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PRESERVATION CHICAGO

STRENGTHENING CHICAGO BY PROTECTING HISTORIC ARCHITECTURE

October 2019 Month-in-Review Newsletter



Chicago Federal Center, Ludwig Mies van der Rohe, Completed 1974. Photo Credit: Eric Allix Rogers

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- Preservation Chicago Moves to 205 W. Monroe
- Preservation Chicago Architecture Biennial Events:
    - Chicago 7 Bus Tour, Saturday, October 5 (sold-out)
    - Benefits for All: Historic Preservation and Affordable Housing Panel (Video Link)
    - Community, History, Place and Equity, Tuesday, November 12
- Open House Chicago 2019 Success
- Monadnock Building Tours With Chicago Detours
- Walls That Talk Film
- Anthony Overton Elementary School

PRESERVATION AWARDS

- WIN: Landmarks Commission Announces 2019 Excellence in Preservation Award Winners
    - 2229 S. Michigan Ave. (Motor Row District)
    - 3647 S. State St. (Black Metropolis-Bronzeville District)
    - 1000 W. Randolph St. (Fulton-Randolph Market District)
    - Johnson Publishing Building, 820 S. Michigan Ave.
    - 2118 Evergreen Ave. (Wicker Park District)
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    - 3301 W. Arthington St. (Sears, Roebuck & Company District)

LOST CHICAGO…BUT NOT FORGOTTEN

- Federal Building by Henry Ives Cobb

SUPPORT

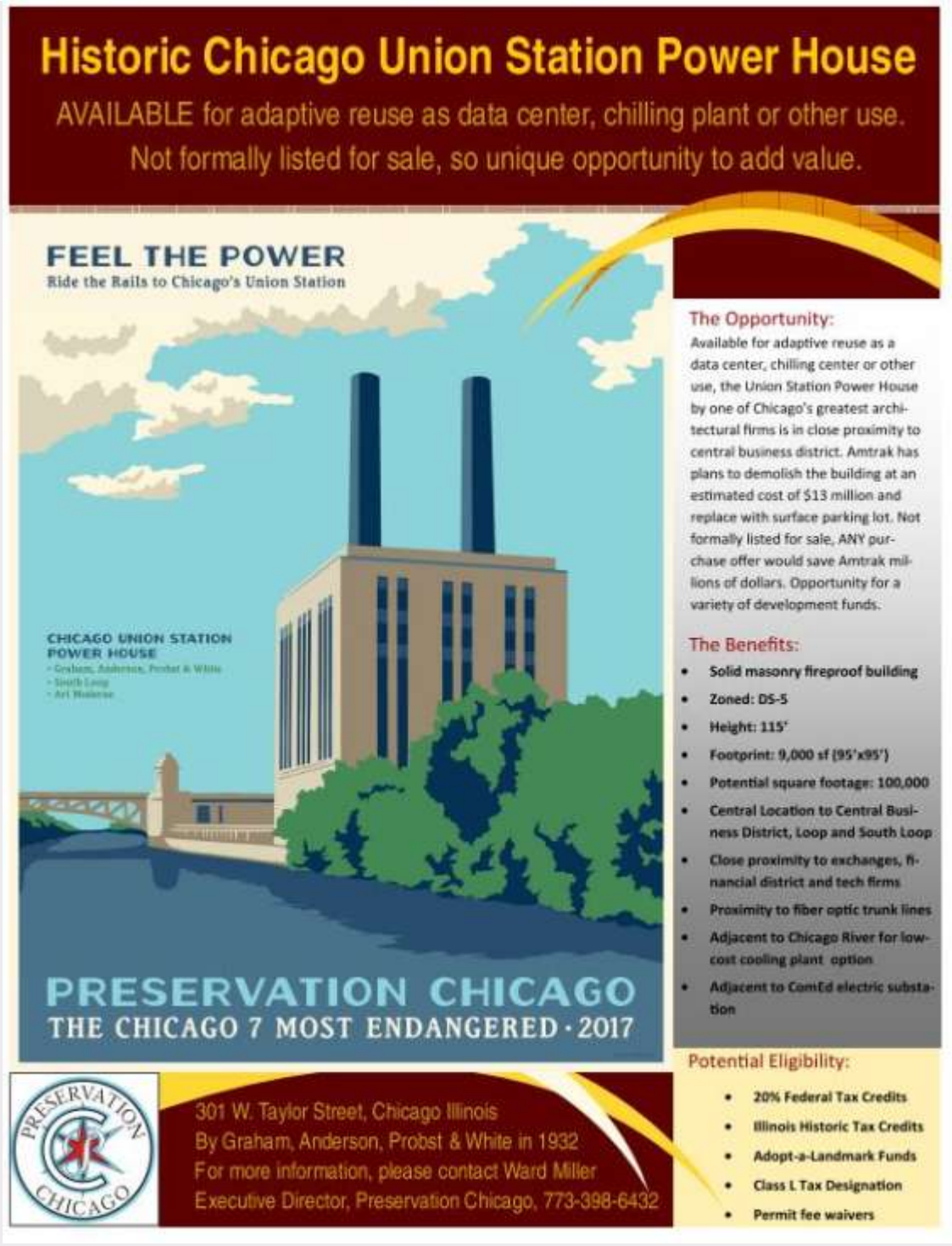
- Please Support Preservation Chicago!

Advocacy

THREATENED: Push to Find an Adaptive Reuse Developer for Union Station Power House (Chicago 7 2017)



Union Station Power House, Graham, Anderson, Probst & White, 1932, 301 W. Taylor Street. Photo Credit: Eric Allix Rogers



Union Station Power House, Graham, Anderson, Probst & White, 1932, 301 W. Taylor Street. Brochure Credit: Preservation Chicago

"An old coal-fired power plant might not be the first idea that comes to mind when Chicagoans think of buildings in need of saving in the city, but a group of preservationists are calling for just that.

"Vacant since 2011, the old Union Station Power House is an example of the city's industrial roots and a monument to its history as a mover of people and freight, according to Preservation Chicago's Executive Director Ward Miller.

"Preservation Chicago has the old "boiler plant" listed as one of the seven most threatened buildings in the city and is making a last-ditch effort to save the building by finding someone who will give it new life.

“We’re still hoping to find a developer that can reuse it and to get the city involved,” Miller said when reached by phone earlier this week. “We want more opportunity to have [the public’s] voices to be heard and determine if there is a way to avoid demolition.”

"Whether its future holds a second life as a data center, an addition to the city’s expanding Riverwalk or something even more distinctive, the building should be saved for future generations to enjoy, Miller said, noting that London’s Tate Modern Museum was once the Bankside Power Station.

"When seen from Roosevelt Road while crossing the Chicago River’s south branch, the boxy building’s large, twin smoke stacks rise into the sky with some of the city’s most iconic architecture as its backdrop.

"Amtrak’s plan would turn the lot into a parking lot at a cost of $13 million, according to Miller, who cited documents the organization has seen through their work as a consulting party on the project. He believes a decision to demolish the building could be made in the next couple of months." (Hendrickson, 10/9/19)

Read the full story at the Chicago Sun-Times

Iconic South Loop power station, facing wrecking ball, should be saved instead, preservationists say Preservation Chicago hopes to find a developer for the old Union Station Power House, a monument to the city’s industrial past, Matthew Hendrickson, Chicago Sun-Times, 10/9/19

WIN: Alderman Sigcho-Lopez Requests St. Adalbert be Designated a Chicago Landmark (Chicago 7 2016 & 2019)



25th Ward Alderman Byron Sigcho-Lopez announces plans to downzone St. Adalbert Church following the final services at the Pilsen church and is joined by Ward Miller and Julie Sawacki. Photo Credit: Mauricio Pena / Block Club Chicago



St. Adalbert Church, Henry J. Schlacks, 1636 W. 17th Street. Photo Credit: Eric Allix Rogers

"Pilsen's rookie Ald. Byron Sigcho-Lopez (25th) has requested that the shuttered St. Adalbert Church be designated a Chicago landmark in hopes of keeping the historic building away from the wrecking ball.

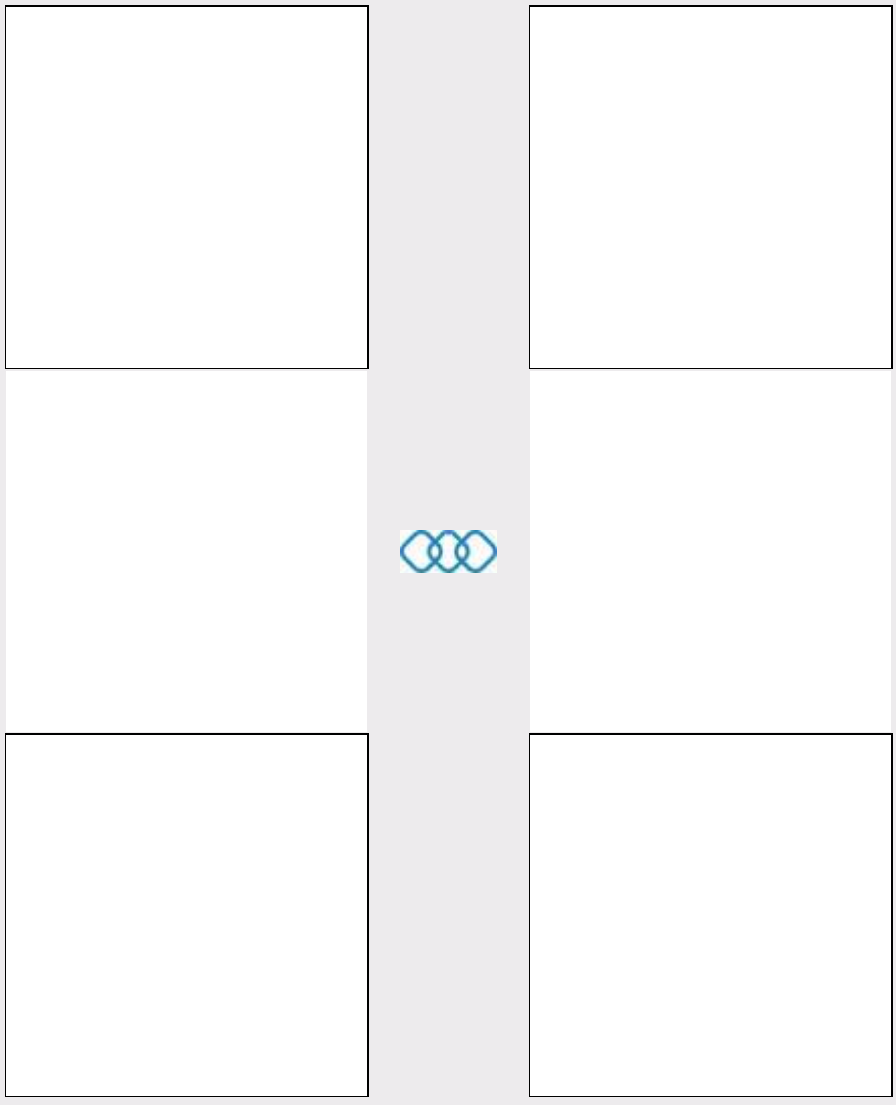
"Sigcho-Lopez sent a letter Wednesday to the city's Planning and Development Department requesting the distinguished designation that would include the church's exterior facades, iconic twin towers, interior sanctuary, and rectory.

"The move would “honor and preserve these beautiful and architecturally significant structures and encourage positive developments towards a goal of maintaining these buildings,” Sigcho-Lopez wrote, according to a copy of the letter obtained by the Chicago Sun-Times.

"If St. Adalbert, at 1636 W. 17th St., is designated a landmark, any work requiring a permit from the Department of Buildings — including demolition — would be reviewed by the Commission on Chicago Landmarks. Demolition of the buildings would also require approval from the Committee on Historical Landmark Preservation and would go up for a vote in City Council." (Ballesteros, 10/18/19)

Read the full story at Chicago Sun-Times

Pilsen alderman moves to designate St. Adalbert’s as a Chicago Landmark
In a letter to city officials, Ald. Byron Sigcho-Lopez said the “designation process should begin immediately.” Carlos Ballesteros, Chicago Sun-Times, 10/18/19



LOSS: University of Chicago Demolishes American Taxi Service for a...Vacant Lot



The American Taxi Service Building, 5608 S. Stony Island Avenue, Built 1928, Demolished October 2019. Photo Credit: Eric Allix Rogers



The American Taxi Service Building, 5608 S. Stony Island Avenue, Built 1928, Demolished October 2019. Photo Credit: Eric Allix Rogers

"The University of Chicago is proceeding with its demolition of a historic building across from Jackson Park at 5608 S. Stony Island Avenue. Known as the American Taxi Service Building, the school-owned property was completed in 1928 and featured a sturdy brick and concrete construction with terracotta ornamentation and glass block windows.

"Although the 91-year-old building seemed to be in reasonable shape from the outside, university officials told the Chicago Maroon in September that it was “unsafe” and in state of “terrible disrepair.” The structure also failed a city code inspection in June, according to the publication. A university representative
said the school has no future plans for the property once the building is brought down.

"Ward Miller, executive director of Preservation Chicago, tells Curbed Chicago that he would have liked to have seen more engagement with local stakeholders regarding the fate of the now-doomed building. “Perhaps there was a nonprofit in the neighborhood that could have used the space?” Miller suggests. “It’s being demolished for—all we know—a vacant parcel, so it seems especially wasteful.”

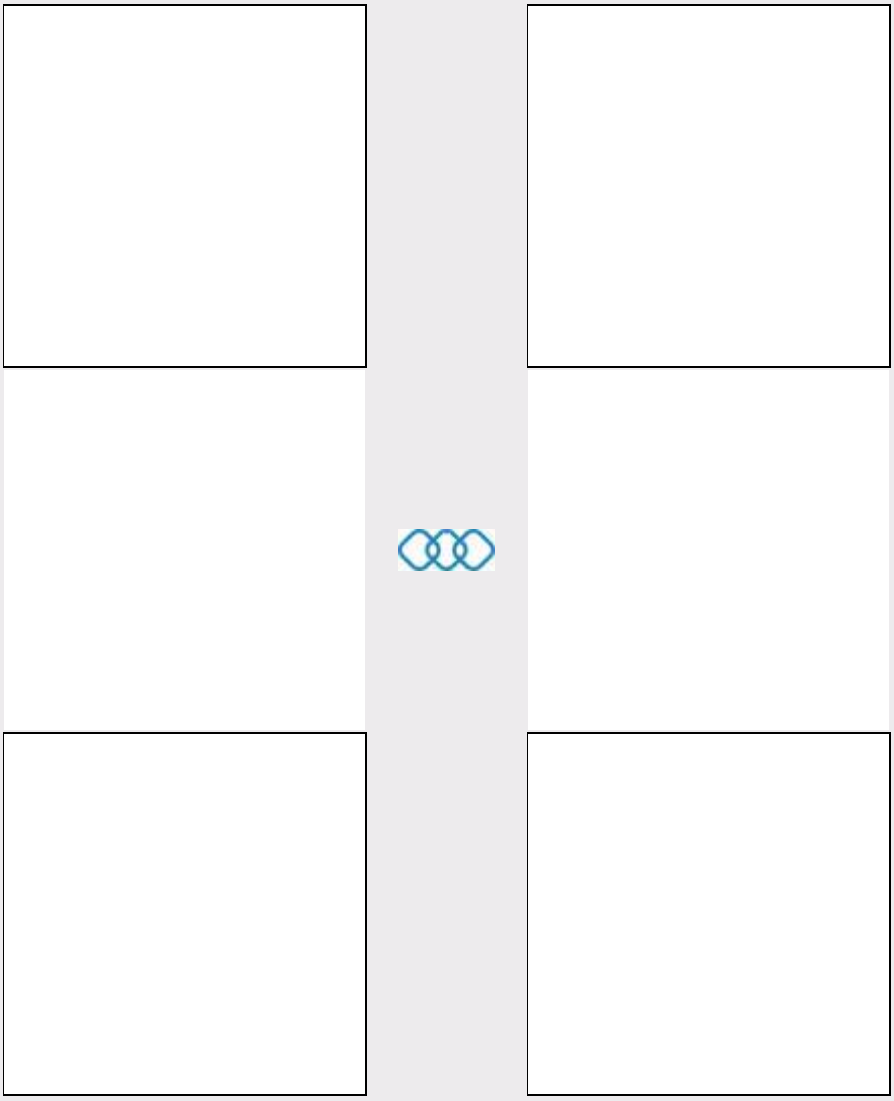
"The demolition is part of a larger conversation the University of Chicago needs to have about historic preservation, says Miller. “It would be great if the school was more receptive to landmarking buildings on its campus that meet the criteria for protection, as well as engage in more robust discussions about what is being done with its off-campus sites such as the taxi building,” says the preservationist."

