Reader, 2/26/2020

Preservation Chicago Unveils City's Seven Most Endangered Buildings on Wed, Paul Banks, ChicagoNow.com, 2/24/2020

Thompson Center on ‘Endangered’ Spaces List, Joins Chicago 7 Once Again, Yolanda Perdomo, CBS 2 Chicago

Preservation Chicago's 'most endangered' sites list includes Thompson Center, Jackson Park, ABC 7 Chicago WLS, 2/26/2020

Group Releases Latest List Of 'Endangered' Properties, Steve Miller, WBBM Newsradio 780AM, 2/26/20

The Lions and Lambs of March Are a Great Excuse to Introduce the Work of a Prolific Chicago Photographer, Patti Wetli, WTTW Chica

Misericordia now wants to sell landmark; Historic West Ridge building designed by Prairie School Architect is one of city’s most enda
Buol, Inside-Booster/Skyline, 3/4/20

Central Manufacturing District Highlighted As Top Endangered Chicago Site, Justin Kerr, McKinley Park News, 2/27/2020

West Ridge’s Historic Tennis Club Building Added To ‘Most Endangered’ List, Misericordia is seeking to demolish the former tennis clu
with development disabilities.Joe Ward, Block Club Chicago, 2/27/20

Preservation Chicago Rallies to Save Historic Buildings, Seb Peltekian, Medill Reports Chicago, 3/22/20

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- PETITION: Save the Chicago Town & Tennis Club/Unity Church

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LOST CHICAGO...BUT NOT FORGOTTEN

- Edgewater Beach Hotel by Marshall & Fox

SUPPORT

- Please Support Preservation Chicago!

Advocacy

THREATENED: Clock Ticking for Chicago Town and Tennis Club! (Chicago 7 202



Chicago Town and Tennis Club/Unity Church, 1925, George W. Maher and Son, 1925 W. Thome Avenue. Photo Credit: Eric Allix Rogers

Sign the petition to Save Chicago Town and Tennis Club

"The City of Chicago and Misericordia Homes have come to an agreement that would allow private developers and other interested p historic structure at 1925 W. Thome St. in Chicago's West Ridge community area and move it to a suitable new location.

"The former Chicago Town and Tennis Club is a Tudor Revival-style building dating to the 1920s. Misecordia applied for a demolition December 2019, which triggered a 90-day review period by the Department of Planning and Development's historic preservation sta Orange in the Chicago Historic Resources Survey. The organization, which provides services for children and adults with intellectual a plans to use the site to expand its campus.

"Under the terms of the agreement, the City is set to release the demolition permit on March 19, 2020. Misericordia will agree to ho 90 days, until at least June 17, 2020, to allow a qualified entity to take ownership of the building and move it off the Thome Avenue p Planning and Development Former Chicago Town and Tennis Club Web Page)

Preservation Chicago has been working with urgency to find a win-win solution for Chicago Town and Tennis Club. The 90-day demol slightly more time to arrive at a workable solution. The current pandemic has made this already challenging preservation effort even request that the demolition delay be extended beyond June 17, 2020.

The potential Chicago Town and Tennis Club reuse options are carefully detailed in the Chicago 7 2020 write-up. The 'move' option is

"ALTERNATE 4: Another option would be to physically move the historic Chicago Town & Tennis Club building from its current locatio south across the parking lot into Emmerson Park. Initially, this idea seemed the least plausible due to cost, but after Preservation Chi competitive bids for the cost of building moving that were much lower than expected, it might be the most compelling alternative.

"Although more logistically complicated, moving the historic building into the park would provide a substantial benefit to both Miser Ridge community. It would save a first-class historic building and provide Misericordia with a clear site to allow more flexibility in the

Additionally, the estimated $250,000 cost of demolition would be avoided. Perhaps these savings could be used to offset a portion o
building.

"Preservation Chicago has received bids from two well-established, large-scale building moving firms. Both bids are similar in size an
to move the building into Emmerson Park to be approximately $550,000. To prepare the foundation to receive the building would lik
Additional miscellaneous repairs, adding an elevator, and bringing the building into compliance with the Americans with Disabilities A
So for approximately $1.5 million, the Chicago Park District could own a historic building that would serve as a magnificent new fieldh

"Chicago Park District fieldhouses often cost $20 million or more to build new. If Misericordia pledged the $250,000 of budgeted dem
moving the historic building, the difference could be paid for by the Chicago Park District, TIF funding, or private philanthropy. Given
it is likely that the funds would be forthcoming. For perspective, the Chicago Park District is currently spending $15 million to renovat
Fieldhouse and $1.5 million in TIF funding to upgrade heating, ventilation and air conditioning at the Revere Park Fieldhouse. Preserv
working with foundations and individuals potentially interested in providing funds necessary to underwrite the cost of moving the bu

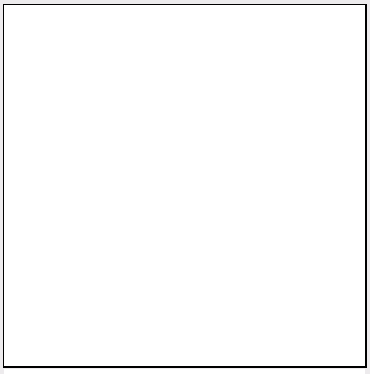
"The Chicago Park District already runs a robust business of renting out event spaces in historic park district buildings throughout Chi
celebrations. It could easily add the Chicago Town & Tennis Club to its list of offerings. This would be an amenity for the wider Chicag
generates significant income for the Chicago Park District to support ongoing operations. Other than the need to provide elevator AD
the historic building is in good condition. This use could be quickly implemented as it has been successfully hosting events and celebr
Church.

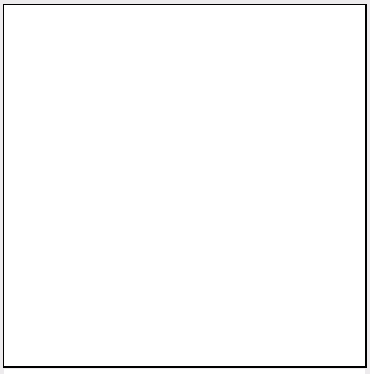
"Preservation Chicago recognizes the demand for Misericordia's extraordinary housing and services programs and strongly supports
These recommendations are intended to preserve and honor Chicago's historic built environment and landmark-quality buildings, wh
the construction of new housing residential units for the developmentally disabled at Misericordia's West Ridge Campus.

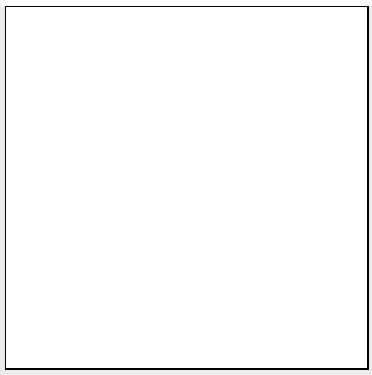
"We hope that all stakeholders will engage in a robust and fruitful conversation and that together we can find a win-win solution that
stakeholders."(Preservation Chicago 2020 "Chicago 7 Most Endangered" Write Up)

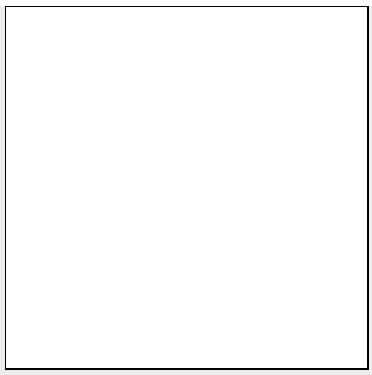
Sign the petition to Save Chicago Town and Tennis Club/ Unity Church

Read the full Chicago Town and Tennis Club reuse options in the Chicago 7 2020 write-up









THREATENED:
After 150 Years, The Standard Club to Close on May 1, 2020



The Standard Club, 320 S. Plymouth Court, by Albert Kahn in 1926, (Dearborn Street Facade). Photo Credit: Eric Allix Rogers

"Founded in 1869, The Standard Club was long a who's who of Chicago Jewish business leaders. Early members included Julius Rosen who helped found the Museum of Science and Industry, and Max Adler, a businessman and philanthropist who helped create the Ad members over the years have included Daniel Edelman, founder of the public relations firm bearing his name; Bulls and White Sox Cl Gov. J.B. Pritzker." (Channick, Chicago Tribune, 3/5/2020)

"The Standard Club, wracked by operating losses and declining membership, is closing May 1. The question is whether it will survive hired commercial real estate firm CBRE to seek potential buyers for all or part of its 13-story building at 320 S. Plymouth Court."

"The nearly century-old structure, needing costly upgrades, is an albatross, according to a former club president. Someone professing said the building is worth an estimated $15 million and its artwork an additional $1 million.

"Even though the club's debt is less, a purported $7 million, this person says, 'It's obvious a liquidity event is necessary. The question to save part of the facility for use by the members.'

"'A vintage building like it would lay out well for a boutique hotel, according to Michael Reschke, whose Prime Group has been conve the hottest submarket in the city right now,' he said before the announcement. 'If they do put it on the market, we would take a look

"The location south of the federal courthouse is solid but not 'premium Class A,' said another converter, John Murphy, who redid the Chicago Motor Club buildings. "As a land site it might be worth more than the building itself." (Strahler, Crain's, 3/5/20)

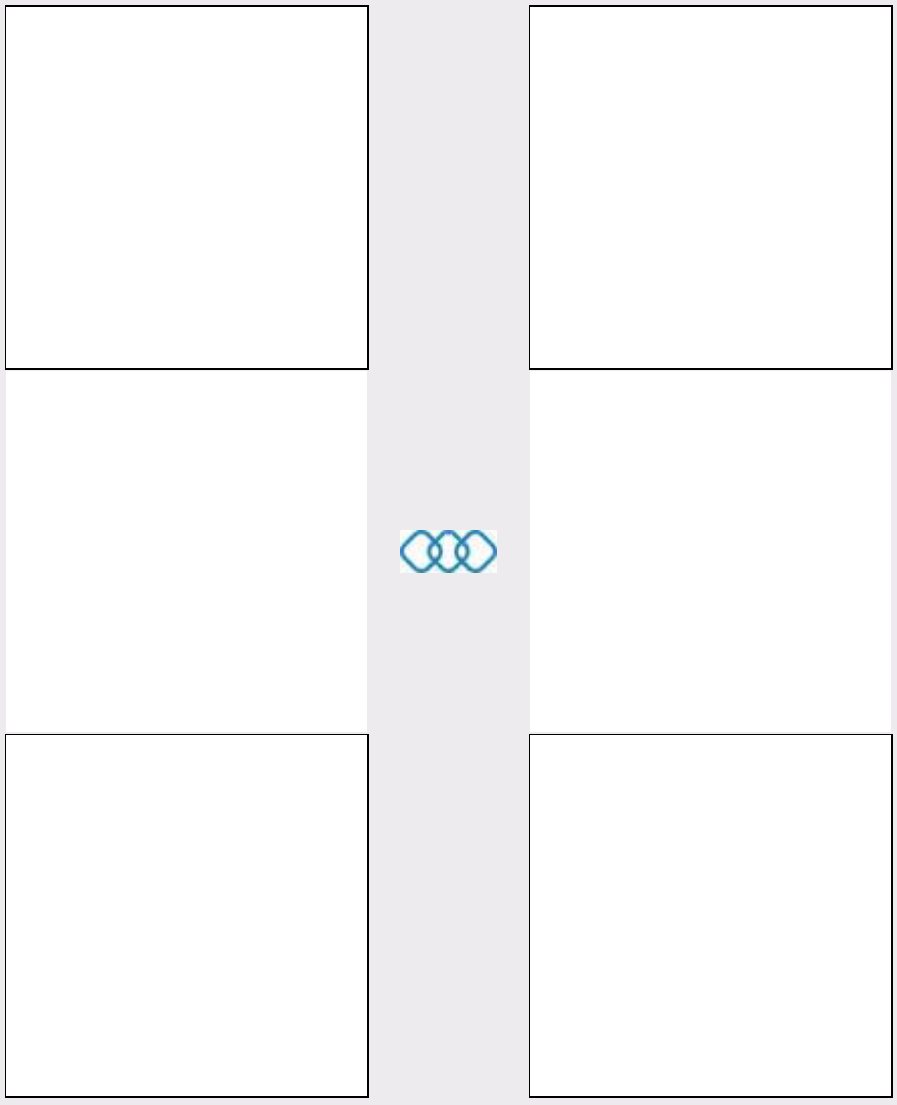
This club was designed by Albert Kahn, an architect well known for his buildings linked to the automotive industry in Detroit, and one by Kahn in Chicago. This club has an amazing history dating back to the early days of Chicago. Its exterior and interior spaces, includi murals by Sol LeWitt, and linoleum cuts of important events in Chicago history by Edgar Miller should all be protected by a Chicago L encourage The Standard Club to include a Landmark designation as part of their process moving forward to recognize its important h

Additional Reading

The Standard Club, long the social nexus for Chicago's Jewish leaders, is closing May 1 amid financial struggles, Robert Channick, Chic

Chicago's elite Standard Club to close May 1; The 150-year-old organization asked members for a bailout late last year. David Roeder,

Setting the Standard: Chicago Jewish club celebrates 150 years; Chicago's Standard Club was formed on April 5, 1869, Paul Wieder, JU



THREATENED: Standard Club's Art Collection In Jeopardy



Edgar Miller linoleum-cut mural of the Chicago Fire at the Standard Club. Photo Credit: Eric Allix Rogers

"The
Standard Club's pending demise puts its art collection at risk of being liquidated—literally, in one instance. The club could get cash fo

"The piece dominates the third-floor dining room. 'Complex Forms With Color Ink Washes superimposed,' by Sol LeWitt, is 16 feet by

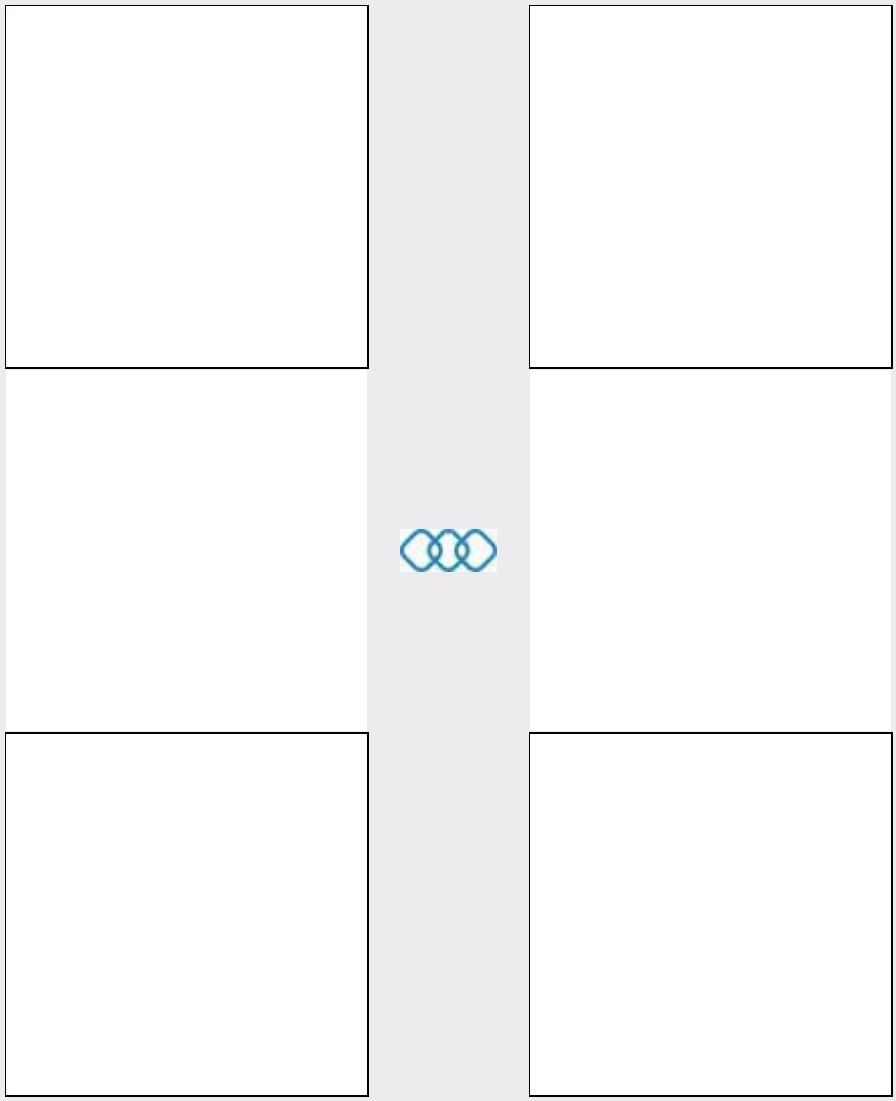
"But the orange and earth-toned drawing of irregular shapes can't be moved from 320 S. Plymouth Court because it's a wall drawing
estate to re-create it, and the club would whitewash the 1990 original.

"The 151-year-old club, wracked by operating losses and declining membership, is slated to close May 1, "though under the circumst
guarantees and the situation may change rapidly," the club said last week in an email to members referencing the coronavirus." (Stra

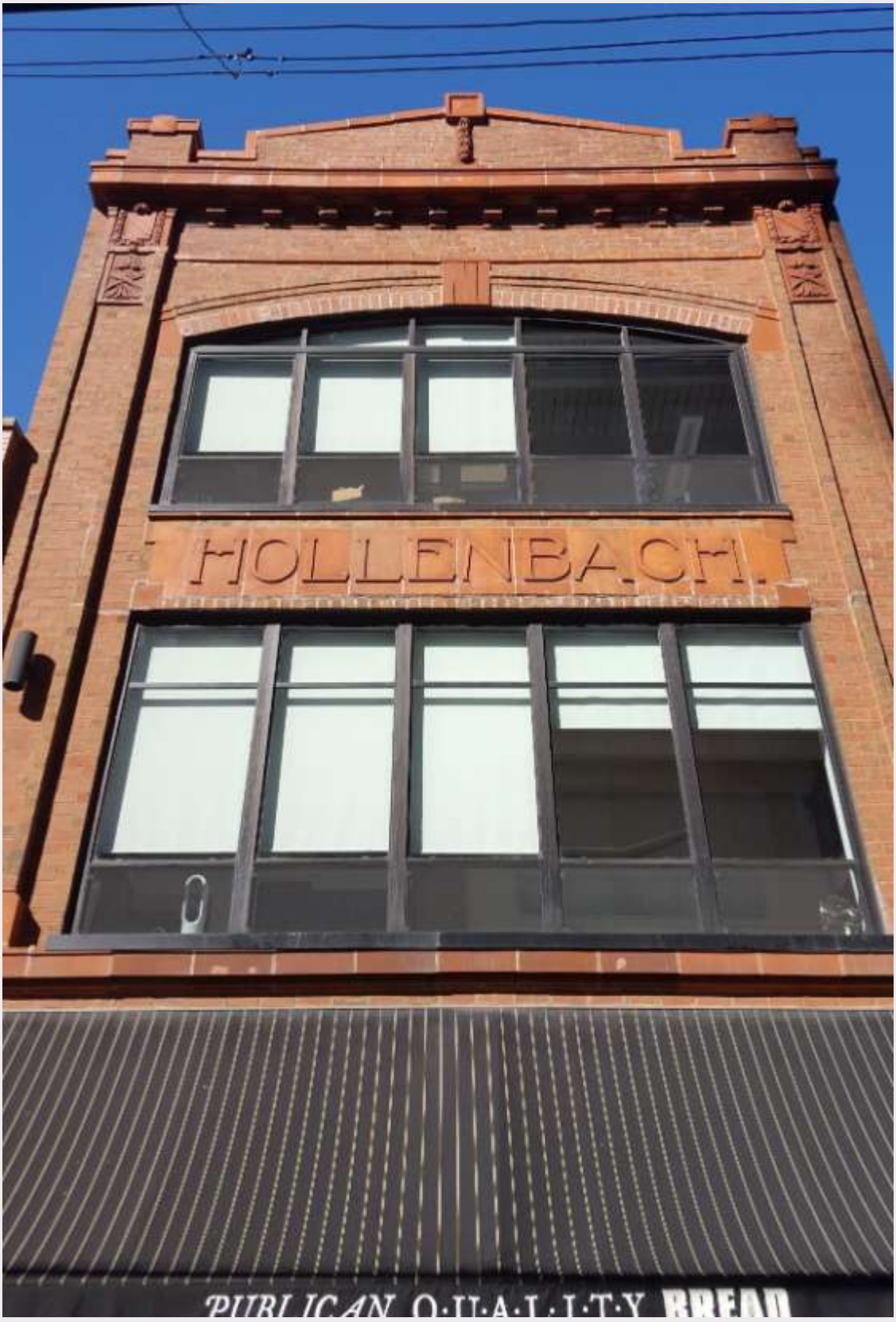
Preservation Chicago's 2017 Chicago 7 Most Endangered list included 20th Century Public Art and Sculpture. We continue to advocat
irreplaceable collection of public and semi-public art. Ideally, the historic building along with significant interior spaces and works of
Chicago Landmark Designation.

Read the full story at the Crain's Chicago Business

Standard Club's major artwork in peril; Selling off art is a possibility for the doomed clubhouse, but its biggest piece can't be moved.
Business, 3/16/20



THREATENED: Hollenbach
Building to be Demolished for New Construction



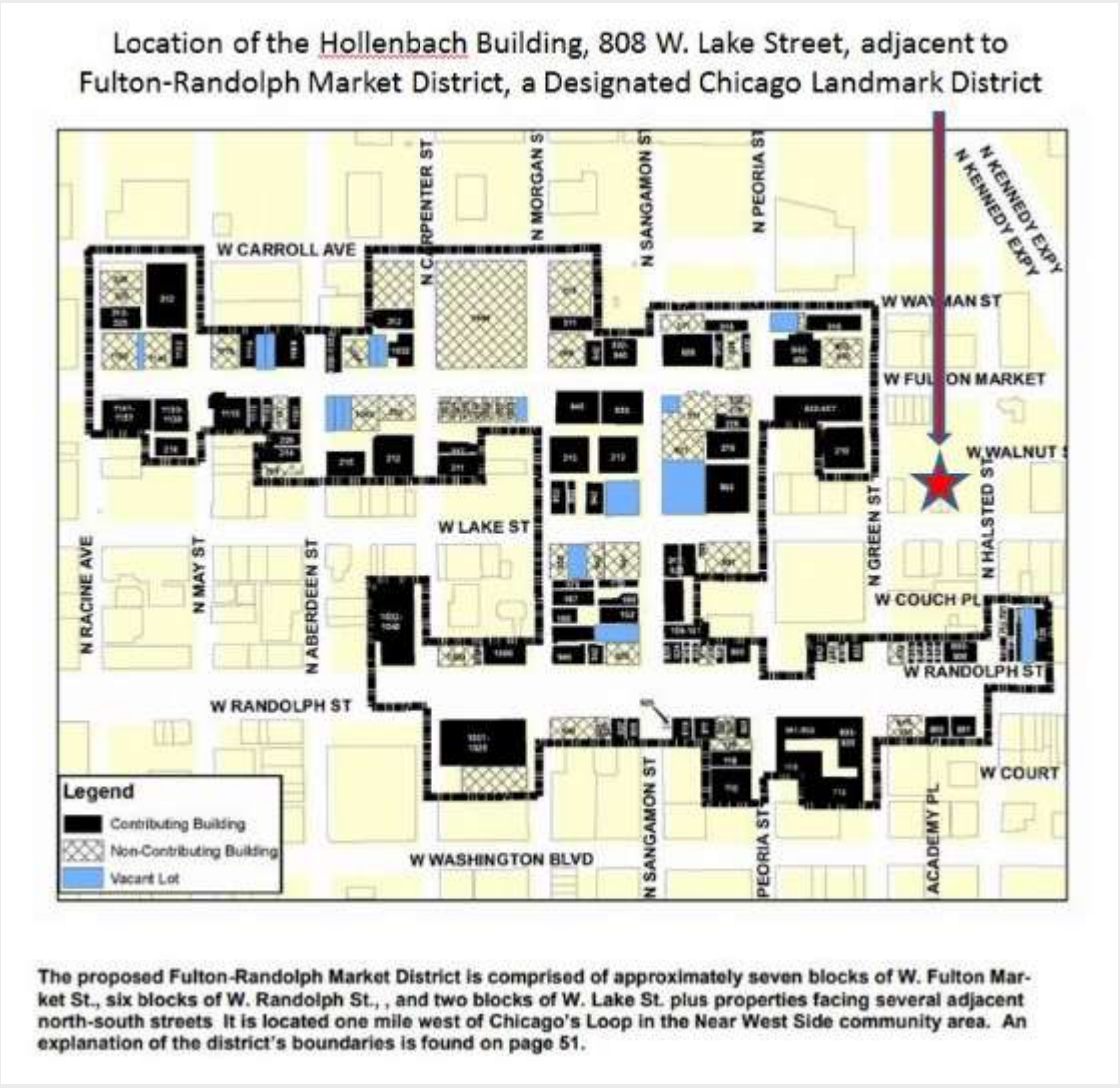
The Hollenbach Building, 808 W. Lake Street, by Worthmann & Steinbach in 1912. Photo Credit: Alex Bean / Chicago Detours



The Hollenbach Building, 808 W. Lake Street, by Worthmann & Steinbach in 1912. Photo Credit: Debbie Mercer



The Hollenbach Building, 808 W. Lake Street, by Worthmann & Steinbach in 1912. Photo Credit: Debbie Mercer



Fulton-Randolph Market District Designation Report District Map. Map Credit: City of Chicago. Indication of Hollenbach Building locat

"The Hollenbach Building is a building at 808 W. Lake Street in Chicago's Fulton Market District, which was designed by Worthmann & 1912. It was built at a cost of $12,000, and was owned by Charles Hollenbach, housing the Hollenbach Seed Company. An addition w designed by Worthmann & Steinbach, but no permit was ever issued for its construction. Hollenbach Seed Company left the building northwest suburbs.

"In 2013, the building was sold to One Off Hospitality Group for $1.7 million. The first floor currently houses One Off Hospitality Grou Developer North Park Ventures plans to demolish the Hollenbach Building and adjacent buildings and build a 19-story hotel and offic Building, Wikipedia Page)

"A Chicago developer wants to build a 19-story hotel and office building on the eastern edge of the Fulton Market District, the latest changing neighborhood.

"Adding to a string of recent plans for commercial buildings that would drastically change the physical character of the former meatp Chicago-based North Park Ventures proposes a glassy, 228,000-square-foot structure along the 800 block of Lake Street, according to yesterday with the city.

"North Park proposes demolishing a row of small properties at 800, 808 and 810 W. Lake St. and developing the new building with pa and the main tower rising 265 feet, hovering over the CTA tracks at the northwest corner of Lake and Halsted streets. (Ecker, Crains, T

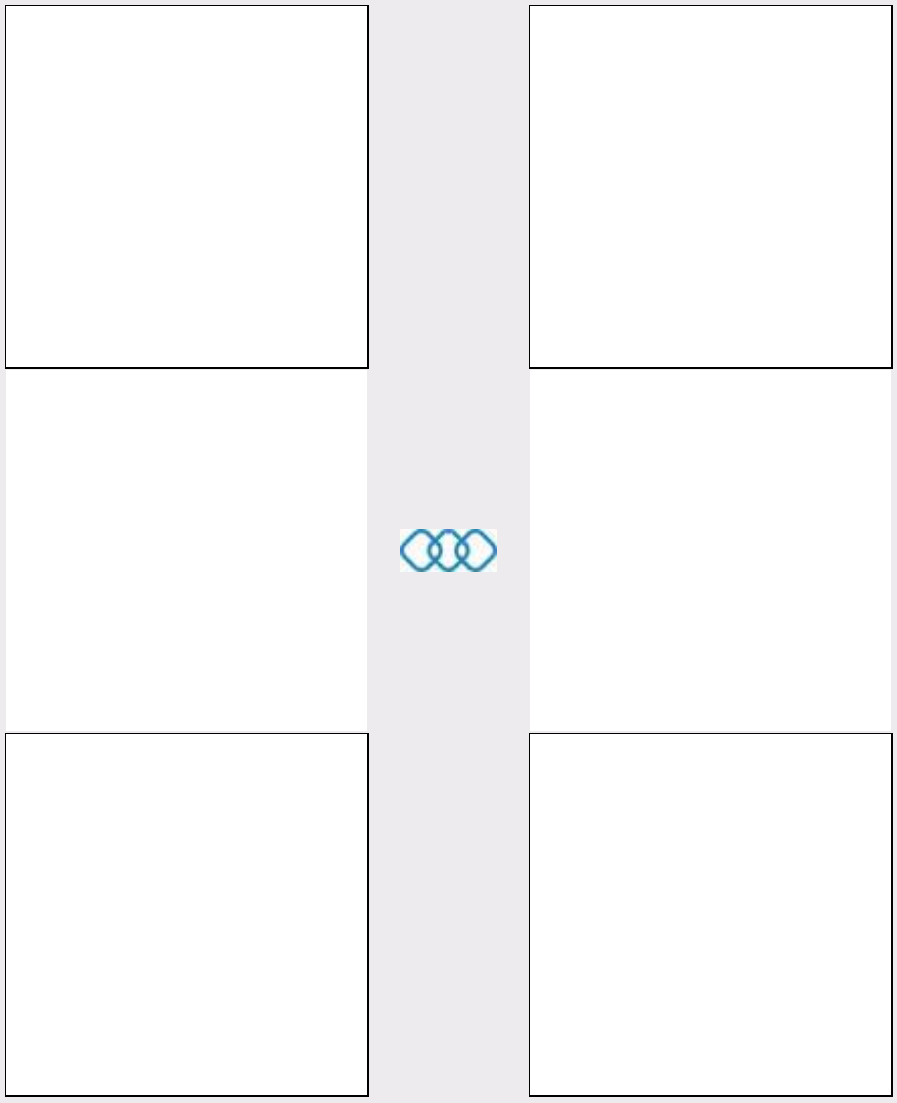
The Fulton-Randolph Market District final Landmark recommendation was approved by the Commission on Chicago Landmarks on M included in this district received protection against demolition. However, any buildings beyond the borders are without protections. T

beautiful historic building that could have been a contributing building included within the district, but it was excluded for unknown worked hard to advocate for the approval of the Fulton-Randolph Market District. At the time, there were objections from certain ov gain over neighborhood cohesion.

The Hollenbach Building should be preserved and incorporated as part of the larger development. At a minimum, the facade should the new construction. There is a successful example of a façade adaptive reuse a few blocks away at 905 West Fulton Market. In that deteriorated than at 808 W. Lake Street, yet it was successfully incorporated into the new development and provides a sense of char new construction. Preservation Chicago urges North Park Ventures and the City of Chicago to pursue this direction.

Read the full story at Crain's Chicago Business.

Hotel and office proposal adds to Fulton Market frenzy; North Park Ventures wants to develop a 19-story building at the corner of La fast-changing neighborhood. Danny Ecker, Crain's Chicago Business, 7/25/19



THREATENED: Federal Highway Authority Confirms "Adverse Effect" to Jac Proposed Obama Presidential Center (Chicago 7 2020)



The proposed Obama Presidential Center's 235-foot-tall museum building looms over the Museum of Science and Industry and Ja
Obama Foundation

"The Federal Highway Authority (FHWA) has asked the Advisory Council on Historic Preservation (ACHP) to review the authority's fin
Obama Presidential Center (OPC) and associated changes to Jackson Park will have no adverse effect on the Jackson Park Terrace His

"The FHWA is reviewing the OPC plans with the National Park Service and the U.S. Army Corps of Engineers. In January, the authority
would befall the Jackson Park Historic Landscape District, the Midway Plaisance and the Chicago Park Boulevard System Historic Distr
District.

"The assessment of effects (AOE) found that, while the OPC Museum Building will be visible from the apartments, 'the property's set
relationship between the property and Jackson Park and the Midway Plaisance will be maintained,' thus not endangering its listing o

"Contrary to the findings in the AOE, it seems abundantly clear that the proposed OPC campus would completely alter the visual rela
district and Jackson Park, given that, since the time of its construction, the Jackson Park Terrace complex has enjoyed uninterrupted
sylvan setting directly to its east, across South Stony Island Avenue," the Cultural Landscape Foundation commented.