Read the full story at Chicago Curbed

University of Chicago demolishes historic ‘taxi building’ across from Jackson Park; The 1928 structure will be replaced by a vacant lot for the foreseeable future, Jay Koziarz, 10/22/19

University to Demolish Taxi Building, Camille Kirsch, The Chicago Maroon, 9/30/19

Requiem for the Taxi Building; Demolishing historical architecture like the taxi building raises concerns about patterns of luxury development across Hyde Park.Sam Joyce, The Chicago Maroon, 10/30/19



THREATENED: Jackson Park Tree Removal Awareness Effort Disrupted
(Chicago 7 2017, 2018 & 2019)



"Hyde Park resident Mary Anton, a supporter of the construction of the Obama Presidential Center (OPC) in Jackson Park, cuts a ribbon off a tree that had been tied to the tree earlier by supporters of Protect Our Parks (POP). In the background, POP supporter Carol Hitchie ties a second ribbon to a tree after the first had been removed by Anton." Photo Credit: Marc Monaghan / HP Herald)



"The ceremonial Jackson Park tree-saving protest that took place on Saturday, October 26, 2019 led by the revived Burnham Brigade and over 25 representative community supporters, had to defy the rain and repel invading OPC supporters who were simultaneously tearing down the ribbons we had placed." Video Credit: Protect Our Parks via Twitter

"About two dozen members of Protect Our Parks (POP) tied red ribbons around hundreds of trees they say would be cut down to make way for construction of the proposed Obama Presidential Center in Jackson Park, but counter-protesters removed the ribbons.

"Herb Caplan, the president of POP, which on Friday filed its appeal of its case against the city and Chicago Park District seeking to block construction of the OPC in the park, said the protest was a recreation of the Daniel Burnham Brigade protest, in which Hyde Parkers chained themselves to trees slated to be cut down for the creation of Cornell Drive, a largely unrealized effort by then-Mayor Richard J. Daley to link Lake Shore Drive with the Chicago Skyway.

"Jackson Park Advisory Council (JPAC) member Mary Anton followed protesters and cut the ribbons down, explaining that she also was picking up litter around the trees' bases."

"Hyde Parker John Clement — the son of Burnham Brigade protester Kay Clement — said, "I think it's a shame, that we're going to destroy this portion of the park for a private entity that should be located somewhere else."

"Everybody wants the presidential center to be located on the South Side, but many don't want it in the park," he said.

"They were sentiments many of the protestors echoed: that the 19.3-acre OPC campus was inappropriate for a public park, and that it — and its associated traffic — should go elsewhere (Gettinger, 10/28/19)

Read the full article at Hyde Park Herald

"And the trees! The professional assessment of the hundreds of trees on the site (640 when the inventory was conducted) found a diverse assortment of 42 species, with 448 in good condition (the highest rating), most of them healthy and mature. Most of the 19 dead trees were ash. The major attention the trees were found to require is regular pruning, again a part of the maintenance the park district has failed to provide.

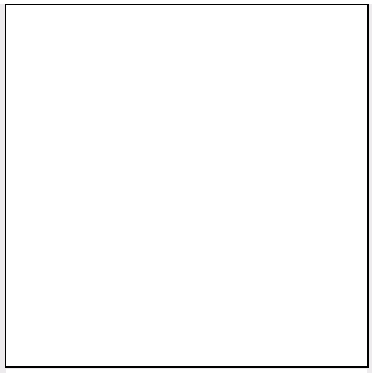
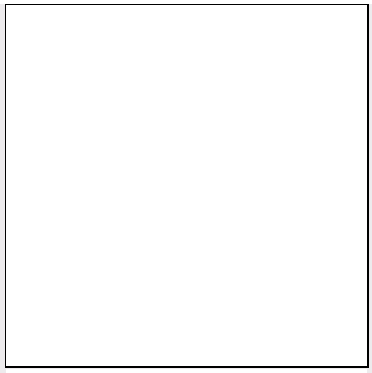
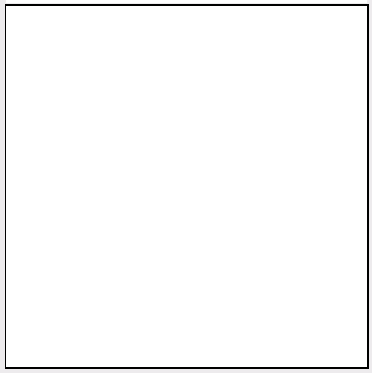
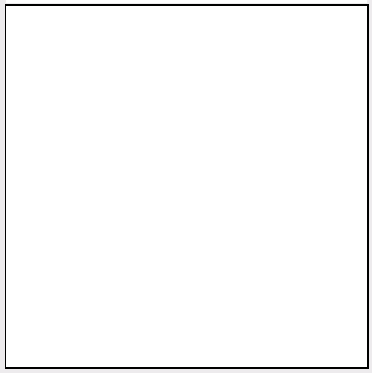
I don't recognize the Jackson Park you're talking about; A portrayal of the section of the South Side park that would be pre-empted for the Obama Presidential Center barely resembles the park I know and love

" The report can be read in full here. Among other points of note in the report is the listing of the environmental services that the trees on the proposed OPC site provide. For example, these trees store 203.8 tons of carbon in their tissues annually and remove an additional 5.8 tons from the air. They remove 341.5 points of air pollution, and have an annual avoided runoff value of 9,591 cubic feet. While the Obama Foundation says it will plant new trees, it would take many decades for those newly planted trees to provide the same level of beneficial environmental services." (Schmid, 10/28/19)

Read the full article at Crain's Chicago Business

I don't recognize the Jackson Park you're talking about; A portrayal of the section of the South Side park that would be pre-empted for the Obama Presidential Center barely resembles the park I know and love, Margaret Schmid, Crain's Chicago Business, 10/28/19

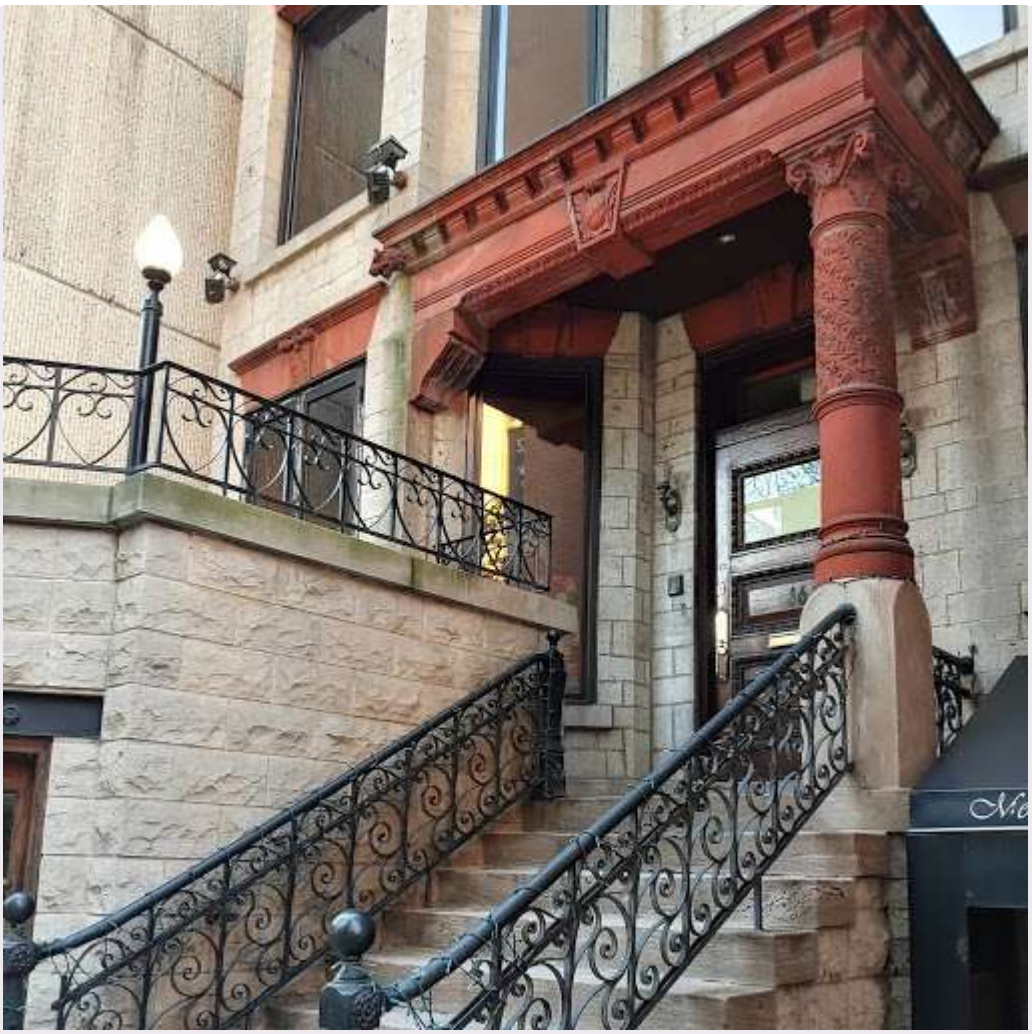
Protest in Jackson Park;POP members mark trees threatened by OPC, Aaron Gettinger, Hype Park Herald, 10/28/19

LOSS: 16 W. Maple Demolished Despite 11th Hour Advocacy



16 W. Maple Street, c. 1880, Demolished October 2019. Photo Credit: Google Maps



16 W. Maple Street, c. 1880, Demolished October 2019. Photo Credit: Ward Miller

"After standing for more than 130 years along Maple Street, a four-story greystone in Chicago's Gold Coast neighborhood is officially no more. Crews demolished the historic structure for an upcoming 22-story development, approved by the Chicago Plan Commission in September.

"The old stone building at 16 W. Maple was built in the 1880s as a single-family residence, according to Preservation Chicago. It featured burnt red terracotta ornamentation, including a pair of detailed exterior columns and a decorative lion's head medallion embedded in the pediment. The structure most recently housed the Merlo on Maple restaurant.

"The old building held an orange designation in the Chicago Historic Resources Survey, which required it to serve a 90-day demolition hold after its owners applied for permits to tear the property down. The city-mandated delay expired in August, and the demolition permit was granted in late September, according to Chicago Cityscape.

"Its high-rise replacement, designed by Chicago-based architecture firm Booth Hansen, will rise 330 feet and include 18 high-end condo units and retail space on its lower floors. The new building comes from developers David Pisor and James Lasky, who also built the neighboring Maple & Ash steakhouse.

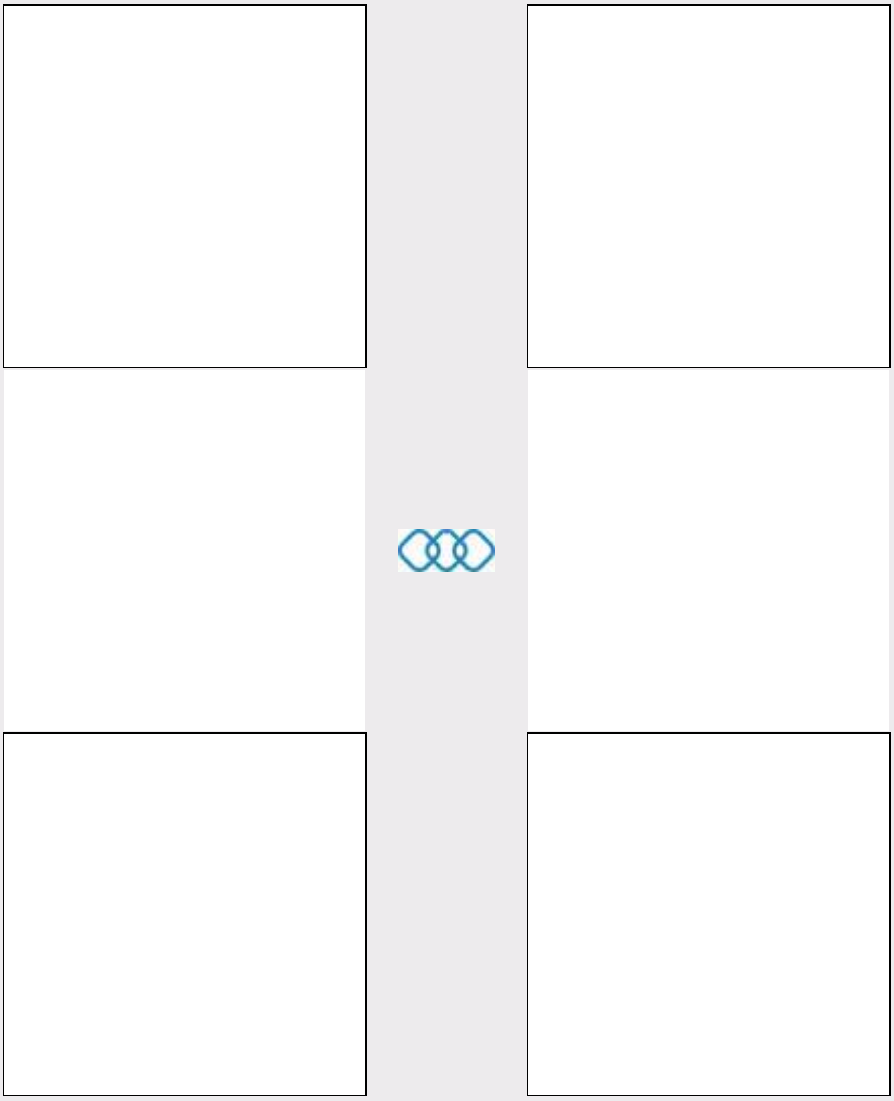
"Preservationists have long advocated for protecting downtown Chicago's rapidly dwindling supply of historic (albeit non-landmarked) 19th-century buildings. In March, the Chicago Commission on Landmarks started the process of approving a new historic district that would protect 16 post-fire mansions and row homes on the city's Near North Side. The Queen Anne greystone at 16 W. Maple, however, was not among those properties." (Koziarz, 10/29/19)

Preservation Chicago had been working with urgency to save this building from demolition. We had been in regular contact with 2nd Ward Alderman Brian Hopkins, the Alderman's office, and the developer David Pisor.

After the demolition delay expired and the demolition permit issued, our last hope was the retention of the 3-story facade which could be incorporated into the base of the new construction tower. It would have served as a highly beautiful entrance and maintain a pedestrian-oriented scale at street-level. The developer had expressed interest in this concept but unfortunately did not move forward with this direction.

Read the full story at Curbed Chicago

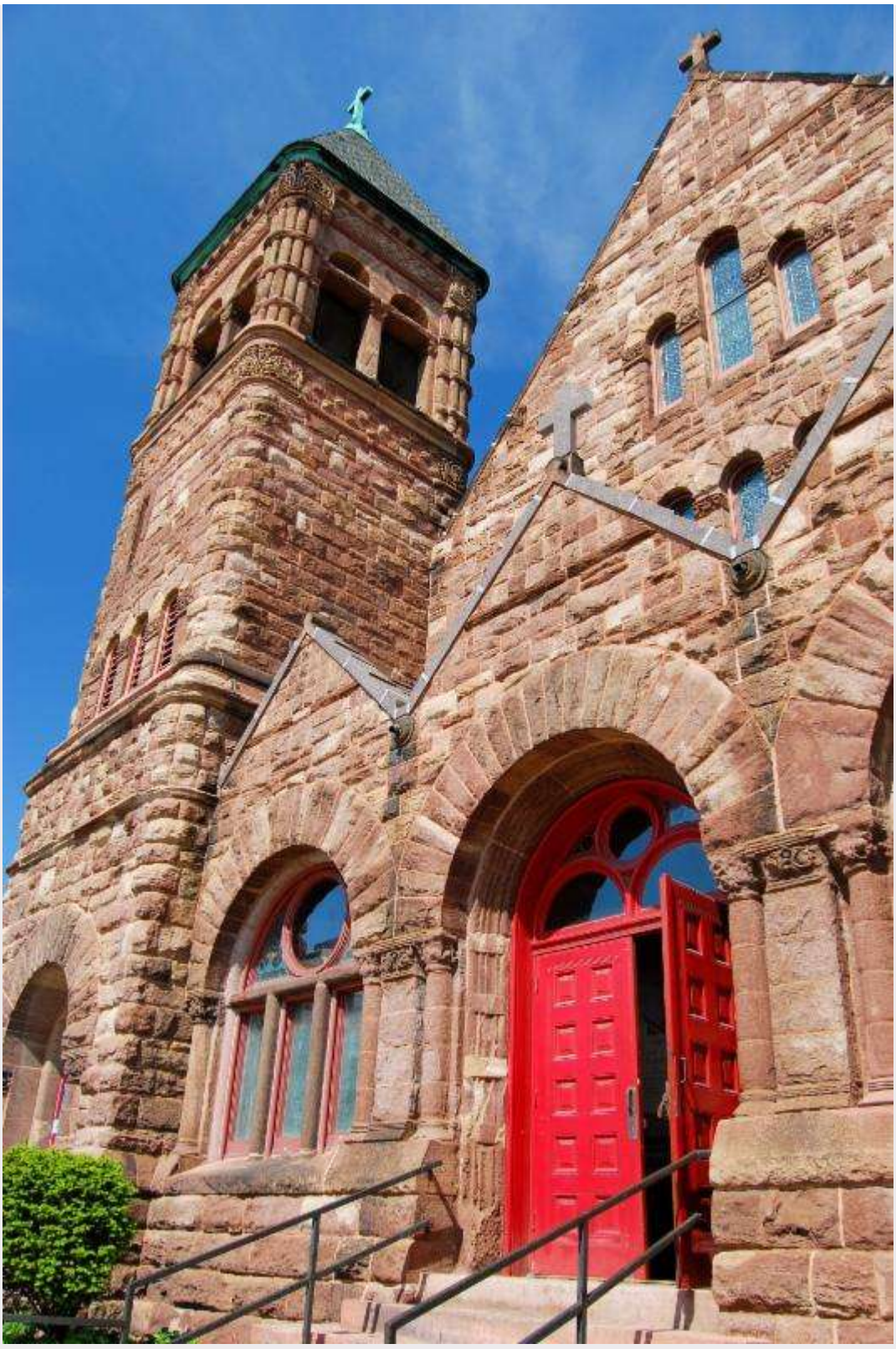
Historic Queen Anne greystone bites the dust for new 22-story Gold Coast tower; Built as a single-family residence, the old structure recently housed a restaurant, Jay Koziarz, Curbed Chicago, 10/29/19



WIN: Church of the Epiphany to Reopen as Arts Center and Event Space



Church of the Epiphany as Epiphany Center for the Arts, 201 S. Ashland Avenue, Francis M. Whitehouse, 1885. Photo Credit: Epiphany Center for the Arts



Church of the Epiphany, 201 S. Ashland Avenue, Francis M. Whitehouse, 1885. Photo Credit: Eric Allix Rogers

"The stunning (and I use not that word lightly) new venue is the former Church of the Epiphany — an Episcopal church located at 201 S. Ashland Ave. that was built in 1885 in the Richardson Romanesque style with a sandstone exterior and a bell tower. Although decommissioned in 2011, this beautiful church on a quiet but historic block saw more than its share of important civic events, including the funeral of Mayor Carter Harrison Sr., who was assassinated in 1893 in his home, the victim of a

political supporter who thought he'd get a job after Harrison was elected (for more on all of that, see Erik Larson's "Devil in the White City").

"The re-development plans have been churning around the West Loop for some two years now, with the owner and developer David Chase forced to reassure neighbors at public hearings held earlier this year that he did not plan a major nightclub within the Jackson Boulevard Historic District. In the press coverage of Chase's request for liquor and entertainment licenses, the venue was described as an "extraordinary new single-destination wedding venue" that would also work for "bachelor and bachelorette parties, rehearsal dinners and after-parties."

"But when I went over to the Epiphany Center, the talk was more of dance, theater, visual art, music and magic in what Chase described as a 42,000-square-foot palace of the arts, a location that Chase imagines brimming with practicing artists of all stripes. Chase, who says he has spent some $15 million to acquire and renovate the building, even has a mission right on the website: "To instill an artistic, cultural experience in all patrons who cross our threshold with the hope that each will be inspired to realize their own Epiphany."

"The owners said their motivation was not profit but to "activate" something beautiful for the community that also would preserve the architectural glory of this church."(Jones, 10/30/19)

Read the Full Story at the Chicago Tribune

Epiphany Center opens soon in grand former West Loop church — with arts as well as weddings and parties, Chris Jones, Chicago Tribune, 10/30/19

Historic Church Of The Epiphany Transformed Into $15 Million Wedding And Event Venue Opening This Winter; Epiphany Center for the Arts includes three venues (Epiphany Hall, The Sanctuary, The Catacombs), a cafe and a courtyard, Mauricio Peña, Block Club Chicago, 11/6/19

WIN: Howard Building Renovation Receives Preservation Award



Howard Building, 1000 W. Randolph Street, Leicho & Esser, 1923. Photo Credit: Sterling Bay

"Developer Sterling Bay's rehabilitation of the Howard Building in Fulton Market has earned a preservation award.

"On Monday, the Commission on Chicago Landmarks recognized 10 projects from across the city for excellence in preservation. The rehab of the Howard Building at 1000 W. Randolph St. for retail was among the projects recognized for "extraordinary design, craftsmanship and community impact."

"The two-story building was built by the architectural firm of Leicho & Esser in 1923 to attract merchants displaced from South Water Market.

"Sterling Bay rehabilitated the vacant building with facade restoration and masonry cleaning. Other work included new windows, a revamp of the vacant storefronts and new mechanical systems.

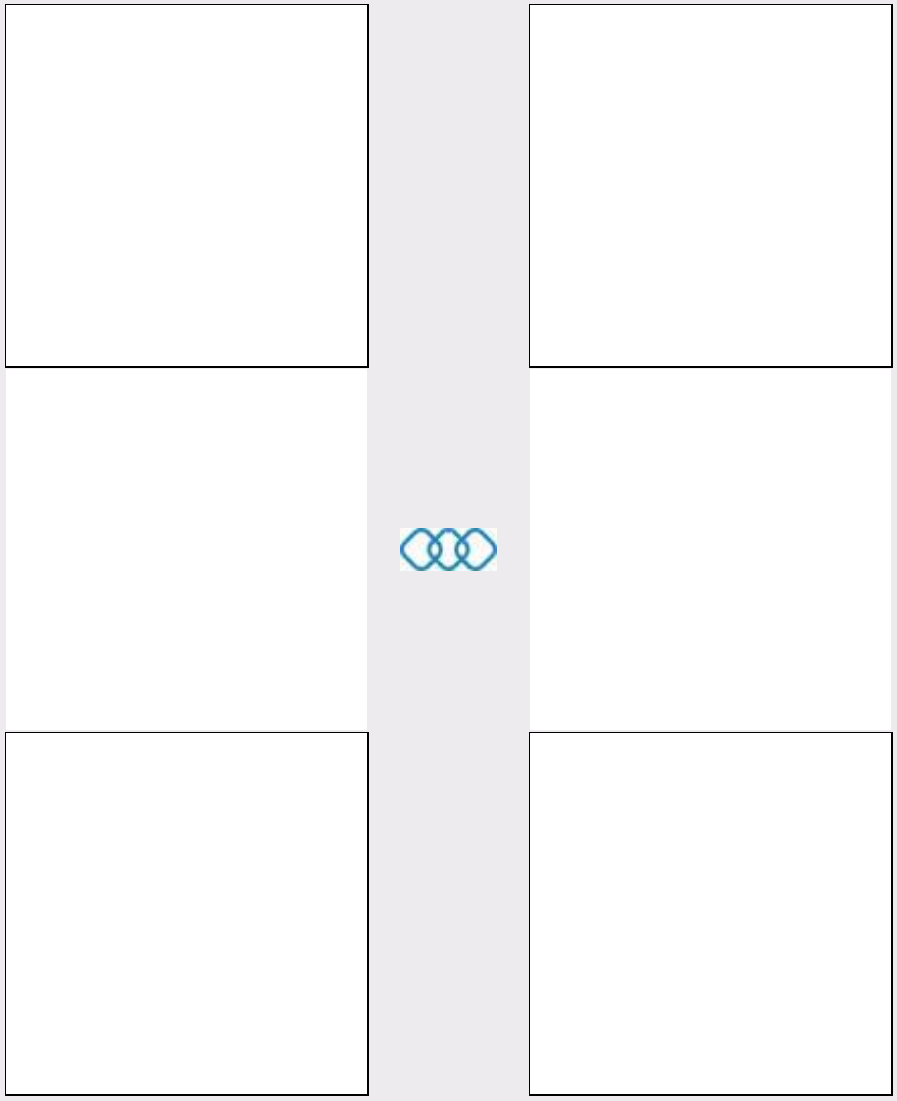
"The Howard Building is an important anchor to the historic Randolph corridor and its rehabilitation serves as a gold standard for the rest of the district," according to the Department of Planning and Development." (Pena, 10/29/19)

"As one of Fulton Market's most historic retail buildings, our goal in restoring the The Howard Building was always to honor and its original design and use, while also creating a modern appeal that would attract new users and continue its legacy as an important community anchor," said Keating Crown, Managing Principal at Sterling Bay. "We're honored that our team's restoration of this beautiful landmark has been recognized for excellence and that the structural and façade work we

completed has resulted in bringing in new tenants that add value to the neighborhood." (Crown, Sterling Bay)

Read the Full Story at Block Club Chicago

'Gold Standard' Rehab Of Fulton Market's Howard Building Honored With Preservation Award; Sterling Bay's $2.1 million restoration of the nearly century-old building was honored by the Commission on Chicago Landmarks. Mauricio Pena, Block Club Chicago, 10/29/19



WIN: Little Village Firehouse to be Adaptively Reused for Community Use



Little Village Chicago Fire Station, 2358 S. Whipple Street. Photo Credit: Abel Rodriguez / The Real Chi

"For a long time, 2358 S Whipple St. was one of the only Chicago Fire Stations serving the Little Village Neighborhood, it held two fire engines and housed several firefighters that oversaw the city. In 2011 a new fire station was constructed a block away and 2358 S Whipple became vacant lot used for extra parking spaces. However, a new initiative by the Little Village Environmental Justice Organization (LVEJO) and Delta Institute could see the station transformed into a commercial kitchen that would benefit both street vendors and the community.

"The location selected by LVEJO and Delta Institute for the potential commercial kitchen is the 8,110 square feet vacant fire station located on 2358 S Whipple St. in Little Village. According to William Schleizer, the chief executive officer of Delta Institute, an organization that works with businesses and communities to devise green initiatives, the fire station was selected from a pool of over 200 locations for its proximity to the highly trafficked streets of Kedzie and 26th.

“The city-owned firehouse could be reutilized to help catalyze and strengthen an entrepreneurial culture that’s already there and would be a center point for growing a closed-loop food entrepreneurial system for the entire neighborhood,” said Schleizer"

Read the full story at The Real Chi

Joint environmental proposal could see creation of commercial kitchen, food cart storage in Little Village, Abel Rodriguez, The Real Chi, 10/22/19

WIN: Covent Hotel to be Restored and Redeveloped as Affordable Housing



Covent Hotel, 2653 N. Clark Street, F.E. Davidson, 1916. Photo Credit: NHP Foundation



Architects Pereira & Pereira transform the Covent in 1934 to a Art Deco facade in a modernization effort. CinemaTreasures.org



1948 photo of the Covent Theater entrance, which today is the driveway to the parking lot, the site of the demolished theater. CinemaTreasures.org

"The Covent Hotel, a historic single-room occupancy (SRO) building in Lincoln Park, could be restored and redeveloped into a mixed-income project offering both affordable and market-rate units. The nonprofit NHP Foundation and partner Drummond Development presented their plan for the site at 2653 N. Clark Street at a community meeting earlier this month, hosted by 43rd Ward Alderman Michele Smith.

"The Covent was originally built as a combination theater and hotel. Although the performance venue was demolished in the 1960s, the remaining three-story building stayed in operation as an SRO. Under the current redevelopment plan, the Covent's 60 single-room units will become 30 affordable-rate studio apartments with private bathrooms and kitchens. The existing building will also include 4,900 square feet of renovated ground-level retail as well as new amenity spaces for residents.

"Renovating and repurposing Chicago's historic SRO's has become an increasingly popular practice in recent years. Projects include the overhaul of the historic Carling Hotel, Mark Twain Hotel, and

Lawson House YMCA into larger, affordable apartments. River North's former Olympia Building SRO turned into a limited-service hotel known as Found Chicago." (Koziarz, 10/8/19)

Read the full story at Curbed Chicago

"The Covent Garden Theater, opened in June 1916 for the Lubliner & Trinz circuit, could originally seat 2,684, and was one of the largest theaters in the Lake View neighborhood of Chicago. It featured vaudeville and stage shows as well as motion pictures. The theater was taken over by the Balaban & Katz chain on December 22, 1932 and was renamed Covent Theatre. It was remodeled in 1934 by the firm of Pereira & Pereira.

"The theater was part of a complex which also included the Hotel Covent, or Covent Hotel. It was closed in 1958. When the theater was demolished, only the auditorium was razed, replaced by a parking lot. The hotel remains today." (Krefft, Cinema Treasures)

Covent Theater History, 2653 N. Clark Street, Chicago, IL 60614, CinemaTreasures.org

Additional Reading
Lincoln Park's old Covent Hotel could be developed into mixed-income apartments; A proposal would renovate the 1906 building and construct a new seven-story apartment block next door, Jay Koziarz, Curbed Chicago, 10/8/19

SRO Ordinance Saves Another Historic Chicago Hotel, ChicagoArchitecture.org, 12/21/16

THREATENED: Truc Lam Temple/Paul Revere Lodge Demolition Plan Advances



Truc Lam Temple/Paul Revere Lodge, 1521 W. Wilson Historic Photo Credit: UptownHistory.compassrose.org

The neighborhood's 120-year-old Truc Lam Temple will soon be demolished to make way for a preschool.

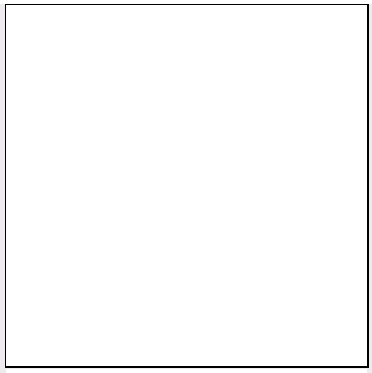
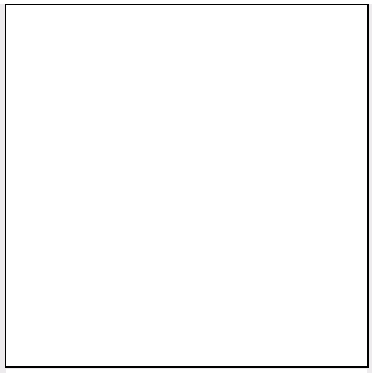
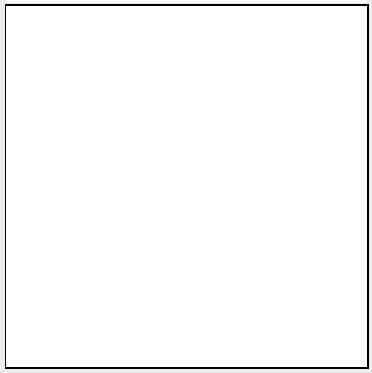
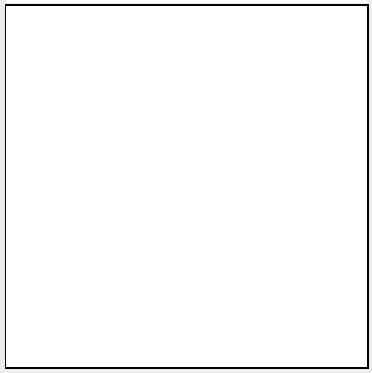
The temple, 1521 W. Wilson Ave., went up for sale in 2017 and soon after the Vietnamese Unified Buddhist Association members who worshiped there moved to suburban Elmwood Park. Although the Buddhist association still owns the property, Viking Development will finalize its purchase of the property as soon as the city signs off on its demolition, according to a spokesman for Viking. The Gardner School, a company focused on early childhood education with preschools located in seven cities across the country, will be the buildings long-term tenant.

Despite attempts by preservationists to save the colorful building, it is very likely to be torn down. Although a preliminary landmark designation was approved by the Commission on Chicago Landmarks in 2004, the property never gained landmark status. Originally, the building was known as the Ravenswood Club, and after that it was the Paul Revere Masonic Lodge.