"The ACHP, an independent federal agency, will review the Highway Authority's Jackson Park Terrace finding. Adverse effect findi
means before the federal reviews of the OPC plans conclude and construction can begin" (Gettinger, Hyde Park Herald, 3/23/20)

Preservation Chicago has been an active participant in this process and sent a letter in response to the Advisory Council on Historic P
which confirms that the Jackson Park Terrace Historic District would be adversely effected by the proposed Obama Presidential Cente

In addition, we listed many equally important core issues which are directly impacted by the proposed OPC in Jackson Park and whic
the Advisory Council on Historic Preservation, but have absurdly been ignored or deemed beyond scope of the assessment. For a leg
matter how inconvenient, must be considered and addressed. Highlights are included below.

"Preservation Chicago is hopeful that the ACHP not limit its review to this narrowly defined single issue and explore the extensive co
Consulting Parties to this Section 106 review. To recap Preservation Chicago's response to the January 2020 updated Assessment of E

1. When it assigned the City of Chicago as the project facilitator for this process, the FHWA created a significant conflict of intere
   be the same as the Project Facilitator.
2. We continue to object to the assessment that the Midway Plaisance, already a park, be used as UPRR-required replacement p

3. We object to the outright destruction of the Women's Garden, designed by landscape architect May McAdams in 1937 in hon from the World's Fair designed by Sophia Hayden.
4. There is a false equivalency of replacement park being planned inside Jackson Park itself. Any recreational areas in and aroun Park will not be equally accessible as regular parkland – with restrictions during large events held at the privately managed pr
5. We strongly disagree that redevelopment of the Midway Plaisance parkland will be publicly discussed and considered after th review process. Such conversations are critical to this overall project and should take place as part of the Section 106 review p
6. In its review of itself, the City of Chicago has not demonstrated real effort in identifying replacement parkland in and around t
7. The 235-foot block/tower that is the proposed Obama Presidential Center will have a significant negative visual impact on eve district within sight of it. Historic viewsheds created by Olmsted and Vaux will be impacted from nearly every visual vantage p looking/extending eastward on the Midway Plaisance.
8. The combining of the Jackson Park Golf Course and the South Shore Cultural Center Golf Course into one PGA-level course is i effect and should be evaluated as a part of this Section 106 process.
9. The road impact analysis does not offer a complete review of essential data to determine traffic and road closure impacts.
10. The current OPC plan does not adequately address loss of existing street parking opportunities.
11. Tree removal was not included in the visual impact analysis done by the City on behalf of the City.
12. We dismiss the assertion by the City that allowing these devastating changes to the Olmsted-designed Jackson Park allows for "21st Century Analysis and Perspective." Parks can evolve and grow to meet 21st Century needs without destroying their histo
13. We disagree with the City's argument that since Lake Shore Drive is already the widest road in the area, it will not be a proble lake levels and sensitive natural areas like the South Shore Nature Sanctuary around it, making more progressive planning dec essential.
14. Modification to the cultural landscape – individually and cumulatively – will have a substantial impact on its historic integrity.
15. The City's assertion is flawed that widening Stony Island will not be a negative impact because it will retain its "association of setting of perimeter topography and vegetation."
16. Cornell Drive can be modified to quiet car traffic, improve accessibility for bicycles and pedestrians, and restore the original ch removing it entirely.
17. Need vs. want. The Secretary of Interior standards clearly distinguish between need and want. The requested changes to Jack to make the Obama Foundation's vision for the Center a reality. They do not demonstrate that this is the one and only site for needed to make the project successful.
18. The AOE continues to dismiss avoidance and minimization as important strategies. Going forward, this process should put hig
19. The impact on the Chicago Park Boulevard System Historic District will be devastating to have an entire segment of that Distric

Read more at the Hyde Park Herald

Federal Highway Advisory asks Council on Historic Preservation to review Obama Presidential Center finding of effect, Aaron Getting

WIN:
Perkins-Nordine House Receives Preliminary Landmark Designation!



Perkins-Nordine House, 6106 N. Kenmore, Pond and Pond, 1902. Chicago DPD Twitter Announcement Image Credit: Chicago DPD

The historic home at 6106 N. Kenmore, designed by the noted architectural firm of Pond & Pond, was the long-time residence of rad
Nordine. After his passing in 2019, the house was listed for sale. Multiple offers were received for the property including some from
it and preservation-oriented buyers looking to preserve it.

Preservation Chicago was able to identify a qualified purchaser of substantial means who is ready, willing and able to purchase the h residence.

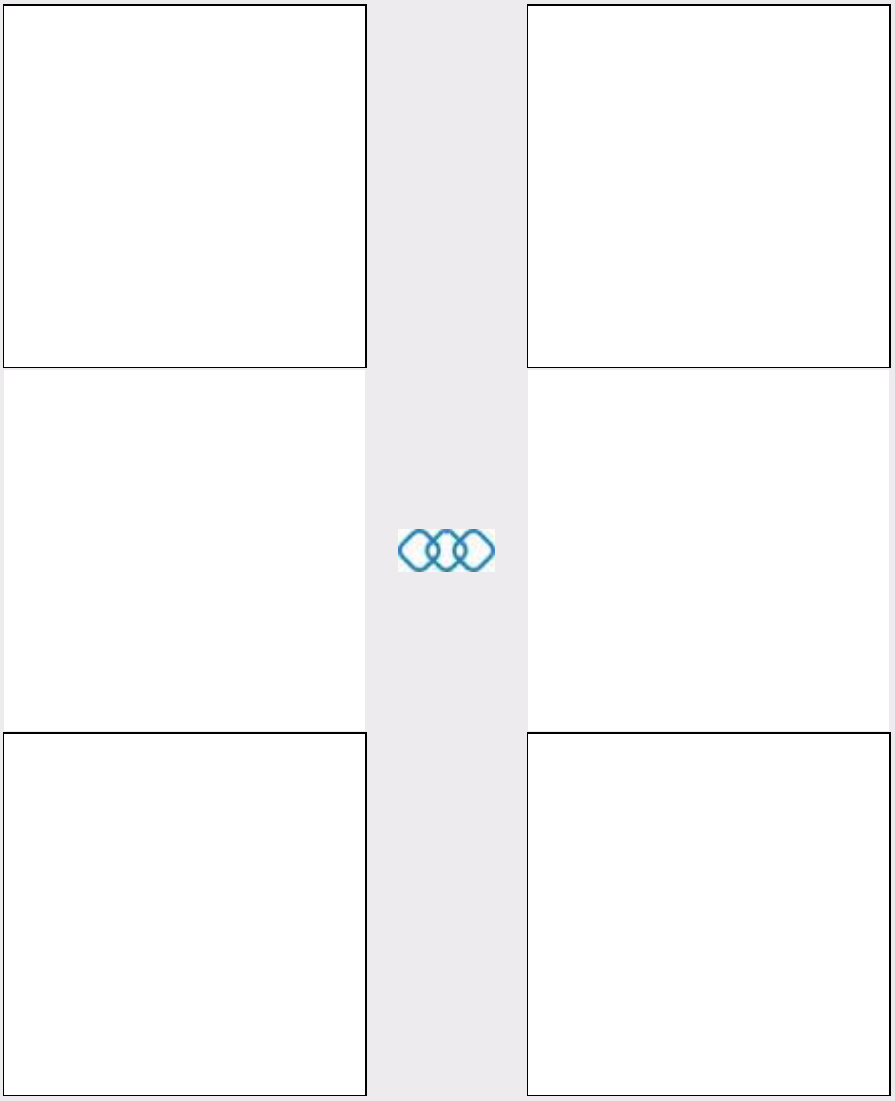
Despite an outpouring of concern from the Edgewater Historical Society and other community members regarding the fate of the ho made known on December 23, 2019 when the application for a demolition permit for the building was submitted.

Because of the Orange-rated status of the home on the Chicago Historic Resources Survey, the application for a demolition permit tri demolition delay which would have expired on March 12, 2020.

Fortunately, the dedicated advocacy of the Edgewater community, the Edgewater Historical Society, Preservation Chicago, Landmark of 48th Ward Alderman Harry Osterman, the City of Chicago Commission on Chicago Landmarks and Landmarks Staff, created the cir Preliminary Landmark designation which was approved on March 5, 2020. This designation protects the historic building against dem

Preservation Chicago advocated with urgency to help bring about this outcome and is thrilled with this potential preservation win.

Read more at Block Club Chicago



BRAVO: Oxford Capital Designates Five of its Chicago Hotels for the City's Cor Effort



Hotel Julian, 168 North Michigan Avenue, Benjamin Marshall, 1912. Photo Credit: Oxford Capital

"Chicago hotel owner Oxford Capital Group is turning over 1,100 downtown hotel rooms to the city as part of a push to provide temp
need to be isolated to prevent the spread of the coronavirus.

"Oxford said it will house guests without virus symptoms, including first responders, at one downtown hotel it manages, Hotel 166, a
Hotel Essex, Hotel Julian and Hotel Felix. The company has signed on to a plan that city and state officials unveiled March 23 to rent t
reduce the burden on area hospitals as the coronavirus spreads.

“As COVID-19 continues to spread throughout our community, we wanted to do our part to provide a sanctuary for those who need i
Oxford Capital Group founder, President and CEO John W. Rutledge said in a statement. 'We’re proud to help the city combat this cris
professionals to focus on their most critical patients in their hospitals." (Gallun, Crain's, 3/25/20)

Read the full story at Crain's Chicago Business

Hotel owner names properties in Chicago's coronavirus housing program; Oxford Capital said it will house guests without virus sympt
at several downtown hotels it owns, including Hotel Felix and Hotel Julian, Alby Gallun, Crain's Chicago Business, 3/25/2020

LOSS:

Mercy Home Demolishes Beautiful Historic Building at 221 S. Racine for a V



221 S. Racine. Photo Credit: Eric Allix Rogers



221 S. Racine. Photo Credit: Eric Allix Rogers



221 S. Racine. Photo Credit: Eric Allix Rogers

Mercy Home purchased 221-225 S. Racine and is in the process of demolishing the building.

Despite dating from 1892 and having a highly intact, beautiful limestone façade, it is not Orange-rated because this building was ove
Resources Survey.

Without any protections, Mercy Home was able to receive a same-day demolition permit without any delay, oversight or approval. T
have proceeded rapidly.

Mercy Home claims the historic material will be salvaged and reused at some future time. Preservation Chicago remains skeptical of
that in circumstances such as these, facade reuse rarely occurs without a written, enforceable reuse agreement with the City of Chic

Per Mercy Home in a letter to Preservation Chicago dated March 4, 2020, " We currently do not have plans for future development o

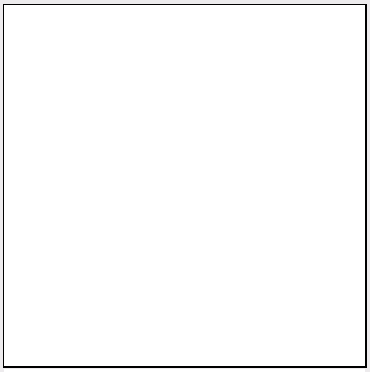
Preservation Chicago anticipates this rare building type of fine carved limestone will be replaced with a vacant lot or paved parking l

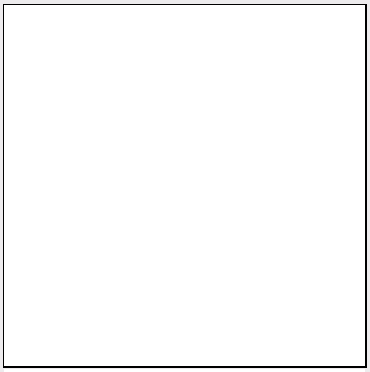
Mercy Home claims that the building is unsafe and required an emergency demolition. Yet, contrary to their claim, Preservation Chic
evidence of an emergency court-ordered demolition. Furthermore, the building code violations that can be found in the public recor
and easily repaired. Some example of building code violations include:
• Repair or replace defective window sash. (13-196-550 B)
• Post address of building in conspicuous place on or near entrance with figures at least 3 inches long for residential, or 6 inches long
(10-4-050, 10-4-090, 10-4-100)
• Remove accumulation of refuse and debris and keep premises clean. (13-196-580, 13-196-630)
• Repair or replace door hardware. (13-196-550)
• Equip exit door with door lock hardware so door opens without key from side of egress. (13-160-260)
• Install and maintain approved smoke detectors. (13-196-100 thru 13-196-160)

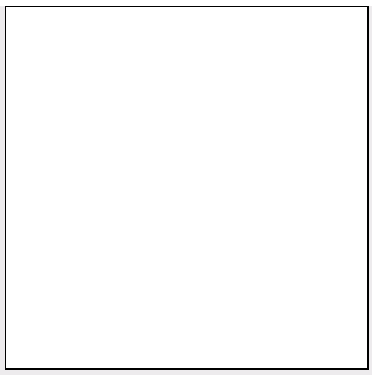
The building's brick side and rear walls appeared to be in good condition and aerial photography suggests that the roof has recently

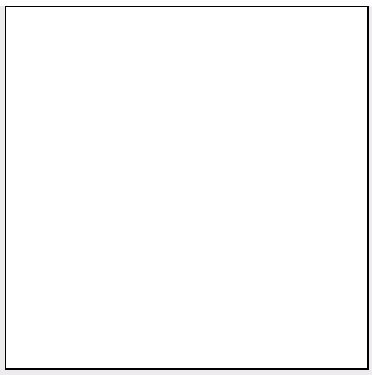
Preservation Chicago had reached out to stakeholders and the City of Chicago to request a temporary Stop-Work-Order or a revocati
allow for time to better assess the true condition and find alternatives to demolition. However, the stakeholders took no action to p

In additional to the loss of the historic building, Chicago is experiencing an affordable housing shortage with some reports estimating
building has provided 10 units of rental housing for Chicagoans for 128 years. Its a shame to see these units lost and replaced with a

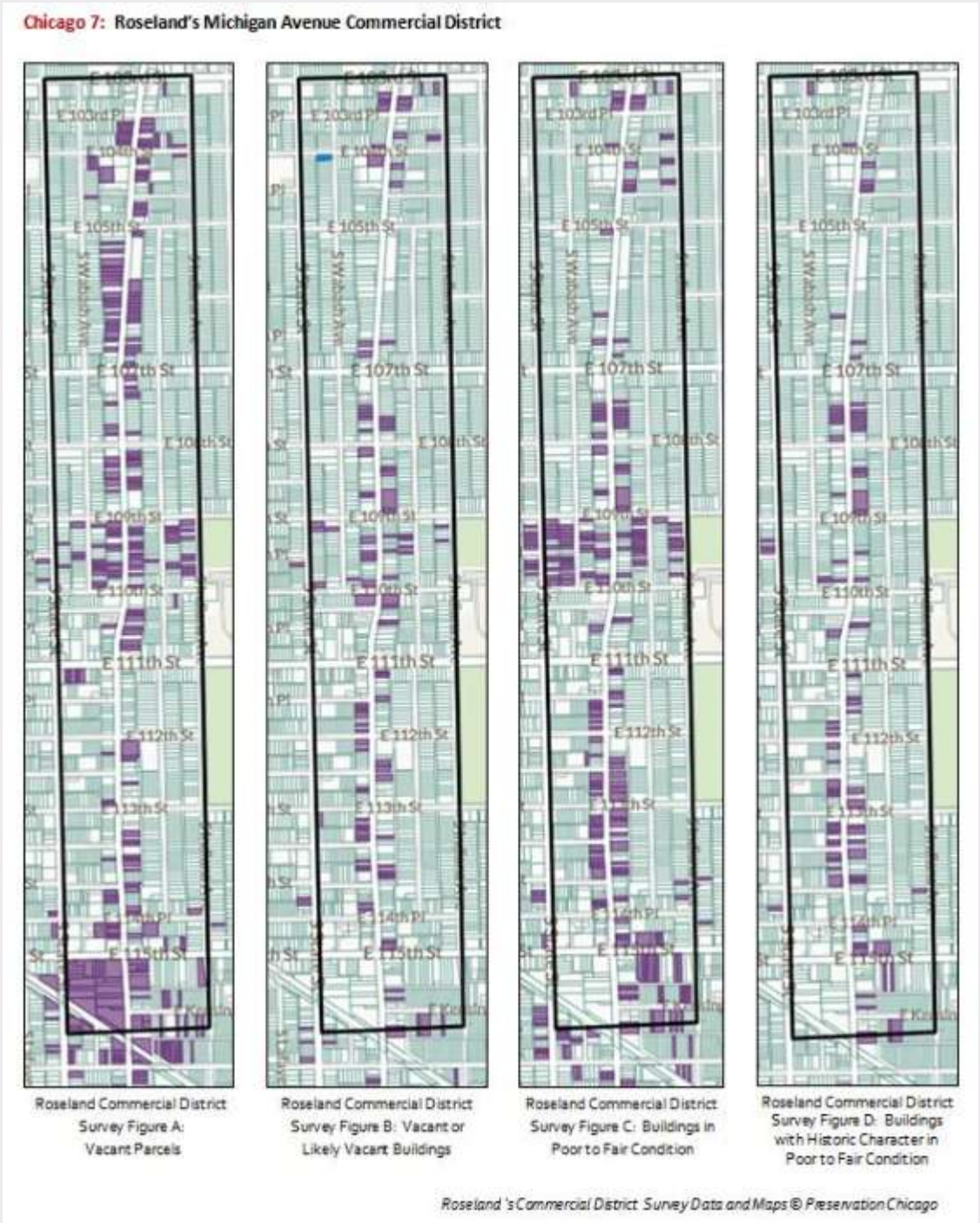








WIN: Preservation Chicago's Neighborhood Outreach and Survey Efforts Prim
Avenue in Historic Roseland for Reinvestment
(Chicago 7 2020)



Roseland's South Michigan Avenue Commercial District Survey Maps. Image credit: Preservation Chicago

Roseland's South Michigan Avenue Commercial District is the commercial center and heart of this Far South Side community. Once re
"The Avenue," the street's vibrancy as began to deteriorate and fade in the mid-1970s. A significant number of historic buildings alon
Roseland have been lost over the past 50 years, and much of what remains is in fair to poor condition. Without the necessary investr
surviving historic buildings are at risk of demolition by neglect.