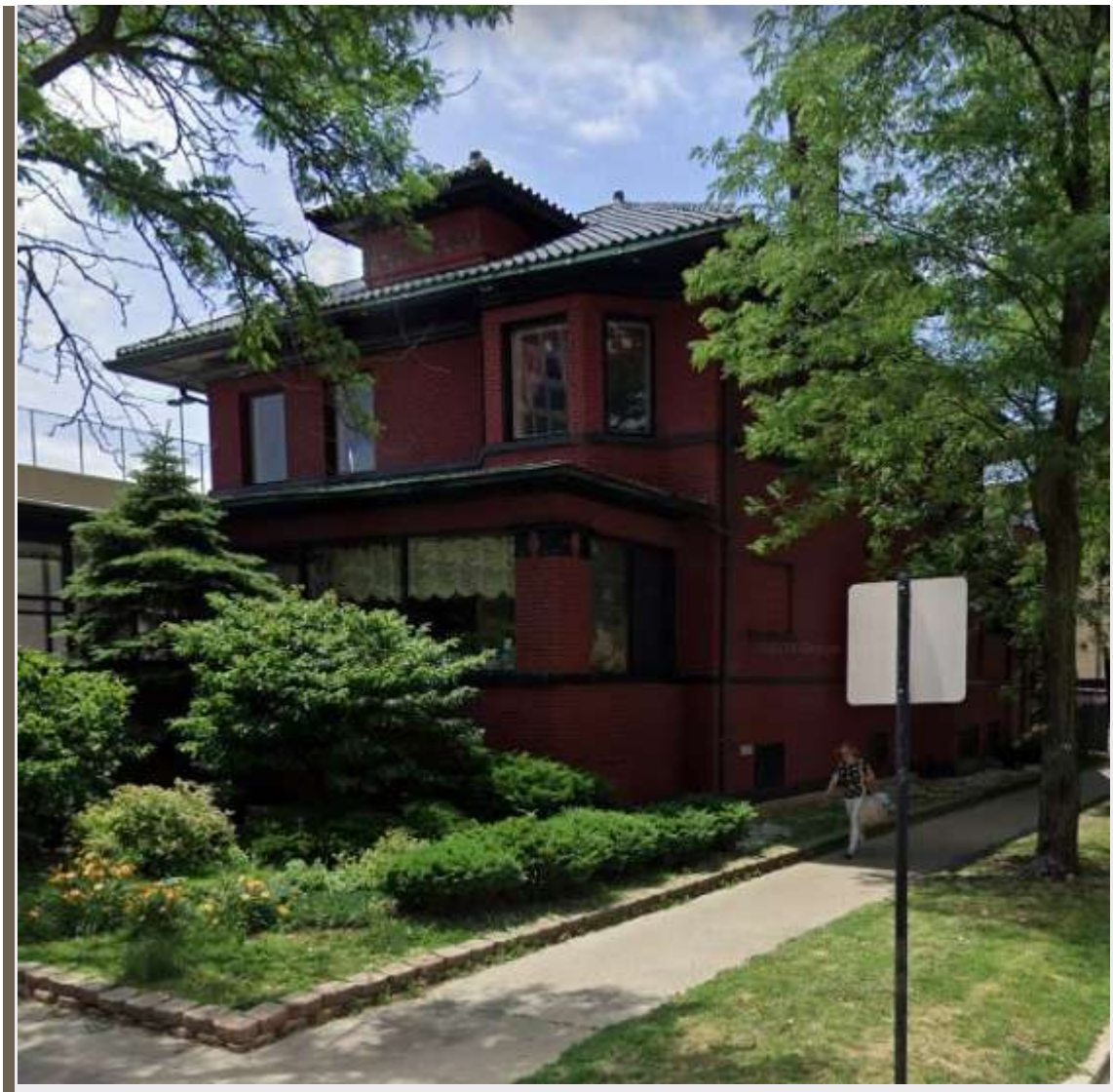
"We have a remarkable set of buildings with a remarkable history but there isn't the political will to keep it preserved," Ward Miller said. "It ties back to some of the early history of the community," Miller said. "It's a remarkable frame structure that really does sort of set the tone at that corner. With its big parkway and green space in front its a great asset for the community. It's a waste to see just another four-story mundane piece of architecture there. The loss would be tragic." (Ballew, 11/1/19)

Read the full article at Block Club Chicago

Despite Efforts To Save Truc Lam Buddhist Temple, 120-Year-Old Building Likely To Meet Wrecking Ball Originally, the building was known as the Ravenswood Club, and after that it was the Paul Revere Masonic Lodge. Jonathan Ballew, Block CLub Chicago, 11/1/19

THREATENED: Wing Hoe Edgewater Mansion to be Demolished



Historic Building at 5356 N. Sheridan Road. Photo Credit: Google Maps

"A key City Council committee signed off this week on a new Edgewater apartment building that will spell the end of a more than century-old mansion that's housed the Wing Hoe Szechuan and Mandarin restaurant since 1971.

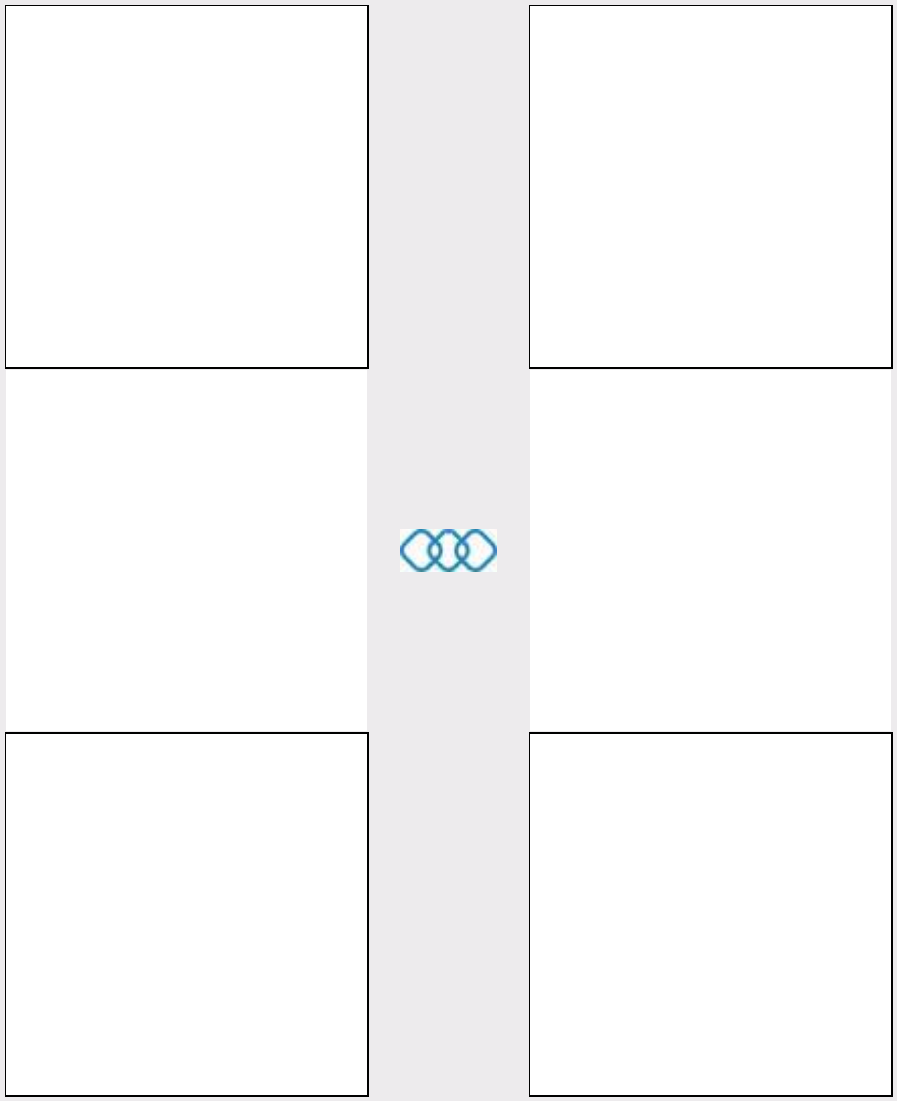
"The approval of the project at 5356 N. Sheridan Road by the city's Zoning Committee clears a major hurdle after years of work on the project. The project still needs support of the full City Council.

"If granted, it's unclear when the 1913 mansion will be razed or what exactly will become of Wing Hoe. Its owners didn't want to comment on future plans. But Ald. Harry Osterman's director of economic development and communications, Ally Brisbin, said the restaurant owners are looking for a new location to continue the restaurant.

"It would become the latest mansion to fall in Edgewater as developers continue to build in the hot neighborhood." The developer is MCZ Development. (Ballew, Block Club Chicago)

Read the full article at Block Club Chicago

Wing Hoe Restaurant's Edgewater Mansion To Be Torn Down For Apartment Building Under Newly-Approved Plan; The 106-year-old mansion at 5356 N. Sheridan Road has housed Wing Hoe since 1971. Jonathan Ballew, Block CLub Chicago, 10/18/19



THREATENED: Nordine Home Endangered Despite Interested Preservation-Oriented Prospective Buyer.



Nordine House, 6106 N. Kenmore, Pond and Pond, 1902. Photo Credit: Edgeville Buzz

"Edgewater's last historic mansions are dwindling in numbers as developers eye them in order to capitalize on the neighborhood's popularity. But one home's likely fate in particular has some shaking their heads and wondering if there is any hope.

"Many of the surviving century-old homes such as the one that housed Wing Hoe restaurant at 5356 N. Sheridan do not meet the requirements needed to be landmarked. Those structures will likely see the wrecking ball after they are sold. But one historic mansion with a colorful history at 6106 N. Kenmore has everything needed for easy landmarking, not to mention a buyer willing to preserve it.

"The house which stands on the northwest corner of Kenmore and Glenlake was owned by one of the most celebrated voices in both radio and television, Grammy Award nominated Ken Nordine. He purchased the mansion in the 1960s and it became home to his legendary recording studio Snail Studios. Through the decades a wide range of celebrities secretly recorded at the home. If those walls could talk they would boast about the likes of the Grateful Dead's Jerry Garcia and the masterful Tom Waits (just to name a couple) and the creative collaborations that took place there. Sadly, time moves on and Nordine passed away in February of this year. His estate was left to his sons who quickly started to look for a buyer.

"It did not take long for perspective purchasers to show interest. The lot that the house sits on is a large, double-wide property that is zoned RM-5. That means that a developer can come in, demolish the property, construct a larger multi-unit building up to 45 feet in height and make a nice profit. In Fact the property listing for the house boasts about its current RM-5 zoning designation and its ability to accommodate medium to high-density multi-family buildings as well as a variety of other residential housing types.(Edgeville Buzz, 10/10/19)

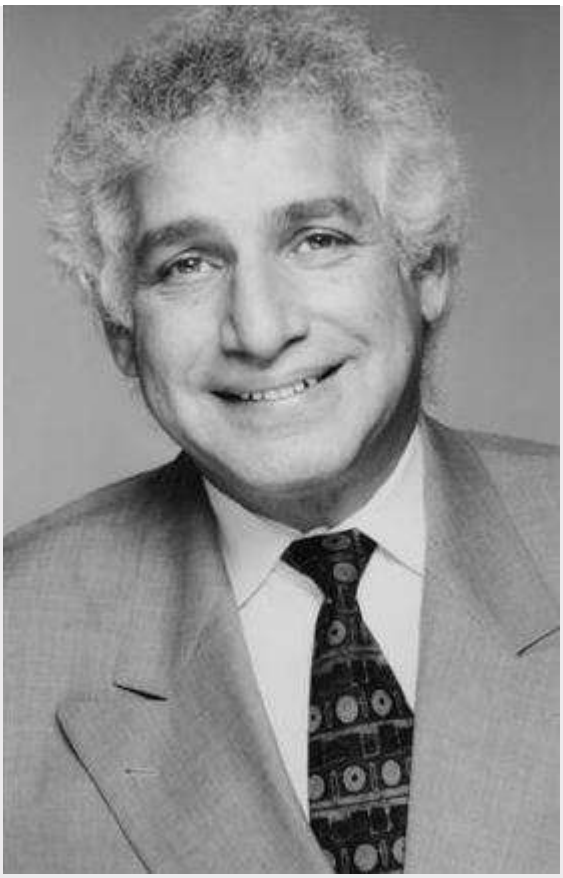
The Nordine House is orange-rated is a demolition request will trigger a 90-day demo delay.

Read the full article at Edgeville Buzz

Edgewater House That Entertained Stars Such As Jerry Garcia and Tom Waits Could Be Demolished Despite Finding Buyer willing To Landmark, Edgeville Buzz, 10/10/10



In Memoriam: Longtime Chicago real estate adviser Martin Stern



Marty Stern. Photo Credit: CBRE

"CBRE executive Martin Stern, a longtime real estate adviser to companies, non-profits and local governments including the city of Chicago, died Sunday at age 72 after a brief battle with cancer.

"Stern worked as a consultant on several major real estate deals in the Chicago area, including the sale of the Children's Memorial Hospital property in Lincoln Park and the Block 37 mixed-use development in the Loop.

"He really made Block 37 happen behind the scenes," said Robert Wislow, co-founder and former CEO of U.S. Equities Realty, where Stern worked for more than 25 years. "He put the whole package together for the city."

"For those who had the opportunity to work with Marty over the years, his expansive intellect, engaging style, humor and friendship will be deeply missed," John Latessa, president of the Midwest division for CBRE, said in a statement.

"Wislow described Stern as a trusted adviser and "deep, deep thinker" who excelled at solving highly complex real estate problems.

"He'd find an approach that no one else thought of," said Wislow, who recently co-founded a new real estate firm, Parkside Realty. "He could take a complicated situation and make people understand it."

"Stern played key roles in the redevelopment of Evanston's downtown and the construction of the Harold Washington Library in the Loop. At Amoco, he worked on Northpoint, a major housing redevelopment in East Rogers Park. The project, which helped stabilize a neighborhood that had been struggling with drugs and crime, won an Award for Excellence from the Urban Land Institute in 1988. Stern was named a ULI trustee in 2016.

“Marty was my go-to guy when I needed somebody who would lend a truly thoughtful ear to a problem or challenge or issue,” Nancy Pacher, CBRE vice chairman and former U.S. Equities executive, wrote in an email. “He was always the smartest guy in the room.”

"Stern was diagnosed with esophageal cancer about five weeks ago but didn’t let it slow him down, going to business meetings as recently as two weeks ago, Wislow said." (Gallun, 10/15/19)

Per Ward Miller, Marty Stern played a pivotal role in protecting the Church of the Epiphany and Church of the Advent. He worked with the Episcopal Diocese and Preservation Chicago to ensure good preservation outcomes for these important historic structures.

Read the full obituary at Crain's Chicago Business

Additional Reading
CBRE executive Martin Stern dies after brief bout with cancer; A longtime real estate adviser to companies, nonprofits and local governments, Stern worked on big deals including the Block 37 development in the Loop and the sale of the Children's Memorial Hospital property in Lincoln Park, Alby Gallun, Crain's Chicago Business, 10/15/19

Martin Stern, real estate developer who played key role in Harold Washington Library and Block 37, dies at 72, Bob Goldsborough, Chicago Tribune, 10/27/19

THREATENED: 90-Day Demolition Delay List Highlights

The Demolition-Delay Ordinance, adopted by City Council in 2003, establishes a hold of up to 90 days in the issuance of any demolition permit for certain historic buildings in order that the Department of Planning and Development can explore options, as appropriate, to preserve the building, including but not limited to Landmark Designation.

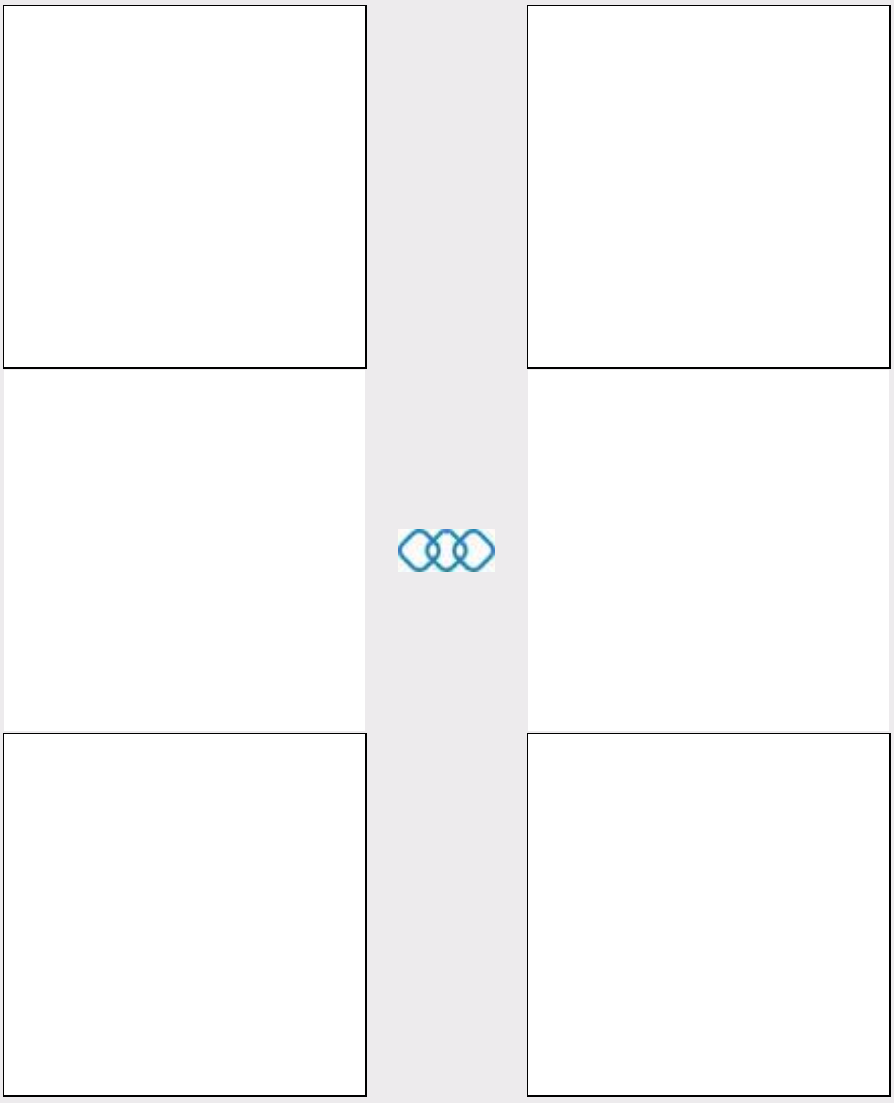
The ordinance applies to buildings rated “red” and “orange” in the Chicago Historic Resources Survey (CHRS), but it should be modified to include all buildings included in the survey. These buildings are designated on the city's zoning map. The delay period starts at the time the permit application is presented to the department's Historic Preservation Division offices and can be extended beyond the original 90 days by mutual agreement with the applicant. The purpose of the ordinance is to ensure that no important historic resource can be demolished without consideration as to whether it should and can be preserved.

Additional Reading
City of Chicago Demolition Delay Hold List (2019)



Address: **3714 N. Southport Ave.**
#100836477
Date Received: 08/26/2019
Ward: 44th Ward Alderman Tom Tunney
Applicant: Viewpoint Services, DBA Brophy Evacuation
Owner: Southport 2018 LLC

Permit Description: Wreck and removal of a 2-story, multi-unit, residential and commercial masonry building
Status: Under Review



LOSS: "Spotlight on Demolition"

Com Ed Substation, 626 E. 40th, Bronzeville
934, 936 & 938 W. Montana, Lincoln Park
2646 W. Augusta, Ukrainian Village
2631 N. Bosworth, West DePaul

"It's an old, common cry in a city where demolition and development are often spoken in the same breath, and where trying to save historic homes from the wrecking ball can feel as futile as trying to stop the snow. My Twitter feed teems with beautiful houses doomed to vanish in the time it takes to say 'bulldozed.' Bungalows, two-flats, three-flats, greystones, workers' cottages. The photos, posted by people who lament the death of Chicago's tangible past, flit through my social media feed like a parade of the condemned en route to the guillotine," mused Mary Schmich in her Chicago Tribune column on July 12, 2018



Com Ed Substation, Herman von Volst, 626 E. 40th Street, 1931, Bronzeville, Demolished October 2019. Photo Credit: Debbie Mercer



934, 936 & 938 W. Montana, Lincoln Park, Demolished October 2019. Photo Credit: Google Maps



2646 W. Augusta, Ukrainian Village, Demolished October 2019. Photo Credit: Cook County Assessors Office



2631
N. Bosworth, West DePaul, Demolished October 2019. Photo Credit: Google Maps

Preservation In the News

FILM TRAILER: Power of Place: Honoring the past is the best path to a sustainable future



Power of Place Movie Trailer. Photo Credit: Power of Place

"Historic buildings and preservation of the buildings is part of the discussion, but also the identity, culture and people who live in the buildings is just as important. Preservation of the buildings alone lacks an understanding of what we're trying to preserve" (25th Ward Alderman Byron Sigcho-Lopez)

Power of Place is a feature length documentary film tracing the evolution of the American preservation movement, from its earliest days restoring the mansions and estates of our “Founding Fathers”, to the last decade when it has increasingly worked to embrace the full complexity of American history.

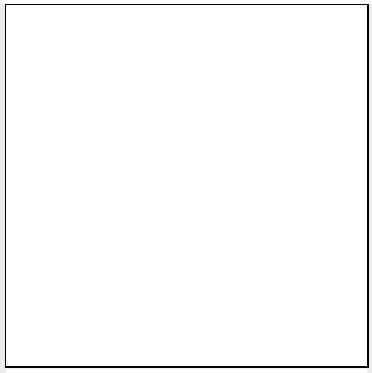
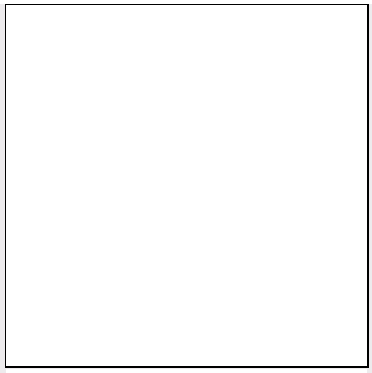
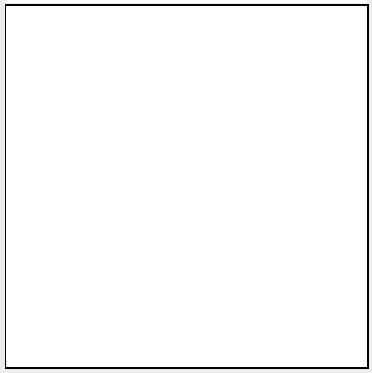
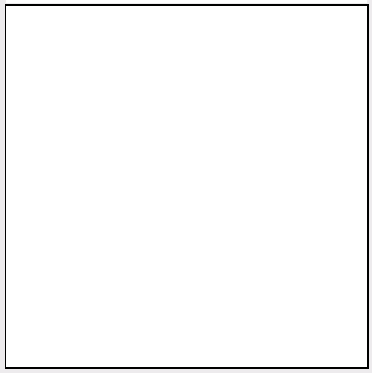
We’ll meet with experts in a variety of disciplines to discuss how powerful places are developed and preserved with a focus not only on history and architecture but also sociology, urban planning and psychology. We’ll travel across the country to look closely at some innovative preservation projects.

We’ll look at how immigrant stories contribute to the character and identity of a place, and what is lost when those stories aren’t given the honor and recognition they deserve. We’ll look at how legacies of economic struggle are central to some communities, and what happens when gentrification threatens to erase those legacies. Finally, the film will also examine the pivotal importance of traumatic histories in shaping place, and what happens when those histories are covered up or ignored.

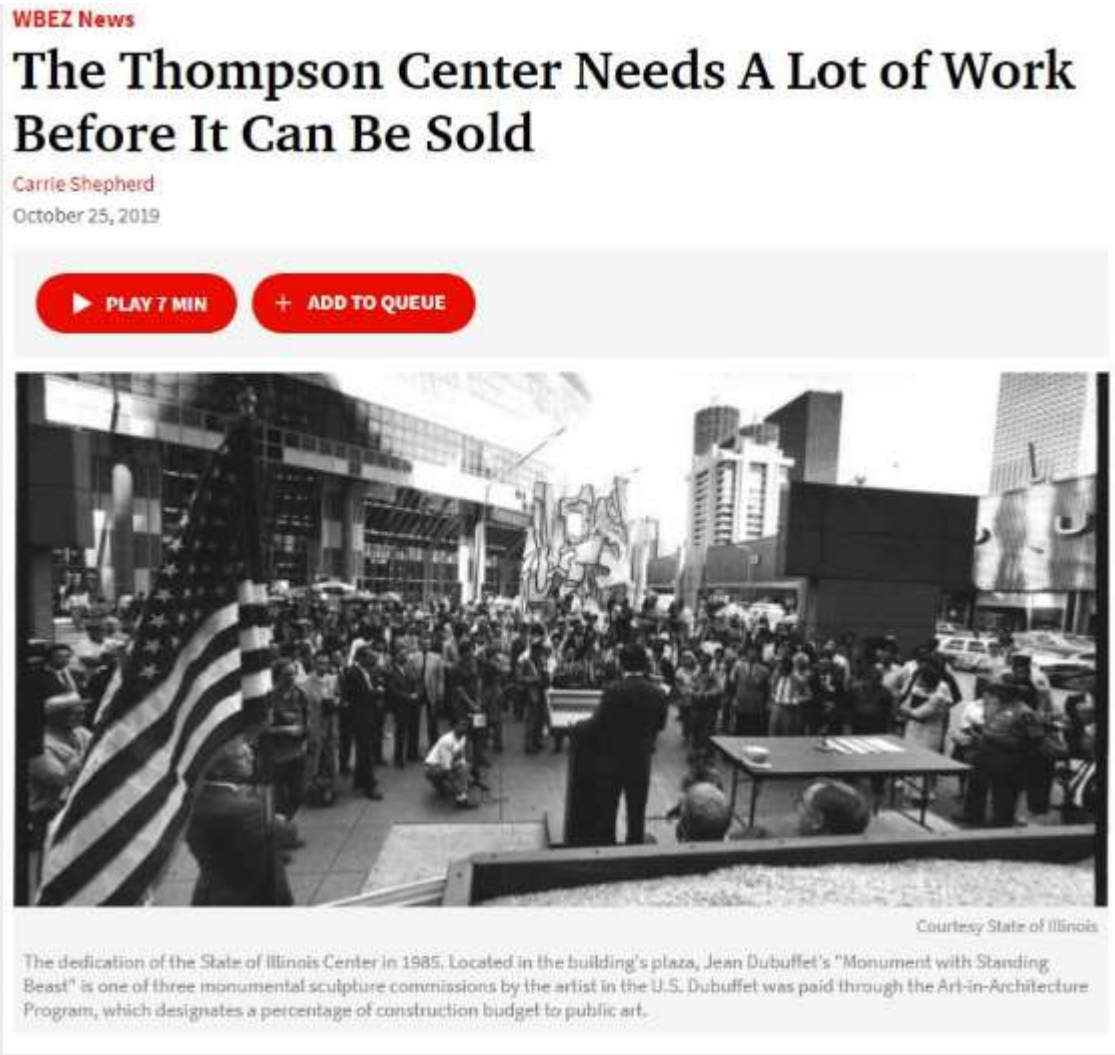
From the lessons of the past and triumphs of the present to the influence of the built environment on the human psyche, Power of Place will inspire a deeper appreciation for the diversity and importance of today’s Historic Preservation movement in enriching the identity and spirit of places across America.

Additional Reading
Power of Place Trailer

Power of Place Website

RADIO: The Thompson Center Needs A Lot of Work Before It Can Be Sold



WBEZ News

The Thompson Center Needs A Lot of Work Before It Can Be Sold

Carrie Shepherd

October 25, 2019

PLAY 7 MIN + ADD TO QUEUE

Courtesy State of Illinois

The dedication of the State of Illinois Center in 1985. Located in the building's plaza, Jean Dubuffet's "Monument with Standing Beast" is one of three monumental sculpture commissions by the artist in the U.S. Dubuffet was paid through the Art-in-Architecture Program, which designates a percentage of construction budget to public art.

The Thompson Center Needs A Lot of Work Before It Can Be Sold. Photo Credit: WBEZ Chicago 91.5

"Elizabeth Blasius affectionately calls the James R. Thompson Center the “post-modern people's palace.”

"Blasius is one of the founders of the James R. Thompson Center Historical Society. Jonathan Solomon, AJ LaTrace, and Blasius are raising awareness about the architectural significance of the 17-story, Helmut Jahn-designed building that opened in 1985. Their advocacy is especially pressing now as the State of Illinois moves closer to selling the building." (Shepherd, 10/25/19)

Read the full story at WBEZ Chicago 91.5

The James R. Thompson Center (JRTC) is a public, postmodern office building commissioned, owned, and occupied by the State of Illinois for government offices and mixed-use retail. Designed by architect Helmut Jahn in Chicago and put into service in 1985, the 17-story building is widely viewed as a threatened cultural asset as state legislators continue to push for the sale of the valuable central Loop property.

The James R. Thompson Center Historical Society (JRTCHS) tours have helped to raise awareness for the historic building. Their mission includes generating new affinities for the JRTC among Chicagoans and others by leading tours and producing programming and activities that invites the public to learn about the building and share stories about their experiences. More at www.preservationfutures.org.

Additional Reading

The Thompson Center Needs A Lot of Work Before It Can Be Sold, Carrie Shepherd, WBEZ Chicago 91.5, October 25, 2019



RADIO: "Southern Exposure" Highlights Chicago's South Side Architectural Treasures

Reset

New Book Highlights Chicago's South Side Architectural Treasures

Bianca Martin, Jennifer White

October 21, 2019

PAUSE 12 MIN + ADD TO QUEUE



Lloyd DeGrane/Courtesy of the University of Chicago

The University of Chicago Law School building in Hyde Park is one of the buildings highlighted by Lee Bey in his new book "Southern Exposure."

New Book Highlights Chicago's South Side Architectural Treasures. Photo Credit: WBEZ Chicago 91.5

"Chicago's South Side is often depicted as a blighted part of the city, but a new book hopes to change that narrative by showcasing 60 buildings and sites that prove its architectural greatness.

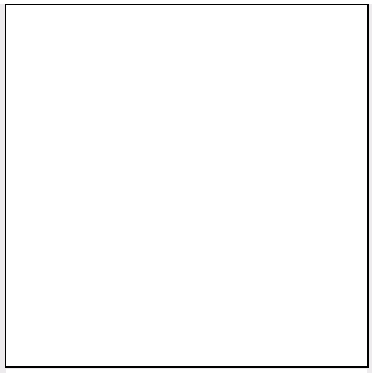
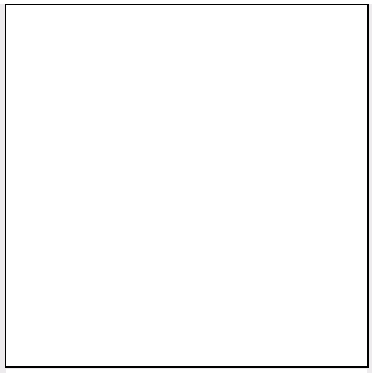
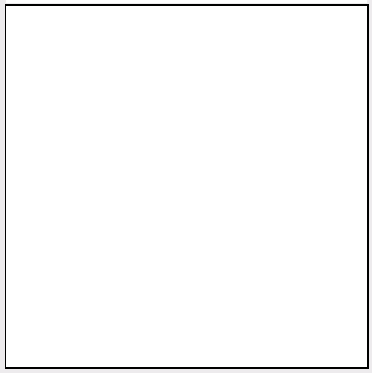
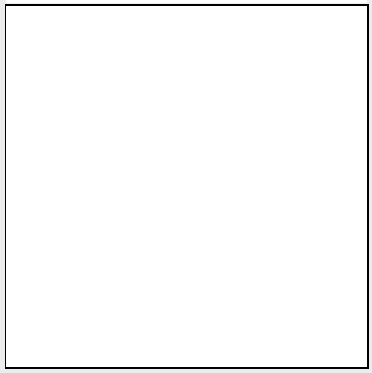
"Reset checks in with the author of Southern Exposure: The Overlooked Architecture of Chicago's South Side about some of his favorite architectural gems south of Chicago's Loop."

With guest, Lee Bey, author, photographer and former architecture critic at the Chicago Sun-Times" (Martin/White, 10/21/19)

Read the full story at WBEZ Chicago 91.5

New Book Highlights Chicago's South Side Architectural Treasures, Bianca Martin and Jennifer White, Reset, WBEZ Chicago 91.5, 10/21/19

Lee Bey on Chicago's South Side, Historic Preservation, and Race, CommonEdge, Martin C. Pedersen, 10/22/19

PRESS:
Summoning the ghosts of Record Row



Chess Records, 2120 South Michigan, by Horatio R. Wilson in 1911. Photo Credit: Eric Allix Rogers

"You can take a walk down Michigan Avenue from Roosevelt Road to Cermak on the sunniest afternoon of the summer, but no matter how bright the light, it won't illuminate the full history of the street. New condos, bars, and restaurants abound, but only a couple signs remain to hint at this neighborhood's lasting impact as an incubator of Black popular music from the late 1950s through the early 1970s.

"Back in those years, a different kind of energy flowed down the stretch of Michigan just south of the Loop. Though the street was dingier, some of its buildings—as well as more than a few of its inhabitants—surely overawed the young hopefuls who roamed its sidewalks. Once known as Record Row, this neighborhood indelibly shaped a wide range of Chicago's diverse musical idioms—soul music especially thrived in this neighborhood. But with the exception of the heralded former site of Chess Records, near Michigan and 21st, this story is largely invisible.

"No doubt Chess did play a pivotal role in this history: its roster brought together youthful talent and virtuosic veterans in musical combinations that still command global audiences generations later. But a litany of other record labels lined these blocks, and some influenced soul music as much as Chess did. Record Row was also home to distributors that made Chicago a hub for the networks that carried these songs around the world. Some of the companies with outposts on the street, such as Cincinnati-based King Records, were established national operations; others were fly-by-night outfits.