With 300,000 visitors expected to visit the nearby Pullman National Monument annually, Chicago has an extraordinary opportunity f
commercial corridor to revitalize the remaining historic buildings and develop vacant lots so that they complement that historic char
100th Street and 115th Street, with the central core of the existing commercial district located between 110th and 115th Streets.

Since 2014, Preservation Chicago has worked closely with the Greater Roseland Chamber of Commerce, 9th Ward Alderman Anthony
partners to conduct neighborhood surveys and tours. In the summer of 2019, Roseland community members and Preservation Chica
electronic survey of buildings and parcels along Michigan Avenue through a survey initiative of Preservation Chicago.

The survey initiative objective was to assess the buildings that remained along the corridor and to develop a plan to stabilize and rev
character. Out of the 602 parcels surveyed by volunteers, surveyors noted that 124 buildings had historic character. Approximately 3
identified as in good or excellent condition by volunteer surveyors, which could be inspirational for other historic buildings along the

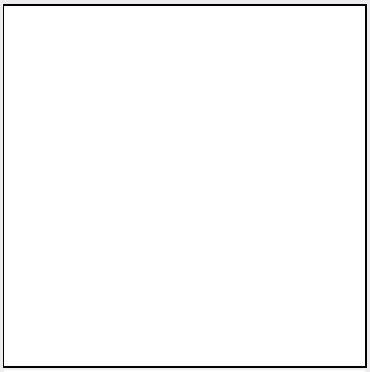
PlaceEconomics, a national organization that conducts local preservation impact studies, notes that historic preservation is an excelle
revitalization. Heritage tourism increases property values, creates jobs and promotes greater incomes in the jobs created. Investing i
to create more positive economic impact than other available strategies. PlaceEconomics' research has determined that "heritage to
transportation, food/beverage, retail purchases, and recreation as compared to average tourists.

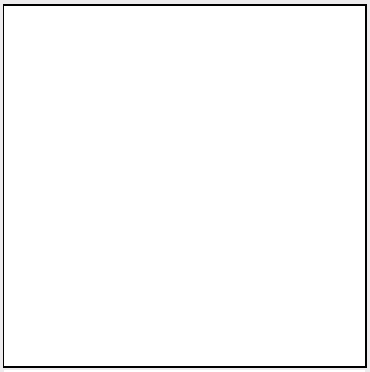
It is time to use historic preservation as an economic development driver along South Michigan Avenue in Roseland. Of the original 1
Chicago Historic Resources Survey, only 12 remain today. Without swift and effective investment, the deterioration and demolition w

Sadly, during the course of planning and surveying properties along South Michigan Avenue, the iconic Gately's People's Store was lo
reminder of the fragility of these buildings and the urgency to develop effective strategies for revitalization. We have identified least
commercial corridor that are in extremely vulnerable condition. In February 2020, two historic structures along South Michigan Aven
demolitions due to life safety and public safety concerns.

First priority should focus on the preservation of existing historic structures and legacy businesses. Beautiful facades are obscured be
The restoration of these historic buildings along South Michigan Avenue has the potential to inspire and catalyze a wider revitalizatio
corridor.

"We realize this kind of transformation will take time, but Roseland is ready to start now," said Andrea Reed, Executive Director of th
Commerce.





WIN:
West Pullman Frank Lloyd Wright House Is Sold



Foster House and Stable, 12147 S. Harvard Ave, by Frank Lloyd Wright in 1900. Photo Credit Coldwell Banker Residential

"In West Pullman, an architecturally unusual—but characteristically slow-to-sell home—designed by Frank Lloyd Wright is finally und
spending three years on and off the market.

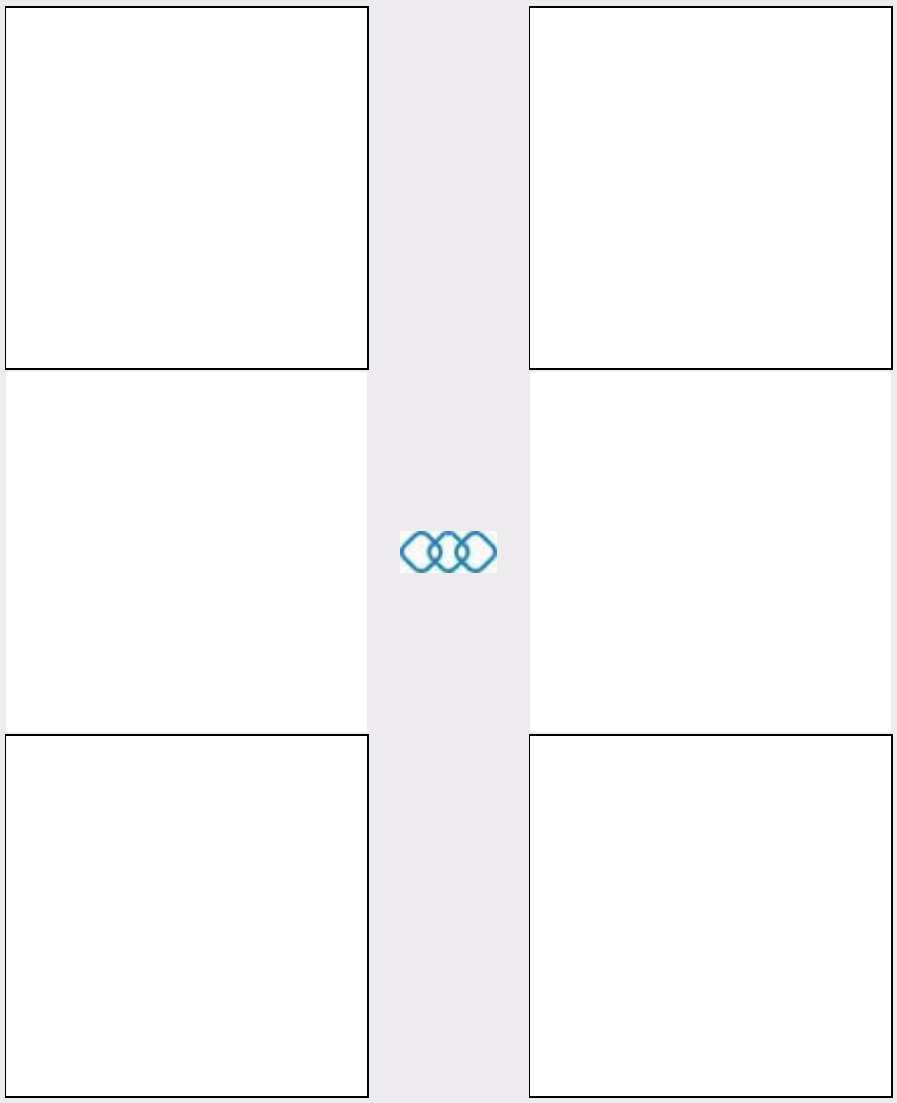
"Known as the Foster House and Stable, the South Side property was designed in 1900 as a summer residence for local real estate at
the flat roofs, overhanging eaves, and broad horizontal lines of Wright's better-known Prairie School style, the Foster House features
with a steeply pitched roof with upturned corners.

"Although the structure was designated an official Chicago Landmark in 1996, the five-bedroom residence is a bit of a fixer-upper an
also appears to have little in the way of original interior details—save for an arch-shaped brick hearth and wood trim in the living roo

"Like many Wright-designed homes, the Foster House has been slow to sell after hitting the market in April 2017 for $239,900. It redu
seven times before finally settling at $145,000 in early March of this year. (Koziarz, Curbed Chicago, 3/20/20)

Read the full story at the Curbed Chicago

South Side home designed by Frank Lloyd Wright finally scores contract at $145K; The landmarked West Pullman property has hoppe
past three years, Jay Koziarz, Curbed Chicago, 3/20/20



THREATENED: 90-Day Demolition Delay List

The Demolition Delay Ordinance, adopted by City Council in 2003, establishes a hold of up to 90 days in the issuance of any demo
buildings in order that the Department of Planning and Development can explore options, as appropriate, to preserve the buildi
Landmark designation.

The ordinance applies to buildings rated Red and Orange in the Chicago Historic Resources Survey (CHRS), but it should be modified
in the survey. These buildings are designated on the city's zoning map. The delay period starts at the time the permit application is
Historic Preservation Division offices and can be extended beyond the original 90 days by mutual agreement with the applicant. Th
ensure that no important historic resource can be demolished without consideration as to whether it should and can be preserved.

Additional Reading
City of Chicago Demolition Delay Hold List (2019)
City of Chicago Demolition Delay Hold List (2020)



Jeffrey Theater Building Complex, 7054 S. Jeffery Blvd./1952 E. 71st Street by William P. Doerr in 1923. Photo Credit: Preservation Chi



Jeffrey Theater Entrance, 7054 S. Jeffery Blvd./1952 E. 71st Street by William P. Doerr in 1923. Photo Credit: Preservation Chicago



Jeffrey Theater Ornament, 7054 S. Jeffery Blvd./1952 E. 71st Street by William P. Doerr in 1923. Photo Credit: Preservation Chicago

Address: **Jeffrey Theater, 7054 S. Jeffery Boulevard / 1952 E. 71st / 1950 E. 71st Street, South Shore** (a Chicago 7 Mo
#100850960
Date Received: 02/11/2020
Ward: 5th Ward Alderman Leslie A. Hairston
Applicant: Spirit Wrecking & Excavation, Inc.
Owner: South Shore Commercial Properties, LLC
Permit Description: Demolition of a 3-story masonry commercial building.
Status: Under Review



11314 S. Michigan Avenue. Demolished February 2020. Photo Credit: Google Maps

Address: **11314 S. Michigan Avenue (Roseland's South Michigan Avenue District, a Chicago Most Endangered 7 202**
#100863125
Date Received: 02/18/2020
Ward: 9th Ward Alderman Anthony Beale
Applicant: Alliance Demolition and Excavation Services, Inc.
Owner: City of Chicago
Permit Description: Demolition and removal of a 2-story brick building.
Status: Released
02/19/2020 [Per Administrative Order issued by the Department of Buildings to address dangerous and hazardous conditions.]



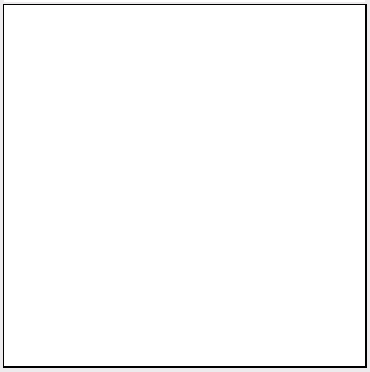
1733 N. Mohawk Street. Photo Credit: Google Maps

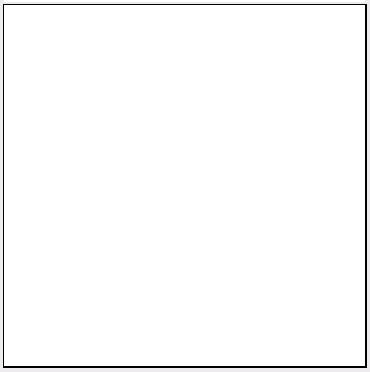
Address: **1733 N. Mohawk Street, Old Town**
#100863643
Date Received: 02/20/2020
Ward: 43rd Ward Alderman Michele Smith
Applicant: Platinum Homes Development
Owner: Gisela E. Heinecken
Permit Description: Demolition and removal of a 2.5-story brick, multi-family building.
Status: Under Review



600 N. Pine Avenue, photo from 2015. Demolished February 2020. Photo Credit: Google Maps

Address: **600 N. Pine Avenue, Austin**
#100863125
Date Received: 02/20/2020
Ward: 37th Ward Alderman Emma Mitts
Applicant: Sciortino Group, Inc.
Owner: City of Chicago
Permit Description: Demolition of a 2-story residential frame building.
Status: Released 02/21/2020 [Per Circuit Court of Cook County Order and an Administrative Order issued by the Department of Build
hazardous conditions.]





LOSS: “Spotlight on Demolition”

3726 N. Lakeshore Drive, Buena Park
Jefferson
Pk Hospital, 1414 W Monroe, West Loop
2251 S. Wentworth Ave., Chinatown
4822 S Martin Luther King Dr., Bronzeville
634
W. 37th St, McKeon Funeral Home, Bridgeport

“It’s an old, common cry in a city where demolition and development are often spoken in the same breath, and w homes from the wrecking ball can feel as futile as trying to stop the snow. My Twitter feed teems with beautiful hou time it takes to say ‘bulldozed.’ Bungalows, two-flats, three-flats, greystones, workers’ cottages. The photos, poste death of Chicago’s tangible past, flit through my social media feed like a parade of the condemned en route to th Schmich in her Chicago Tribune column on July 12, 2018.



3726 N. Lake Shore Drive. Demolished March 2020. Photo Credit: Ward Miller



3726 N. Lake Shore Drive. Demolished March 2020. Photo Credit: Ward Miller



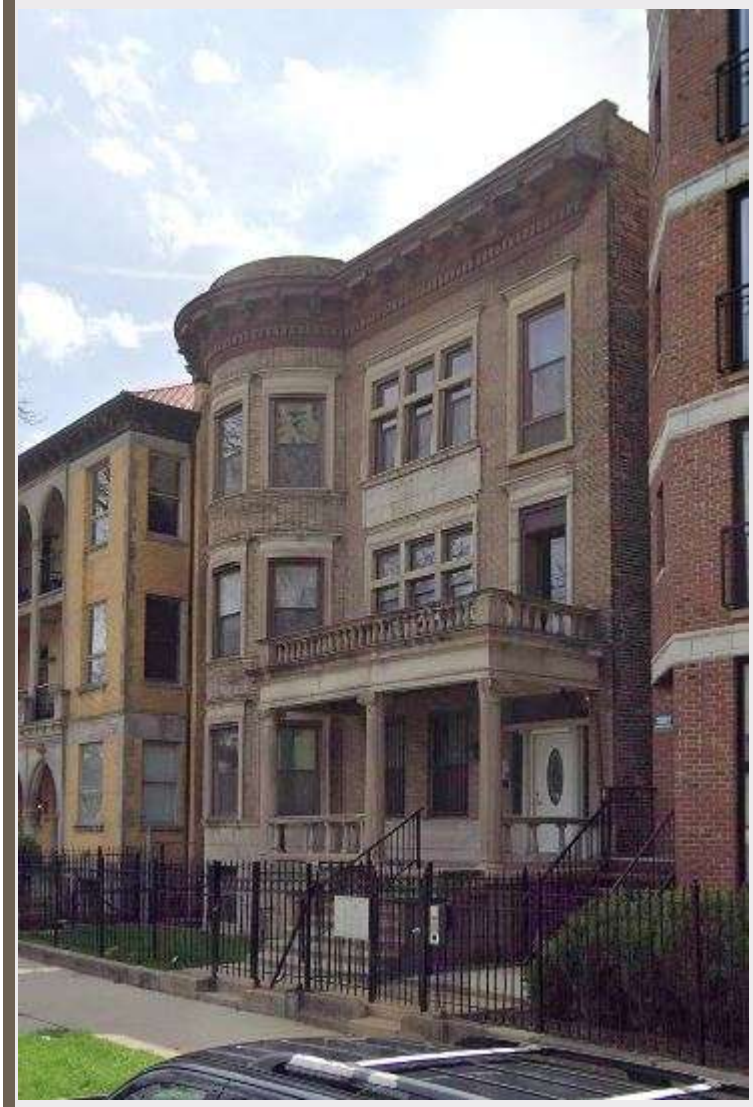
Jefferson Park Hospital, 1414 W Monroe. Demolished March 2020. Photo Credit: Gabriel X. Michael



2251 S. Wentworth Avenue. To Be Demolished April 2020. Photo Credit: Serhii Chrucky



2251 S. Wentworth Avenue. To Be Demolished April 2020. Photo Credit: Noah Vaughn



4822 S. Martin Luther King Drive. Lost to Fire in March 2020. Photo Credit: Google Maps



634 W. 37th St, McKeon Funeral Home. Demolished March 2020. Photo Credit: Google Maps

Preservation In the News

READ: Lost Chicago Buildings Showdown on WTTW Chicago

wttw

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ARTS & ENTERTAINMENT

Chicago Showdown, Round One: Lost Chicago Buildings

Nick Blumberg | Erica Gunderson | March 16, 2020 8:00 am



(WTTW News)

Update: We have a winner!