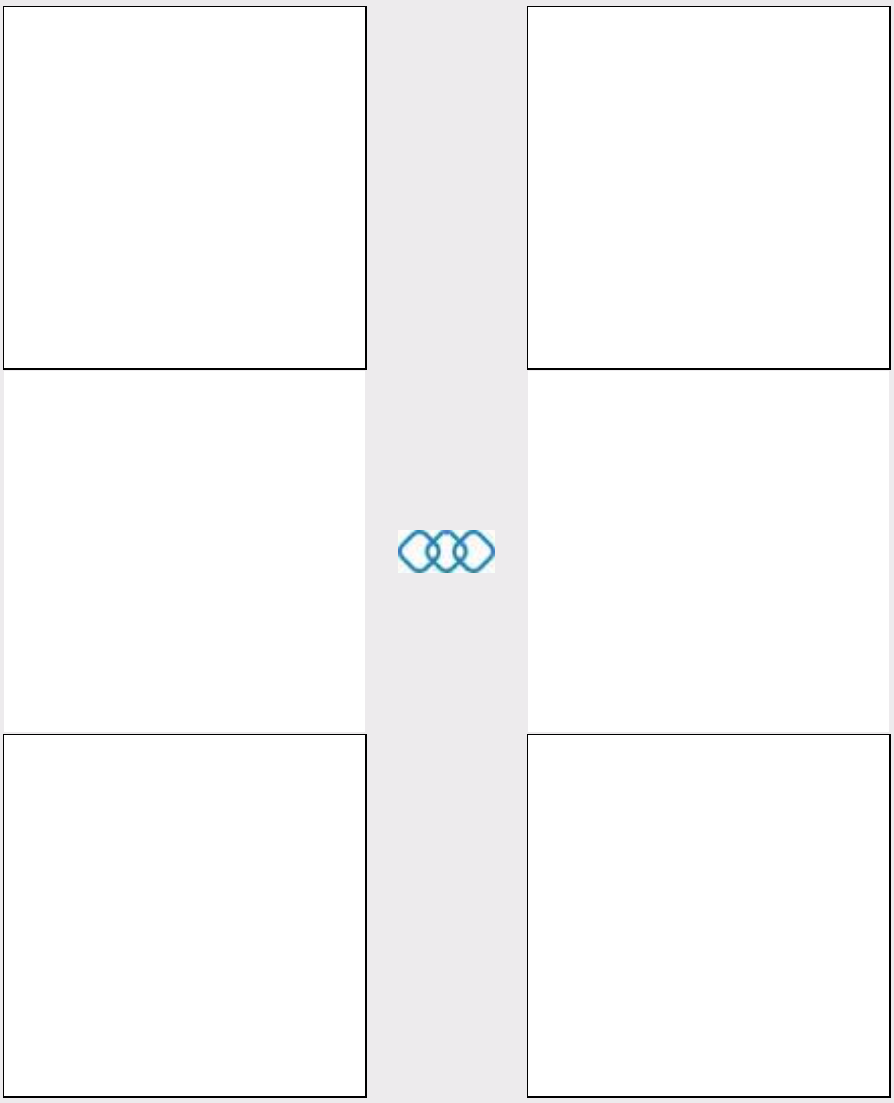
"Record Row also offered the kind of community that makes music happen, nurtured by a mix of driven individuals and mutually supportive collectives. Colleagues could woodshed ideas and sculpt them into hits. Songwriters congregated in a workshop sponsored by singer Jerry Butler, while musicians, producers, radio personalities, and managers hung out together at beloved diners. Widespread success and acclaim may have always been long shots, but almost everyone on Record Row felt they had little to lose by aiming high. Ironically, when Ebony magazine decried the lack of Black entrepreneurs in 1961, this street lined with small-scale businessmen and -women was also home to the office of its publisher." (Cohen, 10/23/19)

Read the full story at the Chicago Reader

[Summoning the ghosts of Record Row: For two decades, a short stretch of Michigan Avenue hosted a concentration of creative entrepreneurship whose influence on Black popular music is still felt today. Aaron Cohen, Chicago Reader, 10/23/19]

Aaron Cohen spoke about Record Row as part of a discussion of his new book, Move On Up, published by University of Chicago Press. Thu 10/24, 7 PM, Book Cellar, 4736 N. Lincoln, 773-293-2665, free, all ages

[Move On Up – Chicago Soul Music & Black Cultural Power, a book by Aaron Cohen published in 2019 by University of Chicago Press on Dusty Groove]



PRESS: In his first in-depth Chicago interview, Lightfoot's planning chief talks with Blair Kamin about the Obama Center, the Thompson Center and reviving struggling neighborhoods



Maurice Cox, Chicago Commissioner of Planning and Development, at a rooftop garden atop Chicago City Hall. Photo Credit: Zbigniew Bzdak / Chicago Tribune

"Maurice Cox, the highly regarded, design-savvy urban planner who Mayor Lori Lightfoot lured away from Detroit to spread the wealth to the city's South and West sides, could be Chicago's most consequential urban planner in decades.

"But, he admits, he's still learning the city's street names.

"In his first in-depth Chicago interview, coming days after Lightfoot announced a $750 million plan to revitalize 10 battered business districts on the South and West sides, Cox expressed publicly what he's been telling audiences privately: He sees Chicago as having a heart (its booming downtown) and a soul (its motley collection of neighborhoods). And the soul will be his prime focus.

"Cox will oversee downtown, but will delegate day-to-day responsibility to a deputy, allowing him to concentrate on the task of reversing the decades of discrimination, decay and disinvestment that have plagued minority neighborhoods.

"“I think we have to first stop the bleeding,” Cox said, sitting in a conference room in the Department of Planning and Development's 10th floor offices at City Hall. “We have to give residents a sense of where their neighborhood is going."

"In the interview, Cox touched on a wide range of other development topics:

"The Obama Presidential Center offers a “once in generation” chance to revitalize the South Side, he said, so he hopes Chicagoans can move past the debate over whether the center should be built in Jackson Park. “As far as I'm concerned, let's consider that decision done and look more at the benefits and how we can assure that it doesn't just sit as a building in a park, but that it has a catalytic role in reimagining an economic center for the South Side.”

"A “preservationist at heart,” he's open to the idea of saving the much-maligned James R. Thompson Center and adding a high-rise that would boost its value. If Lightfoot agrees, her administration could be on a collision course with state officials who want to sell the 34-year-old Helmut Jahn-designed postmodern building to a developer, possibly for a tear-down.

"Tax-increment financing that subsidizes the cost of roads and other infrastructure is well-suited for the planned redevelopment of the former Michael Reese Hospital site at 31st Street and Lake Shore Drive, Cox said, because new housing and public spaces there would benefit the nearby Bronzeville neighborhood. In contrast, he indirectly criticized the $1.3 billion TIF deal for the massive Lincoln Yards project on the North Side, which the City Council approved and Lightfoot signed off on before she took office. “I would like to see TIF used to advance a more equitable distribution throughout the city,” Cox said. “It’s a very different model than ‘let’s cluster everything at the heart and then — the soul, we can forget about it.’"

Read the full story at the Chicago Tribune

In his first in-depth Chicago interview, Lightfoot’s planning chief talks about the Obama Center, the Thompson Center and reviving struggling neighborhoods, Blair Kamin, Chicago Tribune, 10/25/19



MOVIE REVIEW: 'Going Attractions: The Definitive Story of the Movie Palace'



A vintage photograph of Randolph Street in Chicago from the documentary "Going Attractions: The Definitive Story of the Movie Palace." Photo Credit: Passion River

"A celebration of the grand American shrines to cinema that rose to glitzy prominence during the 1920s, April Wright's well-researched "Going Attractions: The Definitive Story of the Movie Palace," might not quite live up to its title, but it does a decent job of capturing those golden years.

"Sparing no expense when it came to sheer extravagance, theaters including New York's 6,000-seat Roxy and Chicago's 46,000-square-foot Uptown justifiably earned their palace moniker.

"But their existence would prove short-lived. After the Depression put a sizable dent in their gilded armor, a one-two punch in the form of the Hollywood Antitrust Case of 1948, which limited studios' ownership of theaters, followed by the advent of television, effectively darkened their marquees.

"Going Attractions" provides a timely reminder of the once unquestionable value of a shared viewing experience in this era of personal streaming" (Rechtshaffen, 10/24/19)

Read the full story at the Los Angeles Times

Review: 'Going Attractions: The Definitive Story of the Movie Palace' marks rise and fall, Michael Rechtshaffen, Los Angeles Times, 10/24/19

EVENTS

Preservation Chicago Moves to Williams Building at 205 W. Monroe by Holabird & Roche in the Loop



Preservation Chicago's New Office, Williams Building, 205 W. Monroe Street at Wells, Holabird & Roche, 1898. Image Credit: Ward Miller



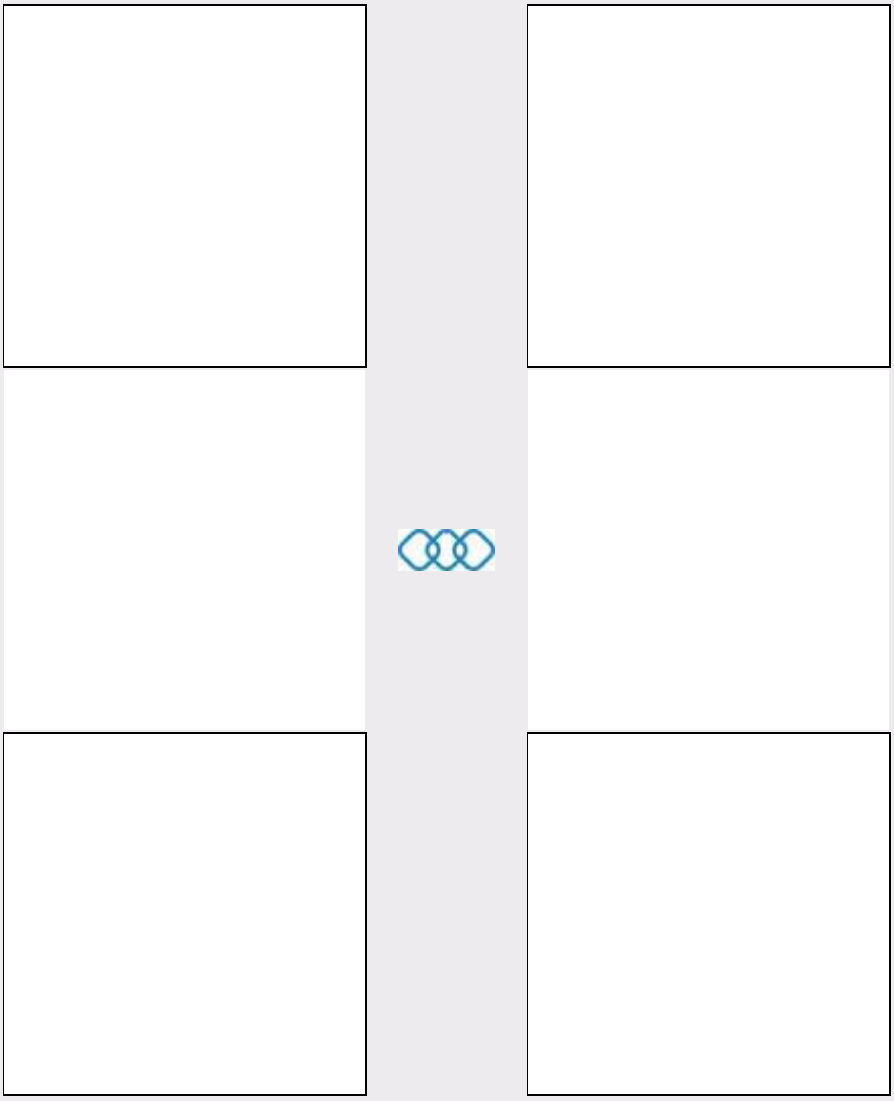
Preservation Chicago's Temporary Office, Williams Building, 205 W. Monroe Street at Wells, Holabird & Roche, 1898. Image Credit: Ward Miller



Preservation Chicago's Temporary Office, Williams Building, 205 W. Monroe Street at Wells, Holabird & Roche, 1898. Image Credit: Ward Miller

After over a decade in the Ravenswood office, Preservation Chicago has moved to the Loop. The Williams Building at 205 W. Monroe Street at Wells was designed by Holabird & Roche in 1898.

Preservation Chicago's temporary office space is located on the 3rd floor while our permanent office build-out is being completed. The new office space on the 4th floor will include offices, conference room and a library which will house Preservation Chicago's Chicago Architecture Library which will be open and available to researchers.



Preservation Chicago Hosts Chicago Architecture Biennial 2019 Events:

- Community, History, Place and Equity, Tuesday November 12
- Chicago 7 Bus Tour, Sat., October 5 (sold out)
- Benefits for All: Historic Preservation and Affordable Housing, Tuesday October 29 (Watch the Video Online)

CHICAGO ARCHITECTURE BIENNIAL



...and other such stories, the 2019 Chicago Architecture Biennial. Logo Credit: Chicago Architecture Biennial

Community, History, Place and Equity - November 12

In some of Chicago's historically disinvested communities, the preservation of historic places and the history of community that surrounds them have not been equitable. Preservation Chicago initiated a Neighborhood Outreach Program in 2019 to contribute to the turning of the tide. Driven by community members and facilitated by Preservation Chicago, we work collaboratively to identify historic assets in targeted community areas and develop strategies to preserve the more vulnerable of those buildings.

As the preservation community advocates for the City of Chicago to commit resources for an updated Chicago Historic Resource Survey, Preservation Chicago has embarked with community residents on parcel surveys in targeted areas defined by the community. Current CHRS data will be imported into the web-based system, and new information can be exported and shared with the City of Chicago. The program strategies are to:

1. Raise awareness of preservation as a strategy to strengthen healthy communities
2. Develop strategies to protect the most vulnerable historic assets
3. Develop network of community-based preservation and community development advocates
4. Advance policies to expand tools for preservation
5. Increase capacity of neighborhood preservation partners
6. Connect people to resources

Stories will be collected and shared to remind people of the glory of these places and their importance to connect people to their history. Work in the Bronzeville and Roseland neighborhoods is well underway. We have begun the same outreach South Chicago. While the program will expand to neighborhoods across Chicago, the program's first two years will focus predominantly on neighborhoods with historic resources that are sometimes overlooked and at great risk of being lost. Greater focus needs to be invested in implementing and developing tools and resources to protect and honor all of Chicago's historic assets. Historic preservation is an effective tool to contribute to healthier communities with stable housing, pride of place and buildings that tell the story of the community.

The format of this event will be a panel presentation and discussion, including:

- Mary Lu Seidel, Director of Community Engagement for Preservation Chicago
- Bernard Loyd, Preservation Bronzeville representative
- Andrea Reed, Preservation Roseland representative
- A third community representative
- An alderman or city representative

Ms. Seidel will give a brief program overview. Each of the community representatives will share the story of their work done to date. Then we will open up questions from the moderator (Ms. Seidel) and the audience.

Location: National Public Housing Museum
Date: November 12, 2019
Time: 5:30 to 7 p.m.

Preservation Chicago protects and revitalizes Chicago's irreplaceable architecture, neighborhoods and urban green spaces through direct advocacy, education and technical assistance.

Registration Link

Highly Successful, Sold Out Preservation Chicago's Chicago 7 Most Endangered Coach Tour - October 5

Tour hosted by Ward Miller of Preservation Chicago, and Jacob Kaplan of Forgotten Chicago

1. Jackson Park, Midway Plaisance and South Shore Cultural Center
2. Laramie State Bank in Austin
3. Loretto Academy/Institute of the Blessed Virgin in Woodlawn
4. Justice Hammer/Lu & Jorja Palmer Mansion in Bronzeville
5. Second Church of Christ, Scientist in Lincoln Park
6. James R. Thompson Center/State of Illinois Building in the Loop
7. Roman Catholic Churches throughout Chicago

Learn why these Chicago buildings and sites are endangered and why they would be a significant loss to the city and community if they are not protected or landmarked. Some of the stops this year will include:

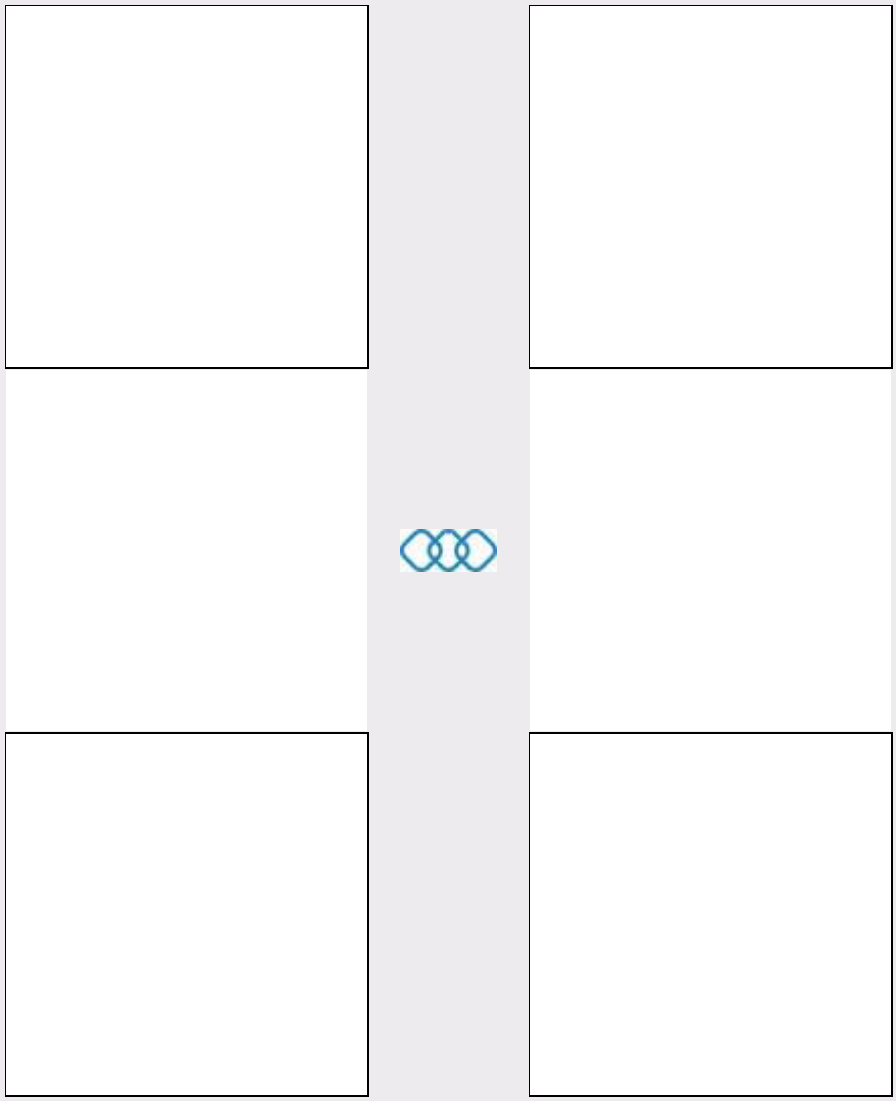
Benefits for All: Historic Preservation and Affordable Housing - October 29 (Watch the video online at this link)

Does historic preservation contribute to the reduction of affordable housing in communities? Does it promote affordable housing? Anecdotally, there are stories that support a "yes" answer to both questions. A more important question is: What can the historic preservation movement do to support the growth of affordable housing and ensure that existing affordable housing in an area is better retained? What tools do we have now to accomplish those goals, and what new tools do we need?

Preservation Chicago moderated a panel discussion including:

- 25th Ward Alderman Byron Sigcho-Lopez

- Peter Holsten, Holsten Development
- Win Curran, Associate Professor at DePaul University who studies affordable housing and gentrification
- Alyssa Frystak, author of report “Small But Mighty: Combating the Affordable Housing Crisis Through Small-Scale Historic Rehabilitation”



Open House Chicago 2019 Proves a Wild Success With Record-Breaking Participation



Open House Chicago 2019. Image Credit: Open House Chicago 2019



The Elks National Memorial in Lincoln Park proved to be the most popular of sites in neighborhoods during Open House Chicago 2019, with more than 8,200 visits. Image Credit: Eric Allix Rogers

"A record 109,000 people participated in Open House Chicago this year. The annual, free event ran Oct. 19-20, allowing anyone to visit and explore hundreds of sites scattered across the city. In all, the sites saw nearly 370,000 visits during the weekend, according to the Chicago Architecture Center, which organizes Open House Chicago.

"As usual, Downtown sites saw the biggest crowds, with more than 10,000 people stopping by the Federal Reserve Bank of Chicago and Money Museum, making it this year's most popular site. The Elks National Memorial in Lincoln Park proved to be the most popular of sites in neighborhoods, with more than 8,200 visits.

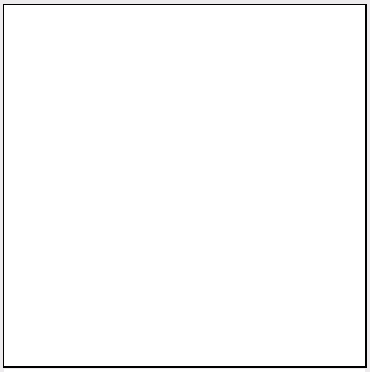
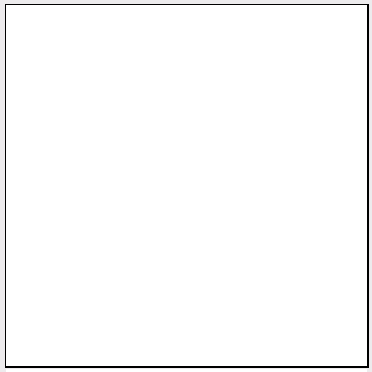
"A record number of volunteers also participated, with 3,319 people putting in an estimated 20,000 hours of work to help venues, according to the Chicago Architecture Center.

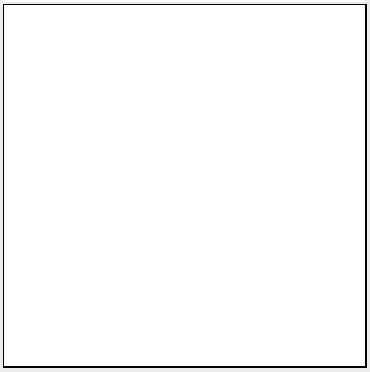
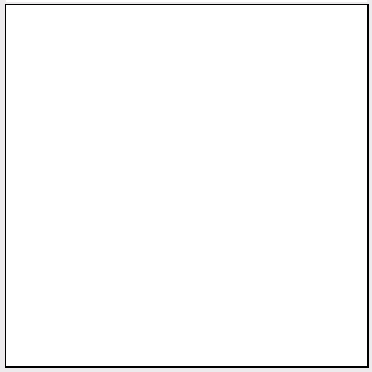
"The Chicago Architecture Center announced next year's Open House Chicago 2020 will run Oct. 17-18." (Bauer, 10/31/19)

Read the full story including the most popular sites at Block Club Chicago.

These Were The Most Popular Places Downtown And In The Neighborhoods For Open House Chicago: More than 100,000 people participated in Open House Chicago this year, Kelly Bauer, Block Club Chicago, 10/30/19

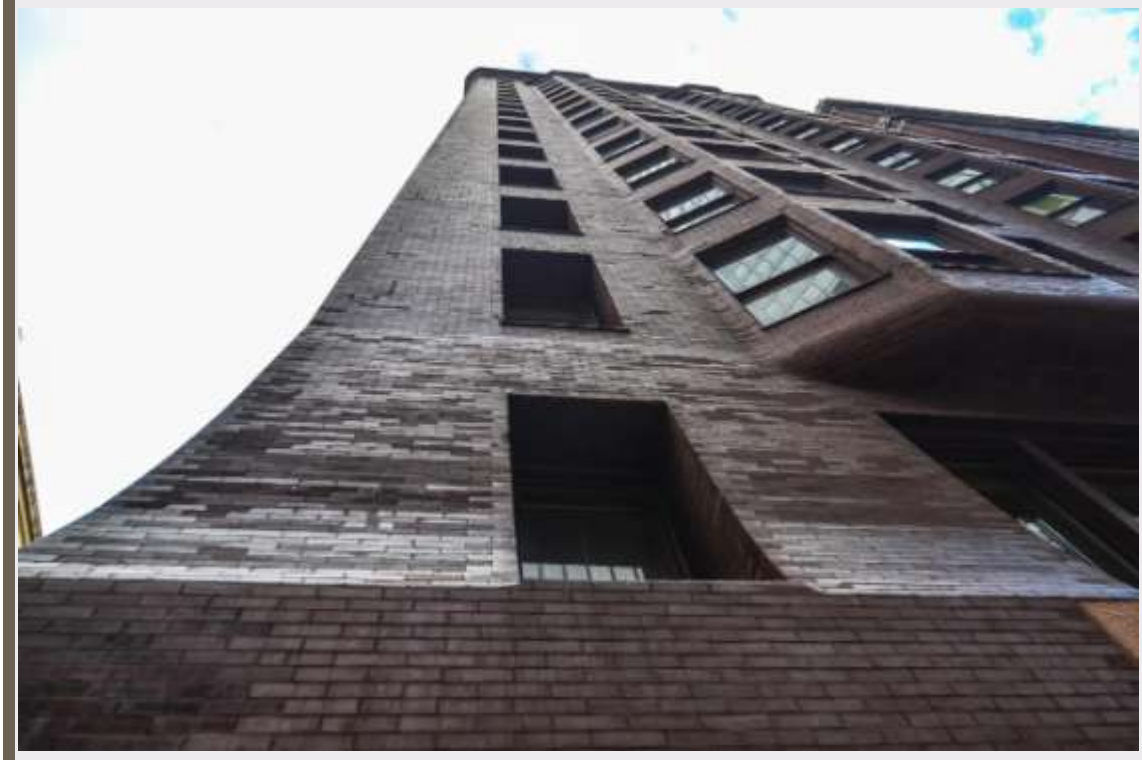
More information and a full list of sites at OpenHouseChicago.org.

Monadnock
Building Tours With Chicago Detours
Free 30 Minute Walking Tours

Fridays in Novembers at Noon



Monadnock Building. Photo Credit: Eric Allix Rogers



Monadnock Building Tours by Chicago Detours. Image Credit: Chicago Detours

This free Chicago walking tour of the Monadnock Building showcases its monumental architecture, gorgeous interiors and fascinating history. The groundbreaking restoration of this 19th-century skyscraper demonstrates the value of preserving historic architecture.

Gratuities for this brief and mostly indoor tour, which is available for a limited time, will benefit Preservation Chicago!

FREE CHICAGO WALKING TOUR DETAILS
On this free Chicago walking tour, you'll discover the elegant architecture of the Monadnock Building, one of the oldest skyscrapers of downtown Chicago. During your 30-minute-long architectural walking tour, your professional tour guide will share the larger-than-life story and structure of this classic 1890s skyscraper. You'll enter the building to experience the Monadnock's inspiring interiors. The tour will be inside 75% of the time, meaning you'll be comfortable on this tour even in inclement weather. Please note that because we are walking and standing on the tour we have to call this a "walking tour" but we are not walking much distance at all.

The tour group starts in a cafe at noon, and then steps outside to consider the monumental architecture of the Monadnock's exterior. Once inside the Monadnock, it's like stepping back to 19th-century Chicago. Tour guests see architectural details like intricate brass doorknobs, glamorous aluminum stairs and old-fashioned mailboxes. You'll also see old-time businesses like a haberdashery and florist.

Unique to this tour, as compared to other architectural building tours, is that Chicago Detours will share the big ideas of design behind historic preservation. In the 1980s, the building's owner undertook a painstaking restoration under the direction of award-wining preservation architect John Vinci. Thanks to their foresight, business acumen and creativity, the Monadnock has the authentic feeling of a 19th-century commercial building while being comfortable and functional for the building's current tenants. To design this free walking tour, Executive Director Amanda Scotese consulted with two experts on the Monadnock's transformation: official city historian Tim Samuelson and Preservation Chicago Executive Director Ward Miller.

The Monadnock Building demonstrates how crucial it is to preserve Chicago's incredible architecture. Chicago Detours is committed to supporting efforts to save our city's historic architecture. Thus our tour guides are donating 100% of all gratuities received on this free walking tour to Preservation Chicago. This non-profit organization "protects and revitalizes Chicago's irreplaceable architecture, neighborhoods and urban spaces."

This tour is free and offered weekly on Fridays from November 2nd until December 8th. Reservations are required! Please book now.

Walking tour begins inside Dollop Coffee in the Fisher Building, 343 S Dearborn (use the entrance on Van Buren) - NOTE that the tour begins across the street from the Monadnock.

WHY ARE WE OFFERING THIS WALKING TOUR FOR FREE?at 6:30
As a top-rated tour company, with professional (not volunteer) tour guides, why are we offering this Chicago walking tour by foot for free?

- To give back to the community! Tour guides will donate all gratuities to Preservation Chicago.
- To welcome new walking tour guests! Come experience our style of walking tour.
- To thank our previous tour guests and see them again!
- Lastly, the Monadnock Building is our office home. We love sharing our appreciation for the Monadnock Building's incredible architecture on this free walking tour.

Tickets are FREE but registration is required at this link

More information at Chicago Detours

Walls That Talk:
A Film about Three Historic Lincoln Park Buildings
Thursday, November 21 at 6:30



Walls that Talk: A Film about Three Historic Lincoln Park Buildings,November 21, 2019, 6:30 pm at DePaul University - Lincoln Park Student Center, 2250 North Sheffield Avenue. Image Credit: Lincoln Park Community Research Initiative

Celebrate 20 years of the Lincoln Park Community Research Initiative! The Fall program will take place on November 21st at the DePaul Student Center and will feature the film Walls that Talk: A film by the Voices & Visions Project, which is the latest installment in the ongoing research projects regarding the Lincoln Park community.

This year's movie will feature local historians, architects, and Chicago residents as they reflect on three historic Lincoln Park buildings: Yondorf Hall, Lincoln Turner Hall, and the Belden Stratford Hotel.

Dennis Rodkin will be the host for the evening. You may know him as the residential real estate reporter for Crain's Chicago Business or you can also check out his "What's That Building?" segments on WBEZ.

6:30 - 7:00 Reception
7:00 - 8:15 Film Showing
8:15 - 8:30 Q&A

Thursday, November 21, 2019
DePaul University - Lincoln Park Student Center
2250 North Sheffield Avenue

Free, but registration is encouraged

Missed the Spring program? Watch the "The Battle for Lincoln Park," at this link.

More information at Lincoln Park Community Research Initiative website

Site
Activation at Anthony Overton Elementary School
Saturday, November 16 from 1:00 - 4:00 pm



Site Activation at Anthony Overton Elementary School, Saturday, November 16 1:00 - 4:00 pm, (Former) Anthony Overton Elementary School, 4935 South Indiana Avenue. Image Credit: Chicago Architecture Biennial

Site Activation at Anthony Overton Elementary School
Saturday, November 16
1:00 - 4:00 pm
(Former) Anthony Overton Elementary School
4935 South Indiana Avenue, Chicago IL

Anthony Overton Elementary School, located in the Bronzeville neighborhood, closed in 2013 after more than fifty years of operation, and was bought by a community development organization in 2015. Designed by Perkins and Will in 1963, the school was added to the National Register of Historic Places in 2016.

As this site prepares for its redevelopment into an entrepreneurship center, a series of outdoor collaborative design projects—including projections, installations, and mapping—aim to reflect and

celebrate its design legacy, introduce its renewed identity, and propose new program opportunities to connect with the surrounding community.

In summer 2019, international practices Herkes İçin Mimarlık (Architecture for All), studioBASAR, and Zorka Wollny along with Borderless Studio, who has managed a series of site-specific design projects at the school since 2015, came together here for a week of exchange, research, tours, and youth workshops. New work produced during this week, along with programming developed by Raumlabor, will be open to the public on select weekends during the run of the Biennial.

For more information, please see the Chicago Architecture Biennial

PRESERVATION AWARDS

WIN: Landmarks Commission Announces 2019 Excellence in Preservation Award Winners

The Commission on Chicago Landmarks honored 10 distinctive projects from across the City of Chicago with the 2019 Preservation Excellence Awards.

The winners of the landmark awards were chosen from dozens of projects reviewed by the Commission's Permit Review Committee. Only properties that have been designated by the City Council as Chicago landmarks or as part of a landmark district were eligible.

Established in 1999, the awards recognize a wide range of efforts to preserve, restore and promote the City's architectural heritage.