The people have spoken, and the late, great Chicago Stock Exchange has taken the prize for week one. When we're all back out and about in the world, be sure to check out what remains of the building at the Art Institute. It's a sight to behold.

Lost Chicago Buildings. Photo Credit: WTTW Chicago

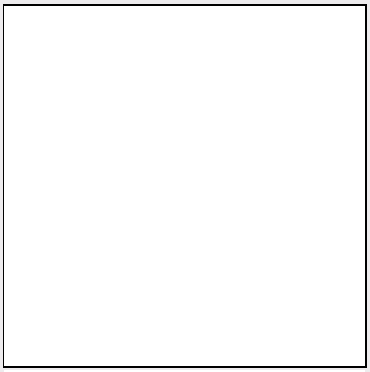
"As anyone who's met a Chicagoan knows, you can't get us to shut up about our city's architecture. From the bungalow belt to the M
to the Loop, our buildings not only dazzle and delight us, they tell our city's story. We've built boat, bike and foot tours around our ar
have been written about it, and at least one guy at WTTW seems to be really into it. So yeah – it's definitely a thing.

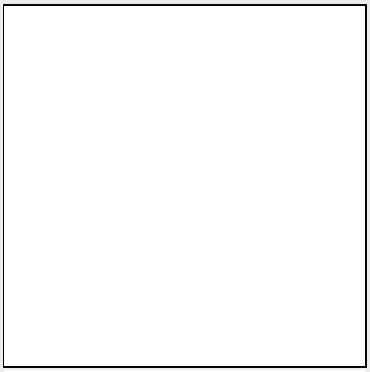
"But if there's anything else we like to talk about, it's our city's mistakes – and there have been plenty of mistakes when it comes to a
We've picked 16 buildings – government palaces, spectacular railroad stations, sports citadels – that through neglect, politics, or just
regrettably lost forever. Think about it: if you could have just one great building back, which would it be? Would you rather marvel at
100-foot-wide gilded dome, or have a beer at Midway Gardens? Walk in Gwendolyn Brooks' footsteps through the Mecca Flats, or se
Comiskey Park explode again?" (WTTW, 3/16/20)

1. Chicago Federal Building
2. Chicago Stock Exchange
3. Garrick Theater
4. Mecca Flats
5. C&NW Wells Street Station
6. Palmer Mansion
7. Comiskey Park
8. Midway Gardens
9. C&NW Madison Street Terminal
10. Home Insurance Building
11. Illinois Central Station 1893-1972
12. Prentice Women's Hospital
13. Masonic Temple
14. Chicago Stadium
15. The Coliseum
16. Michael Reese Hospital Campus

Read the full story with photos and building descriptions at WTTW

Chicago Showdown, Round One: Lost Chicago Buildings, Nick Blumberg, Erica Gunderson, WTTW, 3/16/20)





WATCH: You Paid For It: Scaffolding In Front Of Landmark City-Owned Building Been There Since 2015 on CBS Chicago 2 News



You Paid For It: Scaffolding In Front Of Landmark City-Owned Building In West Town Has Been There Since 2015. Image Credit: CBS Ch

"It's ugly, it's been there for years, and you paid for it. The 'it' in question is construction scaffolding that surrounds the old Goldblatt Chicago Ave. CBS 2's Steven Graves talked Thursday with neighbors who are sick of it and want to know why the city is dragging its fe

"CBS 2 reached out to two other scaffolding companies that estimate the bill to put up the canopy in front of the old Goldblatt's build $15,000. The canopy would also cost $1,000 to $3,000 a month to rent.

"And this particular scaffolding canopy has been up since 2015 – all on the taxpayer's dime.

"Preservation experts want to see more attention paid to jewels in the city like the old Goldblatt's building, which was constructed be the first location for the regional department store chain founded by Maurice and Nathan Goldblatt.

"'I don't think the city of Chicago would find this acceptable if this was owned by a private owner with these kinds of issues,' said Wa Chicago. 'So we want to encourage the city to work on this.'

"CDOT said weather delayed work in the past. The scaffolding is slated to come down at the end of this year, unless the weather dela 3/5/20)

Watch the full story at CBS Chicago 2 News

WATCH: You Paid For It: Scaffolding In Front Of Landmark City-Owned Building In West Town Has Been There Since 2015, Steven Grav



WATCH:
What's Happening to Chicago's Neon Signs?
on WGN 9 Chicago

ASK WGN

Chicago's neon signs go dark as businesses close, repair costs mount

by: Mike Ewing, Mike Lowe

Posted: Feb 27, 2020 / 07:18 PM CST / Updated: Feb 27, 2020 / 07:18 PM CST



CHICAGO — Dylan Thomas once wrote: "Rage, rage against the dying of the light." He wasn't talking about Chicago, but he could have been when it comes to this city's disappearing neon signs.

Ward Miller interviewed regarding Chicago's neon signs by Mike Lowe on WGN 9 Chicago. Image Credit: WGN 9 Chicago

"Dylan Thomas once wrote: 'Rage, rage against the dying of the light.' He wasn't talking about Chicago, but he could have been when disappearing neon signs.

"These signs have added such a warm glow to Chicago over the course of decades, so Dana from Oak Park had to ask: what's happen

"According to Ward Miller of Preservation Chicago, the neon sign as we know it today gained popularity starting in the 1920s, and co include the 'blade' variety that sticks out perpendicular from a building, and mounted signs that adorn the outside.

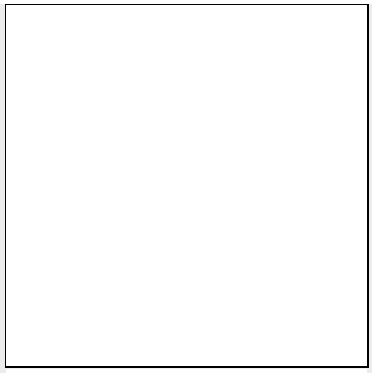
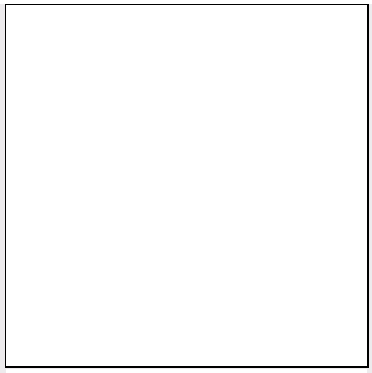
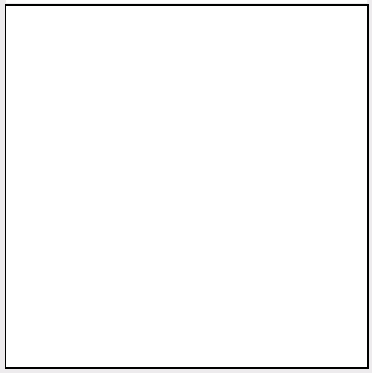
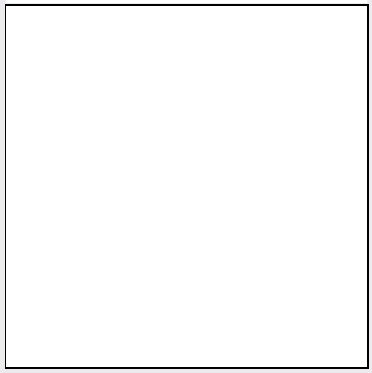
"'Now that we've only got a handful of these left, sprinkled in neighborhoods, sprinkled in the Loop, they really are special,' Miller sa

"A long list of iconic signs in the city include Wrigley Field's landmark marquee, Margie's Candies on Western Avenue, and the Congr Hotel had its own iconic neon sign for decades, but it was eventually replaced by cost-efficient LED lights.

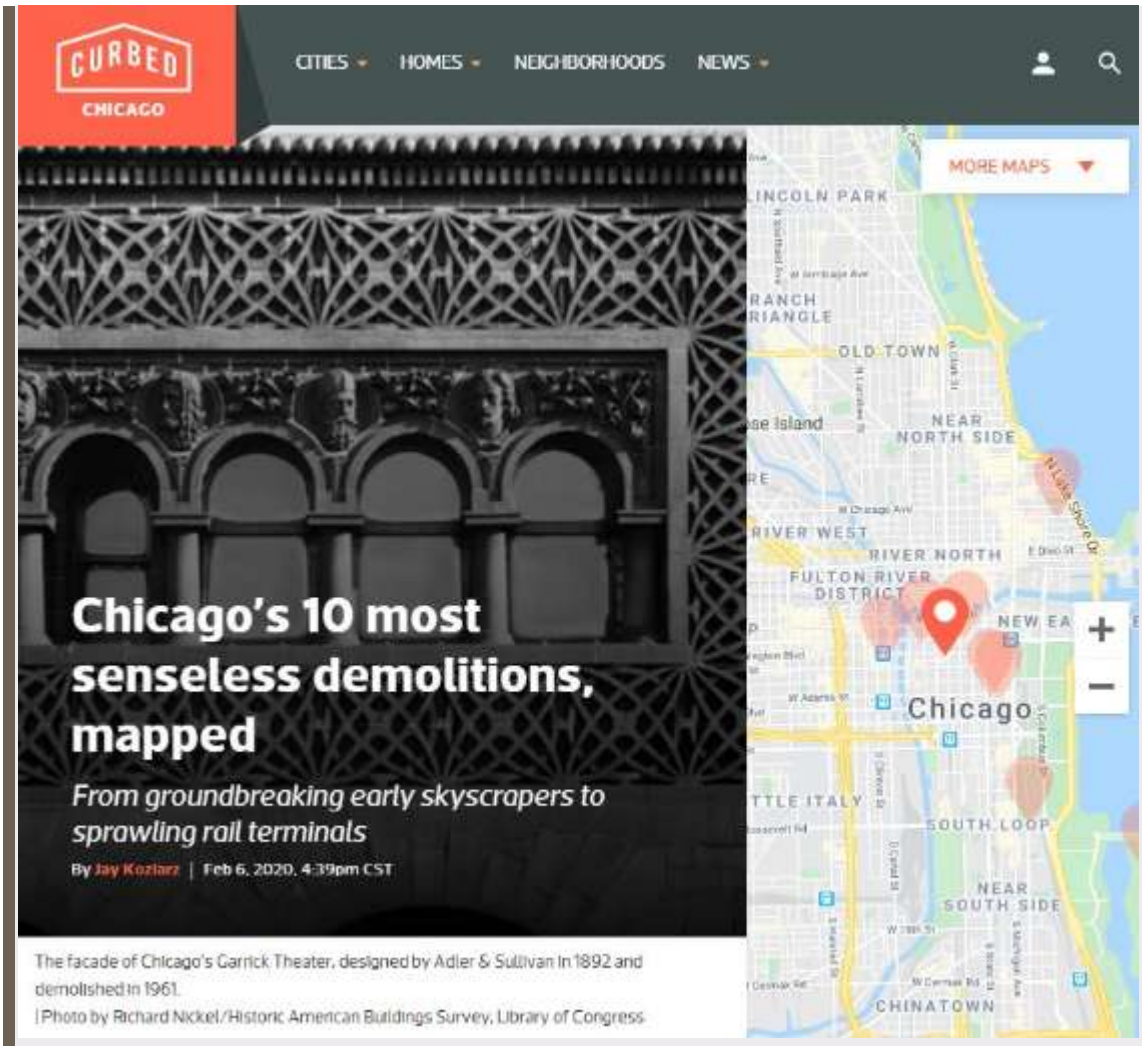
"'We sometimes forget that these are craftsmen that make these signs, and you know... it's a lost art,' Miller said." *(Mike Lowe, WG

Watch the full story at WGN 9 Chicago

Chicago's neon signs go dark as businesses close, repair costs mount, Mike Lowe, WGN 9 Chicago, 2/27/20

PRINT: Chicago's 10 Most Senseless Demolitions, Mapped; From groundl
skyscrapers to sprawling rail terminals
in Curbed Chicago



Chicago's 10 most senseless demolitions, mapped; From groundbreaking early skyscrapers to sprawling rail terminals, Jay Koziarz, C
Credit: Curbed Chicago

"For a city that prides itself on its architectural legacy, Chicago has a mixed track record when it comes to saving its significant buildin preservation movement didn't always exist. It took the work of dedicated pioneers like photographer Richard Nickel to document wh shock the public and city officials into taking action. "Great architecture has only two natural enemies," said Nickel. "Water and stupi

"From its humble roots as a riverfront trading post to an industrial boomtown, Chicago's been in a constant state of change. One dov has been at the expense of the significant early skyscrapers, ornate theaters, gilded mansions, and grand rail halls lost along the way.

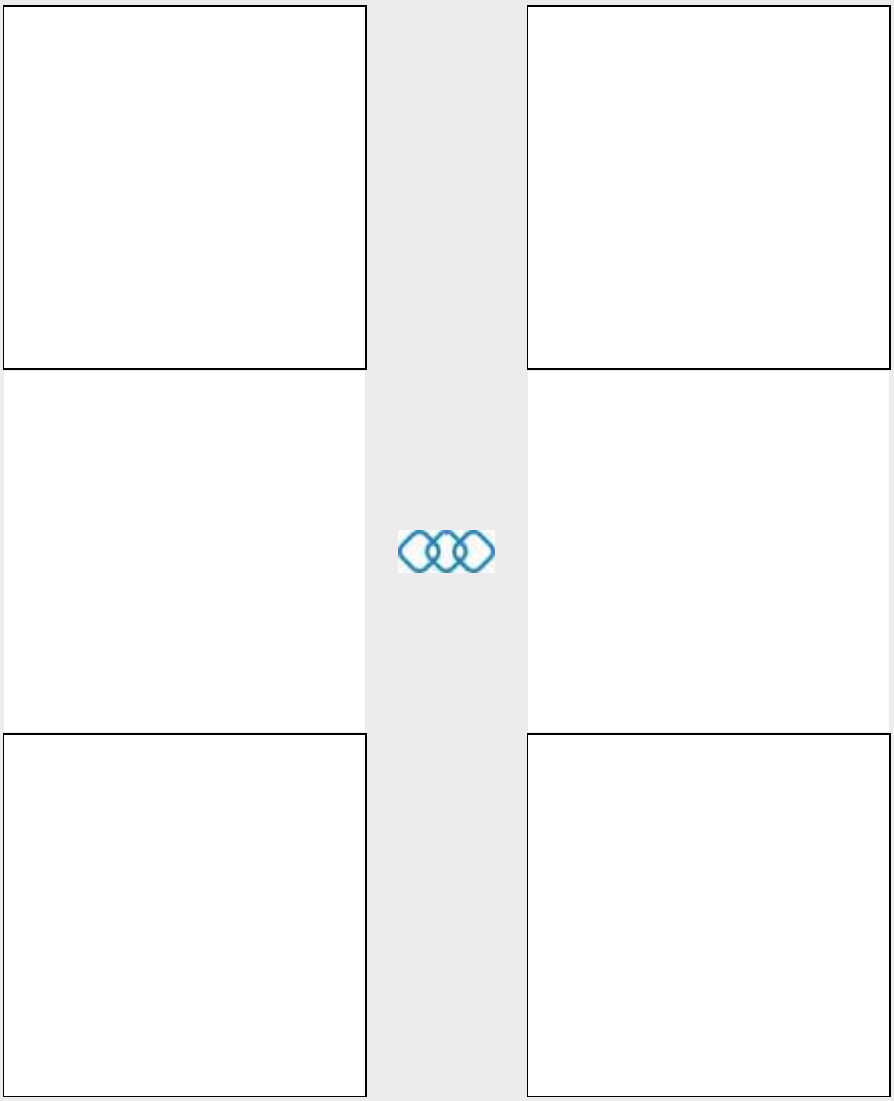
"It might seem inconceivable to discard works from the firms of architectural icons Louis Sullivan, Dankmar Adler, or Daniel Burnham case. Even today, debates continue over what can and should be saved—especially when certain styles, like 1980s postmodernism di threatened Thompson Center, fall out of fashion.