- 2229 S. Michigan Ave. (Motor Row District)
- 3647 S. State St. (Black Metropolis-Bronzeville District)
- 1000 W. Randolph St. (Fulton-Randolph Market District)
- Johnson Publishing Building, 820 S. Michigan Ave.
- 2118 Evergreen Ave. (Wicker Park District)
- 1305 E. 50th St. (Kenwood District)
- 2900 W. Logan Blvd. (Logan Square Boulevards Extension District)
- 835 W. Newport Ave. (Newport Avenue District)
- Quincy Elevated Station, 220 S. Wells St.
- 3301 W. Arthington St. (Sears, Roebuck & Company District)

More information at City of Chicago Landmarks Commission website



2229 S. Michigan Ave. (Motor Row District). Photo Credit: Loopnet



3647 S. State St. (Black Metropolis-Bronzeville District). Photo Credit: Eric Allix Rogers



1000 W. Randolph St. (Fulton-Randolph Market District). Photo Credit: Sterling Bay



Johnson Publishing Building, 820 S. Michigan Ave. Photo Credit: Ebony-Caro



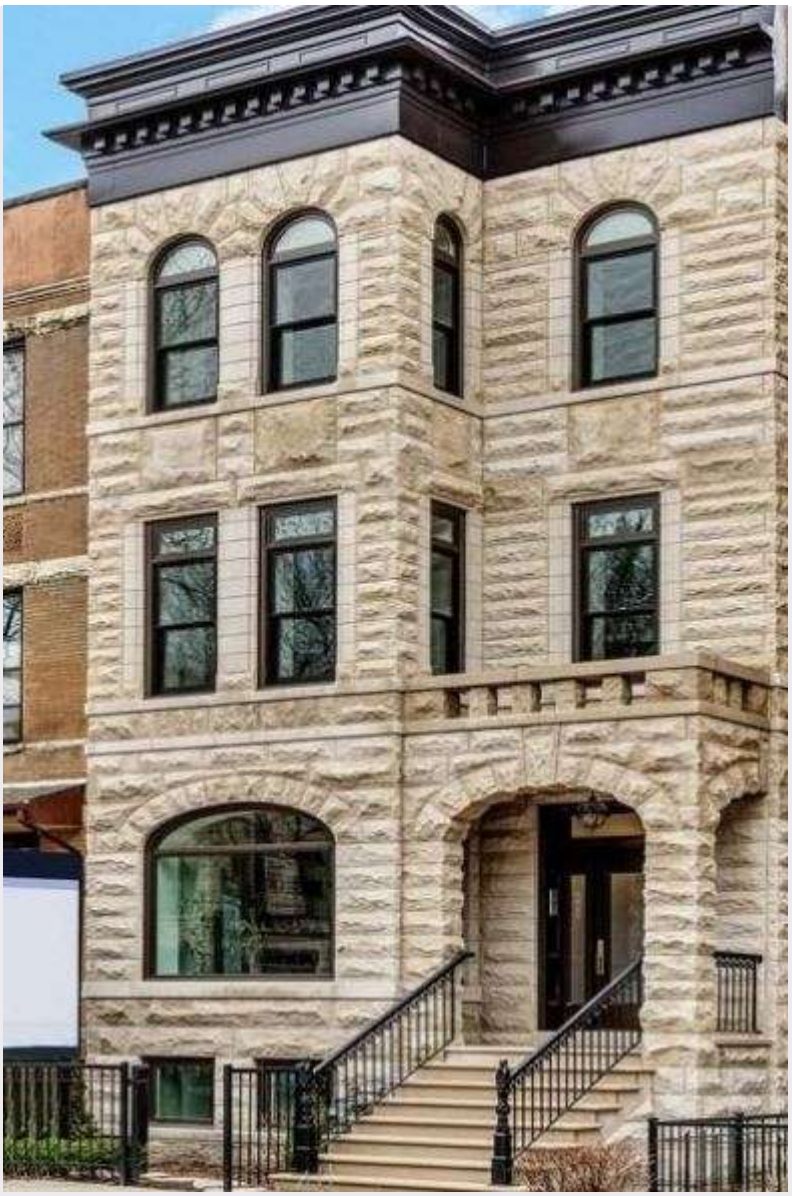
2118 Evergreen Ave. (Wicker Park District). Photo Credit: Ryan and Laura Kraus



1305 E. 50th St. (Kenwood District). Photo Credit: Michael Hershenson



2900 W. Logan Blvd. (Logan Square Boulevards Extension District). Photo Credit: Mina Bloom



835 W. Newport Ave. (Newport Avenue District). Photo Credit: Longford Construction



Quincy Elevated Station, 220 S. Wells St. (Loop). During filming of Lovecraft County on 0ct 27, 2019
Photo Credit: Julia Gerasimenko



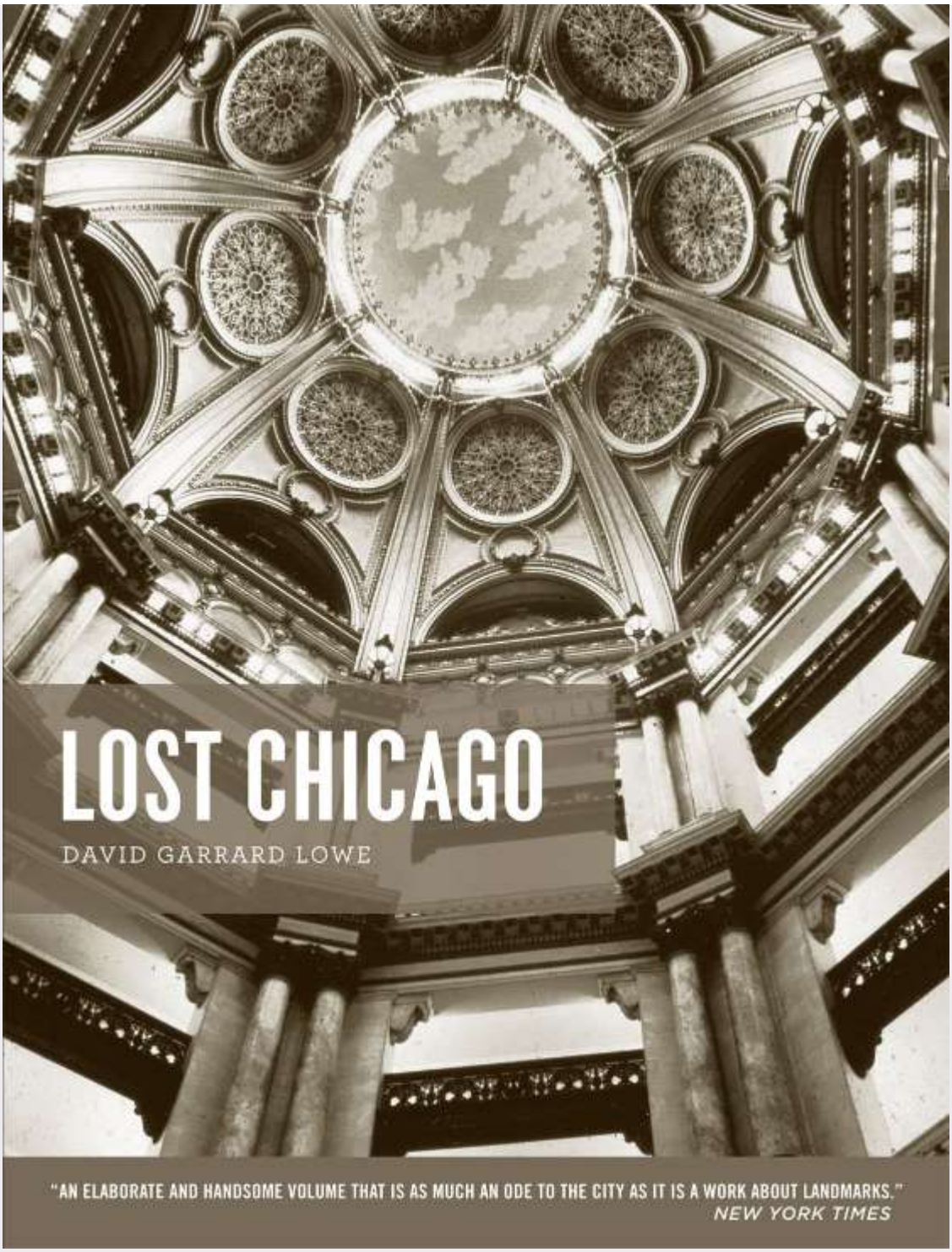
3301 W. Arthington St. (Sears, Roebuck & Company District). Photo Credit: Mercy Housing Lakefront

LOST
CHICAGO...BUT NOT FORGOTTEN

Federal Building and Chicago Post Office
by Henry Ives Cobb
Built 1896 to 1905. Demolished in 1965



Federal Building (Chicago, IL), Dearborn, Adams and Clark Streets and Jackson Boulevard, Chicago, by Henry Ives Cobb. Built between 1896 and 1905. Demolished in 1965. Historic Photo Credit: Art Institute of Chicago Ryerson & Burnham Archives Archival Image Collection, Chicago Architectural Photographing Co., Architecture Lantern Slide Collection



Federal Building (Chicago, IL), Dearborn, Adams and Clark Streets and Jackson Boulevard, Chicago, by Henry Ives Cobb. Built between 1896 and 1905. Demolished in 1965. Image Credit: Lost Chicago by David Garrard Lowe Cover Art



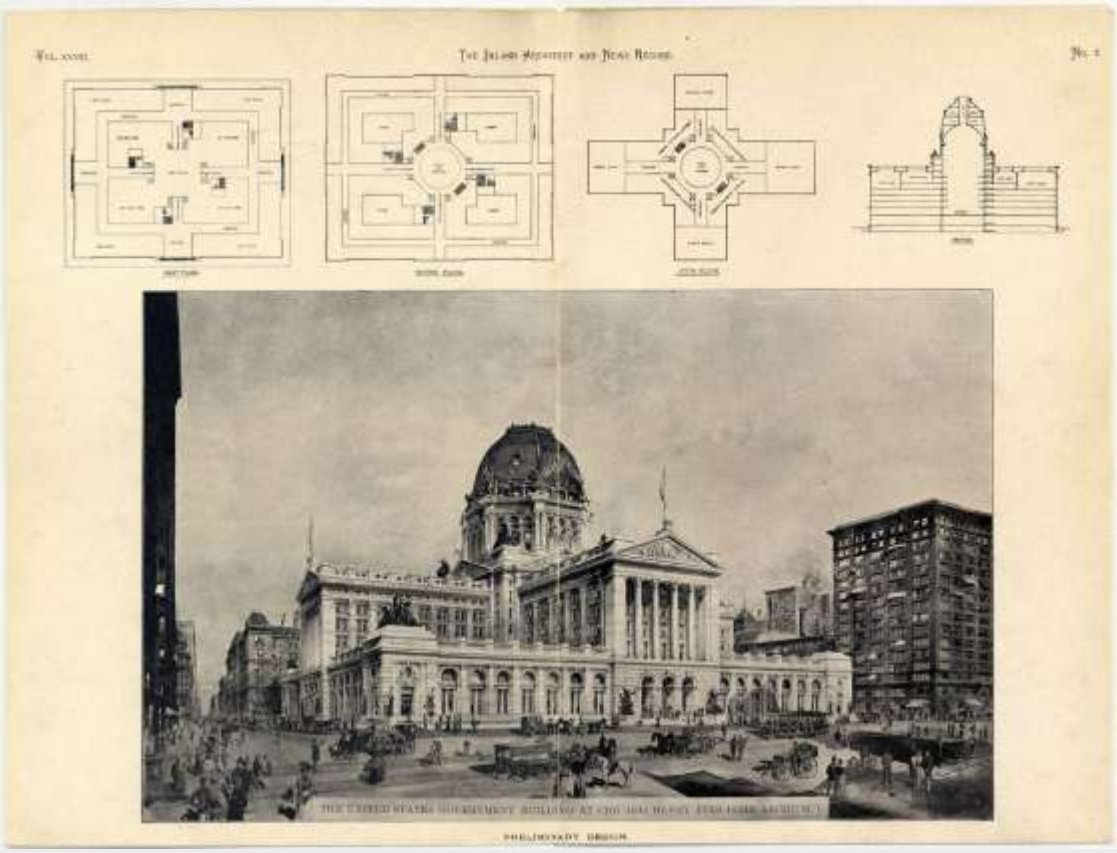
Federal Building (Chicago, IL), Dearborn, Adams and Clark Streets and Jackson Boulevard, Chicago, by Henry Ives Cobb. Built between 1896 and 1905. Demolished in 1965. Historic Photo Credit: Art Institute of Chicago Ryerson & Burnham Archives Archival Image Collection, Chicago Architectural Photographing Co., Architecture Lantern Slide Collection



Federal Building (Chicago, IL), Dearborn, Adams and Clark Streets and Jackson Boulevard, Chicago, by Henry Ives Cobb. Built between 1896 and 1905. Demolished in 1965. Historic Photo Credit: Art Institute of Chicago Ryerson & Burnham Archives Archival Image Collection, Richard Nickel Archive



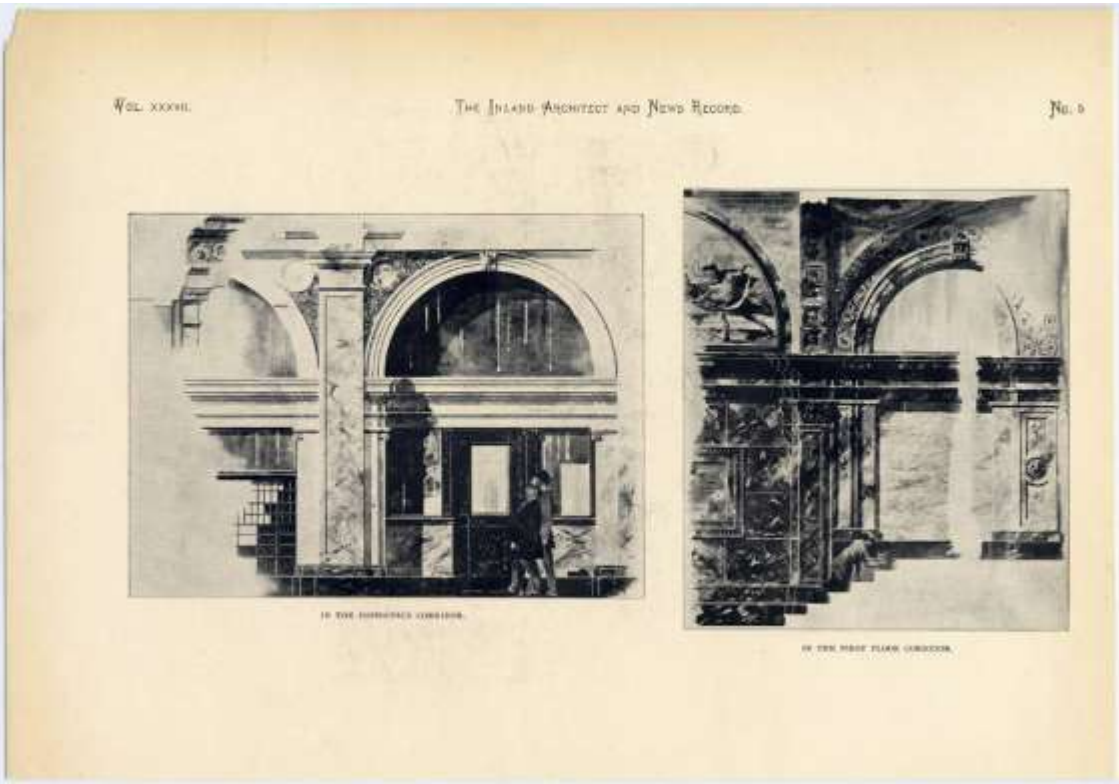
Federal Building (Chicago, IL), Dearborn, Adams and Clark Streets and Jackson Boulevard, Chicago, by Henry Ives Cobb. Built between 1896 and 1905. Demolished in 1965. Historic Photo Credit: Art Institute of Chicago Ryerson & Burnham Archives Archival Image Collection, Richard Nickel Archive



Federal Building (Chicago, IL), Dearborn, Adams and Clark Streets and Jackson Boulevard, Chicago, by Henry Ives Cobb. Built between 1896 and 1905. Demolished in 1965. Historic Photo Credit: Art Institute of Chicago Ryerson & Burnham Archives Archival Image Collection, Inland Architect



Federal Building (Chicago, IL), Perspective View of Dome Under Construction Circa 1902. Dearborn, Adams and Clark Streets and Jackson Boulevard, Chicago, by Henry Ives Cobb. Built between 1896 and 1905. Demolished in 1965. Historic Photo Credit: Art Institute of Chicago Ryerson & Burnham Archives Archival Image Collection, Architecture Lantern Slide Collection



Federal Building (Chicago, IL), Dearborn, Adams and Clark Streets and Jackson Boulevard, Chicago, by Henry Ives Cobb. Built between 1896 and 1905. Demolished in 1965. Historic Photo Credit: Art Institute of Chicago Ryerson & Burnham Archives Archival Image Collection, Inland Architect



Federal Building (Chicago, IL), Dearborn, Adams and Clark Streets and Jackson Boulevard, Chicago, by Henry Ives Cobb. Built between 1896 and 1905. Demolished in 1965. Historic Photo Credit: Art Institute of Chicago Ryerson & Burnham Archives Archival Image Collection, Inland Architect

Federal Building in Chicago
Architect: Henry Ives Cobb
Location: Dearborn, Adams and Clark Streets and Jackson Boulevard
Built: Between 1896 and 1905
Demolished: 1965

"One of the most effective ways of making a city habitable is by the creation of a great enclosed public space. Among America's supreme interiors was the 300-foot-high octagonal rotunda of Henry Ives Cobb's Federal Building, completed in 1905. The rotunda, inspired by the monuments of Imperial Rome, was crowned by a done more than 100 feet in diameter, larger than that of the Capitol in Washington. More than $2 million was spent on its polished granite, its white and Siena marble, its mosaics and gilded bronze. At the center of the composition, Cobb placed a *trompe-l'oeil* oculus or eye where white clouds perpetually drifted across an azure sky. The unabashed expression of civic pride and Beaux Arts panache was destroyed in 1965-1966." (Lost Chicago, David Lowe, page 214)

SUPPORT

Every Donation Counts.
Please Support *Preservation Chicago* !



Demolition of Crawford Power Station, by Graham, Anderson, Probst and White, built 1926. Demolished May 2019. Photo Credit: Mary Lu Seidel / Preservation Chicago

- **Be Generous!** Donate to Preservation Chicago to support our tireless advocacy!

- **Spread the Word!** Read and share our Facebook , Twitter and Instagram posts!
- **Be Informed!** Sign up to receive the Month-in-Review eNewsletter!
- **Be Heard!** Attend community meetings and make your voice heard!
- **Be Counted!** Take a moment to sign our online petitions!

THANK YOU from your friends at Preservation Chicago!

Your financial support allows Preservation Chicago to advocate every day to protect historic buildings throughout Chicago. For a small non-profit, every dollar counts. Preservation Chicago is a 501(c)(3) non-profit so your donation is tax-deductible as permitted by law. Donating is fast, easy and directly helps the efforts to protect Chicago's historic legacy.

For larger donors wishing to support Preservation Chicago, please contact Ward Miller regarding the Preservation Circle details and a schedule of events.
wmiller@preservationchicago.org or 773-334-8800.

www.PreservationChicago.org