"With the benefit of 20/20 hindsight, it can be frustrating to see what has been so callously discarded. A loss is even more painful if t lesser value or—in the case of the Old Chicago Mercantile Exchange—nothing at all. There are lessons to be learned to avoid past mi

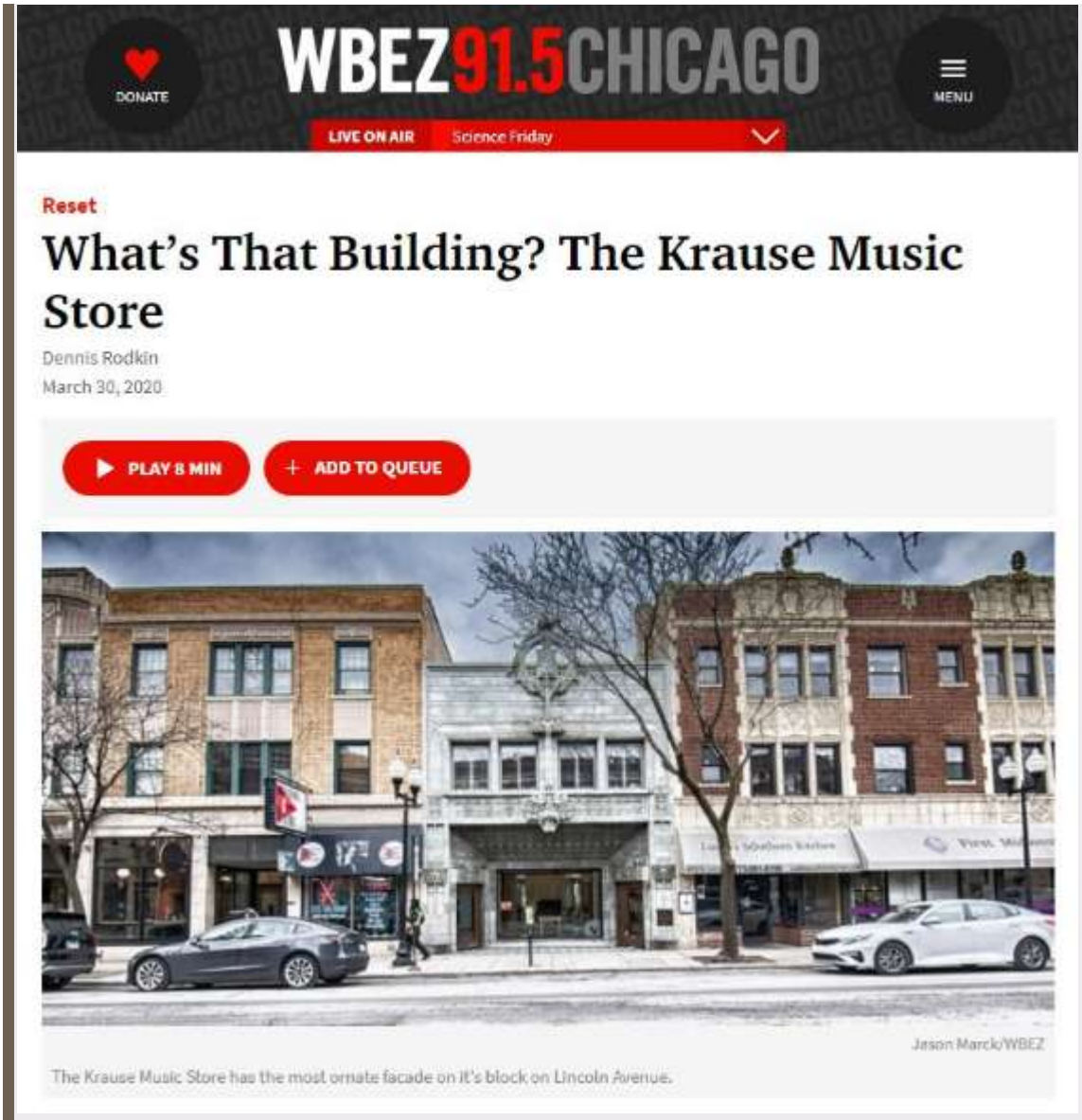
"The senseless demolition of so many historic Loop buildings during the so-called "urban renewal" period of 60s and 70s certainly sti the 1927 Chicago Mercantile Exchange in 2003 is borderline inexcusable. Designed by architect Alfred S. Alschuler, the building was i fully occupied when its owners abruptly decided to tear it down. At the time, Preservation Chicago feared the location would "becon lot for the foreseeable future, in place of this landmark-worthy structure." Thirteen years later, the site at 130 N. Franklin is still a fen weeds. The outrage caused by the destruction of the Mercantile Exchange led the city to adopt a 90-day demolition hold for historic buildings that don't have landmark protection." (Koziarz, 2/6/20)

Read the full story with Photos at Curbed Chicago

Chicago's 10 most senseless demolitions, mapped: From groundbreaking early skyscrapers to sprawling rail terminals, Jay Koziarz, Cu



RADIO: What's That Building? The Krause Music Store on WBEZ Chicago



What's That Building? The Krause Music Store. Photo Credit: WBEZ Chicago 91.5

"Tucked away on a busy section of Lincoln Avenue sits a remarkable building that has made people stop and stare since 1922.

"Today, it's up for sale by owners Pooja and Peter Vukosavich — but only by someone who'll cherish the history of the building. In th office, a funeral home, art gallery and architectural gift shop.

"The Krause Music Store's facade was designed by famous Chicago architect Louis Sullivan and follows his slogan "form follows funct richly-ornamented, gray, terra cotta façade that sets off a big central window made to display pianos.

"Like a stage, the large window is surrounded by a frame of lights, flowers and color.

"After the Vukosaviches bought the property in 2005, they embarked on a $1.2 million rehab of the stunning facade and interior. The garden out back and rented out the second floor apartment where original owner William Krause lived.

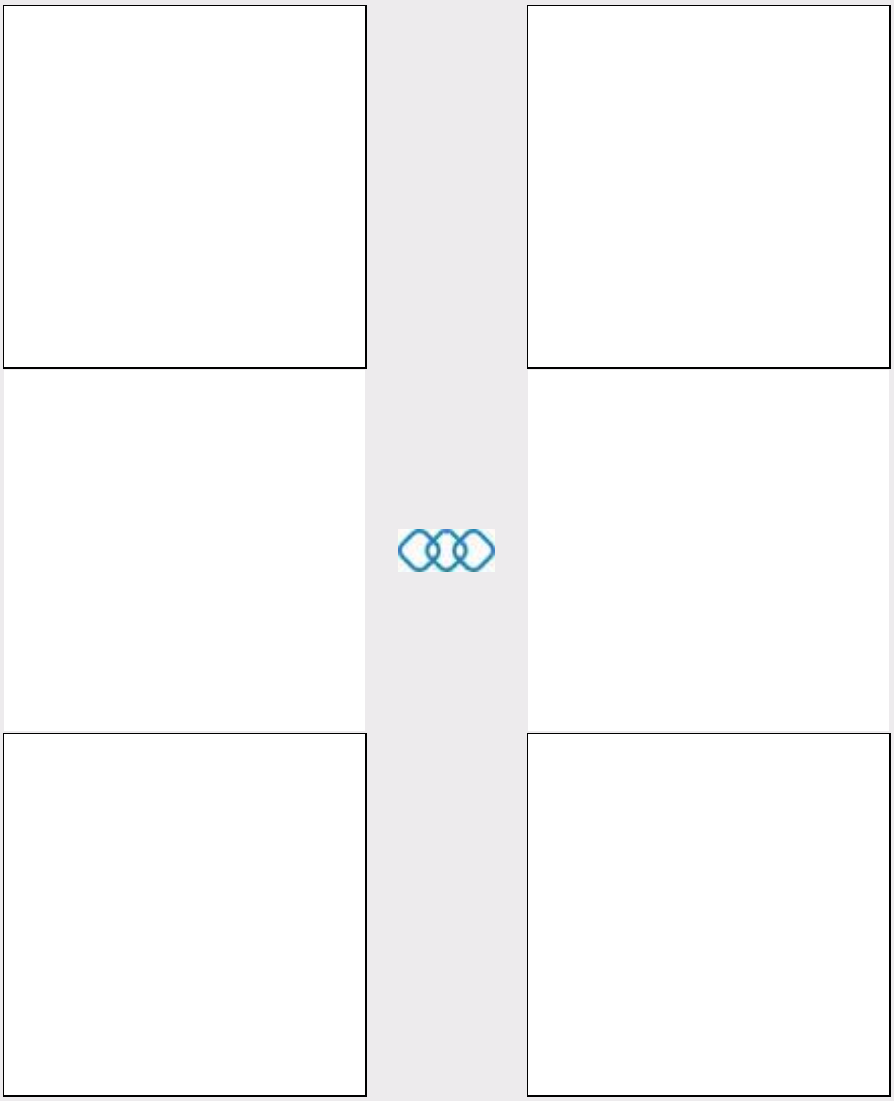
"The building is currently up for sale for $2.9 million. The Vukosaviches, who paid $665,000 for the building, want to find somebody and protect the building as they have.

"The Krause Music Store is a beautiful last act in Louis Sullivan's long career, but it also has a sad history." (Rodkin, 3/30/20)

On September 20, 1977, the City of Chicago recognized the historic significance of the Krause Music Store and it became a Designate

Hear the full story and see all the photos at WBEZ Chicago 91.5

Reset, What's That Building? The Krause Music Store, Dennis Rodkin, WBEZ Chicago 91.5, 3/30/20



PRINT:
The Most Interesting Historic Interiors in Chicago
in Curbed Chicago



The Most Interesting Historic Interiors in Chicago. Image Credit: Curbed Chicago

"From afar, Chicago's architecture dazzles. But get up close to the city's historic lobbies, atriums, and libraries? It'll be hard not to wo
next steel-framed or terra cotta-clad building you see. We all know and love the old favorites like the Tiffany-glass dome at the Chica
handsome Palmer House Hotel lobby. So with this list, we took the opportunity to suggest a few historic landmarks that might be un

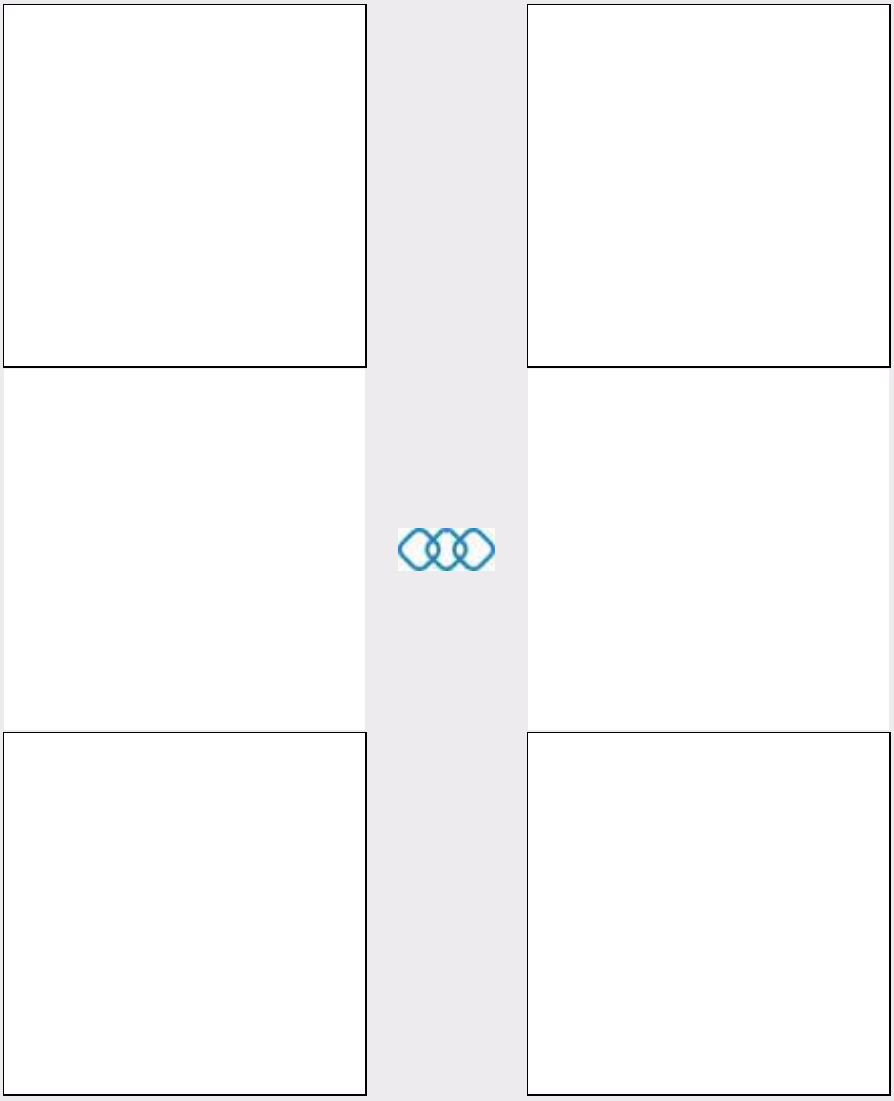
"We'll continue to add to this list of beautiful and interesting interiors in Chicago—by no means is this an exhaustive list. So go ahead
the comment section." (Freund, Curbed Chicago, 2/27/20)

1. The Brewster Building
2. Reebie Storage Warehouse
3. The Delaware Building
4. City Hall
5. Garfield Park Gold Dome Field House
6. Field Building
7. Fine Arts Building
8. Blackstone Library

9. South Shore Cultural Center
10. New Regal Theater
11. The Yale

Read the full story with photos and building descriptions at Curbed Chicago

The most interesting historic interiors in Chicago; There's beauty everywhere: Theaters, fieldhouses, apartments, lobbies and librarie
2/27/20



PRINT:
How to Research your Chicago Home's History Online
in Curbed Chicago



Chicago Two Flats. Photo Credit: Eric Allix Rogers

"Chicago is the home of well-read architectural styles like Prairie School and Miesian Modern but it also features vernacular designs l bungalows. There's no question the place you live tells a story—so how do you find out more about it?

"In fact, there's a lot you can learn just through different sources on the internet (which is perfect while we're all spending more time gathered some advice about how to start researching your home, or any building you're wondering about, according to an expert.

"Matthew M. Wicklund is an expert at researching homes in Chicago—he's a preservation planner and architectural historian. Since 2 Chicago landmark designation reports and several nominations for places on the National Register of Historic Places.

"'Every building has its own story and it can tell the history of Chicago from its early days to the present,' he said. 'It's not so much ab cottages, two-flats—they're all interesting. There's so much to think about like the context of the neighborhood, the owners of the b mean for the people living there now, he said.'" (Freund, Curbed Chicago, 3/16/20)

Read the full story at Curbed Chicago

How to research your Chicago home's history online, We're all spending a little more time at home—here's what you can learn about Freund Curbed Chicago, 3/16/20

READ: High Fidelity Turns 20, and the Chicago It Imagined Is Gone; A write
vanished city the movie immortalized
in Chicago Magazine



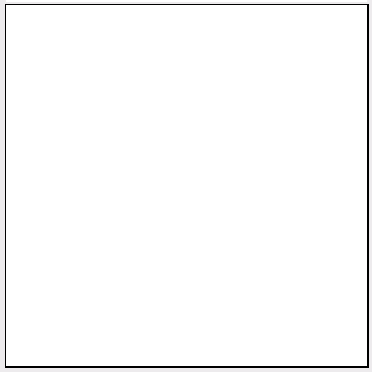
High Fidelity Turns 20, and the Chicago It Imagined Is Gone; A writer reflects on the vanished city the movie immortalized in Chic
Armando L. Sanchez / Chicago Tribune

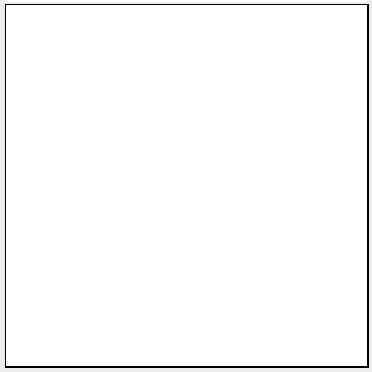
"It would be an exaggeration to say watching High Fidelity persuaded me to move to Chicago nearly two decades ago, but it didn't hu adaptation of Nick Hornby's 1995 novel showed me a world I fervently wanted to live in, a place of funky shops, laid-back concert ve inextricably tied to alt weeklies. It's not that I wanted to be Rob Gordon, John Cusack's lovable-loser antihero, but I longed to enter h fictional workplace, was my dream version of a record store: deeply stocked, disorganized, and staffed by clerks who, if they decided in the direction of the best music you'd never heard. This was not the Chicago of Ferris Bueller's Day Off or The Fugitive, two movies imaginings of the place. This was something better.

"By the start of the 2000s, I'd made enough visits to the city to know that, no, you couldn't buy LPs at the corner of Milwaukee and H Championship Vinyl was ostensibly located, but you could, as Rob points out, see a movie where John Dillinger was shot and then cr the Lounge Ax, where Rob befriends the alluring singer-songwriter Marie De Salle, played by Lisa Bonet. You could also see live music Black's character sings "Let's Get It On" in the movie's climactic scene. And to judge by my friends who already lived in the city, you c impractically designed, meaningfully cluttered apartment that Rob inhabited. That turn-of-the-millennium Chicago — with its Beta Ba posters, and smoky clubs — was there for me if I wanted it. After High Fidelity came out, I wanted it bad." (Phipps, Chicago Mag, 3/1

Read the full story at Chicago Magazine

High Fidelity Turns 20, and the Chicago It Imagined Is Gone; A writer reflects on the vanished city the movie immortalized, Keith Phip





WATCH: Chicago Jazz Artists Look for Ways to Cope with COVID-19 on Chicago Tonight



Chicago Jazz Artists Look for Ways to Cope with COVID-19, Marc Vitali, WTTW Chicago Tonight, 3/25/20. Image Credit: WTTW Chicag

"The city of Chicago named 2020 the Year of Chicago Music, and this week was supposed to be Cabaret Week.

"Chicago Tonight visited a few jazz and cabaret folks to see how they're coping. Here's a small window into a vast music scene that's

"It was a roadhouse when it opened in 1907 and later an Al Capone hangout. Performers over the years have included Billie Holiday
lights of the Green Mill in Uptown will be dark tonight. Inside, the heat isn't on but a veteran local musician brings his own kind of w

"Longtime owner Dave Jemilo has run the jazz lounge for 34 years. Dave Jemilo, owner, Green Mill: Well, we're closed so it's kind of v income coming in, you know, and you're still paying your bills, there's liquor bills due every week and things like that so it's tough. An and all the musicians, this is what they do for a living so they can't work, so it's tough on everybody.

"The steady ones are the ones that are missing their weekly gig, and then the ones coming from out of town — I was supposed to ha weekend with strings. I mean, this is a big, big gig, you know? And we can't do it." (Vitali, WTTW, 3/25/20)

Watch the full story at WTTW Chicago Tonight

Chicago Jazz Artists Look for Ways to Cope with COVID-19, Marc Vitali, WTTW Chicago Tonight, 3/25/20

PETITIONS

Change.org Petition:
Save the Chicago Town & Tennis Club/Unity Church!



Chicago Town and Tennis Club/Unity Church, 1925, George W. Maher and Son, 1925 W. Thome Avenue. Photo Credit: Eric Allix Rogers

Preservation Chicago recognizes the need for Misericordia's extraordinary housing and services. We strongly support this important v possible to both meet the high demand for Misericordia housing and repurpose the historic Chicago Town & Tennis Club building at 1 West Ridge neighborhood of Chicago.

We encourage the City of Chicago to work with Misericordia to achieve a zoning density and site plan that can accommodate housing clients, while keeping the historic building intact either for adaptive reuse by Misericordia or to sell to a preservation-minded develo

PLEASE sign the petition today to support this approach that allows for the housing units so desperately needed by Misericordia's cli important historic Chicago asset.

SIGN THE PETITION! Save the Chicago Town & Tennis Club/Unity Church

SUPPORT

Chicago Brauhaus Could Return As Part Of DANK Haus If It Meets $50,000 Fun



Chicago Brauhaus, 4732 N. Lincoln Avenue, closed on Dec. 11, 2017. Photo Credit: Alex V. Hernandez, Block Club Chicago

"The storied Chicago Brauhaus could make a return in Lincoln Square.

"Brauhaus closed its location at 4732 N. Lincoln Ave. in December 2017 — but the DANK Haus German American Cultural Center is n GoFundMe for a remodel. If the group meets its goal, it would use remnants of Brauhaus' interior to recreate the restaurant's famou its center around the corner from the original spot.

"The room, which would be dubbed the Brauhaus Room, would have the bar and "architectural elements" of the restaurant, includin doors and chandeliers, according to a news release. Fans would be able to come in for beer and pretzels at Brauhaus' bar." (Bauer, Bl

Support the Chicago Brauhaus GoFundMe Campaign!

Read the full story at Block Club Chicago

Minnekirken GoFundMe Campaign Launched for Restoration Project



Minnekirken Restoration GoFundMe Campaign. Photo Credit: Erin Brown

"For the Next Century, For det Neste Århundre"

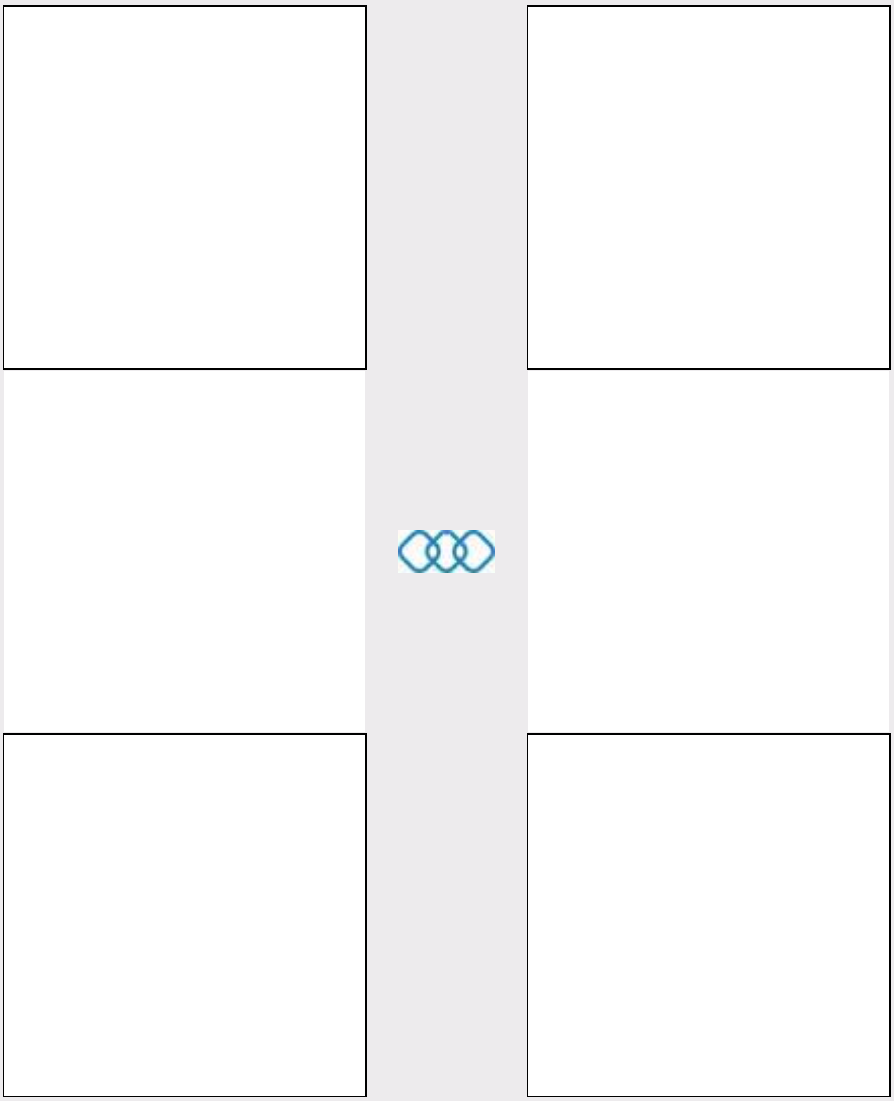
"Over the past 108 years, The Norwegian Lutheran Memorial Church (aka Minnekirken) has been sitting proudly on Logan Square. Th
Church' has also been exposed to the Chicago elements, and it is now in need of restoration.

"Visual assessments by local architects and engineers led to the hiring of several restoration professionals in the fall of 2019 to closel structure. The façade of the church was stabilized with masonry repairs, and it was determined that further structural maintenance a ensure the long-term stability of the church.

"This restoration project comes at a critical time, when the Logan Square traffic pattern in front of the church is planned to be redire work upcoming at nearby CTA properties. With heavy, earth-moving machinery expected to operate not far from the church's doorst of urgency to further stabilize the physical structure of Minnekirken."

Support the Campaign!

Learn more about The Norwegian Lutheran Memorial Church (aka Minnekirken)



Raise the Roof!
Fund The Forum!
Fundraising Campaign



The Forum, 318-328 East 43rd Street, Samuel A. Treat of Treat & Foltz Architects, 1897. Photo Credit: The Forum Bronzeville

"Fund Bronzeville's future by helping us repair a piece of its past.

"Before its decline in the late 20th century, The Forum served as a hub of Bronzeville commerce, culture, and community. It included assembly spaces on the South Side, hosting politicians, unions, social clubs and fraternal organizations, above first floor storefronts t core of the 43rd Street retail corridor.

"The imposing brick building contains Forum Hall, Bronzeville's first assembly hall and home of possibly the oldest hardwood dance f upon which musical luminaries like Nat King Cole, Captain Walter Dyett, and Muddy Waters performed, and national civic movement the National Negro Congress, Stockyard Congress of Industrial Organizations, and Freedom Riders organized.

"Since 2011, Urban Juncture Foundation has worked in partnership with the owner of The Forum to stabilize the building and rehabi that will once again host weddings, political meetings and musical performances, as well as provide an abundance of retail amenities $100,000 grant from the National Trust for Historic Preservation to replace The Forum's decaying roofs. However, this generous awar requested amount, meaning we can afford to replace only one of two roofs this spring.

"Help us raise the roof and fund The Forum! By contributing to this campaign, you not only help preserve a unique monument to Bla future where commerce, culture and community once again thrive in Chicago's historic Black Metropolis."

Help fund the Raise the Roof! Fund The Forum! by Urban Juncture Foundation

Read more and see photos at The Forum Bronzeville website

EVENTS & AWARDS

Preservation

Chicago 7 Most Endangered 2020 Bicycle Tour Scheduled for Saturday, June 13, 2020*



Preservation Chicago 7 Most Endangered 2020 Bicycle Tour. Image Credit Biketropolis and Preservation Chicago

Join Biketropolis and Preservation Chicago for a Biking Tour of the "Chicago 7 Most Endangered" Sites for 2020 and a few Chicago 7 s
ticket sales.

Sat, June 13, 2020* (Tentative due to Covid-19)
8:30 AM - 4:00 pm
James R. Thompson Center, 100 West Randolph Street, Chicago, IL, 60601

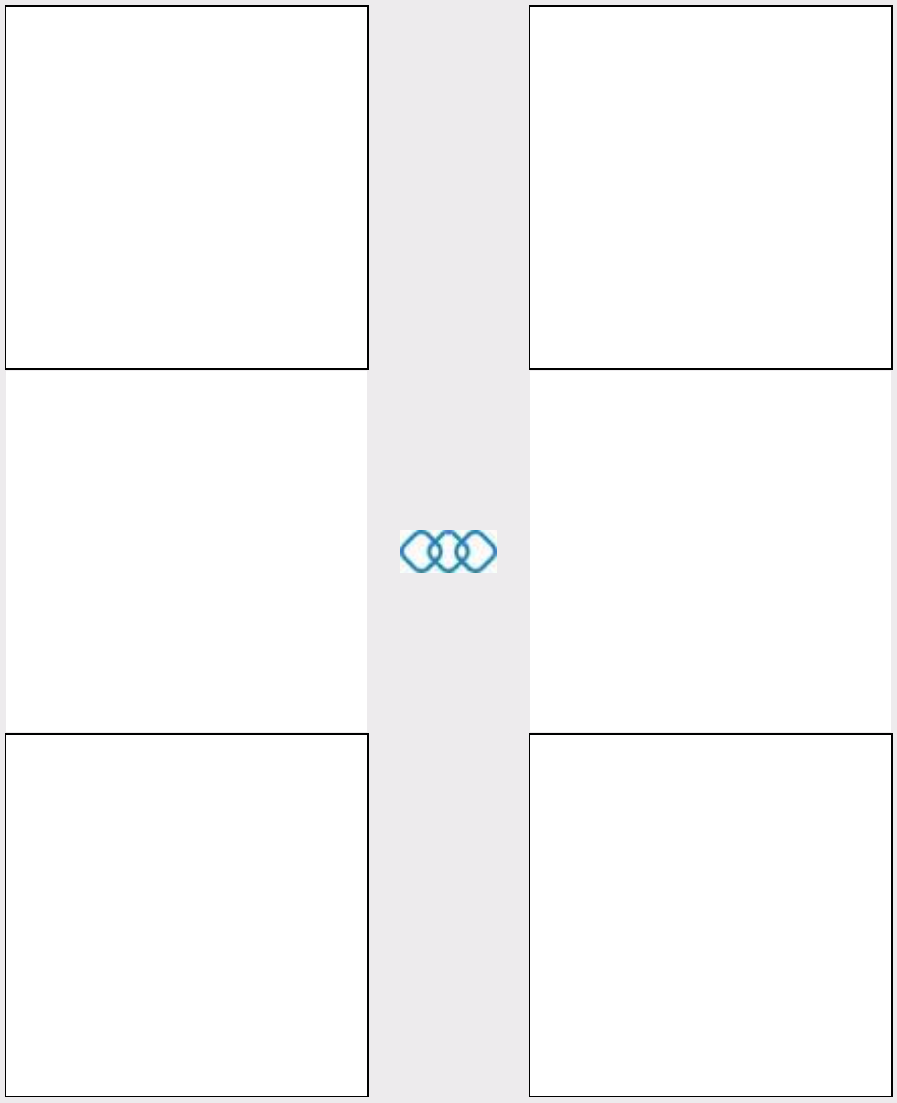
Since 2003, Preservation Chicago has announced its annual "Chicago 7 Most Endangered" list to draw attention to important Chicago
by demolition due to development pressure, neglect, or a lack of resources. Once included as a Chicago 7, a historic building or resou
priority of Preservation Chicago for as many years as it takes for it to be saved or demolished.

This tour is curated with Preservation Chicago's staff and Executive Director Ward Miller to give riders a first-hand account of why bu
share some past Chicago 7 success stories and some tragic losses. We will ride through several different neighborhoods, have access
sites, and learn about the historical and architectural importance of each location. Preservation Chicago has identified approximately
its "Chicago 7 Most Endangered" program, enjoyed many wins, and suffered some tragic losses to Chicago's built environment. Enjoy
Chicago's diverse neighborhoods and learn more about the "Chicago 7 Most Endangered" program and efforts.

What to Bring: reliable bike, lock, hydration, snacks, camera, cash for food, spare inner tube/patch kit, and binoculars (if you own a p

- Date: Saturday, June 13th, 2020*
- Time: 8:30 am to 4:00pm
- Cost: $35 (Includes donation Preservation Chicago)
- Departure Location: Thompson Center - 100 W Randolph Street, Chicago IL 60601 (Near The Monument with Standing Beast)
- Lunch: The Empanada Bike
- Distance: Approximately 25 Miles Round trip
- Average Speed: 10-12 MPH with rest stops planned along the way.
- Skill level: Moderate ride / No drop
- Gear: bike, lock, helmet, hydration, snacks and a camera

Link for ticket sales. Ticket price will be refunded if the tour is cancelled due to Covid-19.



Chicago
Detours Hosts Free Virtual Tours During Covid-19 Shut-In



Chicago Detours Begins Virtual Tours. Image Credit: Chicago Detours

"Instead of the real-life walking tours Chicago Detours usually offer, right now you can join Chicago Detours on 20-minute talks as a "
People" on weekdays and 40-minute live, virtual tours on weekends. These online talks and tours are free, with a $5-15 suggested do
business. Public tours are currently suspended. Past talks are viewable on Youtube for a limited time."

Registration is required. Space via Zoom platform is limited.

"HISTORIC VIRTUAL HAPPY HOUR FOR CURIOUS PEOPLE" – 6:00pm-6:30pm

Mon, Apr. 6 – "Chicago Architecture Crash Course in 20 Minutes"
Tues, Apr. 7 – "Demystifying the Chicago Pedway" –
Wed, Apr. 8 – "Neighborhoods vs. Community Areas Explained"
Thurs, Apr. 9 – "The Wonders of the 1893 World's Fair"
Fri, Apr. 10 – "Six Classic North & South Side Restaurants"
Mon, Apr. 13 – "A Deep Slice of Chicago Food History"
Tues, Apr. 14 – "Chicago Music and the Roots of Jazz and Blues"
Wed, Apr. 15 – "Step Inside a Turn-of-the-Century Skyscraper"
Thurs, Apr. 16 – "A Walk Down Madison Street"
Fri, Apr. 17 – "Da Beers: Chicago Drinking History Pt. 1"
Mon, Apr. 20 – "Best Architectural Styles Since Sliced Bread"
Tues, Apr. 21 – "Fun in Chicago's First Theaters"
Wed, Apr. 22 – "Five Badass Women of Chicago History"
Thurs, Apr. 23 – "Chicago History Crash Course in 20 Minutes"
Fri, Apr. 24 – "Da Beers: Chicago Drinking History Pt. 2"
Mon, Apr. 27 – "LGBT History of Chicago Beyond Boystown"
Tues, Apr. 28 – "A Century of Contrasts in the South Loop"
Wed, Apr. 29 – "Marshall Field's Trailblazing History of Shopping"
Thurs, Apr. 30 – "The Story of Starting a Small Business"

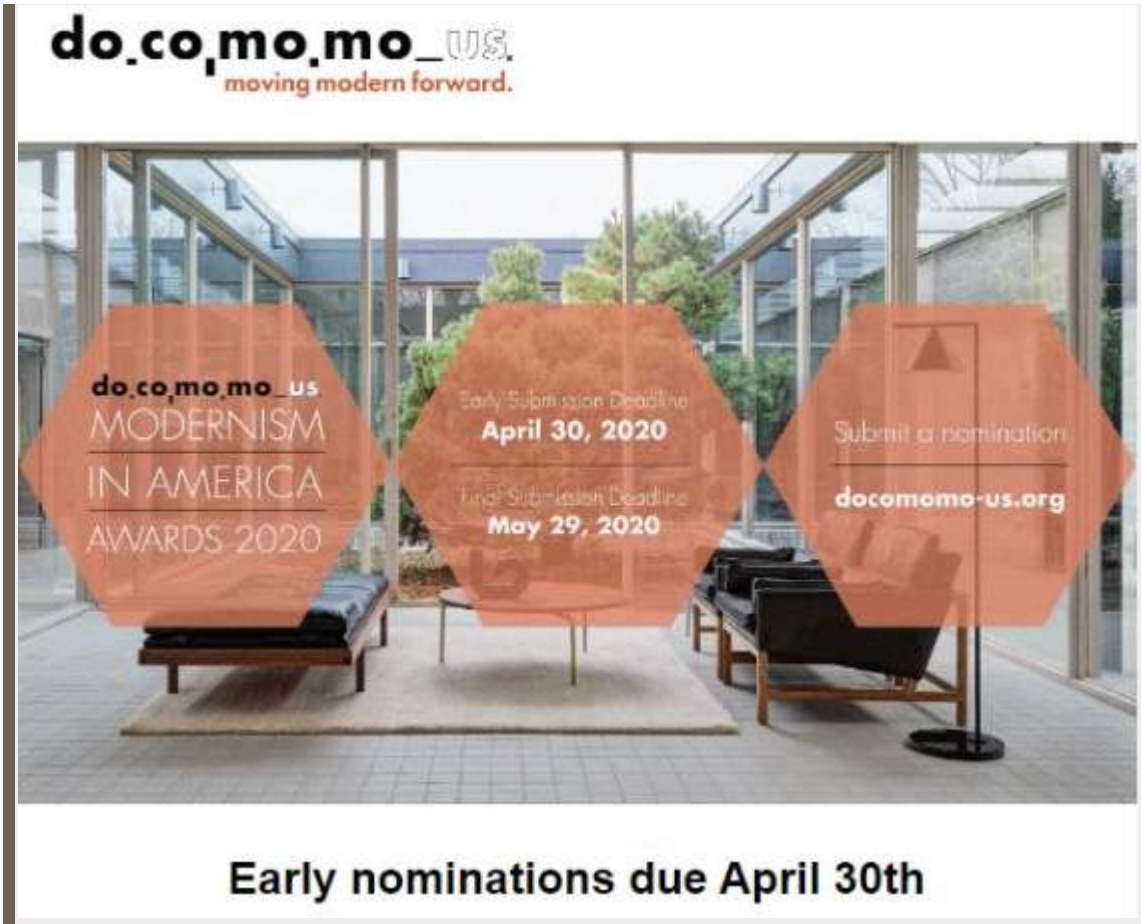
VIRTUAL TOURS – 1:00pm-1:50pm

Sat, Apr. 11 – "Neighborhood Detour: Pilsen, Chinatown, Greektown, Little Italy"
Sun, Apr. 12 – "Hidden Neighborhood Architecture in Noble Square and Wicker Park"
Sat, Apr. 18 – "Neighborhood Detour: Hyde Park, Washington Park, Woodlawn, South Shore"
Sun, Apr. 19 – "Hidden Neighborhood Architecture in Fulton Market"
Sat, Apr. 25 – "Neighborhood Detour: Logan Square, Avondale, Bucktown and the 606"
Sun, Apr. 26 – "Hidden Neighborhood Architecture in Rogers Park"

More information at the Chicago Detours website and view past talks and tours on Chicago Detours YouTube channel



Docomomo US Calls for Nominations for 2020 Modernism in America Awards



Calling Nominations for the 2020 Modernism in America Awards. Photo Credit:Docomomo US

Nominate a project that inspires for the 2020 Modernism in America Awards. Now in its seventh year, the Awards celebrate the docu use of modern buildings, structures and landscapes built in the United States or on U.S.territory.

The Awards recognize building owners, design teams, advocacy groups and preservation organizations that have made significant eff advocate for the aesthetic and cultural value of such places.

Docomomo US is pleased to announce that they are now accepting nominations for the 2020 Modernism in America Awards in the f

- Design (Residential, Commercial, Institutional)
- Inventory/Survey
- Advocacy

Early nominations are due by April 30, 2020, and all nominations must be submitted by May 29, 2020.

Winners will be announced in September and recognized at an awards ceremony set for November 12th at the Design Within Reach York City. The jury will be announced in the following weeks.

Modernism in America Awards 2020 Nomination Form

More information at the Docomomo US website

LOST
CHICAGO...BUT NOT FORGOTTEN

Edgewater Beach Hotel
by Marshall & Fox
Built 1916 & 1923 . Demolished 1971.



Edgewater Beach Hotel, by Marshall & Fox, 5543-5555 N. Sheridan Road, Built in 1916 and 1923. Demolished in 1971. Historic Photo
Ryerson & Burnham Archives, Archival Image Collection, Architecture Postcard Collection, Rigot, Max, Selling Co



Edgewater Beach Hotel, by Marshall & Fox, 5543-5555 N. Sheridan Road, Built in 1916 and 1923. Demolished in 1971. Historic Photo
Ryerson & Burnham Archives, Archival Image Collection, Architecture Postcard Collection, Grogan Pho



Edgewater Beach Hotel, by Marshall & Fox, 5543-5555 N. Sheridan Road, Built in 1916 and 1923. Demolished in 1971. Historic Photo
Ryerson & Burnham Archives, Archival Image Collection, Chicago Architectural Photographing Co. [Chica

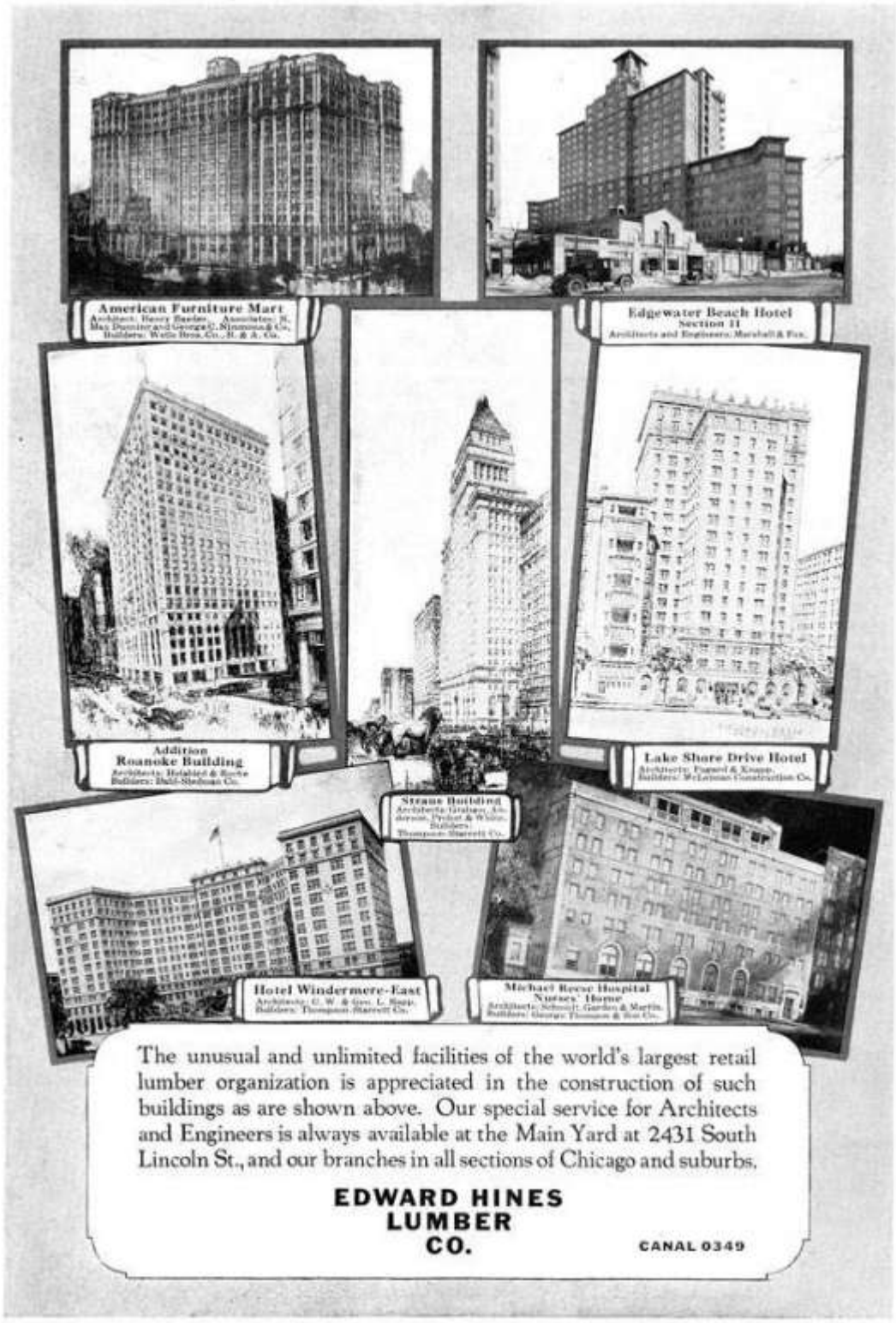


Edgewater Beach Hotel, by Marshall & Fox, 5543-5555 N. Sheridan Road, Built in 1916 and 1923. Demolished in 1971. Historic Photo
Ryerson & Burnham Archives, Archival Image Collection, Architecture Postcard Collection, Process Photo Studio



BRYN MAWR BEACH APARTMENTS
BENJAMIN H. MARSHALL, Architect, Chicago, Ill.

Edgewater Beach Hotel Illustration from 1927, by Benjamin H. Marshall, 5543-5555 N. Sheridan Road. Historic Photo Credit: Art I
Burnham Archives, Archival Image Collection, Chicago Architectural Sketch Club Collection



Edgewater Beach Hotel Advertisement for Edward Hines Lumber Company from 1924, by Marshall & Fox, 5543-5555 N. Sheridan R
Institute of Chicago Ryerson & Burnham Archives, Archival Image Collection, Chicago Architectural Sketch Club

Edgewater Beach Hotel
Architect: Marshall & Fox
Location: 5543-5555 N. Sheridan Rd
Built: 1916 and 1923
Demolished: 1971

"Benjamin Marshall's greatest hotel accomplishment was arguably the Edgewater Beach complex (1916-28), of which he was preside
as with several of his other hotels, and even some large houses like the Eckhart mansion, Marshall Field & Company provided all the
and china to the chairs and carpets, it being customary at the time for large department stores to have comprehensive decorating se

"The two hotels – an eight-floor, X-shaped building from 1916 and an eighteen-story tower from 1923 – along with an adjacent apart
1927-28, encompassing more than 1,000 rooms, as well as a private beach, exotically detailed theme restaurants the Polynesian Roo
gardens, a golf course, radio station WEBH, motor coach services, and even airplane rides. These elements all combined to create a r
of Xavier Cugat, Tommy Dorsey, Jimmy Hoffa, and Babe Ruth as guests and participants in this urban theater.

"The Edgewater Beach was so well known that it had its own cookbook, Arnold Shircliffe's popular Edgewater Beach Hotel Salad Boo
hotel survives today, except for the Edgewater Beach Apartments."

(from Benjamin H. Marshall Chicago Architect, by John Zukowsky and Jean Guarino, page 87, published 2015 by Benjamin Marshall S
Acanthus Press)

New Book Builds Recognition of Forgotten Chicago Architect, Erica Gunderson, WTTW Chicago Tonight, 4/27/16

SUPPORT

Every Donation Counts.

Please Support *Preservation Chicago* !



Demolition of American Taxi Service building, built 1928, at 5608 S. Stony Island Avenue. Demolished November 2019. Photo Credit: E

- **Be Generous!** Donate to Preservation Chicago to support our tireless advocacy!
- **Spread the Word!** Read and share our Facebook , Twitter and Instagram posts!
- **Be Informed!** Sign up to receive the Month-in-Review eNewsletter!
- **Be Heard!** Attend community meetings and make your voice heard!
- **Be Counted!** Take a moment to sign our online petitions!

THANK YOU from your friends at Preservation Chicago!

Preservation Chicago is committed to strengthening the vibrancy of Chicago's economy and quality of life by champi
environment.

Preservation Chicago protects and revitalizes Chicago's irreplaceable architecture, neighborhoods and urban green s
stakeholders toward creative reuse and preservation through advocacy, outreach, education, and partnership.

Thank you from your friends at Preservation Chicago for your support of the mission of Preservation Chicago and ou

Your financial support allows Preservation Chicago to advocate every day to protect historic buildings throughout Ch
profit, every dollar counts. Preservation Chicago is a 501(c)(3) non-profit so your donation is tax-deductible as permi
easy and directly helps the efforts to protect Chicago's historic legacy.

For larger donors wishing to support Preservation Chicago, please contact Ward Miller regarding the Preservation Ci
of events at wmiller@preservationchicago.org or 312-443-1000.

www.PreservationChicago.org

